

## NEWCOMER

**Films Received** 65

**Nominated Films** 08

Awarded to the documentary or short film or experimental work produced by an amateur i.e. general student/group of general students/ filmmaking student/group of filmmaking students during their course of study, upcoming filmmaker/individual that most effectively communicates environment and wildlife conservation.



## 1 1/2 Litres and Some More

Nonverbal | 2010 | 00:06:00 | MINI DV



### SYNOPSIS

“1 1/2 Litres and Some More” focuses on an everyday occurrence in a platform dweller’s life. A boy of six has his daily bath with water little more than just 1 1/2 litres before going to school. It is an open documentation, wherein the viewer can draw their own conclusions.

DIRECTOR (S): R Samuel  
 PRODUCER (S): Jency Samuel  
 PRODUCTION COMPANY: S T Photos  
 EXECUTIVE PRODUCER (S): R Samuel  
 PRODUCED FOR: Nu-Tech  
 CAMERAPERSON (S): R Samuel  
 MUSIC COMPOSER (S): V Saravana Bhava  
 EDITOR (S): R Samuel and C P Narayanan



R Samuel

### Biography

R Samuel is an industrial photographer and designer. He has also contributed to dailies and magazines. Samuel has also assisted in video documentation projects and commercial advertisements. This is his debut short film.

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## A Bird's Eye View

English | 2011 | 00:19:33 | HANDYCAM



### SYNOPSIS

The film has been shot by 11-year-old Rajvardhan Patil and revolves around some wonderful birds he has observed around his house-Gray Indian Hornbill, a Black Kite, a Golden Oriole, a Black Drongo etc. This film is dedicated to all those creatures who need to be protected to maintain a balance in our ecosystem.

DIRECTOR (S): Rajvardhan Patil  
 CAMERAPERSON (S): Rajvardhan Patil  
 SCRIPT WRITER (S): Ashwariya Patil  
 SOUND RECORDIST (S): Amit Waghchowre and Ajinkya  
 EDITOR (S): Amit Waghchowre  
 NARRATOR (S): Rajvardhan Patil



Rajvardhan Patil

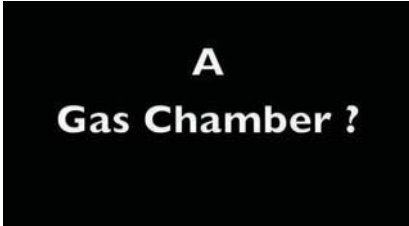
### Biography

A budding wildlife photographer, Rajvardhan Patil has shot this film without any technical aid. Patil also spends considerable time gathering information as well as studying traits about various birds he sees around.

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## A Gas Chamber

English | 00:01:16



### SYNOPSIS

This short film takes us into the future where even during the day, the world around us is dark. We function according to the sounds we hear. The film urges us to stop pollution as “global dimming” caused by polluting smoke will wipe out life and light on Earth.

DIRECTOR (S): Dr Rahul C Reddy  
 PRODUCER (S): Dr Rahul C Reddy  
 SCRIPT WRITER (S): Dr Rahul C Reddy  
 MUSIC COMPOSER (S): Dr Rahul C Reddy  
 EDITOR (S): Dr Rahul C Reddy



Dr Rahul C Reddy

### Biography

Dr Rahul C Reddy is a scientist, working in an institute under Ministry of Earth Sciences. This is his first short film, dedicated to bring about climatic awareness among children and elders.

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## A Global Warning

English | 2011 | 00:01:25 | HD



### SYNOPSIS

This short film focuses on the impacts of global warming. Glaciers are melting, imperilling our supply of water. The film urges us all to plant more trees and save the health of our planet Earth. If we ignore these issue, we will do so at our own peril.

DIRECTOR (S): Dr Rahul C Reddy  
 PRODUCER (S): Dr Rahul C Reddy  
 CAMERAPERSON (S): Dr Rahul C Reddy  
 SCRIPT WRITER (S): Dr Rahul C Reddy  
 MUSIC COMPOSER (S): Dr Rahul C Reddy  
 EDITOR (S): Dr Rahul C Reddy



Dr Rahul C Reddy

### Biography

Dr Rahul C Reddy is a scientist, working in an institute under Ministry of Earth Sciences. This is his first short film, dedicated to bring about climatic awareness among children and elders.

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## Aakarshan

Nonverbal | 2009 | 00:03:01



### SYNOPSIS

The film tells the story of a real flower and shiny artificial ones. One day, a beautiful butterfly flutters into the room. It sails towards the artificial flowers but misses the fragrance and flies away, towards the lonesome real flower. Immediately, the flower springs back to life and is cheerful once again.

DIRECTOR (S): Abhishek Kumar  
 PRODUCER (S): Raman Sharma  
 PRODUCTION COMPANY: Maya Academy of Advanced Cinematics (MAAC)  
 CAMERAPERSON (S): Vishwendra  
 SCRIPT WRITER (S): Abhishek Kumar  
 SOUND RECORDIST (S): Anand  
 GRAPHICS: Anand  
 ANIMATION: Vishwendra  
 EDITOR (S): Anand



Abhishek Kumar

### Biography

Abhishek Kumar was only 11 when he started pottering around with digitally creative work. He went on to work in several national and international projects. Making films has been a way to express his creativity.

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## Abbu... yeh Jihaad Kya Hota Hai

Hindi | 2010 | 00:35:01 | DVD PAL



### SYNOPSIS

The film tells the story of Aamir, an innocent boy. A terrorist, Maqbool, psyches Aamir into killing his father, in the name of jihad. Aamir is thrown on to the path of terrorism. He later quits. Aamir has almost forgotten his past but one day sees a pistol in his son's school bag.

DIRECTOR (S): Amit Gupta  
 PRODUCER (S): K D Sharma  
 PRODUCTION COMPANY: N K Teamworks  
 EXECUTIVE PRODUCER (S): Manoj Sharma  
 CAMERAPERSON (S): Kannan Samayan  
 SCRIPT WRITER (S): Amit Gupta  
 MUSIC COMPOSER (S): Aslam Keyi  
 EDITOR (S): Anand Solank



Amit Gupta

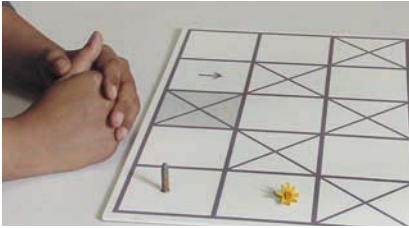
### Biography

Amit Gupta's work in various capacities includes serials such as "Ghar Sansar", "Sarathi", "Dulhan Hum Le Jayenge", "Kaal", etc. He has also written promotional dialogues for "Kaun Banega Crorepati" and "Kabhi To Milegi Manzil Hamen".

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## Bhavatal: Around Us

2010 | 00:04:37 | HD



### SYNOPSIS

The balance between nature and the living world, is receding rapidly. Blatant exploitation riding on the wings of materialism and commercialisation has transformed human being into an insensitive being. The film shows this conflict between human being and nature. Will the human race ever realise the consequences of this conflict?

DIRECTOR (S): Mayur Kulkarni  
 PRODUCER (S): Mayur Kulkarni  
 PRODUCTION COMPANY: Gahivar Foundation  
 CAMERAPERSON (S): Sachin Suryvanshi  
 SCRIPT WRITER (S): Mayur Kulkarni  
 MUSIC COMPOSER (S): Shashank Powar  
 GRAPHICS: Mayur Kulkarni  
 EDITOR (S): Nikhil Thakkar



Mayur Kulkarni

### Biography

"Bhavatal: Around Us" is Mayur Kulkarni's first short film. Kulkarni is a graphic designer and commercial artist. He has also worked in Marathi cinema as a costume designer, still photographer and publicity designer.

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## Biogas - The Breath of Village Life

Hindi | 2009 | 00:00:57 | WMV



### SYNOPSIS

This is Sanket Gomase's first attempt in advertisement filmmaking. As a child, he saw women of his village carry firewood on their heads. He found out that poverty drove them to do this work. Power cut was also a major problem. His objective was to conceptualise film that would highlight both issues.

DIRECTOR (S): Sanket Gomase  
 CAMERAPERSON (S): Sanket Gomase  
 SCRIPT WRITER (S): Sanket Gomase  
 EDITOR (S): Sanket Gomase



Sanket Gomase

### Biography

Sanket Gomase's first film won in Children's Jury Section, IAFA 2009. His working model of biofuel "Urja Express" won 1<sup>st</sup> prize by Forest Ministry of Maharashtra. A recent advertisement film deals with farmer suicides.

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## Birds of the Sea

English | 2011 | 00:07:00 | MINI DV



### SYNOPSIS

The film attempts to highlight the immediate concern for conservation of birds. It describes various migratory birds that visit Indian coastal wetlands from as far as North Siberia and Arctic Tundra regions. It also showcases the process of bird banding as a vital tool in study of birds and understanding their migration patterns.

DIRECTOR (S): Tarun Singh  
 PRODUCER (S): Tarun Singh  
 PRODUCED FOR: Amity School of Communication  
 CAMERAPERSON (S): Tarun Singh  
 SCRIPT WRITER (S): Tarun Singh  
 MUSIC COMPOSER (S): Rajeev Kumar Singh  
 SOUND RECORDIST (S): Santosh Singh  
 EDITOR (S): Rajeev Kumar Singh  
 NARRATOR (S): Abhimanu Kak



Tarun Singh

### Biography

Tarun Singh holds a certificate in ornithology from Bombay Natural History Society. The highly acclaimed "Birds of the Sea" is his first attempt at documenting the Bird banding process at Point Calimere, Tamil Nadu.

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## Chail

Hindi | 2009 | 00:04:36 | HDV



### SYNOPSIS

"Chail" is a visualisation of a poem written by Siddharth Saxena. His love affair with the hill station in Himachal Pradesh began ever since he was four and repeatedly, accompanied his parents there. The poem and the film reflects the camaraderie between the monkeys of Chail and the "monkey" from Delhi.

DIRECTOR (S): Siddharth Saxena  
 PRODUCER (S): Siddharth Saxena  
 PRODUCTION COMPANY: Top Quark Films Pvt Ltd  
 EXECUTIVE PRODUCER (S): Nandan Saxena and Kavita Bahl  
 CAMERAPERSON (S): Siddharth Saxena and Nandan Saxena  
 SCRIPT WRITER (S): Siddharth Saxena  
 MUSIC COMPOSER (S): Siddharth Saxena  
 SOUND RECORDIST (S): Leo Antony  
 GRAPHICS: Nandan Saxena  
 EDITOR (S): Siddharth Saxena  
 NARRATOR (S): Siddharth Saxena



Siddharth Saxena

### Biography

Siddharth Saxena shares credit for "Chail's" camera-work with his father but the editing, narration, composition and execution of music score is entirely his work. "Chail" was awarded Best Student Film at 2<sup>nd</sup> Sadho Poetry Film Festival, Delhi.

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## Charakia - The Devotee of God

English, Hindi and Bengali | 2010 | 00:11:50 | DV PAL



### SYNOPSIS

The film focuses on an old cultural tradition followed even today in many parts of West Bengal. In the month of April, especially on Chaitra Sankranti, people gather to dangerously pierce their body parts. Under British rule, this practice was banned but continues till today in West Bengal.

DIRECTOR (S): Rintu Chitrakar  
 PRODUCER (S): Rintu Chitrakar  
 CAMERAPERSON (S): Rintu Chitrakar  
 SCRIPT WRITER (S): Rintu Chitrakar  
 EDITOR (S): Rintu Chitrakar  
 NARRATOR (S): Santosh K Mahapatra



Rintu Chitrakar

### Biography

Rintu Chitrakar has edited several documentary projects such as "Brown Dipper" and "The Tallest Woman of India" as an editor. "Charakia - The Devotee of God" is his first documentary film as a director.

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## Chilika - The Untold Story

English | 2009 | 00:24:29 | DV CAM



### SYNOPSIS

The documentary, "Chilika - The Untold Story" unravels the saga of Lake Chilika, its beauty, biodiversity and the lake's importance. It captures the rise and fall, Chilika has witnessed over decades and relates how anthropogenic pressure has turned the lake into a decaying system, causing massive unemployment and acute poverty.

DIRECTOR (S): Dr Dinabandhu Sahoo and Biswajit Roychowdhury  
 PRODUCER (S): Dr Dinabandhu Sahoo and Biswajit Roychowdhury  
 EXECUTIVE PRODUCER (S): Dr Dinabandhu Sahoo  
 CAMERAPERSON (S): Tapash Ghosh  
 SCRIPT WRITER (S): Moy Roy  
 EDITOR (S): Chinangshuk Chandra  
 NARRATOR (S): Kaustav Chatterjee



Dr Dinabandhu Sahoo

### Biography

Co-director, Dr Dinabandhu Sahoo's "Chilika: The Untold Story" was screened for SIDA, Paris, the 4<sup>th</sup> Algal Biomass Summit, Phoenix, USA and was inaugural film at 4<sup>th</sup> National Short and Documentary Film Festival, Bhubaneswar.

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## Conservation Through Cameras

English | 2011 | 00:05:08 | MINI DV



### SYNOPSIS

“Conservation Through Cameras” provides an overview on how camera trapping is used to estimate tiger numbers and how it aids in tiger conservation. It explains the reasons for preferring camera trapping to older estimation techniques such as the pug mark method. The film also explains the working of a camera trap unit.

DIRECTOR (S): Anil Cherukupalli  
 PRODUCER (S): World Wide Fund for Nature (WWF India)  
 PRODUCED FOR: World Wide Fund for Nature (WWF India)  
 CAMERAPERSON (S): Anil Cherukupalli  
 MUSIC COMPOSER (S): Hanstinm  
 EDITOR (S): Anil Cherukupalli  
 NARRATOR (S): Sonali Nandrajog and Joseph Vattakaven



Anil Cherukupalli

### Biography

Anil Cherukupalli is a writer, photographer and filmmaker based in New Delhi. He is founder of “Aksar”, South Asia’s first online magazine exclusively dedicated to narrative photography and multimedia work.

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## Damodar in Danger (Khatre main Damodar)

Hindi | 2010 | 00:16:07 | SONY DIGITAL-8



### SYNOPSIS

The film, “Damodar in Danger” focuses on the main cause of pollution in the River Damodar. Primary culprits of pollution are industrial waste, hospital waste and sewerage and discharge of effluents from the Patratu thermal power station. The film urges immediate action from the government and Civil Societies to restore the river’s purity.

DIRECTOR (S): Rajeev Sahu  
 PRODUCER (S): Rajeev Sahu  
 CAMERAPERSON (S): Murshid Alam  
 SCRIPT WRITER (S): Rajeev Sahu  
 EDITOR (S): Parash and Rajeev Sahu  
 NARRATOR (S): Nirmala Sharma



Rajeev Sahu

### Biography

Rajeev Sahu’s area of interest is documentary making. His documentary “Slow Poison” was screened during Ranchi CMS VATAVARAN Environment and Wildlife Travelling Film Festival 2008 and harnessed by several environmental groups in highlighting green issues.

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## Dreamscape

English | 2011 | 00:02:04



### SYNOPSIS

The story is about a father visualising his daughter on a different planet, his dream planet, where she enjoys each and every moment of nature. Flowers and trees tend to her and keep her safe. This story is dedicated to all fathers who love their children.

DIRECTOR (S): R Balaji

PRODUCER (S): P Saravana Raja

PRODUCTION COMPANY: Arena Animation

SCRIPT WRITER (S): K Sudarshan

MUSIC COMPOSER (S): Kevin Reuben Daniel

GRAPHICS: J Rajesh

ANIMATION: Ayyapan, Sree, Sudarshan, Ramanan and Murulandham

EDITOR (S): R Balaji

Arena Animation

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## Drying Drops

English | 2010 | 00:09:51 | DV CAM



### SYNOPSIS

Once widely known as the “city of lakes and ponds”, Hyderabad today faces an increasing water problem, with rising demand and diminishing sources of clean water. Water bodies have turned into dumping grounds. The students question if it is possible to save the lakes before it is too late!

DIRECTOR (S): K M Karthikeya, B Asher Anish, Arvind B, Ishita Garg, Mira Swaminathan, Vishnu Thakral, K V Vaghul, Tanvi Kesari, Bhavya, Sreekar D, Aviral Kacholia, Rajitha and Samareen

PRODUCER (S): The Energy and Resources Institute (TERI)

PRODUCED FOR: The Energy and Resources Institute (TERI)

CAMERAPERSON (S): Koka Mohan Karthikeya, B Asher Anish, Arvind B, Ishita Garg, Mira Swaminathan, Vishnu Thakral, K V Vaghul, Tanvi Kesari, Bhavya, Sreekar D, Aviral Kacholia, Rajitha and Samareen

SCRIPT WRITER (S): K M Karthikeya, B Asher Anish, Arvind B, Ishita Garg, Mira Swaminathan, Vishnu Thakral, K V Vaghul, Tanvi Kesari, Bhavya, Sreekar D, Aviral Kacholia, Rajitha and Samareen

EDITOR (S): Syncline Films

NARRATOR (S): Aviral Kacholia and Tanvi Kesari



**K M Karthikeya, B Asher Anish, Arvind B, Ishita Garg, Mira Swaminathan, Vishnu Thakral, K V Vaghul, Tanvi Kesari, Bhavya, Sreekar D, Aviral Kacholia, Rajitha and Samareen**

### Biography

The film has been made by 13 students from different schools in Hyderabad as part of an environment education programme of Educating Youth for Sustainable Development division at The Energy and Resources Institute (TERI), New Delhi.

The Energy and Resources Institute (TERI)  
Hyderabad  
Andhra Pradesh  
INDIA

## Encounter

English | 2011 | 00:03:15



### SYNOPSIS

This film is on daughters and the beauty they add to life.

DIRECTOR (S): N Kotteswaran  
 PRODUCTION COMPANY: Arena Animation  
 SCRIPT WRITER (S): N Kotteswaran  
 GRAPHICS: N Kotteswaran  
 ANIMATION: N Kotteswaran  
 EDITOR (S): N Kotteswaran and Wicky



N Kotteswaran

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## Enliven - Give Life

Nonverbal | 2011 | 00:03:50



### SYNOPSIS

A woman is considered to be one of the most beautiful creatures of god. A perfect example of multi-tasking, she is sadly considered a burden even now by some in our society. She is killed before she is born. "Enliven" presents this scenario with a simple solution to the issue.

DIRECTOR (S): R Balaji  
 PRODUCER (S): Arena Animation  
 PRODUCTION COMPANY: Arena Animation  
 CAMERAPERSON (S): R Balaji  
 SCRIPT WRITER (S): R Neemarika  
 GRAPHICS: J Rajesh  
 ANIMATION: R Neemarika  
 EDITOR (S): R Balaji

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Joseph Raja K

### Biography

Joseph Raja K has assisted Saravanakumar S U (Ecotone), a renowned wildlife photographer/ filmmaker, based in Chennai and learnt from him the basics of filmmaking. Raja got the breakthrough he needed in 2008 — an opportunity from Krupakar Senani features, Mysore, to work as the editor for an international wildlife film series on the Indian wild dogs “The Pack” (2009 completed). The film won the prestigious Animal Behaviour Award at the 2010 WildScreen festival, Bristol. Under their guidance, Joseph Raja learnt a great deal about wildlife filmmaking. “Gudavi Bird Sanctuary” is Joseph Raja’s debut full-length wildlife film as a director, cameraperson and editor.

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## Gudavi Bird Sanctuary

English | 2011 | 00:27:30 | DV CAM

Nominated

### SYNOPSIS

“Gudavi Bird Sanctuary” is about a little known sanctuary in Shimoga, Karnataka. The film starts with a rare sequence of a family of Roofus Woodpeckers feeding on crematogastor ants and the drama around it. Intimate sequences of the family of Little Grabe shape and pace the film. The radio is still the main source of information for the villagers here. The film has innovatively used this medium to progress the plot. For them, the birds are, in fact, a more reliable source than the radio in predicting rains. The film uses this unusual relationship, between the farmers of Gudavi and the birds, to tell the story of conservation and co-existence.

DIRECTOR (S): Joseph Raja K

PRODUCER (S): Joseph Raja K

PRODUCED FOR: Karnataka Forest Department

CAMERAPERSON (S): Ravish K P and Joseph Raja K

SCRIPT WRITER (S): Joseph Raja K

SOUND RECORDIST (S): Ravish K P

GRAPHICS: Raj

EDITOR (S): Joseph Raja K

NARRATOR (S): Dr Rohan Arthur and Dr Nima Manjreker



## Jiwan Chakra

Gorkhali and Nepali | 00:29:28 | 2D ANIMATION



### SYNOPSIS

“Jiwan Chakra” deals with the issue of deforestation. A cunning wood-dealer seeks to fell as many trees as possible, with the help of innocent villagers, by supplying them false information and money. Uncontrolled felling turns the forest into barren land and causes natural disasters. Till, villagers turn to their elders for a solution.

DIRECTOR (S): Roshan Kant Ghising

PRODUCER (S): Beena Ghising

PRODUCTION COMPANY: Darjeeling Production

SCRIPT WRITER (S): Roshan Kant Ghising and Bijay Rai

MUSIC COMPOSER (S): Chandan Lomjel

SOUND RECORDIST (S): Vikram Subba and Ajnish Rai

ANIMATION: Atri Mitra and Debashish Basu

EDITOR (S): Ritam Bhattacharya

NARRATOR (S): Menuka Pradhan, Jiwan Gurung, Anup Trikhatri, Kavita Sharma, Om Narayan Gupta, Sohendra Tamang, Phurtemba Sherpa and Roshan Sharma



Roshan Kant  
Ghising

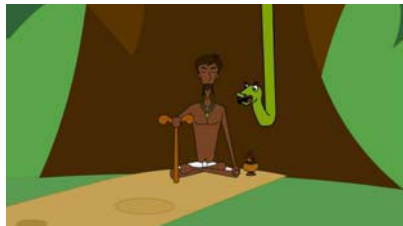
### Biography

Roshan Kant Ghising's film, “Jiwan Chakra” is the first-ever 2D animation film made in Nepali, in the world. Another film, “Chepara ko Khatha” (Lizard's life story), is based on ethnic Nepali/Gorkhali folk tales.

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## Kandhan

Tamil | 2010 | 00:10:07



### SYNOPSIS

DIRECTOR (S): R. Balaji

PRODUCER (S): P Saravana Raja

PRODUCTION COMPANY: Arena Animation

SCRIPT WRITER (S): R Balaji

GRAPHICS: Umapathy

EDITOR (S): K Sudarshan

NARRATOR (S): M Muruganandam, B Govind Raj, B Kevin Alminda and T Nandhini

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Aakash Vankhede

### Biography

Aakash Vankhede is a member of the Bhopal-based society, Silver Pixels, which strives to promote cine-literacy among school children. Vankhede is deeply interested in environment and development issues. He specialises in camera work. Nature photography and short film-making is his passion and hobby.

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## Kabaad Se Jugaad (Jugaad by Junk)

Hindi | 2009 | 00:27:54 | MINI DV

Nominated

### SYNOPSIS

Chinar Park is situated in Bhopal, the capital of Madhya Pradesh. Chinar Park has various sculptures which have been made out of scrap. Each and every sculpture is, in itself, spell-binding - a crocodile, Ganesha, Jesus Christ, Kaalia Naag, Jatayu and many more amazing characters, modelled from scrap. The sculptures depict human emotions, characters from Indian epics, objects from our life today and pre-historic times, all welded to perfection. The film highlights how, with a little innovation and creativity, things of beauty can be created out of scrap and waste.

DIRECTOR (S): Aakash Vankhede

PRODUCER (S): Hema Ashish Bhawalkar

PRODUCTION COMPANY: Silver Pixels Educational Multimedia Development Society

EXECUTIVE PRODUCER (S): Ashish Madhukar Bhawalkar

PRODUCED FOR: Voice of School Children

CAMERAPERSON (S): Sanjay Shivram Raghuvanshi

SCRIPT WRITER (S): Vertika Saxena

MUSIC COMPOSER (S): Swaraj Pillai

SOUND RECORDIST (S): Nikesh Sahu

EDITOR (S): Vipin Saxena

NARRATOR (S): Atharva Bhawalkar and Shreyas Bhawalkar



## Kids for Tigers

English | 2011 | 00:09:08 | MINI DV



### SYNOPSIS

With this film, children from Shri Ram School set out to raise awareness on the dwindling population of tigers, worldwide. There are only 1411 left in India. The movie shows the pain of the tigers, as they are brutally killed for body parts. The film aims to awaken people towards conserving wildlife.

DIRECTOR (S): Ishan Dikshit and Sahisth Chhabra  
 PRODUCER (S): The Shri Ram School  
 PRODUCTION COMPANY: The Shri Ram School  
 EXECUTIVE PRODUCER (S): The Shri Ram School  
 CAMERAPERSON (S): Shivam Ahuja, Girika Bhalla and Kanika Jain  
 SCRIPT WRITER (S): Seher Anand, Nishtha Shanti and Nicholas Schade  
 MUSIC COMPOSER (S): Haardik Puri and Vir Chopra  
 SOUND RECORDIST (S): Rihan Gandhi, Ananya Varma, Udyant and Vedant  
 EDITOR (S): Vir Chopra, Sahisth Chhabra and Nicholas Schade  
 NARRATOR (S): Nishtha Shanti



Ishaan Dikshit and Sahisth Chhabra

### Biography

Ishaan Dikshit's efforts to raise awareness on the dwindling tiger population taught him much in the process.

Sahisth Chhabra came up with the idea of spreading awareness about tigers by making a film on them.

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## Known Ignored

English | 2010 | 00:07:42 | DV CAM



### SYNOPSIS

The film looks at the environmental scenario in Delhi and the state of the ridge and river Yamuna. Drawing a connection with global climatic changes to our daily urban living, the students in the film also raise the critical question: can human happiness and prosperity be achieved without exploiting nature?

DIRECTOR (S): Aditya Bali, Vedangana Raj, Sarth Khare, Manu Karel, Pritish Menon, Manjeet Singh, Latika, Jhunjhun Jain, Pranjal Sharma, Nidhi Dwivedi, Pratik Tayal, Zaid Abbassi, Aman Paliya and Srijan Mathur  
 PRODUCER (S): The Energy and Resources Institute (TERI)  
 PRODUCED FOR: The Energy and Resources Institute (TERI)  
 CAMERAPERSON (S): Aditya Bali, Vedangana Raj, Sarth Khare, Manu Karel, Pritish Menon, Manjeet Singh, Latika, Jhunjhun Jain, Pranjal Sharma, Nidhi Dwivedi, Pratik Tayal, Zaid Abbassi, Aman Paliya and Srijan Mathur  
 SCRIPT WRITER (S): Aditya Bali, Vedangana Raj, Sarth Khare, Manu Karel, Pritish Menon, Manjeet Singh, Latika, Jhunjhun Jain, Pranjal Sharma, Nidhi Dwivedi, Pratik Tayal, Zaid Abbassi, Aman Paliya and Srijan Mathur  
 NARRATOR (S): Zaid Abbassi



Aditya Bali, Vedangana Raj, Sarth Khare, Manu Karel, Pritish Menon, Manjeet Singh, Latika, Jhunjhun Jain, Pranjal Sharma, Nidhi Dwivedi, Pratik Tayal, Zaid Abbassi, Aman Paliya and Srijan Mathur

### Biography

The film has been made by 14 students from different schools in Delhi as part of an environment education programme of Educating Youth for Sustainable Development division at The Energy and Resources Institute (TERI), New Delhi.

The Energy and Resources Institute (TERI)  
 Darbari Seth Block, IHC Complex  
 Lodhi Road, New Delhi  
 INDIA

## Let's Care

Nonverbal | 2010 | 00:03:00 | DV CAM



### SYNOPSIS

“Let’s Care” takes us into a young girl’s nightmare. She watches in horror as a humungous plastic bag inches towards her, ready to gulp her down! But to her relief it is just a nightmare. The traumatic episode changes her from within and she pledges to free planet Earth from plastic.

DIRECTOR (S): Samya Bhattacharya  
 PRODUCED FOR: National Gems Higher Secondary School  
 CAMERAPERSON (S): Samya Bhattacharya  
 EDITOR (S): Samya Bhattacharya



Samya Bhattacharya

### Biography

Samya Bhattacharya’s ventures as a director were always his own small productions, sent to as many festivals as possible. His short films and documentaries have won a lot of awards and appreciation.

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## Life Around Me

English | 2011 | 00:08:36 | MINI DV



### SYNOPSIS

“Life Around Me” documents the myriad life forms around us, which we largely fail to notice. The film is an attempt to get people interested in the natural life around them and observe it more closely. It seeks to raise awareness about conserving the green cover to support diverse life forms around us.

DIRECTOR (S): Jency Samuel  
 PRODUCTION COMPANY: S T Photos  
 CAMERAPERSON (S): Jency Samuel and Kevin Samuel  
 SCRIPT WRITER (S): Jency Samuel  
 EDITOR (S): R Samuel Theodore  
 NARRATOR (S): Kevin Samuel



Jency Samuel

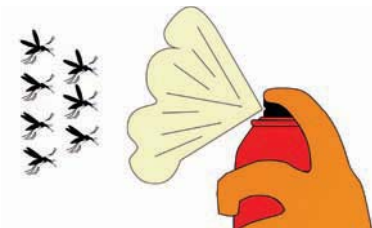
### Biography

Jency Samuel is a freelance writer/ journalist. ‘Life Around me’ is her debut amateur film.

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## Machchar (Mosquito)

Hindi | 2011 | 00:01:35 | ANIMATION FLASH



### SYNOPSIS

This film shows how global warming has impacted various aspects of our life. Small things such as mosquitoes pose a huge problem. The humorous tone of the film is aimed at attracting high school students. In a non-preachy manner, it seeks to inform viewers about global warming.

DIRECTOR (S): Astha Aggarwal

PRODUCER (S): Astha Aggarwal

PRODUCED FOR: Pearl Academy of Fashion



Astha Aggarwal

### Biography

This is the first time ever Astha Aggarwal has entered a film, part of a college project, in a festival. She has organised various drives such as cleanliness drive, no plastic bags etc.

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## Paani Paani Paani Re

Hindi | 2010 | 00:11:47 | MPEG TS



### SYNOPSIS

“Paani Paani Paani Re” highlights the severe water crisis in certain areas in Delhi — Okhla village, Batla House, Okhla Vihar, Zakir Nagar, Shaheen Bagh, Jasola etc. The main problem is a slum in the vicinity which houses about 80,000 dwellers. In addition to polluting the area, the slums further threaten ground water resources.

DIRECTOR (S): Mushtaq Ali

PRODUCER (S): Aseem Asha Foundation

PRODUCTION COMPANY: Aseem Asha Foundation

PRODUCED FOR: Aseem ASHA Foundation

CAMERAPERSON (S): Anshuman Bhadania and Gaurav Kumar Tyagi

SCRIPT WRITER (S): Mushtaq Ali

MUSIC COMPOSER (S): Aseem Asha Usman

SOUND RECORDIST (S): Gaurav Kumar Tyagi and Vumal Luthra

GRAPHICS: Anshuman Bansal

ANIMATION: Vishal Bansal

EDITOR (S): Anshuman Dhadaunia and Gaurav Kumar Tyagi

NARRATOR (S): Mushtaq Ali, Mohd Aman, Mohd Arman, Adnan Hashmi, Aqsa Hashmi, Kirti Sharma, M Irfan Khan, Prasenjeet Das, Shahrulkh Khan and Adil Hashmi



Mushtaq Ali

### Biography

This film is based on Mushtaq Ali's personal experiences with water.

It has participated in 5<sup>th</sup> Water International Film Festival, JDCA National Short and Documentary Film Festival and UDAAN Travelling Community Film Festival, among others.

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Shaz Syed

### Biography

Director Shaz Syed's extensive treks in the Northern Himalayas, adventure sports and reading and watching television documentaries gave him knowledge of the flora and fauna of various regions. Syed followed up his post graduation in Mass Communication from Jamia Millia Islamia with an intensive course in wildlife filmmaking in South Africa. He honed his camera work and direction skills doing television shows and documentaries. He has been volunteer at WWF and other similar civil societies that work for wildlife welfare. He endeavours to make films that are not only visually captivating but also hold weight in terms of the larger message they give out.

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## Madoda Ngala

English | 2010 | 00:02:31 | DV CAM

Nominated

### SYNOPSIS

Human beings are hugely responsible for destruction of ecosystems around the world. Ironically, though, they can also be the ultimate saviours. The regal lion was hunted down to the brink of extinction till, perhaps, the fear of losing the species forever occurred to human being and its cause was taken up by wildlife enthusiasts. There is also the debate on freedom of animals, with the foresight of introducing them to their original habitat where they may roam freely once again. This film, therefore, enshrines the importance of modern yet ecofriendly means of conservation practice in a world where poaching and culling are prevalent.

DIRECTOR (S): Shaz Syed  
PRODUCER (S): Wildlife Film Academy  
EXECUTIVE PRODUCER (S): Sophie Vortan  
PRODUCED FOR: Wildlife Film Academy  
CAMERAPERSON (S): Shaz Syed  
SCRIPT WRITER (S): Shaz Syed  
ANIMATION: Shaz Syed  
EDITOR (S): Shaz Syed  
NARRATOR (S): Dermot Judge



## Pampapae - The Madras Monk

English | 2011 | 00:01:53



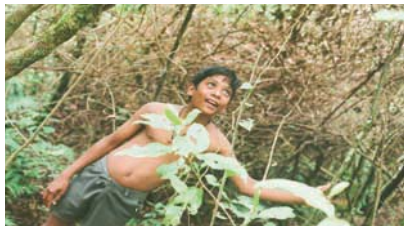
### SYNOPSIS

This is a stopmotion animation movie which shows how even human beings, anything, can be used as medium for stopmotion animation. The movie describes two monks who fight to show their power. Finally, one of the monks wins the fight by the power of his meditation.

DIRECTOR (S): J Rajesh Kumar  
 PRODUCER (S): P Saravana Raja  
 PRODUCTION COMPANY: Arena Animation  
 CAMERAPERSON (S): R Thiliban

## Parinamam (Evolution)

Malayalam | 2009 | 00:29:16 | DV CAM



### SYNOPSIS

Ten-year-old Kunju collects frog-eggs from a stream, keeps some in his home laboratory and hands over the rest to his teacher. When he learns that frog-eggs handed over to his teacher were destroyed, he feels guilty of having violated nature's harmony. This film is inspired by Seamus Heaney's poem, "Death of a Naturalist".

DIRECTOR (S): G Harikrishnan  
 PRODUCER (S): G Harikrishnan  
 PRODUCTION COMPANY: Wayside Movies  
 PRODUCED FOR: Wayside Movies  
 CAMERAPERSON (S): Manjulal  
 SCRIPT WRITER (S): G Harikrishnan  
 MUSIC COMPOSER (S): Ram Surendar  
 SOUND RECORDIST (S): Sundar and Dan Jose  
 GRAPHICS: Vimal Vijaya Kumar  
 EDITOR (S): Manjulal



G Harikrishnan

### Biography

"Parinamman" (The Evolution) is G Harikrishnan's first film as a director. The film won Best Director award in short film category at 6<sup>th</sup> Swaralaya International Film Festival at Palakkad.

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**Phenix**

Tamil | 2010 | 00:07:30 | DV CAM

**SYNOPSIS**

This film is based on a true incident that occurred at Tirukalukundram near Chennai and tells us about the humanity of the people.

DIRECTOR (S): Karthik  
 PRODUCER (S): Vasuka P  
 PRODUCTION COMPANY: A J Rocking Pictures  
 PRODUCED FOR: Siranger  
 CAMERAPERSON (S): Baskar  
 SCRIPT WRITER (S): Karthik  
 MUSIC COMPOSER (S): Prem  
 SOUND RECORDIST (S): Prem  
 ANIMATION: Prem  
 EDITOR (S): Madhan Gunadeva  
 NARRATOR (S): Karthik



Karthik

**Biography**

Karthik is a student of B.Tech Electronic and Media Technology in Karunya University. He seeks to enter the cine industry and achieve the highest distinction with his work.

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**Polyethene**

English | 2011 | 00:03:40 | DV CAM

**SYNOPSIS**

Polybags have become a way of life to carry products at shops, homes, in vegetable markets. But, the danger they pose to our planet is immense. Polybags are not biodegradable and clog the soil, killing plant life. The film urges replacing polybags with degradable paper bags to promote the health of our environment.

DIRECTOR (S): Vinod Kumar Gupta  
 PRODUCER (S): Arena Animation  
 PRODUCTION COMPANY: Arena Animation  
 PRODUCED FOR: Arena Animation  
 CAMERAPERSON (S): Arvind Dixit and Vinod Kumar Gupta  
 SCRIPT WRITER (S): Vinod Kumar Gupta  
 SOUND RECORDIST (S): Vikranth K  
 GRAPHICS: Vinod Kumar Gupta  
 ANIMATION: Arvind Dixit  
 EDITOR (S): Vinod Kumar Gupta, Vikranth K and Arvind Dixit  
 NARRATOR (S): Manish Chandra

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## Pyaasa Kauva Tha, Par Ab Nahin (The Thirsty Crow But He is Not Thirsty Now)

English | 2010 | 00:09:16 | MINI DV



### SYNOPSIS

Since we live in times of water paucity, the film tweaks the thirsty crow parable to show the way towards a sustainable future. The crow does not fly away after drinking the water. Instead, he saves the rain water in an effort to keep the pot full. The message is loud and clear.

DIRECTOR (S): Atharva Bhawalkar  
 PRODUCER (S): Hema Ashish Bhawalkar  
 PRODUCTION COMPANY: Silver Pixels Educational Multimedia Development Society  
 EXECUTIVE PRODUCER (S): Ashish Madhukar Bhawalkar  
 PRODUCED FOR: Voice of School Children  
 CAMERAPERSON (S): Jagdish Malviya  
 SCRIPT WRITER (S): Ashish Madhukar Bhawalkar  
 EDITOR (S): Abhinav Dwivedi  
 NARRATOR (S): Shreyas Bhawalkar and Atharva Bhawalkar



Atharva Bhawalkar

### Biography

Atharva Bhawalkar has participated in the award winning films "Ganesh Ji Ka Roza" and "Kabaad Se Jagaad" screened at "Prakriti 2010". "The Thirsty Crow But He is Not Thirsty Now" is his first independent student film.

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## Recycling in India

English, Hindi and Gujarati | 2010 | 00:37:08 | HDV PAL



### SYNOPSIS

"Recycling in India" is a documentary about traditional and unorganised recycling, which has been in practice since decades, though it has not been highlighted widely. The documentary is the story of the unsung heroes, who are involved in this work and are probably unaware of the importance of the work they are doing.

DIRECTOR (S): Nilesh Vasave and Nimisha Vasave  
 PRODUCER (S): Nilesh Vasave  
 CAMERAPERSON (S): Jigar Kapdi  
 SCRIPT WRITER (S): Nilesh Vasave  
 EDITOR (S): Nimisha Vasave, Rajendra Bhonle and Nilesh Vasave  
 NARRATOR (S): Rajeev Pathak



Nilesh Vasave

### Biography

Nilesh Vasave has learnt filmmaking from Raindance Film School, London. "Recycling in India" is his first documentary.

An experienced filmmaker, Nimisha Vasave's works include the Gujarati television serial, "Saraswati Chandra".

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**Roars - Fight to Save 1411**

Nonverbal | 2011 | 00:03:17

**SYNOPSIS**

The film conveys the message of wildlife conservation through the story of three cubs. The cubs are romping happily in the jungle, when land in a poacher's metal trap. Fortunately, officials of the Animal Welfare Board of India rescue the cubs. Tigers are India's pride and dignity and the film urges their conservation.

DIRECTOR (S): Chiranjit Ghosh  
 PRODUCER (S): Indira Gupta  
 PRODUCTION COMPANY: Arena Animation Academy  
 SCRIPT WRITER (S): Naveen, Chithan and Jayakiran  
 MUSIC COMPOSER (S): Naveen, Chithan and Jayakiran  
 SOUND RECORDIST (S): Naveen, Chithan and Jayakiran  
 GRAPHICS: Kanthik, Manju and Kiran H R  
 ANIMATION: Chithan, Naveen, Kanthik, Jayakiran, Manju and Kiran H R  
 EDITOR (S): Naveen Chithan



Chiranjit Ghosh

**Biography**

Severally-awarded Chiranjit Ghosh's works include "Tiranga", winner at 5<sup>th</sup> International Short Film Festival, "Globalming", "Old Age Home", "Beach 2 Bitch" and 'Hum Do Hamara Ek' among several other well-received works.

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**Safari**

Marathi | 2009 | 00:56:41 | DV CAM

**SYNOPSIS**

"Safari" is a compilation of personal footage taken during regular safari over a period of two years in different seasons, throughout various national parks in Kenya. It is an empirical film which portrays experiences from a tourist's vision and enlightens viewers of the ecosystem and the need to conserve.

DIRECTOR (S): Anil Damle  
 PRODUCER (S): Damle Safaris and Prabhat Chitra  
 PRODUCTION COMPANY: Damle Safaris and Prabhat Chitra  
 EXECUTIVE PRODUCER (S): Ranjana Damle and Amol Damle  
 PRODUCED FOR: Damle Safaris and Prabhat Chitra  
 CAMERAPERSON (S): Anil Damle  
 SCRIPT WRITER (S): Anil Damle  
 MUSIC COMPOSER (S): Chaitanya Kunte  
 SOUND RECORDIST (S): Mandar Kamalpurkar  
 GRAPHICS: Pranav Phatak  
 EDITOR (S): Vishal Bate  
 NARRATOR (S): Sachin Khedekar and Vijay Lele



Anil Damle

**Biography**

Anil Damle has authored many articles and award-winning books. "Kenyan Safari" in Marathi was awarded the D B Mokashi Award. The film, "Safari", is his debut directorial venture.

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## Sariska: A Reserve Reborn

English | 2011 | 00:14:33 | HD



### SYNOPSIS

This documentary shows that tigers are, indeed, adapting themselves to their new eco-system at Sariska Tiger Reserve, Rajasthan, forming new territories (as a male tiger spraying urine and scent, marking territory). The behavior of these relocated tigers, filmed for the first time, shows that the relocation has been successful.

DIRECTOR (S): Devaang Jain  
 PRODUCER (S): Vidhu Jain  
 PRODUCTION COMPANY: Sukhnidhey Films  
 EXECUTIVE PRODUCER (S): Ajay Jain  
 CAMERAPERSON (S): Devaang Jain and Ajay Jain  
 SCRIPT WRITER (S): Devaang Jain  
 SOUND RECORDIST (S): Devaang Jain  
 EDITOR (S): Devaang Jain  
 NARRATOR (S): Devang Jain



Devaang Jain

### Biography

A passionate wildlife enthusiast, photographer and filmmaker, Devaang Jain was Jury's Choice finalist in the National Geographic Moment Awards 2010. Jain wishes to contribute to tiger conservation, and revival of wildlife.

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## Save Earth

2011 | 00:02:44 | DV Pal



### SYNOPSIS

This claymation film tells the story of Earth, once a happy place with abundant greenery and wildlife. Then come human beings. Smoke-belching factories replace trees. Effluent discharge pipes are plugged to the Earth's body, decaying and polluting it. The film urges us all to save the Earth for a sustainable future.

DIRECTOR (S): Saraswati V Wali  
 PRODUCER (S): Arena Animation  
 PRODUCTION COMPANY: Arena Animation  
 EXECUTIVE PRODUCER (S): Arena Animation  
 PRODUCED FOR: Arena Animation  
 CAMERAPERSON (S): Saraswati V Wali  
 SCRIPT WRITER (S): Saraswati V Wali  
 ANIMATION: Saraswati V Wali  
 EDITOR (S): Saraswati V Wali  
 NARRATOR (S): Saraswati V Wali



Saraswati V Wali

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## Save Water

English | 2010 | 00:09:44



### SYNOPSIS

“Save Water” aims to convey everyday ideas to reuse water and save electricity. Methods such as rain water harvesting and reusing bath water could save us around 20 litres of water, per person, per day! The idea behind the film were the simple methods director Viraj Gapchoop’s parents practiced to save water and electricity.

DIRECTOR (S): Viraj Gapchoop  
 PRODUCER (S): Dinesh Gapchoop  
 CAMERAPERSON (S): Dinesh Gapchoop  
 SCRIPT WRITER (S): Viraj Gapchoop  
 MUSIC COMPOSER (S): Viraj Gapchoop  
 SOUND RECORDIST (S): Viraj Gapchoop  
 EDITOR (S): Viraj Gapchoop  
 NARRATOR (S): Viraj Gapchoop



Viraj D Gapchoop

### Biography

Viraj D Gapchoop is a keen photographer, as well as a filmmaker. His film, “Save Water”, was placed in the “Must See” category at Vasundhara International Film Festival 2010.

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## Speed Kills

English | 2011 | 00:01:50



### SYNOPSIS

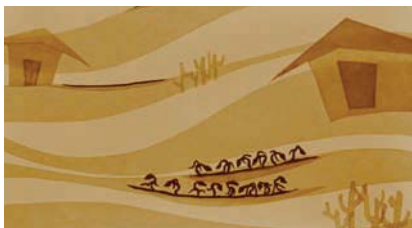
“Speed Kills” is a stopmotion animation movie, on the perils of speeding. It tells the story of three rash drivers who race in a zone they feel is safe. But their rash driving lands them in a terrible mess.

DIRECTOR (S): R Balaji  
 PRODUCER (S): P Saravana Raja  
 PRODUCTION COMPANY: Arena Animation  
 GRAPHICS: R Balaji  
 EDITOR (S): R Balaji

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## Sunehra Paani (Golden Water)

Nonverbal | 2010 | 00:05:54



### SYNOPSIS

This animated film tells the story of a destitute farmer, who leaves his drought-struck village to seek the dreams of a better fortune in the big city. But a chance occurrence has him running back to the village to spread the message of water conservation and hence, water sufficiency and prosperity.

DIRECTOR (S): Gayatri Mehra and Amaranta Nehru  
 PRODUCER (S): Gayatri Mehra and Amaranta Nehru  
 SCRIPT WRITER (S): Gayatri Mehra and Amaranta Nehru  
 MUSIC COMPOSER (S): Akash Shah  
 SOUND RECORDIST (S): Akash Shah  
 ANIMATION: Gayatri Mehra and Amaranta Nehru  
 NARRATOR (S): Akash Shah

### Biography

Amaranta Nehru is illustrator, graphic designer and animator. She has exhibited her work at Ars Electronica festival, Linz.

Gayatri Mehra is animator, painter and illustrator. She also has experience in the publishing and e-learning industry.

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Amaranta Nehru



Gayatri Mehra

## The Fifth Sense

Tamil | 2011 | 00:07:43



### SYNOPSIS

The film is about an orphan who regularly eats left over dog food. With the dog's demise, the child's food supply also ends. He next shares food with a dog eating on the roadside. In his wisdom, the kid wishes to be reborn as a dog rather than a human to be assured of regular food supply.

DIRECTOR (S): R Deepak Chandrakanth  
 PRODUCER (S): N Ramalingam and Rani Ramalingam  
 PRODUCTION COMPANY: Rani Ramu Enterprises  
 CAMERAPERSON (S): Sujineth K Sundar  
 SCRIPT WRITER (S): R Deepak Chandrakanth  
 SOUND RECORDIST (S): Deepak Vishwanathan  
 ANIMATION: P Venkateshan  
 EDITOR (S): Sujineth K Sundar

### Biography

R Deepak Chandrakanth is BE in Computer Science. He resides in Coimbatore.



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## The Awakening

Nonverbal | 2011 | 00:02:26



### SYNOPSIS

The film shows how if we do not conserve energy and water, we will struggle to survive in a world without these resources. A young man is dreaming - he is an old man, struggling without water and electricity. He wakes up, shaken, and takes all necessary steps to prevent the nightmare from turning into a reality.

DIRECTOR (S): Hasna Shareef  
 PRODUCER (S): Hasna Shareef, Vineetha V S and Saritha S  
 PRODUCTION COMPANY: Feather Animation  
 SCRIPT WRITER (S): Vineetha V S  
 GRAPHICS: Hasna Shareef  
 ANIMATION: Saritha S and Vineetha V S  
 EDITOR (S): Saritha S



Hasna Shareef

### Biography

Hasna Shareef is keen to express her ideas in her own style. Being able to enter her film in CMS VATAVARAN Film Festival has boosted her confidence. "The Awakening" is her first animation short film.

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## The Day I Forgot

Nonverbal | 2011 | 00:02:32 | DV CAM



### SYNOPSIS

In the public service announcement, "The Day I Forgot", a young messy boy wakes up in the morning and goes out jogging, except that he forgets to wear his pants! Suddenly, he rushes back. He's forgotten to turn off the AC. He rushes, does the needful, and returns, still without his pants!

DIRECTOR (S): Sreenjoy Dey  
 EDITOR (S): Samya Bhattacharya



Sreenjoy Dey

### Biography

Sreenjoy Dey has directed 7 short films and advertisements for competitive categories in many film festivals and contests. He believes mobile phones have provided an inexpensive avenue to budding filmmakers to achieve their dream of filmmaking.

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## The Earth

English | 2010 | 00:07:34 | AVI



### SYNOPSIS

This is a tale of a curious little fish named Benny. Benny is shocked to learn from a television programme that the water level on Earth is decreasing due to global warming, but there is water on moon. This movie is full-throttle fun with a pinch of irony and a moral lesson to impart.

DIRECTOR (S): Mithlesh Garhewal  
 PRODUCER (S): Ashish Kanojia  
 PRODUCTION COMPANY: Arena Animation  
 EXECUTIVE PRODUCER (S): Ambu Bhai Kanojia  
 SCRIPT WRITER (S): Mufid Pathan, Aishwarya Joshi  
 SOUND RECORDIST (S): Parind Patel  
 GRAPHICS: Harsh Dave  
 ANIMATION: Pritam M, Tarun Walia, Piyush Vankar, Shilpi Singh, Naman, Ravin Mesaria and Anoop Dwivedi  
 EDITOR (S): Parind Patel  
 NARRATOR (S): Shilpi Singh, Mahesh Jampala and Harshvardhan Singh



Mithlesh Garhewal

### Biography

Mithlesh Garhewal's projects include "Nanhi Kali" (on the girl child) and "Baal Bhagwan", a television series. As a director, he has to his credit "The Earth" and "Half Robbinhood".

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## The Ground Water Up Project

English and Hindi | 2010 | 00:36:00 | MINI DV



### SYNOPSIS

Why is a historically water plenty city resorting to water tankers? If Delhiites continue to rely on (often illegal) tube wells, where will they turn when groundwater dries up in 2015? This film explores current solutions such as dams and sewage treatment plants. It discovers ideas in unexpected places and highlights people pursuing creative solutions.

DIRECTOR (S): Moriah Mason, Katie Gillett and Tarini Manchanda  
 PRODUCTION COMPANY: Get on the Bus Productions  
 CAMERAPERSON (S): Moriah Mason, Katie Gillett and Tarini Manchanda  
 SCRIPT WRITER (S): Moriah Mason, Katie Gillett and Tarini Manchanda  
 MUSIC COMPOSER (S): Patrick Metzger  
 GRAPHICS: Richard Carlton  
 ANIMATION: Richard Carlton  
 EDITOR (S): Moriah Mason, Katie Gillett, Tarini Manchanda and Amit Kumar



Moriah Mason,  
 Katie Gillett and  
 Tarini Manchanda

### Biography

Moriah Mason's work involves documentary films, educational workshops, therapeutic massage and bodywork.

Katie Gillett's work focuses on globalisation and migration issues.

Tarini Manchanda documents environmental and social movements.

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Siddharth M P

Kyriakos  
Stylianopoulos

### Biography

Siddharth's interest in wildlife stems from the time he spent with his father C Sashikumar, a renowned ornithologist. As he grew older, he combined his interest in wildlife with his passion for filmmaking to promote nature conservation. He now works at the Natural History New Zealand (NHNZ) company and Fortune theatre in Dunedin, New Zealand.

Kyriakos Stylianopoulos is a skilled cinematographer and a trained deep-sea diver from Athens, Greece. Kyriakos has learnt to successfully combine the two to create magic on screen with his underwater film sequences. He is co-director and cinematographer at a production house in Athens.

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## The Fall of Jataayu

English | 2009 | 00:24:54 | DV CAM

Nominated

### SYNOPSIS

As in the Hindu mythology Ramayana, Jataayu, the great vulture king, and his kind have been once again, in modern times, dealt a cruel blow. Can his kinsmen climb back from the depths of uncertainty? From the captive breeding center at Pinjore, all the way down south to the last stronghold of vultures in Wynad, "The Fall of Jataayu" is a journey through belief, culture, and the struggle of a few dedicated scientists in their attempts to save a dying species.

DIRECTOR (S): Siddharth M P and Kyriakos Stylianopolous  
PRODUCER (S): Siddharth M P and Kyriakos Stylianopolous  
PRODUCTION COMPANY: Graeco Indus Productions  
PRODUCED FOR: University of Otago  
CAMERAPERSON (S): Siddharth M P and Kyriakos Stylianopolous  
SCRIPT WRITER (S): Siddharth M P  
MUSIC COMPOSER (S): Samdrub Daw and Chris Miller  
SOUND RECORDIST (S): Lisa  
EDITOR (S): Siddharth M P and Kyriakos Stylianopolous  
NARRATOR (S): Brian Beresford





Satyabrata Das

### Biography

Satyabrata Das always wanted to be a part of the film world. It was his intense wish to be an excellent film director. Since childhood, film and wildlife have been an attraction and inspiration for him. This love for nature and wildlife in his family helped him enter wildlife filmmaking. Das wants to save environment and wildlife through his films, and his efforts have always found the encouraging support of his parents.

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## The Incredible Black Buck

English | 2011 | 00:20:37 | HDV

Nominated

### SYNOPSIS

For centuries, black bucks have been the favourite hunt of emperors and poachers. In some places, they were killed just for fun and elsewhere, they received immense love. Whatever be their circumstances, black bucks have always led a free and fearless existence, making them simply incredible creatures. People in the Ganjam district of Odisha have been protecting these as holy creatures for centuries. There is an age-old belief that these black bucks bring good luck and prosperity with them. People of the Bishnoi community of Rajasthan also have been protecting the black bucks for five centuries. The film tells the story of the magical relationship between people and the wildlife.

DIRECTOR (S): Satyabrata Das

PRODUCER (S): Baidyanath Das and Sipra Das

PRODUCTION COMPANY: Wildlife Films

PRODUCED FOR: Wildlife Films

CAMERAPERSON (S): Satyabrata Das

SCRIPT WRITER (S): Satyabrata Das

MUSIC COMPOSER (S): Rajiv Mishra

EDITOR (S): Shalendra Singh Rawat

NARRATOR (S): O P Rathore



## The Indian Farmer

Nonverbal | 2010 | 00:01:18 | WMV



### SYNOPSIS

Indebtedness is the major cause of the suicides in Indian farmers. The film portrays the helplessness and agony associated with the life of the farmer, a producer whose own larders are empty. His family is deprived of basic amenities. The film compels us to ponder over the causes and the remedial approach.

DIRECTOR (S): Sanket Gomase  
CAMERAPERSON (S): Sanket Gomase  
SCRIPT WRITER (S): Sanket Gomase  
EDITOR (S): Sanket Gomase



Sanket Gomase

### Biography

Sanket Gomase's first film won in Children's Jury Section, IAFA 2009. His working model of bio-fuel "Urja Express" won 1<sup>st</sup> prize by Forest Ministry of Maharashtra. A recent advertisement film deals with farmer suicides.

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## The Last Hope

English | 2011 | 00:13:59 | HDV



### SYNOPSIS

The Gyps Vulture has experienced a steep decline over the last few decades. Scientists have found that a drug, Diclofenac, used to treat cattle is the root cause of this crisis. The film captures the story of those fighting the battle against this deadly drug and raises hopes of the survival of this great bird.

DIRECTOR (S): Neloy Bandyopadhyay  
PRODUCER (S): Neloy Bandyopadhyay  
EXECUTIVE PRODUCER (S): Neloy Bandyopadhyay  
CAMERAPERSON (S): Neloy Bandyopadhyay and Bibhuti Biswas  
SCRIPT WRITER (S): Rima Bhandyopadhyay and Keya Mukherjee  
EDITOR (S): Neloy Bandyopadhyay  
NARRATOR (S): Probal Sen



Neloy  
Bandyopadhyay

### Biography

Through his lens, Neloy Bandyopadhyay strives to represent the beauty of nature to raise awareness among the people to conserve wildlife, vanishing fast like the fragile landscape of Himalayas.

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## The Last Soul

Nonverbal | 2010 | 00:07:11



### SYNOPSIS

A turtle suddenly plunges into a dark, stuffy room full of machines. There he is confronted with an ill man, living and experimenting on animals in sunless confines. After a series of events, the turtle succeeds in making the man give up his unhealthy lifestyle and coming out to live under nature's nurturing hand.

DIRECTOR (S): Abhishek Kumar  
 PRODUCER (S): Raman Sharma  
 PRODUCTION COMPANY: Maya Academy of Advanced Cinematics (MAAC)  
 EXECUTIVE PRODUCER (S): Dr Dinesh and Raman Sharma  
 CAMERAPERSON (S): Surabhi Yadav  
 SCRIPT WRITER (S): Abhishek Kumar  
 MUSIC COMPOSER (S): Anikita Chauhan  
 SOUND RECORDIST (S): Anikita Chauhan  
 GRAPHICS: Sucheta Upadhyay  
 ANIMATION: Vishwendra Singh, Vivek, Pallavi Saxena, Ateet Singh, Anupriya Chauhan and Naveen Singh Negi  
 EDITOR (S): Anand Verma



Abhishek Kumar

### Biography

Abhishek Kumar was only 11 when he started pottering around with digitally creative work. He went on to work in several national and international projects. Making films has been a way to express his creativity.

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## The Tree Hugger

Rajasthani | 2009 | 00:04:50



### SYNOPSIS

"The Tree Hugger" depicts a true story of sacrifice where 363 human lives were laid down to save the environment, three hundred years ago in Rajasthan. This incident is unique in the history of the natural world and an inspiration for present generations to save the environment.

DIRECTOR (S): Jitendra Vishnoi  
 PRODUCER (S): Jitendra Vishnoi  
 PRODUCED FOR: Digital Puppet Animation Studio  
 SCRIPT WRITER (S): Jitendra Vishnoi  
 SOUND RECORDIST (S): Santosh Kumar Aka Sandy  
 GRAPHICS: Varun Kumar  
 ANIMATION: Ayush Dwivedi, Nimit Kapadiya and Varun Kumar  
 EDITOR (S): Paramveer Singh  
 NARRATOR (S): Sudhir Tailang, Rajesh Tailang and Vibha Bisht



Jitendra Vishnoi

### Biography

Director Jitendra Vishnoi is currently working as animation training provider in Delhi and NCR. He also manages two Institutes of Maya Academy of Advanced Cinematics (MAAC) in Delhi and Noida.

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## Thirsty City

Nonverbal | 2011 | 00:12:23 | DV CAM



### SYNOPSIS

The film captures the moment when slum dwellers in Delhi get water after five days from a water tanker. People queue up with innumerable cans, waiting for their turn to fill water. The film highlights the need to use this precious resource sustainably, so that all can have access to this precious resource.

DIRECTOR (S): Nikhil Sablania  
 PRODUCER (S): Nikhil Sablania  
 PRODUCTION COMPANY: Cowdung Films  
 CAMERAPERSON (S): Nikhil Sablania  
 SCRIPT WRITER (S): Nikhil Sablania  
 SOUND RECORDIST (S): Ram Kumar and Nikhil Sablania  
 EDITOR (S): Nikhil Sablania



Nikhil Sablania

### Biography

Nikhil Sablania's diploma film, "The Singh" has been showcased at various international film festivals. Sablania has also produced an experimental film "Sumthing Like Luv" and documentary "Thirsty City", both showcased at international film festivals.

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## This is our Story

Nonverbal | 2009 | 00:01:59



### SYNOPSIS

The nonverbal film "This is Our Story" depicts the manner in which humans are destroying Earth's natural resources in the name of development. The film strives to capture the difference between the past and the present - what was earlier a lush green landscape is today a concrete jungle.

DIRECTOR (S): Deopriy Agarwal  
 PRODUCER (S): Deopriy Agarwal  
 EDITOR (S): Deopriy Agarwal



Deopriy Agarwal

### Biography

Deopriy Agarwal has worked as assistant director in advertisement films and also been an intern in a feature film directed by Govind Nihalani. He has independently handled several short films and documentaries.

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## Thoda Paani (Some Water)

NonVerbal | 2009 | 00:02:27



### SYNOPSIS

This public service announcement focuses on the unthinking drawing of ground water, without any effort at replenishing it. People continuously draw water from the bottom of the earth till one day the Earth returns blood from the taps. It's time mankind started returning to the Earth what we take from it.

DIRECTOR (S): Gayatri Mehra and Amaranta Nehru  
 PRODUCER (S): Gayatri Mehra and Amaranta Nehru  
 SCRIPT WRITER (S): Gayatri Mehra and Amaranta Nehru  
 MUSIC COMPOSER (S): Gayatri Mehra and Amaranta Nehru  
 SOUND RECORDIST (S): Gayatri Mehra and Amaranta Nehru  
 ANIMATION: Gayatri Mehra and Amaranta Nehru

### Biography

Amaranta Nehru is illustrator, graphic designer and animator. She has exhibited her work at Ars Electronica festival, Linz.

Gayatri Mehra is animator, painter and illustrator. She also has experience in the publishing and e-learning industry.



Amaranta Nehru



Gayatri Mehra

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## U 2 Robo Love.Inside.Metal

Nonverbal | 2011 | 00:02:04



### SYNOPSIS

A robo boy give a robo girl a bouquet, which she disdainfully flings. As he walks up to pick up the flowers, she trips him. The robo boy crashes down, his metallic eyes roll out. The robo girl plucks out one of her eyes and fixes it into his empty socket. Together, they walk away.

DIRECTOR (S): Manivannan  
 PRODUCTION COMPANY: Arena Animation  
 SCRIPT WRITER (S): Manivannan  
 SOUND RECORDIST (S): R Dhiban  
 GRAPHICS: Rajesh Kumar J  
 ANIMATION: S John Mathew, S Mahadevan, F Sebastian, R Karthikeya Kannan and S Yukesh  
 EDITOR (S): Rajesh Kumar J, Balli, Alex and R Dhiban

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**Venai (Reaction)**

Tamil | 2010 | 00:08:56

**SYNOPSIS**

This film shows how human's are destroying Earth's green cover by replacing it with developmental projects, creating mechanical monsters. The solution comes forth in the form of a sapling dropped by a bird in the concrete jungle. It grows rapidly engulfing the monster to turn it into a life-sustaining tree.

DIRECTOR (S): P Pughalenti  
 PRODUCTION COMPANY: X6 Production  
 CAMERAPERSON (S): P Pughalenti  
 SCRIPT WRITER (S): P Pughalenti, P Gopinath and R M Siddharthan  
 SOUND RECORDIST (S): R Jagadeesan and H Aleem Sadam  
 GRAPHICS: R Jagadeesan and H Aleem Sadam  
 ANIMATION: P Pughalenti, P Gopinath, R Jagadeesan and H Aleem Sadam, N Manigandan and R M Siddharthan  
 EDITOR (S): P Pughalenti, P Gopinath and R M Siddharthan  
 NARRATOR (S): P Pughalenti, R Jagadeesan and R M Siddharthan



P Pughalenti

**Biography**

P Pughalenti's passion is to be the best in the animation industry. "Venai" won the first prize in Talent-o-Talent competition, conducted by Arena Animation Educational Institute.

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**Walking Along**

Nonverbal | 2009 | 00:06:29 | DV CAM

**SYNOPSIS**

This experimental film shows the life cycle of a human being through the cycle of nature. It tries to capture the journey of human life from birth to death and rebirth and shows emotions such as happiness and sorrow, death and rebirth by conveying them through similar expressions in the natural world.

DIRECTOR (S): Praveen K Bangari  
 CAMERAPERSON (S): Praveen K Bangari  
 SCRIPT WRITER (S): Praveen K Bangari  
 EDITOR (S): Atanu Mukherjee



Praveen K Bangari

**Biography**

Praveen K Bangari studied motion picture photography from Satyajit Ray Film and Television Institute, Kolkata. He honed his skills at Asian Film Academy 2007 HD workshop (South Korea) where his work was much appreciated.

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## Vrischikathile Aalmaram (Wind in the Banyan Tree)

Malayalam with English Subtitles | 2011 |  
00:28:33 | DV CAM

Nominated

### SYNOPSIS

This short film is an independent adaptation of the Russian short story "The Oak tree of Autumn" by Yuri Nagibin, translated into Malayalam by Dr C Thankam. It embodies the message of an eternal spiritual relationship between human beings and nature. A school teacher, Anuradha, one day visits the house of her student Ashwathi, who reaches school late, everyday. Through this sojourn, the teacher realises the depth of knowledge earned by Ashwathi through her conversations with nature, than what was imparted in the confines of the class room. This short film carries us into the inner richness and unknown beauty of nature.

DIRECTOR (S): Romy Victoria, Chitra V S, Athira I B, Swathi M S, Kavya M, Aswathi M and Anjali P M

PRODUCTION COMPANY: Sree Sarada Girls Higher Secondary School Purnattukara

EXECUTIVE PRODUCER (S): Krishnakumari V S

CAMERAPERSON (S): Anaswara V S, Sandhra C S and Vindhusha K V

SCRIPT WRITER (S): Murali Babu

SOUND RECORDIST (S): Sujesh Sankar and Sunad Sankar

EDITOR (S): Sajeev P K



## Water is Life

English | 2010 | 00:30:00 | AVI



### SYNOPSIS

Through this 30-minutes documentary, students have tried to alert people that fresh water available for drinking is just about 4 per cent, and we depend entirely on rain water for drinking. The film also shows how we misuse and waste water and urges us all to conserve this precious natural resource.

DIRECTOR (S): Divya Jaiswal, Siddharth Samuel and Murli Menon

PRODUCER (S): Divya Jaiswal, Siddharth Samuel and Murli Menon

EXECUTIVE PRODUCER (S): Murli Menon

PRODUCED FOR: CSKM Public School

CAMERAPERSON (S): Sundeeep Studio

SCRIPT WRITER (S): Divya Jaiswal, Siddharth Samuel and Murli Menon

MUSIC COMPOSER (S): Siddharth Samuel and Murli Menon

EDITOR (S): Divya Jaiswal, Siddharth Samuel, Murli Menon and Hansraj

NARRATOR (S): Divya Jaiswal, Siddharth Samuel and Murli Menon



Murli Menon

### Biography

Murli Menon has been media coordinator for newspapers and Newspaper in Education (NIE) and editor of school publications for many years. Internationally acclaimed "Water is Life" involved two students in its making.

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## Wild Heritage

English | 2011 | 00:04:41 | PAL



### SYNOPSIS

The film captures the beauty of wildlife and urges us all to preserve it. Animals live in consonance with nature. They play an important role in the food chain and help maintain ecological balance. Ensuring their health and continuance is essential to the good health of our planet Earth, says the film.

DIRECTOR (S): Prasanna Kumar Sahu

PRODUCER (S): Arena Animation

PRODUCTION COMPANY: Arena Animation

EXECUTIVE PRODUCER (S): Sky-High Production

PRODUCED FOR: Arena Animation

CAMERAPERSON (S): Prasanna Kumar Sahu, Abdul Azim and Pratik

SCRIPT WRITER (S): Prasanna Kumar Sahu

MUSIC COMPOSER (S): Prasanna Kumar Sahu

SOUND RECORDIST (S): Prasanna Kumar Sahu

GRAPHICS: Prasanna Kumar Sahu

ANIMATION: Prasanna Kumar Sahu

EDITOR (S): Prasanna Kumar Sahu

NARRATOR (S): Prasanna Kumar Sahu



Prasanna Kumar Sahu

### Biography

Prasanna Kumar Sahu's first production project was "The Story of You". "Maar Hi Daloge" stood 2<sup>nd</sup> in a 16-hour short filmmaking competition.

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Shruti Rai

### Biography

Rajat Kamal recipient, 13-year-old Shruti Rai has been jury member in Giffoni Film Festival 2011, Rome. Her film "Children of Nomads" has won NHK UNICEF award and Silver Elephant award at International Children Film Festival, Hyderabad, among others.

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## Water Please

Hindi | 2010 | 00:04:06 | DV

Nominated

### SYNOPSIS

This short film effectively focuses on the growing scarcity of water in cities, through the story of a caterpillar. A caterpillar (Catu) is extremely thirsty. Catu's friend, the crow, promises to get some water for it and flies away swiftly, in search of water. But to its dismay, the rivers and lakes are all dry, earthen pots used to store water are empty. Households are crying out for water — there is no water to bathe or clean utensils. Finally, the crow manages to get a bottle of water and saves Catu's life. The film urges all of us to save water as there is enough water for our need but not for our greed.

DIRECTOR (S): Shruti Rai

PRODUCER (S): Meenakshi Vinay Rai

PRODUCTION COMPANY: Chinh India

PRODUCED FOR: Chinh Community Web Channel

ANIMATION: Tushar, Nikhil, Nourama, Snehanjali, Bharat, Utkarsh, Tarang, Prerak, Anshul, Prabhav, Chetanya, Anmol and Farashi





Kishore  
Kumar Singh

### Biography

Kishore Kumar Singh is extremely inspired by the natural world. To realise his dream of capturing nature in all its avatars, he joined FTII (Film and Television Institute of India) to learn animation and graphics designing. He considers himself blessed that modern technology has enabled him to spread his wings and provided him the tools to gather the multifarious riches of nature and pour it into his art of filmmaking.

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## Woody Tale

Nonverbal | 2009 | 00:04:33

Nominated

### SYNOPSIS

Deforestation has been indulged in by humans since thousands of years, endangering nature. Deforestation has increased over the years causing ecological as well as global environmental problems. In the film, a woodcutter set out to cut trees has to run for his life when the entire jungle comes alive and tries to catch him. He faints on the way. The trees, a minute ago hostile, now magnanimously provide him shade and urge rain to pour down and revive the woodcutter. The woodcutter is shamed by the generosity of the trees. He realises his mistakes and the importance of trees in the maintenance of nature's cycle and perpetuation of natural resources.

DIRECTOR (S): Kishore Kumar Singh

PRODUCER (S): Film and Television Institute of India (FTII)

PRODUCTION COMPANY: Film and Television Institute of India (FTII)

PRODUCED FOR: Film and Television Institute of India (FTII)

SCRIPT WRITER (S): Kishore Kumar Singh

MUSIC COMPOSER (S): Tanmoy Basu

SOUND RECORDIST (S): Tanmoy Basu

GRAPHICS: Kishore Kumar Singh

ANIMATION: Kishore Kumar Singh

EDITOR (S): Kishore Kumar Singh



## Wild Prayer

### A Prayer for Conserving Wildlife

English | 2011 | 00:15:43 | DV CAM



#### SYNOPSIS

In an effort to preserve wildlife, government has declared several areas as national parks and sanctuaries. But, several NGOs and wildlife activists are opposed to the idea, saying that zoos do not meet the animal's needs. This documentary tries to highlight the importance of zoos in preserving wildlife, in spite of all their shortcomings.

DIRECTOR (S): Anuj Garg

PRODUCER (S): Anuj Garg

PRODUCTION COMPANY: IAAAN Creation Pvt Ltd

EXECUTIVE PRODUCER (S): Anuj Garg

PRODUCED FOR: IAAAN School of Mass Communication

CAMERAPERSON (S): Pawan Kumar Khari

SCRIPT WRITER (S): Sanjeev Kumar, Lovneet Kaur and Rahul Kumar

MUSIC COMPOSER (S): Prakash Jha

SOUND RECORDIST (S): Prakash Jha

GRAPHICS: Pawan Kumar Khari

ANIMATION: Pawan Kumar Khari

EDITOR (S): Pawan Kumar Khari and Prakash Jha

NARRATOR (S): Swati Dey



Anuj Garg

#### Biography

Anuj Garg's works include a documentary on Ram Naresh Yadav, former chief minister of Uttar Pradesh, short films "Kya Kya Na Kiya Shaadi Ke Liye", "Mere Padosi Ka Jawab Nahin", and documentaries "Gomukh Se Gangasagar", among others.

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