



LIVELIHOODS

Films Received 24

Nominated Films 06

For the programme which highlights those fighting for protecting the natural assets such as land, water and forest, which are so intrinsically linked to their livelihood and survival. Best practices or sustainable livelihood or grassroots innovations will also be considered.



A Unique Roof for Nature

English | 2011 | 00:10:00 | HDV



SYNOPSIS

The film tells the story of an uncommon roof where birds and creatures sit and versatility of nature is unique. The roof is in between trees. Here coconut trees spread their branches and squirrels to dance and play upon the roof and trees.

DIRECTOR (S): Saroj Khan
 PRODUCER (S): Saroj Khan
 EDITOR (S): Kanan Biswas

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An Island of Hope

English | 2010 | 00:27:27 | HDV



SYNOPSIS

In 1964, the setting up of Kaptal Hydel Project uprooted 50,000 Chakmas from homelands in Pakistan. Most crossed over to India and settled in Arunachal Pradesh, but were largely considered outsiders. The film shows how a small school started by a few young Chakma men led to the local communities grudgingly accepting them.

DIRECTOR (S): Pankaj Butalia
 PRODUCER (S): Rajiv Mehrotra
 PRODUCTION COMPANY: Public Service Broadcasting Trust (PSBT)
 EXECUTIVE PRODUCER (S): Tulika Srivastava, Ridhima Mehra and K Padmanabhan
 PRODUCED FOR: Public Service Broadcasting Trust (PSBT) and Doordarshan
 CAMERAPERSON (S): Pankaj Butalia
 EDITOR (S): Pankaj Butalia



Pankaj Butalia

Biography

Pankaj Butalia has made eight documentaries and one fiction film. "Moksha" has won four major international awards and one National Award. "Karvaan" has also been screened at prestigious international film festivals.

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Umesh Aggarwal

Biography

As independent producer and director, Umesh Aggarwal has been associated with more than 4000 hours of television software. Some key films and television shows Aggarwal has directed include: "Underground Inferno", a film on coal mine fires, won Vasudha Award for Best Environmental Film at IFFI, Goa, "The Whistle Blower", won National Award for Best Investigative Documentary of the Year and CMS VATAVARAN Award 2007 for Best Editing, "Kiran", a daily Hindi program on philanthropic efforts by individuals telecast on Doordarshan won ITA Award 2002, 2005 and Indian Telly Award 2005, 2007. Publishing house Penguin has published a book based on the series.

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Anna Data - Food for Thought

Hindi | 2010 | 00:29:04 | DV CAM

Nominated

SYNOPSIS

The film looks at the concept of food security in India. It tries to reveal the truth about the public distribution system, and other government schemes, which contradict what the real situation is. In spite of bumper food grains production in successive years, India's food security situation has not improved significantly. Newspaper reports tell us that while people die for want of food in Kalahandi, Bolangir and Koraput areas in the state of Orissa, tonnes of food grains in FCI godowns and warehouses decompose and decay. Why does this paradox exist - mass hunger with mounting food grain stocks? The film asks these pertinent questions.

DIRECTOR (S): Umesh Aggarwal
PRODUCER (S): Umesh Aggarwal
PRODUCTION COMPANY: News and Entertainment Television (NET)
EXECUTIVE PRODUCER (S): Rajesh Aggarwal
PRODUCED FOR: Doordarshan
CAMERAPERSON (S): Mohd Jamshed Khan
SCRIPT WRITER (S): Rajesh Badal and Umesh Aggarwal
MUSIC COMPOSER (S): Sawan Dutta
GRAPHICS: Rahul Singh
ANIMATION: Rahul Singh
EDITOR (S): Naveen Samhotra
NARRATOR (S): Umesh Aggarwal



Attainable

English | 2010 | 00:10:51 | MINI DV

**SYNOPSIS**

The film “Attainable”, set in Bundelkhand, Rajasthan, projects community-based risk reduction initiatives to check land erosion, improvement in water availability, revival of traditional irrigation mechanism, income enhancement, organic farming, mixed cropping, functioning of grain and seed banks, micro-planning and its convergence, conservation of natural resources etc.

DIRECTOR (S): Sanjay Mathur
 PRODUCER (S): Sanjay Mathur and Sanjay Vijaivargya
 PRODUCTION COMPANY: P2E
 PRODUCED FOR: P2E
 CAMERAPERSON (S): Sanjay Mathur
 SCRIPT WRITER (S): Sanjay Vijaivargya
 SOUND RECORDIST (S): Sanjay Mathur
 GRAPHICS: Sanjay Mathur
 EDITOR (S): Sanjay Mathur
 NARRATOR (S): Sanjay Vijaivargya



Sanjay Mathur

Biography

Sanjay Mathur started his career with Doordarshan and moved on to stories for News Track, PTI Television and Aaj Tak. He has produced various advertising films, documentaries, tele-films, jingles and radio programmes.

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**Aur Nishabd Bahe Barak
 (And Quiet Flows the Barak)**

English | 2009 | 00:52:04 | 35 MM

**SYNOPSIS**

Though river Barak is considered the lifeline of the agricultural eco-system of Barak Valley in Assam, it also plays havoc during the monsoons. But farmers have learnt to increase production even amidst this havoc using indigenous technology and shown immense success in agriculture and pisciculture, among others, learning to innovate as conditions change.

DIRECTOR (S): Gopal Barthakur
 PRODUCER (S): Suresh Menon
 PRODUCTION COMPANY: Films Division
 EXECUTIVE PRODUCER (S): Prem Singh
 PRODUCED FOR: Films Division
 SCRIPT WRITER (S): Gopal Barthakur
 MUSIC COMPOSER (S): Angshuman Diwan
 SOUND RECORDIST (S): Bitul
 GRAPHICS: Jayanta Baishya
 EDITOR (S): Kaju and Dasharatha Haloi
 NARRATOR (S): Jushna Barua



Gopal Barthakur

Biography

Gopal Barthakur's tele-serial “Anuranan”, won him Moonlight Media Awards for Best Director. Environmental documentaries include “Paribesh Pradushan” and “Village Development Board of Nagaland”, among others.

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Nandan Saxena



Kavita Bahl

Biography

Journalists and filmmakers, Nandan Saxena and Kavita Bahl, have been making films together for a decade-and-a-half now. After a two-year journalistic stint in the Northeast, they realised they wanted to do more than cover 'news'. Thus began their journey as independent filmmakers. In 1996, Top Quark Films was born. As independent filmmakers, their oeuvre spans the domains of livelihoods, development and human rights. Their films explore dying rivers, sustainable livelihoods, issue of farmers' suicides, climate change and man's relationship with his environment. Their films (both independent films and commissioned work) have been screened at various film festivals, educational institutions and other fora.

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Cotton for My Shroud

Hindi and Marathi | 2011 | 01:30:08 | HDV

Nominated

SYNOPSIS

You need iron in your soul to walk through the villages in Vidarbha. The once prosperous farmers of Vidarbha now live under the shadow of the grim reaper. Once known for its fine cotton, this belt is now termed as the 'graveyard of farmers'. "Cotton for My Shroud" tries to understand, from a grass-roots perspective, what is driving cotton farmers in India to despair. Is it just a crisis of farm credit and the stranglehold of the moneylender or are they victims of faulty paradigms of development. Narrated from the point of view of the filmmakers, the film looks at the macro picture while following the lives of three families.

DIRECTOR (S): Nandan Saxena and Kavita Bahl

PRODUCER (S): Nandan Saxena and Kavita Bahl

PRODUCTION COMPANY: Top Quark Film Pvt Ltd

EXECUTIVE PRODUCER (S): Nandan Saxena and Kavita Bahl

CAMERAPERSON (S): Nandan Saxena

SCRIPT WRITER (S): Nandan Saxena and Kavita Bahl

SOUND RECORDIST (S): Sanjay Prasad and Priyank Saxena

GRAPHICS: Nandan Saxena

EDITOR (S): Nandan Saxena

NARRATOR (S): Nandan Saxena and Kavita Bahl



Ganga Puthuru (Sons of the Sea)

Telugu | 2010 | 01:49:50 | HDV



SYNOPSIS

“Ganga Puthuru” is a story about the turmoil in the lives of traditional fishermen, distraught by the commercialisation of the fishing industry by corporate giants. The film also deals with the damage caused to the nature and marine resources due to the industrialisation around the sea coast.

DIRECTOR (S): P Suneel Kumar Reddy
 PRODUCER (S): Kishori Basi Reddy and Yakkali Raveendra Babu
 PRODUCTION COMPANY: Digiquest India Ltd
 EXECUTIVE PRODUCER (S): Vijay Kumar Kurra
 CAMERAPERSON (S): Sabu James
 SCRIPT WRITER (S): P Suneel Kumar Reddy
 MUSIC COMPOSER (S): Pravin Immadi
 EDITOR (S): C G Sriguha



P Suneel Kumar Reddy

Biography

Some of P Suneel Kumar Reddy's films include “Silence.. Please”, “Hero”, “Megham”, “Best Friends” and “Show Me the Way”. His films have won prestigious awards and been screened at Mumbai International Film Festival and several international festivals.

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Jaagor

English | 2009 | 01:58:25 | NTSC



SYNOPSIS

The film is about one man's fight to change the system by changing his choices. A land owner's son Manav, takes up farming even as his siblings and many villagers migrate to the city. Developmental works, growing industries, and lack of labour frustrate Manav who too leaves the village, only to return and fight back.

DIRECTOR (S): Sangramsinh Gaikwad
 PRODUCER: Damodar G Naik
 PRODUCTION COMPANY: Shree Dambabalem Ghodem Production
 EXECUTIVE PRODUCER: Sharmad T Pai Raiturkar
 CAMERAPERSON (S): Sharmad T Pai Raiturkar
 SCRIPT WRITER (S): Damodar G Naik
 MUSIC COMPOSER (S): Vishwajit and Avinash
 SOUND RECORDIST (S): Sinoy Joseph
 EDITOR (S): Kunal Moitra



Sangramsinh Gaikwad

Biography

Sangramsinh Gaikwad's film “Jaagor” premiered at the 40th Film Festival of India. His work in various capacities include “Click” and “Ek... The Power of One”, “Haunted Hai” and “Mission Fateh”.

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Anwar Jamal

Biography

Anwar Jamal graduated from Mass Communication Research Centre of Jamia Millia Islamia University, New Delhi in 1986. He has gained vast experience in the field of filmmaking and is a skilled documentary and feature film producer-director. He has worked as India director for "Orcaes", a series of socio-political stories on French Television in 1989, MAD MUNDO, a web-based television series and has also worked with ARD South Asia wing of German Television on Indian news stories.

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Harvest of Grief

Hindi and Punjabi | 2010 | 00:57:59 | HDV

Nominated

SYNOPSIS

"Harvest of Grief" deals with farmers' suicides in southern Punjab's Sangrur district due to indebtedness from the high cost of inputs, water, mechanised farming, chemical pesticides and fertilisers and low economic returns. The alarming agricultural scenario in Punjab has been caused by a chain of disruptive historical events and myopic government policies. Punjab has been at the receiving end of the adverse effects of the green revolution and the process of trade liberalisation and globalisation. The film reveals the overwhelming forces behind the worsening agricultural scenario through the tragic stories of seven families of suicide victims. The film also records the views of agricultural scientists and grassroot activists.

DIRECTOR (S): Anwar Jamal

PRODUCER (S): Rasil Basu

PRODUCTION COMPANY: Anwar Jamal Productions

EXECUTIVE PRODUCER (S): Ghazala Khan

CAMERAPERSON (S): S Chokalingam

SCRIPT WRITER (S): Saibal Chatterjee and Anwar Jamal

MUSIC COMPOSER (S): Rekha Raj and Gyandeep

SOUND RECORDIST (S): Neelkanth

GRAPHICS: Jatin Kumar

EDITOR (S): Archit D Rastogi





Babu Kambrath

Biography

Babu Kambrath is an environmentalist, wildlife photographer and documentary director. His first film, "Kaanam", was selected for several national and international film festivals, including the Short Film Center's Environmental Competition 2008 and Mumbai International Film Festival 2010. It won him the 5th CMS VATAVARAN 2009 Award and the Kerala State Television Award 2008, among several others. He is author and photographer for the book, "Keralathile Chithrasalabangal" (Butterflies of Kerala). He is also photographer of the book "Odonates", published by Zoological Survey of India.

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Kaippad: The Back Water Paddy and Fish Field

Malayalam with English Subtitles | 2010 |
00:26:56 | DV CAM

Nominated

SYNOPSIS

"Kaippad: The Backwater Paddy and Fish Field" deals with the ecological importance of backwater marshes in northern Kerala. The film charts out the ecological changes and relationships between people and environment, through different seasons. During the rainy season, a 'Kaippad' becomes nature's own paddy field, maintained and enriched by tides and heavy down pour, without any chemical fertiliser or pesticides. During another season, it is a field for birds, prawns and fishes. Once the farming season ends, human life in the marsh regains its rhythm through traditional fishing methods. The film is a compelling story of understanding the ecological importance along with the importance of traditional lifestyle in preserving the environment.

DIRECTOR (S): Babu Kambrath
PRODUCER (S): Babu Kambrath
CAMERAPERSON (S): Sooraj Thalasseri
SCRIPT WRITER (S): Babu Kambrath
MUSIC COMPOSER (S): Raphael
SOUND RECORDIST (S): Raphael
EDITOR (S): Jo Toms
NARRATOR (S): Aliyaar





Aarti Shrivastava

Biography

Aarti Shrivastava started her career as a news reporter and anchor for local community news network in Mumbai, working on social, political and economic issues. Her passion for cinema, arts and culture led her to create television shows around human stories and their emotions and aspirations. Shrivastava has documented issues of poverty, illiteracy, unemployment and inhuman conditions that engulf Rajasthan and its mining communities, issues regarding water, continuing to dedicate her career to the cause. She has worked with multinational organisations such as CNBC, World-bank, UNICEF, BBC, World Bank, UNICEF, Indian National Congress and several others around the globe.

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Land of Widows

English and Rajasthani | 2011 | 00:21:00 | HD

Nominated

SYNOPSIS

“Land of Widows” focuses on the unsustainable working conditions of mine workers in the state of Rajasthan, India. Set in the Bhilwara district of Rajasthan, this film captures the exploitation of workers, on a daily basis, as they work in illegal mines for Rs 50 a day. Blending investigative journalism with helplessness and dark humour, the film documents stories of average sandstone miners victimised by corporate greed and political corruption. It examines how sandstone mining has affected local communities and also people occupied with this occupation. The stories of struggle and visions of hope open a door to the complex issue that is threatening the future of mine workers and their families.

DIRECTOR (S): Aarti Shrivastava
PRODUCER (S): Abhishek Awasthi, Bhaumik Sampath and Aarti Shrivastava
PRODUCTION COMPANY: Skylimit Pictures and Media for Social Impact
EXECUTIVE PRODUCER (S): Aarti Shrivastava
PRODUCED FOR: Skylimit Pictures and Media for Social Impact
CAMERAPERSON (S): Mayank Tripathi
SCRIPT WRITER (S): Aarti Shrivastava
MUSIC COMPOSER (S): Daniel Arlington
GRAPHICS: Ankur Shrivastav
EDITOR (S): Pranav Patel
NARRATOR (S): Shena Gamat



My House is Not So Far

English, Hindi and Marathi | 2010 | 00:29:05 | HDV



SYNOPSIS

Man and the Fort, the 3x4 canvas of painter Nitin Hadap expresses nostalgia for the homeland he left to settle in a city. Migration was a necessity. The Canvas also reflects the reality of another man, Nilesh, who leaves the fort to go out and work; a reality the painter is totally unaware of.

DIRECTOR (S): Atanu Mukherjee

PRODUCER (S): Rajiv Mehrotra

PRODUCTION COMPANY: Public Service Broadcasting Trust (PSBT)

EXECUTIVE PRODUCER (S): Tulika Srivastava, Ridhima Mehra and K Padmanabhan

PRODUCED FOR: Public Service Broadcasting Trust (PSBT) and Doordarshan

CAMERAPERSON (S): Pooja Gupta

SOUND RECORDIST (S): Dhiman Karmakar and Sudipto Mokhopadhyay

EDITOR (S): Atanu Mukherjee



Atanu Mukherjee

Biography

Atanu Mukherjee's films as editor have screened at Tehran International Short Film Festival and Twilight Film Festival, Delhi, among others. He received Special Jury Award at Signs, Kerala and 54th International Short Film Festival, Germany.

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Niyamgiri, You are Still Alive

Oriya with English subtitles | 2010 | 00:16:56



SYNOPSIS

Indigenous primitive groups such as the Dongaria, Kutia, Majhi and Jharania Kondhs have been living on the Niyamgiri, in Orissa for ages, sharing religious and cultural ties with it. Here bauxite mining by Vedanta/ Sterlite Group threatens to hit their livelihood. The film shows the struggle to save Niyamgiri and those who live on it.

DIRECTOR (S): Suma Josson

PRODUCER (S): Save Niyamgiri Committee

PRODUCTION COMPANY: Salt Films

EXECUTIVE PRODUCER (S): Salt Films

PRODUCED FOR: ActionAid India

CAMERAPERSON (S): Rakesh Haridas and Tapan Vyas

SCRIPT WRITER (S): Suma Josson

EDITOR (S): James J Vallyakulathil and Nisha Josson

NARRATOR (S): Suma Josson



Suma Josson

Biography

Suma Josson has made two feature films, "The Day of Birth" and "Saree". Some documentaries include "Trading Images", "Before the Last Tree Falls", "I Want My Father Back" and "Raghuvanshi: The Seed Man".

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One Seed Revolution

Oriya, Hindi and English | 2010 | 00:27:41 | HDV



SYNOPSIS

“One Seed Revolution” is a docudrama about real people who bring about change in their lives by adopting the System of Rice Intensification (SRI). The effort is towards finding cost-effective agricultural practices to attain food security at the household level and positive development among the poor farmers.

DIRECTOR (S): Robina M Gupta
 PRODUCER (S): Robina M Gupta
 PRODUCTION COMPANY: Chakramantra Media and Films
 EXECUTIVE PRODUCER (S): Robina M Gupta
 PRODUCED FOR: Sir Dorabji Tata Trust and The Allied Trusts
 CAMERAPERSON (S): Arvind K
 SCRIPT WRITER (S): Robina M Gupta
 MUSIC COMPOSER (S): Madhav Shorey and Amitanshu Nath
 SOUND RECORDIST (S): Allwyn Rego
 GRAPHICS: Hari Sudakaran
 ANIMATION: Hari Sudakaran
 EDITOR (S): Archito Rastogi
 NARRATOR (S): Kenny Basuhatry



Robina M Gupta

Biography

Robina M Gupta's work includes “Kal - Yesterday and Tomorrow”, “Apaharan”, “Khoya Khoya Chand”, “Dil Dosti Etc” in multiple capacities. Short films and documentaries include “The Man from Gahloor”.

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Out of the Shadows

English | 2011 | 00:15:09 | DV CAM



SYNOPSIS

The film shows how the advent of technology among tribals in Kerala is helping chronicle their tradition and culture. The Plus Channel documents their dying traditions and also gives them a chance to speak about their way of life, in their voice, bringing them “Out of the Shadows”, and keeping their past alive.

DIRECTOR (S): Sajeed Naduthody
 PRODUCER (S): Sajeed Naduthody
 PRODUCTION COMPANY: Educational Multimedia Reserach Centre (EMMRC), University of Calicut
 PRODUCED FOR: Educational Multimedia Reserach Centre (EMMRC)
 CAMERAPERSON (S): Manesh Madhavan
 SCRIPT WRITER (S): Sajeed Naduthody
 SOUND RECORDIST (S): Rizaal Jainy
 GRAPHICS: Aneesh K R
 ANIMATION: Aneesh K R
 EDITOR (S): Rizaal Jainy
 NARRATOR (S): Prakash



Sajeed Naduthody

Biography

Sajeed Naduthody's films “Rhizobacteria: Promoting Plant Growth” and “A Garden of Herbs and Dreams” have won prestigious awards. “A Garden of Herbs” was selected for 3rd International Documentary and Short Film Festival, Kerala.

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Pacha Bangaaru Lokam (The Land of Green Gold)

Telugu | 2009 | 01:15:02 | DV CAM



SYNOPSIS

The film, “Pacha Bangaaru Lokam” (The Land of Green Gold), has been adapted from a real-life incident in a village of Adilabad district, Andhra Pradesh. The film shows how the Girijans came to understand the need to conserve the forest which provided them riches and their complementary relationship with it.

DIRECTOR (S): Acharya Chakravartula
 PRODUCER (S): PCCF, Andhra Pradesh Forest Department
 PRODUCTION COMPANY: Abhyudaya Arts
 EXECUTIVE PRODUCER (S): Andhra Pradesh Forest Department
 PRODUCED FOR: Andhra Pradesh Forest Department
 CAMERAPERSON (S): Sampath Varma
 SCRIPT WRITER (S): Acharya Chakravartula
 MUSIC COMPOSER (S): Rajendhra Prasad
 SOUND RECORDIST (S): Meer
 EDITOR (S): Meer



Acharya
Chakravartula

Biography

Acharya Chakravartula has won 12 Nandi Awards for his work. Some of his award-winning films include “Kalaamathali Koluvulu Nirmal”, “Pragathi Baatalo Badugu Vergaalu” and “Maa Oorlo Balakarmikulu Leru” among several others.

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Pardhi - The Unheard Voice

English and Hindi | 2011 | 00:26:27 | MINI DV



SYNOPSIS

Before enforcement of the Wildlife Protection Act in 1972, Pardhies earned their livelihood by hunting wild animals. The alarming fall in the population of wild animals led to enforcement of Wildlife Protection Act. Their ancestral means of earning livelihood became a criminal offence overnight. The film looks at the problems which beset this community.

DIRECTOR (S): Anil Yadav
 PRODUCER (S): Nikhil Nagle
 PRODUCTION COMPANY: The Last Wilderness
 EXECUTIVE PRODUCER (S): Anil Yadav
 CAMERAPERSON (S): Anil Yadav
 SCRIPT WRITER (S): Anil Yadav and Dheeraj Shan
 EDITOR (S): Anil Yadav and Kannu
 NARRATOR (S): Dheeraj Shan



Anil Yadav

Biography

Anil Yadav's “Choti Si Kahani Ababeel Ki” was nominated at 5th CMS VATAVARAN Film Festival. Other works include “The Burning Fields” (First prize winner, Climate Change and Livelihood Resilience Film Festival 2011).

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C Vanaja Kumari

Biography

C Vanaja Kumari is an award winning journalist and filmmaker based in Hyderabad. Her work focuses on issues of development and social concerns. Trained in mass communication, she has over sixteen years of experience across all media - print, broadcast, electronic and web. She has made critically acclaimed and award winning documentaries such as the "Red Corridor", "Smarana" and "Breeding Invasions".

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Platform No. 5

English and Telugu | 2010 | 00:26:22 | DV CAM

Nominated

SYNOPSIS

The film tries to look at the world of street children and examines the concepts of love, fear, respect and money from the perspective of a child, grown up or growing on the streets. It explores how a street child's personality evolves, how he/she gets 'educated' and who his/ her agents of socialisation are in the absence of formal institutions like home and school. Children earn their living by selling used bottles; many have never thought of the threat to their lives from gang wars, or of children being exploited by networks who make a living by selling human organs. When they hear of it, the hope to change their lives flickers.

DIRECTOR (S): C Vanaja Kumari

PRODUCER (S): Rajiv Mehrotra

PRODUCTION COMPANY: Public Service Broadcasting Trust (PSBT)

EXECUTIVE PRODUCER (S): Tulika Srivastava, Ridhima Mehra and K Padmanabhan

PRODUCED FOR: Public Service Broadcasting Trust (PSBT) and Doordarshan

CAMERAPERSON (S): Chandrashekar R

SCRIPT WRITER (S): C Vanaja Kumari MUSIC COMPOSER (S): Keerthi and Dath

SOUND RECORDIST (S): Vipul Kulkarni and G Srikanth

EDITOR (S): Vipul Kulkarni

NARRATOR (S): Ranjani



Robo Kisan

Hindi | 2010 | 00:09:24 | MINI DV



SYNOPSIS

Farmers of our country seldom get the rewards for their toil. The reasons are many, but diseases affecting crops is the worst predicament for farmers. "Robo Kisan" documents the hard work and dedication of a young woman scientist, Dr Anshuka Srivastava, who has developed a sensor for early disease detection.

DIRECTOR (S): Sanjay Mathur
 PRODUCER (S): Sanjay Mathur
 PRODUCTION COMPANY: AD AM Films
 PRODUCED FOR: AD AM Films
 CAMERAPERSON (S): Sanjay Mathur
 SCRIPT WRITER (S): Sanjay Mathur
 SOUND RECORDIST (S): Sanjay Mathur
 GRAPHICS: Sanjay Mathur
 EDITOR (S): Sanjay Mathur
 NARRATOR (S): Sanjay Mathur



Sanjay Mathur

Biography

Sanjay Mathur started his career with Doordarshan and moved on to stories for News Track, PTI Television and Aaj Tak. He has produced various advertising films, documentaries, telefilms, jingles and radio programmes.

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The Silent Souls

English | 2011 | 00:20:47 | DV CAM



SYNOPSIS

"The Silent Souls" is the story of waste pickers. An estimated 1% of the workers in informal sector in the developing nations are engaged in work related to waste collection. They play an important role in combating climate change, yet remain socially and economically highly vulnerable group, of which women form a major part.

DIRECTOR (S): Hridaynath Gharekhan and Dipika Goenka
 PRODUCER (S): Suhasini Mulay
 PRODUCTION COMPANY: Hriday Creations
 EXECUTIVE PRODUCER (S): Suhasini Mulay
 PRODUCED FOR: Hriday Creations
 CAMERAPERSON (S): Hemang Pathak
 SCRIPT WRITER (S): Hridaynath Gharekhan
 MUSIC COMPOSER (S): Divyang Thakore
 SOUND RECORDIST (S): Ajay Patel
 GRAPHICS: Nikhil Salunke
 ANIMATION: Nikhil Salunke
 EDITOR (S): Ayyub Khokhar
 NARRATOR (S): Hridaynath Gharekhan



Hridaynath
 Gharekhan

Biography

National awardee Hridaynath Gharekhan's films have screened at national and international festivals. He has been felicitated by CMS VATAVARAN Festival for "Generating mass awareness through films on climate change, environment and wildlife related issues".

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The Story of Community Forest Mangement

English | 2009 | 00:20:46 | DV CAM



SYNOPSIS

The shifting of responsibility for natural resource management from central to local government authorities is gaining prominence. With this aim the government has initiated Joint Forest Management. This film is about the forests in Andhra Pradesh, about the Girijans dependent on these forests and their mutual sustenance.

DIRECTOR (S): Acharya Chakravartula
 PRODUCER (S): PCCF, Andhra Pradesh Forest Deptment
 PRODUCTION COMPANY: Abhyudaya Arts
 EXECUTIVE PRODUCER (S): Andhra Pradesh Forest Department
 PRODUCED FOR: Andhra Pradesh Forest Department
 CAMERAPERSON (S): Sampath Varma
 SCRIPT WRITER (S): Ramesh G Kalgatagi
 MUSIC COMPOSER (S): Sampath Varma
 SOUND RECORDIST (S): Krishna
 EDITOR (S): Sampath Varma
 NARRATOR (S): Murali Krishna D



Acharya Chakravartula

Biography

Acharya Chakravartula has won 12 Nandi Awards for his work. Some of his award-winning films include "Kalaamathalli Koluvulo Nirmal", "Pragathi Baatalo Badugu Vergaalu" and "Maa Oorlo Balakarmikulu Leru" among several others.

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Ulki Un (Fly-Ash Snow)

Bilingual | 2011 | 00:26:25 | MINI DV



SYNOPSIS

"Fly-Ash Snow" describes the challenges faced by the villagers in the hill areas of Manipur as they are compelled to choose between safeguarding their environment and the struggle for survival. The film looks at solutions to the problems of deforestation, directly related to global issues of climate change and global warming.

DIRECTOR (S): Rajkumar Robindro
 PRODUCER (S): Rajkumar Robindro
 PRODUCTION COMPANY: Rajkumar Robindro
 EXECUTIVE PRODUCER (S): Rajkumar Robindro
 CAMERAPERSON (S): Rajkumar Robindro
 SCRIPT WRITER (S): Rajkumar Robindro
 MUSIC COMPOSER (S): Reubin Mashanba
 EDITOR (S): Rajkumar Robindro
 NARRATOR (S): Ratika Yumnam



Rajkumar Robindro

Biography

Rajkumar Robindro's documentary "Lite Thy Light" received EU-India Media Initiative Award. Another documentary, "Loktak: the Lake in Peril" was nominated at the 5th CMS VATAVARAN Environment and Wildlife Film Festival.

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Virat's Oxen

00:09:59



SYNOPSIS

A terrible drought in Rajasthan, at the turn of the century, spared food for humans but not for animals. When farmers saw their ox starve, they either sold them or set them free. The film tells the story of one such farmer Virat, who too, leaves his oxen to the mercy of mother Earth.

PRODUCTION COMPANY: Rai Entertainment Production
 PRODUCED FOR: Chinh Community Web Channel
 CAMERAPERSON (S): Meenakshi Vinay Rai
 MUSIC COMPOSER (S): Folk musician: Suraj Bhopa
 GRAPHICS: Meenakshi Vinay Rai
 EDITOR (S): Meenakshi Vinay Rai
 NARRATOR (S): Meenakshi Vinay Rai

Wadi

Hindi | 00:32:30 | 16 MM



SYNOPSIS

“Wadi” is a short fictional film about the possible transformation that could be brought about in the life of tribal families against all odds, in their own setting. The film is based on an actual project titled “Wadi”, initiated by BAIF and supported by German government, German Development Bank and NABARD.

DIRECTOR (S): Umesh Vinayak Kulkarni
 PRODUCER (S): Arbhaat Nirmitee
 EXECUTIVE PRODUCER (S): Ravi Pathak and Shrikant Yadav
 PRODUCED FOR: Bharti Agro Industries Foundation (BAIF)
 CAMERAPERSON (S): Avinash Arun
 SCRIPT WRITER (S): Girish Pandurang Kulkarni
 MUSIC COMPOSER (S): Mangesh Dhakde
 SOUND RECORDIST (S): Manoj Kathe and Chandrashekhar Sagde
 EDITOR (S): Suchitra Sathe

Biography



Umesh Vinayak
Kulkarni

“Vihir” is the second feature film of Umesh Vinayak Kulkarni. Kulkarni’s works include “Three of Us” and “Girni - The Grinding Machine”, which have traveled widely and won many national and international awards.

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