

## INTERNATIONAL NOMINATIONS

### CATEGORY: Animation

1.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 023	Light of the River	Japanese	01:25:00	Tetsuo Hirakawa	Tokyo	Japan
<p><b>SYNOPSIS:</b> A young black rat, Tarta, his baby brother, Chichi, and their dad set out on a long journey in search of a safe place to live. Their home on a riverbank and their peaceful world had suddenly been destroyed by a construction project. On the way, they are chased by mean sewer rats and have to run for their lives. Every time they are in trouble or danger, charming animals help them out. "Light of the River" is a moving tale that depicts the splendour of untouched nature, family bonds, and the warmth of heart, which are things we humans have left behind and forgotten.</p>							

### CATEGORY: Bio-diversity

2.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 024	Wildlife - Modern Day Eden: A Japanese Temple Garden	Japanese	00:49:06	Chikara Ujii	Tokyo	Japan
<p><b>SYNOPSIS:</b> Japanese gardens are internationally famed for their beauty and for the aesthetic and spiritual ideas that they embody. Lately, they have also attracted attention for the role they play as eco-systems. The garden at the Honen-in Temple in the ancient city of Kyoto is an outstanding example. Inhabited by animals such as flying squirrels and forest green tree frogs and carpeted with moss that's home to remarkable microscopic creatures, it embraces many animals and plants living together in harmony, creating what might be described as a mandala of life in a limited space. NHK's documentary follows the wondrous cycle of life here, throughout the four seasons.</p>							
3.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 080	Das Kornfeld: Dschungel für einen Sommer (Poppy's Promise: Secret Life in the Cornfield)	German	00:44:06	Jan Haft	Germany	Germany
<p><b>SYNOPSIS:</b> Is the cornfield just an area for producing food or a land full of secrets? In the western industrial nations, cornfields and woods take up the greatest proportion of rural land. But how much natural life dwells in a cornfield? Why are some cornfield inhabitants harmful and others useful? What do the colorful flowers at the edge of the field promise us? The beautiful film looks at such questions and more.</p>							

### CATEGORY: Climate Change and Sustainable Technologies

4.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 025	An Art For the Sky: 350-Pass it On!	English	00:04:43	Daniel Dancer	USA	United State of America
<p><b>SYNOPSIS:</b> In the engaging film "An Art For the Sky: 350- Pass it On!", aerial art activist Daniel Dancer takes the viewer from India to Maryland, Holland to Canada, on a tour of his gigantic and magnificent living paintings made of people, people engaged in a special way to help solve our climate crisis. This video is a wake up call to the power of a special number and the beauty of engaged collaboration creating art that only makes sense from the sky.</p>							
5.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 068	Les Ailes Du Soleil: the wings of the sun (The Wings of the Sun )	French	00:53:55	Henri de Gerlache		France
<p><b>SYNOPSIS:</b> The film, "The Wings of the Sun", directed by Henri de Gerlache on Bertrand Piccard and André Borschberg's solar aircraft has received the Silver Award of the International Scientific Film Festival of the Isle of the Reunion. The film was also widely applauded at the Scientific Film Festival of Val d'Isere and has been selected at Vedere la Scienza Film Festival in Italy and at Reel Earth Festival in New Zealand.</p>							
6.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 082	When the Rains Came	Narration in English, Dialogues in English, Urdu, Sindhi, Pashtu	00:24:35	Nameera Ahmed	Sindh	Pakistan
<p><b>SYNOPSIS:</b> The monsoon season of 2010 wreaked unprecedented havoc across Pakistan. As a country besieged by multiple crises begins to grapple with this unexpected crisis of epic proportions, questions are beginning to surface. Many of these revolve around the weakness of warning systems and the government's poor capacity for disaster management. The environmental forces at play have received only sporadic attention and global as well as local factors have contributed to global warming, a key factor in precipitating the torrential monsoon rains. The film brings home the human face of the disaster through interviews of flood victims, footage of the affected areas and relief camps, while the technical issues emerge through interviews with environmental and engineering experts as well as government representatives.</p>							

**CATEGORY: Environmental Conservation**

7.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 034	How to Boil a Frog - Make Friends/Make Fun/ Make Trouble	English	01:27:46	Jon Cooksey	British Columbia	Canada
<p><b>SYNOPSIS:</b> "How to Boil a Frog" is a comedic documentary that mixes rapid-fire humour with hard-hitting facts to show the consequences of overshoot: too many people using up too little planet. The documentary gives us the scoop on the imminent end of the world as we know it and 5 surprising ways in which you and me can save civilization. It tells the story of a guy who is determined to do something personally to make sure his daughter has a future beyond living on a raft with the last polar bear. All he has to do is stop global warming, overpopulation, social and economic injustice, and humanity's war on Nature, and get home in time for dinner. Find out how he achieved these, in this engrossing film.</p>							
8.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 037	SoLa: Louisiana Water Stories	English	01:04:22	Jon Bowermaster	NY	United State of America
<p><b>SYNOPSIS:</b> Everywhere you look in Southern Louisiana ("SoLa") there's water. Its waterways are also home to the biggest economies in Louisiana - a \$70 billion a year oil and gas industry and a \$200 million a year fishing business. When Bowermaster arrived in Louisiana in 2008 to make a film about the relationship between man and water, he could never have predicted their reportage would end with the planet's biggest ecological disaster - the ongoing oil spill polluting the Gulf of Mexico. Southern Louisiana has historically been home to a legion of insidious polluters. At the same time SoLa is home to one of America's most unique cultures - people with water stories and people who can also play the fiddle, waltz, cook an etouffe and hunt and fish. "SoLa" tells their story.</p>							

**CATEGORY: Livelihoods**

9.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 074	Dreaming Mali	Multi-lingual	01:22:14	Barabara Kawa	Berlin	Germany
<p><b>SYNOPSIS:</b> If art can be a universal language, why shouldn't it be possible to use it with people of totally different social, religious, educational and cultural backgrounds? Two visual and performing artists from Berlin traveled to remote villages in Mali where people speak only Bambara. They used traditional techniques of smelting ore, music, dance and traditional songs from different cultures. They experienced how easily authentic contact could develop. The project was started to turn their dream into reality. While in Mali dreams are already as real as everyday life; this inspired the film-makers to shoot dream-like scenes with Malian villagers.</p>							
10.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 075	COWBOYS IN INDIA (Cowboys in India)	English and Oriya	01:15:31	Simon Chambers	London	United Kingdom
<p><b>SYNOPSIS:</b> In a remote and impoverished region of India, a London film-maker is unaware of the trouble he will cause his two endearing, bumbling local guides as they investigate the corporate social responsibility programme of London-based mining company Vedanta Resources. The company plans to chop the top off a local tribe's sacred mountain, promising to bring all the benefits of modernity to the area. But many of the tribal people vow to fight with their bows and arrows against 'enforced development', preferring a simple life in nature. As conflicting allegations of illegality and intrigue accumulate, this odyssey becomes evermore surreal as the three main characters try to unearth the elusive truth, and the film-maker's ethical stance towards his characters is put to the test.</p>							

**CATEGORY: Newcomer**

11.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 012	The Unnatural History of the Kakapo	English	01:17:21	Scott Mouat	Otago	New Zealand
<p><b>SYNOPSIS:</b> This film is a story about a family living with a terrible curse. Adults are plagued by infertility and the young are vulnerable to disease. But this family is no stranger to adversity; they are a family of Kakapo. Once thought extinct, they're now the world's rarest and strangest wild parrot. Today there's only one breeding population left in the entire world and the normally guarded conservation project that protects it has opened its doors and given a documentary maker unprecedented access to the Kakapo Recovery Program. With the help of a Spanish avian artificial insemination expert, some old men and a team of dedicated conservationists and rangers, a cure is almost within reach. But the battle to save the Kakapo is far from over.</p>							

12.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 014	El Perro Del Hortelano (The Gardener's Dog)	English	01:29:59	Renzo Zanelli	New York	United State of America
<p><b>SYNOPSIS:</b> In the far reaches of the Peruvian Amazon, a young Boro-Huitoto painter, Brus, discovers a unique path to helping his community resist the encroaching petrol company that threatens the future of both their ancestral lands and culture. His work has just premiered at the most prestigious gallery in Lima showcasing psychedelic Amazonian jungle art from 'indigenous artists'. But Brus is not interested in ascending the ranks of haute culture. The oil company is going to drill in his village, and throughout their ancestral lands. He seeks the support of a local NGO and finds himself entangled in the subversive work of an attractive American researcher. Ultimately, Brus discovers his own way of bringing strength to his community. The film captures the compelling tale.</p>							

**CATEGORY: Public Service Announcements (PSA)**

13.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 056	SAVE EARTH, SAVE US (Save Earth, Save Us)	English	00:01:17	Tatsuro Manno	California	United States of America
<p><b>SYNOPSIS:</b> In a laboratory, a professor shows his students an experiment. He puts a frog in the water, and boils it slowly. It dies without realising the change of temperature at the end. On the other hand, global warming dries an old lady to death, without her realising it. The public service announcement delivers a pithy and stark message.</p>							

**CATEGORY: Series (Based on Environment and Wildlife)**

14.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 021	Life Force - Episode 3: Brazil's Cerrado	English	00:50:07	Satoshi Okabe		Japan
<p><b>SYNOPSIS:</b> "Life Force - Brazil's Cerrado" is a celebration of the power of evolution. Fusing the genres of blue-chip natural history and cutting edge science documentary, the series is an exploration of the forces that shape life in all its unexpected glory. On Brazil's ancient Cerrado grassland, a community of eccentric creatures evolved to become totally inter-dependent. All life revolves around mysterious mud-caked monoliths. It is a vast grassland where life is defined by close evolutionary relationships and synchronized cycles. An extreme climate has transformed the Cerrado into a theatre of evolution where the inhabitants have acquired remarkable skills, unique shapes and unusual habits. It's an upside-down world where nothing is as it seems...</p>							
15.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 058	Amazon Alive: Hidden Secrets	English	00:44:54	Christian Baumeister	Muenster	Germany
<p><b>SYNOPSIS:</b> The Amazon has long been hailed as a biological treasure trove, but today we are finding out that this is only part of it's remarkable story. As we learn more about how the forest functions, we are gaining greater respect for it's intricate web of life and the people who live, dove-tailed, within it. This part of the series shows that the Amazon is more than biodiversity, it is a network of species, which are inter-weaved in remarkable ways.</p>							

**CATEGORY: Water for All**

16.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 083	War Story	English	00:20:00	Davood Moradian Karahroodi		IRAN
<p><b>SYNOPSIS:</b> Two thirsty soldiers stand at opposite ends of a minefield. Both can see the other staring at a jug of water in the middle of the field, knowing the other man is the only obstacle to quench their thirst. They know they must kill the other to get hold of the precious water. The film captures the complex situation they find themselves in and the mounting tension.</p>							
17.	ENTRY ID	Film's Title	Original Language	Duration	Director (s)	State	Country
	VAT2011 I 091	Chasing Water	English	00:18:19	Pete McBride	Colorado	United States of America
<p><b>SYNOPSIS:</b> The beautifully shot film looks at shrinking natural water resources such as the mighty River Colorado, known as America's Nile, which supports 30 million people. As a child, the film-maker never knew where the river went, apart from the Grand Canyon. He wondered quite often how long it would take for the irrigation water to reach the sea. So, he decided to follow the river: to see and find out where it meandered, how much of it is left. The film is a fascinating and scary journey as we see how less and less of water we are left with, with each passing year.</p>							