

11th CMS vatavaran

International Film Festival and Forum on Environment & Wildlife

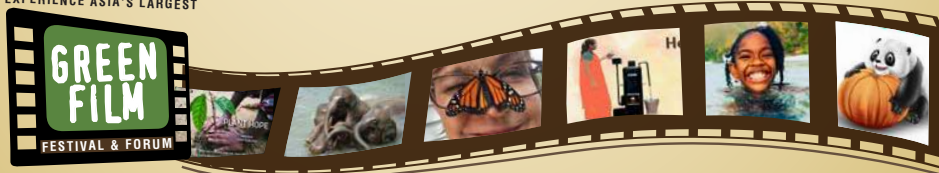
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COMPETITIVE



EXPERIENCE ASIA'S LARGEST



FESTIVAL DIRECTORY

2021

An Initiative of



www.cmsindia.org

Organised by



www.cmsvatavaran.org





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FESTIVAL DIRECTORY 2021



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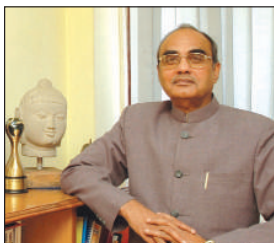
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FOREWORD



Dr N Bhaskara Rao
Founder & Chairman, CMS

11th CMS VATAVARAN

**An ongoing journey..... Powerful impact.....
New grounds to cover**

CMS VATAVARAN started as a unique green pursuit in 2002. Since then it has become an important movement and Asia's largest green festival!

It is based on research insight that Government alone cannot accomplish what is desirable. The emphasizes the critical involvement of the civil society and creative talent to drive context and understanding around key social issues. Accordingly, this

festival was designed to mobilise various stakeholders for bettering our habitat, environment and ecology.

CMSVATAVARAN is more than a film festival for it is leading to an invaluable contribution to our understanding of our fragile planet and its fast changing environment. It is an interactive platform for sensitizing people, motivating and acknowledging producers of film medium and local civil society groups.

Over these 20 years, the Competitive and Travelling festivals (covered so far 54 cities) has involved and awarded or directly encouraged over 1200 local and national film and television producers, brought to fore many more. Till date, more than 350 citizen groups, and 50000 school children were participants in this process and as many local citizens groups were activated. There have been more than a dozen films of CMS VATAVARAN which led to policy initiatives by state and union governments. The media coverage of environment has gone up from less than half a percent in 2002 to 3.5 percent now.

We are glad that so many credible organizations and eminent people are endorsing and participating in this unique green movement.

I have shared the development and impact of this unique experiment in my new book "The Green Puzzle – Missing Links in India's Crusade to Sustain Environment". This book contends that we cannot afford more of the same approach and it is a compulsion to take a serious review and reposition the responsibilities of everyone, not so much in response to an international agenda or a global hegemony. The environment can not be safeguarded without public support and for that the public need to have an understanding of the processes, the relationships and linkage of environment with everything else and the very outlook of the future.

Let's drive new conversations, provoke new thoughts to conserve and celebrate the beauty of our planet !



P N Vasanti, PhD
Director General, CMS

11th CMS VATAVARAN

The last few years has been challenging for everyone, but it has clearly shown how closely interlinked we humans are with other species and our nature. This human greed induced pandemic is only one of the few such calamities that are now predicted, specially in the face of rapid climate change and degenerating biodiversity. Clearly each one of us has a role to play NOW to make our planet and our lives more enriching and also for our children.

Since 2002, CMS VATAVARAN has been on this journey to engage various stakeholders and impact policy, practice and perceptions on various conservation challenges. We have been using films in our festival and forum modes to not just reason with the minds but also touch hearts. Only when we care or love enough do we all take action – this has been our belief and we felt films have helped us draw attention to neglected issues and also fall in love with our beautiful natural world.

Now in the “new normal” post the pandemic, we are all finding new ways to find this connect and make the impact. Based on our various experiments of using various formats of programs, we are now doing for the first time this XI CMSVATAVARAN festival and forum in a hybrid mode. While we certainly miss the physical connect and joy of meeting various communities during our festivals, this new mode has really helped reach out to larger audiences.

We are grateful to all our partners and supporters for their collaboration in making possible this edition of the festival. I also take this opportunity to thank each and every one who has been part of this festival edition, - specially the 30 expert Nomination Jury Members chaired by Dr V B Mathur (Chair, National Biodiversity Board) and 10 eminent Award Jury Members chaired by Shri Shyam Benegal (eminent Film Director) and co-chaired by Dr G B K Rao (CMD, Pragathi Group).

I like to also thank and appreciate the wonderful CMSVATAVARAN team who have sincerely worked in these difficult times to ensure our mission continues. I am also grateful to all my CMS colleagues who always support and pitch in whenever required. My sincere gratitude to Dr N Bhaskara Rao, Chairman CMS for his continued motivation and guidance.

Given the global and local environmental scenarios, we have a lot of ground yet to cover. It is now time to pause for an introspection and see what and how our actions & strategies can be optimized and made more sustainable. I invite each of you to suggest and contribute on this re-think on our future endeavors and direction.

Assuring continued efforts for conservation and making a better world for our children.

BEHIND THE SCENE

About CMS VATAVARAN: CMS VATAVARAN is India's premier environment and wildlife film festival and forum. Our aim is to enhance understanding and appreciation of the diversity, wonder and importance of the planet, its climate and how we can sustain it for next generations. We believe that the conversations we foster, are instrumental in engineering an attitudinal shift towards the natural world increasing the space for environmental issues in mass media and evolving a nationwide environment outreach framework. The festival taps into an important motivating factor for audiences everywhere: the emotional draw of connecting with a compelling story or character. The festival reaches out to people from all walks of life including filmmakers, civil society groups, government organizations, environmentalists, researchers, conservationists, policy makers, activists, public and private sector organizations and students of all ages and is recognized as a destination event amongst filmmakers, environment, wildlife and conservation sector. Its unique twin track approach of organizing competitive and traveling film festivals and environment forum has positioned it as one of the most prestigious film festivals across the globe.

Since its inception in 2002, ten competitive and 52 travelling festivals in 53 cities of 25 Indian states have been organized..

CMS VATAVARAN is a pioneering enterprise initiated by CMS in 2002 to:

- Encourage environment films and forums that result in perception, practice and policy change.
- Enhance understanding of the natural world and its conservation.
- Stimulate production of high-quality films on wildlife, nature and environment.
- Nurture a new generation of alternate filmmakers to widen public dialogue and debate.
- Increase space for environmental issues in the mass media
- Strengthen collaboration between individuals, government, corporate, scientific and academic institutions on environment, conservation and sustainability issues



19 GLORIOUS YEARS (2002-21)

Milestones and Flashback...

2021: The 9th CMS VATAVARAN Traveling Festival and Forum was organised by SECURE HIMALAYA project of UNDP in four Himalayan cities of Uttarkashi, Gangtok, Shimla and Leh, with support from the Utrankhand Government and Ministry of Environment, Forest & Climate Change (MOEFCC), GOI, in collaboration with CMS VATAVARAN.

2019: The 10th Competitive edition will be organised on the theme of "Celebrating Himalaya". The festival will be held in November, 2019 at New Delhi.

2018: The 8th Travelling Festival is being organised in Bangalore and 4 Himalayan cities namely Darjeeling, Agartala, Shrinagar and Nahan.

2017: The 9th Competitive edition was organised at Rajghat, New Delhi from 2 to 6 November, 2017 on the topic of "Conservation 4 water. The jury nominated total 113 films (61 National & 52 International) from 332 entries (173 National & 159 international Films) for the festival.

2016: The 7th travelling edition was dedicated to the five riverfront cities of India – Brahmaputra (Guwahati), Mula- Mutha (Pune), Sabarmati (Ahmedabad), Musi (Hyderabad) and Ganga (Allahabad).

2015: The 8th competitive edition of CMS VATAVARAN was organized on the theme of water. The Prithvi Bhushan Award was introduced in this edition. Along with films and forums, tribal food festival also drew attention of the participants.

2014: The 6th Travelling Edition of CMS VATAVARAN was organised at five locations i.e. Puducherry, Agra, Amritsar, Gangtok, and Raipur.

2013: The theme of the 7th edition was 'Mainstreaming Biodiversity Conservation- to build a future of living in harmony with nature'. Total 86 films were nominated (52 Indian and 34 International films) in 11 categories.

2012: CMS VATAVARAN has travelled to Dehradun, Goa, Hyderabad, Jaipur and Kolkata with programmes built around the theme of biodiversity conservation. Also, Hyderabad CMS VATAVARAN – Biodiversity Film Festival was organised for 11th Conference of the Parties (COP-11) to the Convention on Biological Diversity (CBD) delegates.

2011: The theme for the sixth edition of the CMS VATAVARAN – Competitive Film Festival was Biodiversity. The jury consisted of 37 members who nominated 68 films (51 Indian films from 22 states and 17 international films from 27 countries) from 317 entries for the festival.

2010: The fourth travelling film festival went to 8 cities (Shimla, Hyderabad, Thiruvananthapuram, Port Blair, Shillong, Bhubaneswar, Patna and Ahmedabad) across India, with film screenings at more than 70 venues and participation of nearly 95,000 people. For the first time 'Green Heroes' were also felicitated.

2009: The fifth competitive film festival attracted 366 entries from 20 Indian states and 23 foreign countries. Shri Jahnu Baruah, eminent director was the chairperson of CMS VATAVARAN 2009 Award Jury.

2008: The third travelling film festival screened 304 films over a span of 24 days in 8 cities. Six national and 51 state partners lent support and approx. 80,000 participants attended.

2007: The festival drew 275 entries from 19 countries. Awards for technical excellence and the young environmental journalist award were initiated. Renowned filmmaker Shri Shyam Benegal was the jury chairperson.

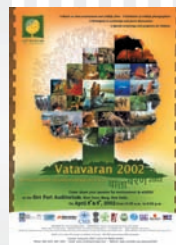
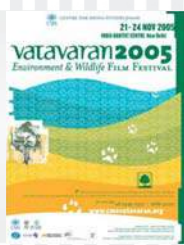
2006: The travelling film festival went overseas to Abu Dhabi and Sao Paulo apart from visiting 10 Indian cities – Bangalore, Chandigarh, Chennai, Guwahati, Hyderabad, Kashmir, Kolkata, Pune, Ranchi and Sirmour.

2005: The third competitive film festival received 244 entries. The steering committee was chaired by Dr Karan Singh and Shri Shyam Benegal headed the Award Jury.

2004: The first travelling film festival went to Chennai, Coimbatore and Mumbai. People began recognizing and supporting the CMS VATAVARAN environment awareness movement.

2003: The second competitive film festival became biennial. CMS and UNEP instituted an award 'Prithvi Ratna' (Jewel of Earth) for extraordinary contribution to wildlife filmmaking and natural history.

2002: India's one and only environment and wildlife Film Festival-CMS VATAVARAN – began its maiden run. The initiative was supported by the Ministry of Environment and Forests, Govt of India.



2021 Award Jury



Shri Shyam Benegal

Film Director, Screenwriter and Documentary filmmaker Chairperson, 11th CMS VATAVARAN 2021 Award Jury

Often regarded as the pioneer of parallel cinemas in India, Shyam Benegal is widely considered as one of the greatest filmmakers of post 1970s. He has received several accolades, including eighteen National Film Awards, a Filmfare Award and a Nandi Award. In 2005, he was honoured with the Dadasaheb Phalke Award, India's highest award in the field of cinema. In 1976, he was honoured by the Government of India with the Padma Shri, the fourth-highest civilian honour of the country, and in 1991, he was awarded Padma Bhushan, the third-highest civilian honour for his contributions in the field of arts. He had also served as member of Parliament Rajya Sabha, the upper house of Indian Parliament.



Dr. G. B. K. Rao

Chairman and Managing Director, Pragati Green Meadows and Resorts Ltd

G.B.K. Rao, an Engineer-Turned-Environmental, is the Architect of Pragati Biodiversity Knowledge Park and the Founder Chairman of Pragati Group, Chairman Expert Committee on Agriculture and Food Processing for Southern Region, Indian Chamber of Commerce (ICC). He was born in an agricultural family at Repalle, Guntur District, Andhra Pradesh. This provided him knowledge of traditional farming. His early education at Vyasashram near Kalahasti provided with an early reinforcement of Indian culture, devotion, meditation and Vedic approach to knowledge. Dr. G.B.K. Rao, in 1990s during his stint as an entrepreneur, with his underlying path of Vedic schooling and Rural childhood, started visualizing the potential threats to the planet Earth due to the imbalance of Five Elements viz., 'Hunger & Pollution.' He strongly believed that the only answer to these threats is conservation of Biodiversity (Five Elements) through practicing 'Indian Vedic way of living' with the core vedic concept of "Vruksho Rakshati Rakshitaha – Gow Samrakshana" Recently on 22nd April'2021, Dr GBK Rao is awarded with WORLD BOOK OF RECORDS, LONDON for identifying & preserving more than 850 varieties of Sacred, Herbal, Medicinal Mother Plants and planting more than 45 Lakh plants and trees in Pragati.



Dr. W G Prasanna Kumar
Chairman, MGNCRE

W G Prasanna Kumar, Chairman MGNCRE, is a Public Servant leading from the front in contributing to the education system of India through advisory, academic and professional interventions, focusing on Swachhta and rural concerns. MGNCRE, under his chairmanship, is now an advisory interface and a curriculum development agency for the Government of India, having made path-breaking initiatives such as developing curriculum, manuals, text books; and networking and engaging with Higher Educational Institutions across the country for taking forward Experiential Learning, Community Engagement, Vocational Education, Skilling the youth for employability, Rural and Social Entrepreneurship, Waste Management as an employment generating industry, and Psycho-social Guidance (specifically pre and post COVID).

He has edited several text books on the Environment for AP/Telangana schools and is currently working on Environmental Education subject as a Resource Person and Academic Advisor.

He holds Ph.D in Education with basic degree in Social Work and Master's Degree in Sociology, Public Administration and Political Science. He also has professional education in Environmental Economics, Public Relations, Communication, and Training and Development. His expertise in Disaster Management has helped him in the advisory panels of several state and national level departments. He is also an expert advisor for the government of Telangana in its Disaster Response Force endeavour.



Mr. Anand Varadaraj
Creator

Mr. Anand Varadaraj is a Creator | Contributor | Catalyst is the best way to explain Anand's entrepreneurial journey. He has ventured from renewable energy, construction chemicals to cinema. He is also a co-founder of a renewable Energy boutique, Ecoforge advisors. He is also the Founder and Artistic Director of the Bangalore International Short Film Festival (started in 2010). The only Oscar-accredited festival in India. Previously, apart from working a stint in the corporate world in GE aircraft business, he was also the Deputy Artistic Director of the Bangalore International Film Festival. Actor,

producer and ex-President of Suchitra Film Society - 50-year-old organisation. He is also the Trustee of the Centre for Film and Drama, where works are underway to start a first of its kind Cinema School.

Additionally, Anand collaborates and mentors many independent filmmakers and producers for their new ventures.



Ms Manju Borah
Eminent Film Director

Ms. Manju Borah films explore the region's culture and its impact on the person and society as a whole. She has received National Awards for Baibhab (1999), Akashitorar Kothare... (2003), Aai Kot Nai (2008), Ko:Yad (2012), Dau Huduni Methai (2015) and In The Land of Poison Women (2018). Besides travelling in various National and International Film Festivals, her films Laaz, Joymati, Dau Huduni Methai and In the Land of Poison Women were selected in Indian Panorama, IFFI. She is the recipient of the Gollapudi Srinivas Award for Best Debut Director in 1999 for her film Baibhab which was the Best Asian film in 6th Dhaka International Film Festival. She had been awarded the Senior Fellowship from the Central Ministry of Culture for the years 2005 to 2007 on her work associated with Women Folklore of Assam. She has also received the Women of Excellence Award by FICCI for her outstanding contribution to the field of Film and Entrepreneurship in the year 2009 and the Satyajit Rai Memorial Award given by The Asian Film Foundation for the year 2012 for working to spread film culture in India as a lifetime mission. She holds various positions at different government committees as well as at cine organisations. She is also a regular writer published three books of short story collections and a novel in Assamese.



Mr. P. Raghuveer I.F.S.
Prl. Chief Conservator of, Forests (Rtd),

Mr. Ponangi Raghuveer (Indian Forest Service 1984 batch) has a Master's degree in Chemistry from Osmania University, Hyderabad, apart from Post Graduate Diplomas in Wildlife Management and Human Resource Management. He is also a trained Chief Information Officer from IIM, Ahmedabad. He retired as PCCF,

VC&MD TS Forest Development Corporation Ltd. in November 2020. As PCCF looking after Vigilance, Research, Information Technology and Publicity wings of the Forest Department at state level he had successfully steered the "Jungle Bachao Jungle Badhao" campaign. As Organizing secretary of APEC (Andhra Pradesh Environment Connect) he was instrumental in setting up a network of stakeholders working towards a better environment. He is an ardent campaigner for invoking ISR (Individual Social Responsibility) amongst citizens for a better environment through individual actions. His other postings include Addl. Secretary (egovernance) and (EFS&T). He successfully managed two World Bank Assisted Projects in ICDS and Forestry sectors. As Conservator of Forests, Warangal, he was instrumental in taking up for the first time in 400 years, an Environment Impact Assessment (EIA) of a tribal jathara in Medaram which is attended by over 40 lakh people in the Eturnagaram Wildlife Sanctuary area. He has been a Jury Member in several panels for selecting Green Initiatives, Green IT Company, egov initiatives for Improved Service Delivery, Green Champions, etc.



Dr. Anish Andheria
President and CEO, Wildlife Conservation Trust

Dr. Anish Andheria is the President and CEO of the Wildlife Conservation Trust (WCT), a not-for-profit working in and around 160 national parks and sanctuaries in 23 states of India. He is a member of several Government Committees including the National Tiger Conservation Authority (NTCA), State Boards of Wildlife of both Maharashtra and Jammu & Kashmir and the Executive Committee of the Gujarat State Lion Conservation Society. He has been awarded the prestigious Carl Zeiss Conservation Award in 2008 and the UAA-Institute of Chemical Technology Distinguished Alumnus Award 2017. He is a large carnivore biologist with immense knowledge on predator-prey relationships and has contributed to several carnivore conservation projects across India. He has co-authored two books on Indian wildlife. He is also a part of the Organising Committee of the India Climate Collaborative (ICC); the Governing Council of the 'Bombay Natural History Society' (BNHS) and the Advisory Board of BNP Paribas India Foundation.

2021 Award Jury



Mr. Ranjan K Panda
Convenor, Water Initiatives

Mr. Ranjan Kishor Panda, a sociologist by education, has more than three decades of experience facilitating several initiatives – starting from grassroots to national as well as South Asia levels – to promote water, environmental conservation and climate change advocacy. He convenes two active networks: Water Initiatives (WI) and Combat Climate Change Network, India. He is a well-known expert on water, sanitation, disasters and climate change issues; and also a senior freelance journalist. He also leads the #Youth4Water campaign. Currently, he is leading another campaign called “Commons Climate Connect” aimed at COP26 and beyond. Popularly known as Water Man of Odisha and also as ‘Climate Crusader’ in India, was awarded by the President of India with the first “Green Hero” by NDTV-TOYOTA. He has many more awards and recognitions to his credit, and has got a fair experience of working with media and communication initiatives.



Mr. Vedakumar Manikonda
Chairman, Deccan Heritage Academy, Hyd.

Mr. Veda Kumar Manikonda has been working since mid-1980s for the protection of Tangible and Intangible Heritage, Monuments, Rock Formations and Vernacular and Regional Architectures in the states of erstwhile Andhra Pradesh and Telangana particularly in the metropolitan region of Hyderabad. Chairman, Forum for a Better Hyderabad (FBH) has undertaken activities related to Heritage Conservation, Urban Planning and Sustainable Development of Hyderabad Metropolitan area. And as the Member of Tree Protection Committee, Govt. of Telangana, he had saved from felling and got translocated more than 10,000 trees since 2008. He had headed the Musi Conservation Study Project during 2005-2007 in collaboration with Humboldt University, Berlin, Germany on behalf of FBH. He had

headed the Heritage Listing Project, which is the Inventorisation of Built Heritage of Hyderabad City during 2008-2010 on behalf of HUDA and INTACH. He was a recipient of the National Award from then President of India, Sri. R Venkataraman in 1991 as a co-producer for the film “MATTI MANUSHULU” directed by renowned film maker Sri. B Narsing Rao. He is also a jury member at International Children’s Film Festivals like Iran, China, India, Italy, South

Korea, Armenia, Tunisia, Philippines etc., He has published many books in Telugu, Hindi and English on subjects related to environment, heritage, history and archeology and as Founder of “BALACHELIMI”, published a Children Magazine with new perspective in Telugu, and published many books for children. He created “BALARANYA”, a nature centre with a permaculture concept, which is the treasure of information for educationists and environmentalists specially for school children.



Ms Ratna Chotrani
Senior Journalist, PTI

Ratna Chotrani, senior Journalist working with Siasat as Senior Reporter for over 3 decades contributing to PTI and other digital media. She has covered expanses of culture, Arts Defence Medical Health and Lifestyle alongside Politics. She has also served as Censor Board member. She is a member of various committees on the State Government. She has Actively wrote for the Hindu, Deccan Chronicle, Indian Express and the PTI from time to time. Also edited a Health magazine, wrote for a magazine called 040, B. Positive. She has wrote and edited a Cofee Table book on Women Entrepreneurs titled WOMEN GLORY. Won the State Best Journalist award for 2013, the IOGT Good Templers Japan Medal Wond, the Indywood Best Journalist Award, the Lady Legends Award and the state best journalist in 2017. She also ran a cookery show for the Siasat daily in association with ITC Hyderabad.



Dr. Ch. Sasikala

Professor & Director Institute of Science and Technology JNT University Hyd,

Dr. Ch. Sasikala is working as Professor of Environmental science and Technology and Director, Institute of science and Technology, JNTU Hyderabad. Her research interests are in the area of bacterial taxonomy and bioprospecting, especially for environmental management. Her group specializes in the cultivation of anaerobic bacteria which is a rare expertise world over. In addition to description of a large number of new

taxa (200 new species, 35 new genera, one new family and one new order), she has 3 Indian patents granted and several bacterial strains commercialized as biofertilizers and for solid waste management and as aquaculture probiotics. She is a recipient of State Best Teacher Award (State award for Meritorious Teachers) from the Government of Telangana, "AMI-Prof. B N. Johri award for Microbial Diversity", by Association of Microbiologists of India and "E K Janaki Ammal National Award on Microbial Taxonomy" for life time achievement in taxonomic research and training of students.



2021 Nomination Jury



Dr. V B Mathur

Director - National Biodiversity Authority

Dr. Vinod B. Mathur is appointed as the 11th Chairperson of the National Biodiversity Authority (NBA). He has now spent over three decades in actively contributing to a wide range of training, research and academic programmes in the field of biodiversity conservation. He has extensive experience as an international trainer and his special interest include natural resource conservation, heritage conservation, environmental and strategic impact assessment and biodiversity informatics.

He has been actively contributing on research-policy interface issues and has been the Regional Vice-Chair (Asia-Pacific Region) of United Nations Intergovernmental Platform on Biodiversity and Ecosystem Services (UN-IPBES) multi-disciplinary Expert Panel (MEP) (2014-2018). He is currently the UN-IPBES Bureau Member (2019-2022) and also the UN – CBD Bureau Member (2019 – 2021). He is Co-chair of the IPBES

Task Force on Policy Support Tools and Methodologies and Member of the IPBES Task Force on Capacity Building. He has also been the Chair of the UN-CBD Informal Advisory Group for developing synergies between seven biodiversity-related conventions. He has been part of the official Indian delegation for CBD and UNESCO World Heritage Committee Meetings since 2006 and has in-depth knowledge about the working of these conventions.



Ms. Adita Saxena

TGT (French)- Delhi Public School, Vasant Kunj

Adita Saxena is teaching French language at Delhi Public School (DPS), Vasant Kunj New Delhi. She has more than 25 years of teaching experience. She completed her B.A. (History Hons) from Delhi University, M.A. (History) and B.Ed. from Annamalai University, Chennai.

She also holds a B.A. in French and is a Certified Examiner for French Language by Ministry of France for DELF/DALF. In addition to the academics, she has keen interest in Environment related activities and is leading the Environmental Club and Interact Club at DPS. She has been felicitated by various agencies such as Rotary, TERI, EduHeal Foundation, Bombay Stock Exchange (BSE),

I-Dream, Microsoft. She has been selected twice as the Ambassador for North India by "Sanctuary" magazine and "Kids for Tiger".



Ajay Kumar

Correspondent - Amar ujala and Samvad News Agency

He is a journalist by profession. At present he is associated with Hindi daily newspaper Amar Ujala and is working in Uttarkashi district of the Himalayan state of Uttarakhand. Before joining Amar Ujala, he worked as a bureau chief in Hindi daily Hindustan, Tehri and as a higher education reporter in Dehradun.

He has completed masters in Geography from Hemwati Nandan Bahuguna Garhwal Central University. In his journalism career spanning 11 years, he has covered topics like disaster, tourism, environment, education etc.



Anjali Bhat

PGT Teacher - The Heritage School, Vasant Kunj

She is a PGT in The Heritage School, Vasant Kunj. She is the curriculum mentor from grade Pre-School up to Twelfth, as well as a facilitator for the Science and the Sports departments. She thoroughly believes in a collaborative way of working and distributed leadership for optimized productivity and increased rate of success. She also helmed the Disney Project organized by CMS Vatavaran, besides being an integral part of number of their other events/ competitions.

Furthermore, she has also undertaken several in-house clubs/assignments of the school under 'project-based learning'. She completed her Post graduation and MPhil in Zoology from University of Kashmir, with two research publications. Moreover, she has earned a Post Graduate Diploma in Guidance and Counselling (PGDGC). In 2007, She was conferred the award of Excellence for my efforts and contributions towards the school.



Prof. Anshumali

Professor - Indian Institute of Technology (Indian School of Mines) IIT(ISM)

Professor Anshumali is a graduate and post-graduate in Botany from the Centre

of Excellence, Department of Botany, Banaras Hindu University in 1996 and 1998, respectively. He completed his M.Phil in 2003 and Ph.D. in 2006 from the School of Environmental Sciences, Jawaharlal Nehru University, New Delhi. Currently, He is the Head, Department of Environmental Science and Engineering (ESE) and the Centre for Water Resource Management (CWRM) at IIT(ISM) Dhanbad. The research areas of Professor Anshumali are Biogeochemistry of Terrestrial and Aquatic systems, Ecology and Biodiversity, Conservation of Natural Resources, Restoration Ecology and EIA.

He has published more than 100 papers in national and international peer journals, supervised 14 PhD students, 27 M.Tech students and carried out more than 50 R&D and Consultancy projects for various agencies namely BRNS, DST, MoES, MoEF&CC, NMDC, CMPDIL, UCIL, NHAI, Vedanta, Velankani, DB Power, SECL, BCCL, CCL, etc. Prof. Anshumali has served the Ministry of Environment Forests and Climate Change (MoEF&CC) as The Non-Official Member of Regional Empowerment Committee (REC) East Central Zone, Ranchi from 2015-2019. He was the "Member of the State Level Appraisal Committee for Critical Public Utility Infrastructure Projects" in Jharkhand State from 2018-2020.

Prof. Anshumali is the Member of the "State Level Steering Committee" for Climate Change, MOEF&CC, Government of Jharkhand. Recently, Prof. Anshumali is appointed as a Member of State Level Expert Appraisal Committee (SEAC), Bihar. He is working in association with various national organisations namely FICCI, ARIES, ICFRE, BHU, NEERI, etc. At present, Prof. Anshumali is highly engaged in organizing various events especially in the fields of Riparian Agriculture Practices, Rainwater Harvesting and Conservation of Rivers on the line of the IUCN RED DATA LIST.



Dr. Bitapi C Sinha

Scientist-G - Wildlife Institute of India (WII)

Dr. Sinha is currently working as Scientist G / Senior Professor and as Research Coordinator at the Wildlife Institute of India, Dehradun. Dr. Sinha started her career at Wildlife Institute of India as the second female researcher of the Institute. She is instrumental in developing low cost interpretation facilities in Protected Areas and Zoos. She has the distinction of being the first to have a PhD on Nature Interpretation in the country.

Dr. Sinha was also invited by the Government of Bangladesh for training and planning & developing Nature Interpretive Facilities in Protected Areas of Bangladesh. For the past 3 years, she has been involved in Conservation Education and Awareness of Communities, school student and youths all along the Ganga river. Dr. Sinha is also the Nodal Officer of the Audio Visual and Wildlife Extension Cell of the Institute since 2003. Dr. Sinha has also been a Jury Member of CMS VATAVARAN in 2017.



Prof. Dileep Shakya

Professor - Jamia Millia Islamia (central university), New Delhi.

Dr. Dileep Shakya is currently working as professor at department of Hindi, Jamia Millia Islamia central university New Delhi. He is coordinator of department's media program P.G.Diploma in journalism since 2018. He has also served as iccr-chair professor at elite university in Hungary from 2015 to 2018. He has been invited for academic lectures by some prestigious indology departments of European universities. He completed his doctoral research from Jawaharlal Nehru University New Delhi. He has received awards for poetry, short story and Hindi promotion abroad.

Dileep is writer of eight published books on Hindi poetry and cinema. He frequently writes for journals and newspapers. These days he is writing his first novel based on sand mining in Chambal region.



Dr. G. Areendran

Director - IGCRC, WWF-India

He is a Director at IGCRC (Remote sensing & GIS) WWF, India, involved in several WWF-India's scientific projects through implementation of a range of GIS and Remote Sensing techniques. Trained as Wildlife ecologist, research interests lie in application of Remote sensing and GIS in Nature conservation and resource management, pertaining to Forestry & Ecology in Biodiversity Conservation, Biodiversity Information System, Forest Mapping and Monitoring, Landscape Ecology, Forest Management, Wildlife Habitat Analysis, etc.

Dr. G. Areendran is a life member of Indian society of remote sensing and has attended several seminars, training & workshops. He was also a Visiting Researcher at Conservation GIS Lab, Smithsonian Institution, Front Royal,

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Virginia, USA in 2003, and was awarded Scholarship to ESRI, Redlands, California in 2007. He has successfully supervised several master's theses. As a coordinator of ENVIS (MoEF& CC), he has initiated GSDP (Green Skill Development Programme), in which several students were trained to improvise their skill sets in GIS applications in Wildlife field. He has also published several research papers in reputed International and National journals.



Dr. G.C.S. Negi

Scientist-G (Forest Ecology) & Head Centre for Socio-economic Development

Dr. G.C.S. Negi obtained his M.Sc. and Ph.D. degrees from Kumaun University, Naini Tal, India. He was awarded Leadership in Environment & Development Fellowship and also Visiting Fellowship by the Jawaharlal Nehru Centre for Advanced Scientific Research, Bangalore. In his research career of over 30 years he has over 200 publications both in peer reviewed National and International journals, popular articles, authored / edited books.

He has handled over three dozen R&D projects and consultancy assignments. He has also authored two books entitled, "Glimpses of Forestry Research in the Indian Himalayan Region", and "Impacts of Hydropower projects in Himalaya". He has been also holding certain administrative and financial responsibilities at GBPIHD.



Prof (Dr) Gauri D Chakraborty

Professor - Times School of Media

Dr. Gauri D Chakraborty graduated from Asia's premier institution, Film and Television Institute of India, Pune and has been a part of the Audio-Video Industry since 1995. She has worked with BBC WST on HIV awareness in India. Gauri was the Associate Producer for the award winning film Sheep Thief (Asif Kapadia, 1997) and Anchor-Assistant Producer on Zee India for Arts and Culture program, Best of India. She is a practicing filmmaker, academician and artist.

Dr Gauri has been a media educator for the last 16 years has co-headed the Amity School of Communication, Noida from 2017-21. She has been resource person for UGC refresher programs and member of IAMCR, IAWRT, GRAFTII and The Asian Media & Cultural Studies Network. Gauri was the Festival Director for IAWRT AWFF 2019. She has received the 100 Women faces award from the Centre for Women Entrepreneurs

(COWE) in 2018. Currently, she is serving as Professor, Times School of Media, Bennett University.



Prof. (Dr.) Gufran Beig

SAFAR (IITM, Ministry of Earth Sciences, Gol)

Prof. (Dr.) Gufran Beig is an expert in Air Quality and Climate Change. He is the Founder Director of SAFAR, Indian first air quality forecasting system, conceived and developed at IITM (Ministry of Earth Sciences, Govt. of India) as an example of advanced "Make in India". Presently he is working as "Sir Ashutosh Mukherjee Chair Professor at National Institute of Advanced Science, Indian institute of Science campus, Bangalore. He is the recipient of prestigious Shanti Swarup Bhatnagar Award, India's highest honor in Scientific field and first recipient of Norbert-Mum international award of World Meteorological Organization, United Nations.

He is a Fellow of the Indian Academy of Sciences. He has been the jury and advisory committee member of many prestigious awards of Govt. of India. He has published more than 203 international scientific papers, 23 technical monograph and edited 8 scientific books with a citation more than 6000. Delivered more than 300 invited talks around the world and committee members of many prestigious scientific bodies.



Jasvinder Kaur

Public Diplomacy & Communications Officer - Advocacy Programme, High Commission of Canada, New Delhi - India.

Jasvinder works as Public Diplomacy & Communications Officer at the High Commission of Canada. She is a thorough professional working towards promoting and protecting SDGs. She develops media and advocacy campaigns for protection of environment and awareness on climate change. In addition, she also works to promote gender equality, inclusion and diversity. She is an active member of the Diversity and Inclusion Committee of the Women's Indian Chamber of Commerce and Industry (WICCI).



K. Bharath Reddy

Research biologist -Indian Youth Biodiversity Network

K. Bharath Reddy, finished his Bachelors in Biotechnology, and Masters in Pharma Chemistry from BITS Pilani. He Joined Hyderabad tiger conservation society as a research biologist. He has also

worked extensively in Nallamala forest in community conservation and sustainable development. He was recognised by both Telangana and Andhra Pradesh forest department for his meritorious services on tiger conservation in human dominated landscapes.

Later he was appointed as wildlife project consultant by Maharashtra forest department and also as Technical expert advisory member by Madhya Pradesh biodiversity board.

Looking at his dedication and hard work at grass root level conservation in 2014 he was selected as the official youth ambassador by United Nations convention on biological diversity (UN CBD) to represent India at Conference of parties three times since 2014.

He has also been working with the global youth biodiversity network (GYBN) which is the official youth organisation of CBD to empower youth around the globe in nature conservation. With GYBN he conducted multiple capacity building workshops in Africa, South east Asia, Latin America.

Presently he has been working with the GYBN coordination team on international policy and building a biodiversity youth network around the world especially in the Asia region.



Dr. K. N. Bhatt

Professor of Economics - G.B. Pant Social Science Institute, University of Allahabad

Dr. K. N. Bhatt is Professor of Economics at G.B. Pant Social Science Institute, University of Allahabad, Prayagraj. He specializes in Ecological Economics, Environment and Development, Corporate Social Responsibility. He has been CSR advisor/consultant of various corporate bodies. He has published 18 authored/edited books and 52 research papers in Journals and Edited Volumes and directed and authored/co-authored 25 research projects sponsored and funded by the National and International organizations.

Dr. Bhatt possesses 37 Years of Conducting Interdisciplinary Social Science Research, Teaching and Training Experience. He is Member of Governing Bodies, Board of Studies, Steering Committee, Advisory Committees, Administrative Committees, Academic Committees, Expert Groups and Management Committees of Various institutions in India and abroad. Professor Bhatt has widely travelled around the world on visiting academic assignments in prominent universities/institutions of USA, Canada, Italy, Ireland, Australia, South Korea, Thailand, Indonesia, Malaysia, United Arab Emirate, Maldives, Bahrain and Nepal.

He is Chief Editor, Executive Editor/Member Editorial Board/Reviewer for 13 Refereed International Journals. He is Associate Member of a Reputed Canadian Institution from February 27, 2013 Onwards: Institute Hydro-Quebec environment, development et society (Institute EDS), University of Laval, Quebec, Canada.



Dr. Kamallesh Sarkar

Director - ICMR-National Institute of Occupational Health (NIOH)

Dr. Kamallesh Sarkar, a public health physician by training, currently working as Director, ICMR-National Institute of Occupational Health (NIOH) at Ahmedabad, India. Before that at he served ICMR-National Institute of Cholera & Enteric Diseases, Kolkata. Additionally, he also looked after the National Nutrition Monitoring Bureau, West Bengal Unit, as chief, from 2009 till 2015. He did his MBBS from Calcutta Medical College in August 1984 and MD (Public Health) from All India Institute of Medical Sciences, New Delhi, in June 1989.

He has more than 32 years' of professional experience & expertise in control of all sorts of locally prevalent communicable as well as non-communicable diseases including occupational health problems. He has published more than 70 original articles in various reputed national & international journals. He received the prestigious ICMR Award - 'Dr. M. K. Seshadri Prize' for his significant contribution in the field of HIV/AIDS. He invented a biomarker for early detection of silicosis for the first time in India and perhaps in the entire world, which is patented and presently under commercialisation, which will be available shortly for mass use.



Kartik Chandramouli

Correspondent - Mongabay

Kartik Chandramouli is a multimedia journalist and producer based in Mumbai, India. He collaborates with journalists, visual storytellers, and artists from across the country to produce video, audio, graphics, and other multimedia projects for Mongabay-India, an online publication focussing on science and environment news from India, part of the global publication, Mongabay.

His interest lies in communicating complex environmental problems and solutions through visual stories. As a Climate Tracker/One Earth Fellow, he reported on climate solutions stories from India and reported from the climate change summit, COP25, from Madrid in 2019. Previously, he worked in the design and films department in digital advertising.

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Dr. Mustafa Ali Khan

Team Leader, SCA-Himalayas - Swiss Cooperation office India (Embassy of Switzerland)

Dr. Mustafa Ali Khan has been working on climate change adaptation in Himalayas for nearly two decades. Initially as a researcher and later as a practitioner. His current work focuses on Disaster Risk Management and Water Resource Management in the Indian Himalayas. Besides this Dr. Khan has been actively involved in pioneering climate vulnerability assessments for the Himalayan region and for India.

Before joining SDC in 2012, Dr. Mustafa Ali Khan has earlier worked at Climate Connect for reporting on climate market policy to enhance private sector participation in climate solutions and at the Development Alternatives focusing on community based adaptation and mitigation in semi-arids of India. Dr. Khan has a Ph.D. in Environmental Sciences from the Jawaharlal Nehru University.



Dr. Nisha Mendiratta

Adviser/Scientist G & Associate Head Climate Change Programme - Department of Science & Technology (DST)

Dr. Nisha Mendiratta is working as Advisor / Scientist 'G' and Head of two important Programme Divisions, namely Women Scientists Programme and Climate Change Programme, in the Department of Science & Technology (DST), Government of India. She has more than thirty years of experience in the research and applied fields of Science. She graduated in Physics from Delhi University & did her Post Graduation in Agricultural Physics from Indian Agricultural Research Institute (IARI), New Delhi. She did her Ph.D in Agricultural Chemistry. She is the recipient of the meritorious PG fellowships in post-graduate and doctoral level at IARI.

She started her professional career in 1990 as Scientist at National Remote Sensing Agency (NRSA), Hyderabad in Department of Space (DoS). She carried out core research in the field of microwave remote sensing applications. She then Joined IIRS, Dehradun as their faculty in 1991 and carried out intensive research in crop characterization using satellite data. She joined the NCMRWF Programme, currently under Ministry of Earth Sciences, as Senior Scientific Officer during 1992 and worked for medium range weather forecasting and crop weather modeling. In 1998, she joined NRDMS (Natural Resources Data Management System) programme of DST as Scientist and worked in the specialized domain of natural resources management. Presently, she is working for the Climate Change Programme (CCP) of DST.

She also led the Science Communication programme of DST and developed many important scientific programmes on Science awareness such as Science Channel. She served as the chairperson of the Women Sexual Harassment Committee of the department. She has been representing the department in the international platform at Conference of Parties (CoP) conducted by UNFCCC since 2015 on Climate Change. She has made several technical presentations and has many research papers/ articles to her credit which were either published or presented in various national and international forums.

She has edited and co-authored two books published by TERI Press and several integrated technical documents and reports on the scientific programmes implemented by her. She is serving as a resource member in many national and international committees and task forces and also is an identified resource person in leading organisations viz. UPSC, IIPA, TERI, ASCI, Indo-Swiss, Indo-UK and Indo-USA Forums.



Dr P K Bhattacharya

Fellow & Head at Knowledge Management Division - TERI (The Energy and Resources Institute)

Dr Bhattacharya is Fellow & Head at Knowledge Management Division, TERI, New Delhi. He has expertise in conceptualizing and developing electronic value based knowledge services. He specializes in project planning and implementation; knowledge processing, organizing and analysis; editorial activities and knowledge service innovation. He has been engaged as knowledge support in several sponsored projects from Indian government ministries such as Ministry of Environment, forests and climate change; Department of Science and Technology etc. and other international organizations including IMF, World Bank, International Transport forum, GIZ, Asian development Bank etc. Dr Bhattacharya also functions as Coordinator and Head of Environmental Information System on Renewable Energy and Climate Change in TERI.

He has also implemented community-driven environment awareness projects and more than 16 skill development programmes where over 450 participants across India got trained resulted into livelihood generation of participants. His recent area of work is in capacity development, enterprise knowledge and research data management. He has published several research papers, book chapters, and bibliographies. He has also organized several international conferences on digital libraries and is a regular speaker in conferences and workshops.



Dr. R Gopinath
Deputy Secretary - AIIMS

Dr. R Gopinath holds a Bachelor's Degree in Veterinary Science from Tamil Nadu Veterinary and Animal Sciences University (TANUVAS), Chennai and a Master's Degree in Veterinary Extension Education from Indian Veterinary Research Institute (IVRI), Izaat Nagar. He had completed Doctoral degree from Centre for Rural Development and Technology, Indian Institute of Technology (IIT) Delhi. He is a member of the 2009 batch of the Indian Forest Service (IFS) AGMUT cadre.

He has served as Deputy Conservator of Forest (DCF) in Delhi Government for eight years from 2011-2018. He also worked for Central Staffing Scheme of Ministry of Environment, Forest and Climate, Government of India as Joint Director (Wildlife) and Assistant Inspector General of Forest (Project Elephant) from 2018-2020. Currently he is on Central deputation and serving as Deputy Secretary in AIIMS Delhi, Ministry of Health and Family Welfare, Govt. of India.



(Padma Shri Awardee) Dr. R. VASUDEVAN

Dean ECA and Professor - Dept. of Chemistry Thiagarajar College of Engineering, Madurai

Dr. R. VASUDEVAN, M.Sc., PhD. is the DEAN & Professor of Department of Chemistry, Thiagarajar College of Engineering, Madurai, Tamil Nadu. He has 42 years of teaching experience with publications in reputed international and national Journals. He did his Ph.D. in Physical Organic Chemistry.

He received his bachelor degree, Post Graduate degree and Doctorate degree in chemistry from University of Madras. He joined Thiagarajar College of Engineering in the year 1975 as lecturer and rose to a level of professor and Dean. Dr. R. Vasudevan is a man on a mission to clean India from plastic waste. He had a different approach towards plastic. He describes plastic as poor man's friend and ban is not a solution. With the view of changing the way plastic is treated in the country, in the year 2002, he innovated a technique of making roads using plastic waste, an eco-friendly process. Soon after he patented the technology (A-CH) 871\ 198254.

Instead he chose to share it with the Government of India for free. His dry process has been recognised by Indian Road Congress and it released the code (IRC: SP:98-2013) for his process. This technique is

being implemented in many states of India. In 2015, Government of India has made it a rule for road developers to utilize plastic waste in road construction. This technology serves the twin purpose of increasing quality of roads and also solves the problem of plastic pollution. He has developed newer products using waste plastic like Plastone (one among five innovations of the year 2016) and cold process, corrosion free rods etc.

Dr R Vasudevan was awarded projects by CPCB New Delhi, AICTE, New Delhi, DST GOI, Ministry of Drinking water and sanitation and Ministry of Environment Forest and Climate Change. Dr R Vasudevan was awarded with Tech Icon of India-SAFIIGIRI award constituted by India Today Group under swachh bharat scheme and was presented by The Honourable Prime Minister of India Mr. Narendra Modi on October 2nd 2015. He was a Nominee for Amazing Indians Award Constituted by Times Now Group.

His Highness The king of Mewar, Udaipur appreciated his service to the society and the environment with a "Maharana Udai Sing Award – 2017. The Kalam innovation centre, New Delhi recently awarded him the Dr Abdul Kalam Innovation Governance Award on January 20th 2018. He has been awarded Padma Shri by the Govt. of India and the award was present by Honourable President of India. He is equally concerned in improving the ethical values of life, particularly among students through spreading the values of SRIMATH BHAGAVATH GITA.



Dr Renuka Rawat
Teacher - ASN Sr. Secondary School

Dr Rawat has more than 20 years of experience in education and research field. She has Master's degree in botany from Hansraj College, Delhi University and a doctorate degree in Plant Sciences from University of Delhi. She has also worked in the capacity of PDF and Research associate in the DBT and ICAR sponsored projects on Entomopathogenic Nematodes at Nematology Division Indian Agricultural Research Institute, Delhi.

After her bachelor of education in 2011 she has been attached with a school working in the capacity of Academic coordinator and has worked in curriculum development and implementation, developing pedagogical strategies and effective multidimensional experiential learning activities and lesson plans. Her core area of specialization is Education for sustainable development where she has worked to develop cross curricular linkages to address and incorporate UNSDGs conceptualized design and lead various Action research projects for school and community on pertinent themes of sustainable development.

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She has also trained teacher on the awareness about sustainability education and projection-based learning. She Has many research papers and articles in national and international journals and magazine to her credit.



Dr. Saloni Bhatia

Programme Associate - Human Dimensions: - Wildlife Conservation Society-India

Saloni is a conservation anthropologist with an interest in understanding how people and wildlife share space with each other. She has been involved with conservation, policy and research initiatives across the country, most predominantly in the Indian Trans-Himalaya. Prior to joining Wildlife Conservation Society-India, she was a Postdoctoral Fellow at the Indian Institute of Technology-Bombay.

She completed her PhD from Manipal Academy of Higher Education and the Nature Conservation Foundation in 2020. She has a Masters in Biodiversity, Conservation and Management from the University of Oxford, and a Masters in Sustainable Development. She studied English Literature in her undergraduate years. She is a strong advocate of intersectional environmentalism and strives to incorporate its principles into her work.



Shruthi Kottillil

Junior Research Fellow - Indian Youth Biodiversity Network

Ms Shruthi is an ecologist currently working on elasmobranch conservation. She is also a member of Global Youth Biodiversity Network (GYBN), one of the chapter coordinators of IYBN India and Tamil Nadu chapter. She hold a Master's degree in Environmental Studies and Resource Management and a Bachelor's degree in Advanced Zoology and Biotechnology.

As a GYBN India member She has helped organise capacity building workshops and webinars that aim to provide a platform for youth voices. The outcome of one such campaign was the development of an Indian Youth Position paper tying into the Post 2020 Global Biodiversity Framework. Her final master's thesis was on the biology and ecology of elasmobranchs closely relating to fisheries operation and management. The study was carried with Dakshin Foundation and Centre for Ecological Sciences (CES), IISc. She has also worked on terrestrial projects such as on cave dwelling bats as part of her master's study.



Shruti Ajit

Researcher - Indian Youth Biodiversity Network

Shruti Ajit has been working on research and advocacy of community-based conservation which is aimed at challenging the narrative of prevalent exclusionary conservation. Her interest lies in the intersectionality between ecological and social justice particularly understanding the impact of climate change from a gendered lens.



Dr Srinivasa Rao Muthneni

Principal Scientist, Applied Biology Division - CSIR-Indian Institute of Chemical Technology Tarnaka, Hyderabad

Dr. Srinivasa Rao Muthneni is Principal Scientist with CSIR-Indian Institute of Chemical Technology (CSIR-IICT), Hyderabad, India. He obtained Master's Degree in Biotechnology from Bharathidasan University and PhD in Zoology from Osmania University. He is a coordinator for Environmental Information System (ENVIS) resource centre on "Climate Change and Public Health" by Ministry of Environment Forest and Climate Change (MoEF & CC), GOI. Dr. Srinivas has more than a decade of experience on climate change and its impact on public health, epidemiology, infectious disease modelling and spatio mapping.

He was awarded with travel grant from York University, Canada and University of Liverpool-India fellowship to carryout research work at University of Liverpool, UK. He has published more than 50 research papers in peer reviewed national and international journals, contributed five book chapters and holds 05 copyright/ patents for his scientific achievements.

He has been awarded with CSIR-IICT technology award for societal benefit, eNortheast award for malaria studies in North East region of India and eUttar special recognition award towards Japanese encephalitis seasonal forecast modelling studies. He was elected as Associate Fellow Andhra Pradesh Akademi of Sciences (2013) and Honorary Associate University of Liverpool, UK (2015).



Sudha Kottillil

Junior Research Fellow - Indian Youth Biodiversity Network

Ms Sudha is an ecologist and researcher working on elasmobranch conservation in India. She is also one of the chapter coordinators of Indian Youth Biodiversity Network (IYBN) and the

state coordinator of the IYBN Tamil Nadu. She hold a master's degree in Environmental Studies and Resource Management and bachelor's degree in Advanced Zoology and Biotechnology. Her master's dissertation was on phylogeography of sharks and rays which was carried out at Dakshin Foundation and Centre for Ecological Sciences.

As part of IYBN, She organised capacity building workshops and webinars, the main goal of which was to spark discussions and ensure that youth voices are heard. As a team, Youth Position Paper was drafted in the context of Post-2020 GBF, which was based on the opinions and views expressed by Indian youth.



Dr. T.V. Ramachandra

ENVIS Coordinator - Centre for Ecological Sciences - Indian Institute of Science (IISc)

Dr. T.V. Ramachandra, FIE, FIEE (UK), FNIE obtained Ph.D. in Ecology and Energy from Indian Institute of Science. At present, Coordinator of Energy and Wetlands Research Group (EWRG), Convener of Environmental Information System (ENVIS) at Centre for Ecological Sciences (CES). During the past twenty years he has established an active school of research in the area of energy and environment (<http://ces.iisc.ernet.in/energy>). He is a member of Karnataka State Wetland Authority (since 2018). He was also a Member of Karnataka State Level Environment Expert Appraisal Committee (2007-2010), appointed by the Ministry of Environment and Forests, Government of India, member of Karnataka State Audit Advisory Committee. and a member of Western Ghats task force appointed by the Government of Karnataka. Apart from these, TVR is serving in many committees of NGT (National Green Tribunal) related to wetlands of Bangalore.

He is a recipient of Johny Biosphere Award for Ecology and Environment (2004), Satish Dhawan Young Scientist Award, 2007 of Karnataka State Government, ENVIS Award (2004, 2014), The Ministry of Environment, Forests and Climate Change, GoI, Namma Bangalorean, 2016 award (Namma Bengaluru Foundation) and Rotary Exemplars 2017- Citizen Extraordinaire award (Rotary Club of Bangalore), Karnataka State Parisara Award, 2017-18, GoK, Khadri Achuthan Memorial Samvahana Award (Environment) 2018, on World Communicators Day by PRCI, research advisor at the NanYang Academy of Sciences, Singapore (2019) and Eminent Engineer, Institution of Engineers, Karnataka (2019).

TVR (0.68%) features in the 2% of top scientists in the recent global ranking of scientists. His research interests are in the area of environment, aquatic

ecosystems, biodiversity, ecological modeling, Western Ghats ecology, energy systems, renewable energy, energy conservation, energy planning, geo-informatics, environmental engineering education research and curriculum development at the tertiary level. He has published over 328 research papers in the reputed peer reviewed international and national journals, 69 book chapters, 333 papers in the international and national symposiums as well as 19 books. In addition, he has delivered several plenary lectures at national and international conferences. Publication "Milking diatoms for energy" is seminal work in biofuel research evident from reports in Scientific American, BBC, national dailies, etc.

He has guided 154 students for Master's dissertation and twelve students for Doctoral degrees. TVR has travelled widely across the country for field research and also for delivering lectures at Schools and Colleges. He has taken initiatives through biennial symposium (popular as Lake series), training programmes and workshops for capacity building at various levels.



Tsewang Rigzin

Correspondent- STATE TIMES

Tsewang Rigzin is a journalist and activist from Ladakh based in Leh. He has been a journalist for 18 years, and has worked with media organizations like STATE TIMES, Ladags Melong and Epilogue Magazine besides contributing articles to different publications on issues from Ladakh. At present Rigzin is the Bureau Chief Leh for STATE TIMES, and General Secretary and one of the founders of Ladakh Journalists Union, an affiliate of Indian Journalists Union. He is also the Ladakh Liaison Officer, International Association for Ladakh Studies (IALS).

Tsewang Rigzin was elected two times, 2005 and 2010 to the Ladakh Autonomous Hill Development (LAHDC) Leh as a Councilor. From 2005 to 2008 he served as an Executive Councilor in LAHDC Leh Council.



Dr Umesh Chandra Kulshrestha

Professor and Dean: - School of Environmental Sciences, Jawaharlal Nehru University

Professor Umesh Chandra Kulshrestha is a chemist turned to a trans-disciplinary researcher. He is the Coordinator of JNU ENVIS centre. He was the Director, Trans- disciplinary Research Cluster at JNU. He has made significant contributions towards atmospheric chemistry, air pollution and global change research. He has initiated the 'Holistic Environment' and 'Young Holistic' programmes which focus upon the integrated development of society. He has

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been affiliated with all major global environmental programmes.

He is a Fellow of Indian Geophysical Union. He is the Editor-in-chief of the Current World Environment journal. He is also the Deputy Director, South Asian Nitrogen Center, New Delhi and is the Vice President of Society for Conservation of Nature (SCON). He was a member of the Environmental Pollution Control Authority, a regulatory body under Supreme Court of India. and EIA Accreditation Committee of NABET-Quality Council of India. Prof Kulshrestha is a recipient of a number of national and international awards. He has published more than 100 journal papers and 5 books.



Vivek Borusu

filmmaker - Indian Youth Biodiversity Network

Vivek Borusu, an aspiring filmmaker love film and TV ever since was a kid. His interest in storytelling started with Pachatantra tales. Cinema got him interested in many topics: watching Black Panther or Django Unchained started an interest to learn about US History, The Good Place taught me about ethics and morals, and his interest in mythology started when he watched the animated movie Hanuman (2005). And he hopes to make interesting content as his career progresses.





Centre for Media Studies (CMS) is a multi-disciplinary, not for profit, think tank engaged in developing policy alternatives on a wide range of issues of local and global significance.

CMS works in the sectors of Social Development, Environment, Governance, Communication and Media Studies. In these sectors, generating, compiling and analysing primary and secondary data has been its core strength.

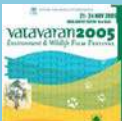
CMS is recognised for its rigorous study methodologies, innovative approaches to research and for the credibility of its findings. Since 1991, it has completed over 709 projects in collaboration with 210 public and private partners across the globe.

The Centre has been articulating its vital concerns by engaging in national debates and discussions, by writing and presenting articles, research papers, conference papers, reports, monographs, books, directories, journals, newsletters and in news media.

CMS endeavours to conduct path breaking Research, Communication and Capacity Building to facilitate a vision of Equitable Development & Responsive Governance.

www.cmsindia.org





CMS vatavaran

Environment & Wildlife International Film Festival and Forum



SINCE 2002

A unique Green Movement to impact Policy, Perception & Practice.

Milestones 2002-2021

10 editions of **Film Competition + Film Festivals & Thematic Forums**

3000+ filmmakers
from **71** Countries

4687 film entries
to International & National Film Competitions

9 editions of
travelling festivals in **53** cities

3500+ films archive

3000+ film screenings

1000+ Schools, Colleges and Universities actively participated in film screenings, eco-tours to fragile ecosystems, filmmaking workshop, eco-games, puppet / comic making workshops, panel discussions, quizzes, competitions, etc.

1300+ Environment Journalists participated from around
230 national and international media organisations.

1.15 million+ reached across **Social Media Platforms and Online Screenings / Webinars**
(during March 01, 2020 to July 30, 2021)

CMSVATAVARAN Awards

Selected by eminent Jury, in a transparent, three tiered process:

- 211** Films
- 57** Green Ambassadors
- 19** Young Environment Journalists
- 8** Prithvi Ratna
- 3** Prithvi Bhushan



Honouring Excellence

The CMS VATAVARAN Environment and Wildlife Film Festival, with each passing year, has been growing in stature. With the national and international acclaim, it has garnered in the choice of films and issues showcased, the rigour selection procedure and the huge scale on which it is held, the Festival is well on its way to becoming the most prestigious environment and wildlife festival in Asia. The festival has gradually become a “must visit” event on the social calendar and schedules of bureaucrats, policymakers, renowned filmmakers, environment enthusiasts, students and children too. Owing to the eclectic nature of topics covered from world over, it has something for everybody, across ages. This year, the festival received 824 entries Out of which 315 films were selected from 22 Indian States and 60+ Countries. The award winners have been selected after three rounds of evaluation in which 11 eminent personalities from different sectors dedicated their valuable 3 days (32 hours of film duration) to decide the award winners.



12 Indian Awards and **9** International Awards in **10** categories.

Indian and International Awards and Categories

Water Conservation

Environment Conservation

Wildlife Conservation

Climate Change – Adaptation & Mitigation

Livelihoods & Sustainable Technologies

Corporate and CSR films

Animation

Amateur & Collage student Films

Schools Student Film

Short Film





CATEGORY **NATIONAL**

AMATEUR & YOUTH FILMS

A TALE OF KALIPUR

Hindi | 2020 | 00:41:18



Asad Khan



DIRECTOR: Asad khan
PRODUCER (s): Asad khan (infinite dreams)
PRODUCED FOR: Independent Film
PRODUCTION COMPANY: Asadkhan
WRITER (s): Asad khan

Hilife Apartment, FlatN, 04 Top - 4 Opp.
Crescent School, Jehangirabad
Bhopal 462 008
Madhya Pradesh INDIA
M: +91 8319 413 700
E: infinitedreams076@gmail.com

ANT'S REALM

English | 2020 | 00:06:53



Athul Raj K B

Karath House, Near thiruvonam petrol
pump, Kunnathurmedu
Palakkad 678 013, Kerala INDIA
M: +91 7736 376 763
E: athulkarath206@gmail.com

DIRECTOR: Athul Raj K B
PRODUCER (s): Adharsh Karath
WRITER (s): Athul Raj K B

NOMINATED

CATEGORY – AMATEUR & YOUTH FILMS



Nitesh Ramesh Parulekar

BIOGRAPHY

Nitesh Ramesh Parulekar is a Painter, Graphic Designer, Illustrator, Creative Consultant Wildlife Photographer, and Conservationist. He has won various awards for Paintings & illustrations. He is also a Life Member of Art Society of India. He successfully completed 'solo cycling' trek from 'Manali to Leh'. He has attended various international film festivals since 2005 and participated in many wildlife surveys in India. He has also designed books on Butterflies of Goa, Dragonflies of Goa and has developed educational material for 'Waste Management'. He has done wildlife illustrations for many wildlife projects.

BACKYARD WILDLIFE SANCTUARY

Marathi | 2020 | 00:12:30



SYNOPSIS - This short Documentary film is shot in backyard, showing the nature-diversity found in it. Film starts with the drawing of a Pre-history couple trying their best to learn farming. In the next painting, a present day farmer is shown farming in the paddy fields with new experiments like power tiller trailer. After that, it was suggested that Backyard is also a farming experiment done by our ancestors. In backyard vast diversity from butterflies to snakes are shown. Then film moves to birds.

All these creatures get water, food, shelter in backyards. The film conveys that we should provide safety to all these creatures, as wildlife sanctuaries do.

DIRECTOR: Nitesh Ramesh Parulekar
PRODUCER (s): Nitesh Ramesh Parulekar
PRODUCTION COMPANY: Individual Producer
WRITER (s): Nitesh Ramesh Parulekar

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EMPTY SKY

English | 2020 | 00:02:50

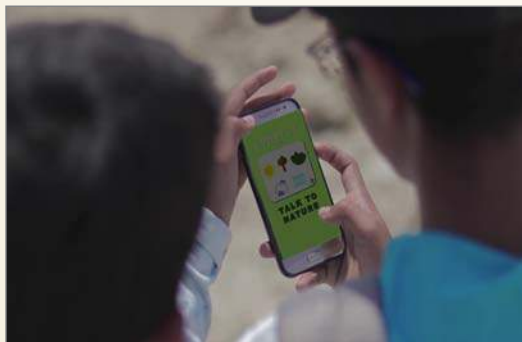


DIRECTOR: Ayush Raj Chauhan
WRITER (s): Ayush Raj Chauhan

INDIA
E: mailto:ayushchauhan@gmail.com

Ener-G?

Hindi | 2019 | 00:11:43



Prince Kumar

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DIRECTOR: Prince Kumar
PRODUCER (s): Prince Kumar
WRITER (s): Prince Kumar

NOMINATED

CATEGORY – AMATEUR & YOUTH FILMS



Vinay Goswami

BIOGRAPHY

The director is from Bhopal. He is interested in making short fictional films. Some of the world cinema films have attracted him towards filmmaking. He loves watching films very much

GREEN MOKSH

Hindi | 2019 | 00:14:53



SYNOPSIS - According to the beliefs of Hinduism, cremation is considered necessary to get salvation. But cremation sticks have a direct effect on the forest or deforestation in the forest, due to which the forests are in danger.

Keeping this in mind, new innovations are coming. Funeral processions are now being done at many places with cow-dung wood. Certainly, this positive step can lead to change in the environment, but is society ready for this change? And what are the practical difficulties we can face in this attempt? A humble attempt to know the answers of these questions is being made through the film 'GREEN Moksha'.

DIRECTOR: Vinay Goswami

PRODUCER (s): Vinay Goswami,
Shailendra Barde & Vipul Pal

PRODUCED FOR: Green moksh

WRITER (s): Ashish Bhawalkar

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NOMINATED

CATEGORY - AMATEUR & YOUTH FILMS



Ajita Tripathi

BIOGRAPHY

She is a Communication Design student at Banasthali Vidyapith. She is an aspiring film maker.

Navonmesh (Innovation)

Hindi | 2020 | 00:16:52



SYNOPSIS - Sundaram Verma, a farmer in Rajasthan, India has planted more than 50,000 trees using his technique of growing trees with just one litre of water, for which he was awarded Padma Shree Award (Fourth highest civilian award in India).

DIRECTOR: Ajita Tripathi

PRODUCER (s): Ajita Tripathi

PRODUCED FOR: Student Project

WRITER (s): Ajita Tripathi

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N O M I N A T E D

CATEGORY – AMATEUR & YOUTH FILMS



Rohit Punnen

BIOGRAPHY

Rohit Punnen is a mechanical engineering graduate from the College of Engineering Trivandrum, Kerala. Born and raised in Kottayam, he is passionate about photography with a keen interest in wildlife filmmaking from a very young age. He has several wildlife photographs to his credit. Paradise of Birds is his debut documentary, which was made using limited resources and crew.

He loves telling stories about the natural world and has also worked for animal welfare organisations.

Paradise of Birds

English | 2020 | 00:12:00



SYNOPSIS - This short documentary is a visual narrative about the diverse avifauna of Ranganathittu Bird Sanctuary. Home to over 220 species of birds, this is the largest bird sanctuary in the Indian state of Karnataka. This film also explores the support rendered by the Karnataka Forest Department in conserving this unique wildlife habitat. Conservation of these biodiversity habitats gives us hope for a positive change in this age of climate change.

DIRECTOR: Rohit Punnen

WRITER (s): Siri S N

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Savannah Warriors

English | 2020 | 00:12:00



Kunal Shah



DIRECTOR: Kunal Shah
PRODUCER (s): Kunal Shah

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Where will we go? Kahaan Jayenge?

Hindi | 2019 | 00:02:30



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E: vivekjangid1997@gmail.com

DIRECTOR: Vivek Jangid

NOMINATED

CATEGORY – AMATEUR & YOUTH FILMS



Omkar Kharat

BIOGRAPHY

Omkar Kharat is a cinematographer. When he got to know his passion for wildlife, he started spending time in wilderness. Being a Mumbaikar, he started spending spare time in birding hotspots around Mumbai. Initially, he spent time clicking photographs of birds, observing their behavior and later started taking bird videos.

Finally, he got the confidence to make a film on one of his favorite and most magnificent bird- Oriental Dwarf Kingfisher.

The Life Journey of a “Forest Jewel”

English | 2019 | 00:10:10



SYNOPSIS - Kingfishers are one of the most beautiful creature of Avian Fauna. These radiantly coloured flying jewels belongs to family alcedinidae in the order Coraciiformes. The family has 114 species of Kingfishers and 12 species are found in the Indian Subcontinent. Among all, Oriental Dwarf Kingfisher is the smallest Kingfisher and it's gleaming beauty attracts majority of bird lovers heart.

On the onset of monsoon these little flying friends arrives in many parts of Mumbai region - their temporary breeding niche. This short film unveils few moments of Oriental Dwarf Kingfisher's fascinating life.

DIRECTOR: Omkar Kharat

PRODUCER (s): Omkar Kharat

PRODUCED FOR: Birdersnest Productions & Maharashtra Forest Department

PRODUCTION COMPANY: Birdersnest Production

WRITER (s): Jaya Waghmare

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#JaipurActivists

English & Hindi | 2020 | 00:02:45



Eshan Harsh



DIRECTOR: Eshan Harsh
WRITER (s): Eshan Harsh

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CATEGORY **NATIONAL**

ANIMATION

Ab Har Ghar Mein Ujala

Hindi | 2019 | 00:01:35



Ankit Mehrotra



DIRECTOR: Ankit Mehrotra
PRODUCER (s): Films Division
PRODUCED FOR: Ministry of Information
& Broadcasting, Govt of India
PRODUCTION COMPANY: Films Division

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BIRDS CARER

Marathi | 2019 | 00:06:46



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Darwade

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DIRECTOR: Sachin Sahebrao Darwade
PRODUCER (s): Sahebrao Natha Darwade
WRITER (s): Sachin Sahebrao Darwade

N O M I N A T E D

CATEGORY - ANIMATION



BLACK RHINO ON THE EDGE OF EXTINCTION

English | 2021 | 00:03:04



Boney Ranjan **Nishant Kumar
Nishu**

BIOGRAPHY

Boney Ranjan and Nishant Kumar Nishu are students at BIT Mesra of campus Noida. They are in sixth semester pursuing in BSc. animation and multimedia, gaining knowledge and skills. Boney Ranjan is specializing in 3d and production works and Nishant Kumar Nishu is specializing in cinematography and film production. With the help of their teachers and friends they made this beautiful movie.



SYNOPSIS - This film is about a rhino who got captured and sent to zoo for wildlife hunter profits. Hunters went to a forest and hunt down his mother and his species, cut their horns and took their skin, destroying his forest and took everything which looked profitable.

Poaching is very common in forest areas. The illegal hunting of animals for harvesting is the second biggest direct threat to species after habitat destruction. It can have a devastating effect on the individual species and on entire ecosystems as well as on local communities. Wild animals are being poached on a massive scale, worldwide killed or captured from their native habitats. Poaching poses a growing threat to animals such as rhinos and elephants, as well as to smaller creatures.

DIRECTOR: Boney Ranjan & Nishant Kumar Nishu

PRODUCER (s): Boney Ranjan & Nishant Kumar Nishu

PRODUCED FOR: Educational Purpose

PRODUCTION COMPANY: Boney Ranjan & Nishant Kumar Nishu

WRITER (s): Nishant Kumar Nishu

Chandra Vihar, Ashiyana Nagar
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NOMINATED

CATEGORY - ANIMATION



Mrinmoy Deka

BIOGRAPHY

Mrinmor Deka is an Indian Animator based in Assam. A 2D animator and pre-production artist by profession, with over 10 years of experience in the animation industry. Presently, he is the head of Animation Department at Pencil Design Studio, which is based in Guwahati, Assam, INDIA

MAA

Non - Verbal | 2020 | 00:03:00



SYNOPSIS - This film is about the protection of the wildlife. The wildlife species are deprived of their natural habitat. Although they seem to be happy from the outside in an artificial environment but internally emotionally they will always belong to the natural habitat.

DIRECTOR: Mrinmor Deka

PRODUCER (s): IORA Films

PRODUCTION COMPANY: Pencil Design Studio

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N O M I N A T E D

CATEGORY - ANIMATION



Rita Dhankani

BIOGRAPHY

Rita Dhankani is an animation film director, writer, designer living in Bangalore, India. She runs an animation film studio - Viviv5 (pronounced as: Vivify), with her co-partner. The director-duo creates 2D, 3D, Stop-motion commercials, and commission and brand films for Corporates, NGOs and Advertising Agencies.

They are known for their esthetically rich & impactful films. They have received many awards like Foxglove Awards 2020 - Best use of Social Media for CSR, Happy World Day I Viviv5 Studios and many more

Paani

Hindi | 2020 | 00:02:12



SYNOPSIS - Paani is a short animation film that highlights water as a common pool resource, and aids discussions on the need for its better governance in the country. Based in the rural context, it aims to build an understanding of minor water bodies and groundwater as Water Commons, the challenges and issues involved in their use and management and the importance of collective action in this context. Water Commons are integral to rural livelihoods and must be accessible to all members of the rural community. The movie also showcases tools and technologies that can serve as solutions towards improved water governance, while stressing on the fact that their true realization occurs only when they are approached in a democratic, collective manner.

DIRECTOR: Rita Dhankani

PRODUCER (s): Foundation for Ecological Security

PRODUCED FOR: Rural Community and
Other Stakeholders we Engage With

PRODUCTION COMPANY: Foundation for Ecological Security

WRITER (s): Kunal Pant, Viviv5 Animation, Art and Design Studio

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NOMINATED

CATEGORY - ANIMATION



Delwyn Jude

BIOGRAPHY

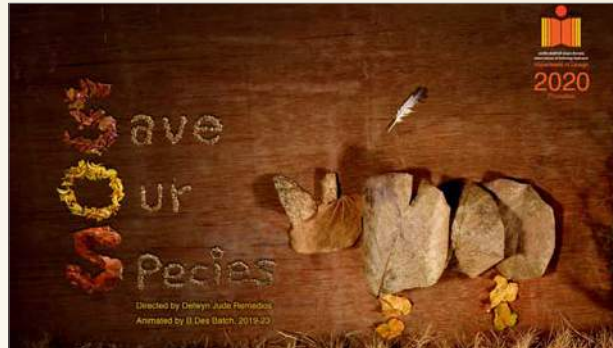
Delwyn Jude Remedios is an Assistant Professor at the Department of Design at the Indian Institute of Technology Hyderabad. He is an animator and illustrator, with a Masters in Animation

Film Design from the National Institute of Design (NID) Ahmedabad, as well as a Bachelors Degree in Mass Media from St. Andrew's College, Mumbai. He has worked as a Visual designer for 6 years in the eLearning industry in Mumbai.

Currently, he is pursuing his PhD in the area of Virtual Reality Film-making.

Save Our Species

English | 2020 | 00:01:54



SYNOPSIS - Save Our Species is a short experimental stop motion animation film. The film expresses the harm done to our planet's species with relation to poaching, pollution, and deforestation. The endangered species are depicted through natural material, while the man-made materials are depicted through industrial waste.

DIRECTOR: Delwyn Jude Remedios

PRODUCER (s): Department of Design,
Indian Institute of Technology Hyderabad

PRODUCED FOR: Department of Design,
Indian Institute of Technology Hyderabad

PRODUCTION COMPANY: Department of Design,
Indian Institute of Technology Hyderabad

WRITER (s): Delwyn Jude Remedios

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NOMINATED

CATEGORY - ANIMATION



Balaram J

BIOGRAPHY

Balaram J was born and raised in Kerala, India. He pursued Animation Film Design at the National Institute of Design, Ahmedabad. His feature film credits include Lijo Jose Pellissery's Jallikattu (2019) and Churuli (2021). He enjoys telling compelling stories through all visual mediums. His films explore his political beliefs, philosophical ideas and fancies about life. He wishes to push the limits and discover the unexplored capacities of storytelling. Currently, he is working as an Assistant Director and Pre-Production Artist in feature films and advertisements while developing stories for his next film making adventure.

Story of a Beginning

Malayalam | 2019 | 00:11:48



SYNOPSIS - The film shows how Aisha and Ambadi fought about their beliefs but they never thought their faiths would take physical forms and it carried them to an unexpected place.

DIRECTOR: Balaram J
PRODUCER (s): Balaram J
PRODUCED FOR: Balaram J
WRITER (s): Balaram J

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FRIENDS LOVE

English | 2019 | 00:02:56



Miss Diya M



DIRECTOR: Miss Diya M
PRODUCER (s): Miss Diya M
WRITER (s): Miss Diya M

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The Fox of the Palmgrove

English, German & Tamil | 2019 | 00:08:56



Divakar SK

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IDC School of Design
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DIRECTOR: Divakar SK
WRITER (s): Divakar SK

NOMINATED

CATEGORY - ANIMATION



Suchana

BIOGRAPHY

Suchana is currently pursuing her post-graduate diploma in Animation Cinema from Satyajit Ray Film and Television Institute. She did her Bachelor's in Animation from St. Xavier's College, Kolkata. She attended in VGIK, Moscow International Summer School in July 2018. She has interned at Eeksaurus in 2014 and Animagic India in 2015. She is born and raised in Kolkata, the cultural capital of India.

The Story of Painted Songs

Bengali | 2019 | 00:07:00



SYNOPSIS - The story of Pattachitra from being a soulful art form to becoming a commodity is portrayed in this film. Pattachitra artists (Patuas) express their views about the transformation in this animated documentary.

DIRECTOR: Suchana Saha

PRODUCER (s): Satyajit Ray Film & Television Institute

WRITER (s): Suchana

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CATEGORY **NATIONAL**

CLIMATE CHANGE: ADAPTATION & MITIGATION

NOMINATED

CATEGORY – CLIMATE CHANGE: ADAPTATION & MITIGATION



Aarti Shrivastava

BIOGRAPHY

Aarti Shrivastava is a national award-winning documentary filmmaker and Asia 21 leader based in Chennai. She had been an executive producer in films like 'Kick' and was also associated with films like 'My Name Is Khan', 'Kambakkht Ishq to name a few. She has been a jury member on various national and international film festivals including the Prestigious National Film Awards, International Film Festival of India (Goa).

Besides managing her media production company, she has produced and directed many environmental films which has brought grassroots level change in the society. She studied social entrepreneurship from Stanford University USA.

She is passionate about environmental filmmaking and cinema which brings social change in the society.

Future Ready Tamil Nadu

English & Tamil | 2020 | 00:19:07



SYNOPSIS - 'Future Ready Tamil Nadu' is a 19 min documentary film on climate change and its impact on ecology. With a coastline of 1076 km, Tamil Nadu, located in the southern part of India, is highly sensitive and vulnerable to climate change and its impact is disrupting economy and affecting lives of people & communities Tamil Nadu.

This film is about how Government has implemented various projects with the help of science and scientists to combat the impact of climate change and to create a self sustainable and self reliant ecosystem.

DIRECTOR: Aarti Shrivastava

PRODUCER (s): Aarti Shrivastava & CMS Vatavaran

PRODUCED FOR: GIZ

PRODUCTION COMPANY: Dark Horse Pictures LLP

WRITER (s): Aarti Shrivastava

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NOMINATED

CATEGORY – CLIMATE CHANGE: ADAPTATION & MITIGATION



**G S Unnikrishnan
Nair**

BIOGRAPHY

A graduate in Agriculture from Banaras Hindu University; G.S.Unnikrishnan also did P G in Journalism and Mass Communication. He is contributing Popular-science articles in leading Newspapers and magazines and producing Science films for the past 3 decades.

Won 9 National Awards and 11 State Awards for Science communication. His Documentaries have been screened in International and National Film Festivals including International Nature Film festiva, Lagos, Nukhu Fest, USA, National Science Film Festival of India, CMS Vatavaran, NewDelhi, MIFF, Mumbai, India International Science Festival, IDSFFK, Kerala etc.

Superfood Moringa

Malayalam | 2020 | 00:21:16



SYNOPSIS - Mother nature has blessed man with many wonderful plants . Unique among them is the Moringa or Moringa oleifera. Moringa leaf is a treasure trove of many nutrients and it's nutrition value is many fold as compared to the food items. Moringa as a super food has high potential to be incorporated in malnutrition eradication programs. The film explores the qualities of Moringa as a functional food, products made from Moringa like leaf powder, seed oil etc. Two case studies are also presented in the film; Moringa farming as a source of income for tsunami affected coastal communities of Tamil Nadu and Moringa becoming a highly lucrative crop with export potential. Nutritional and medicinal properties of this tree was recognized by Indians thousands of years ago and is now accepted by the world also.

DIRECTOR: G S Unnikrishnan Nair

PRODUCER (s): G S Unnikrishnan Nair

PRODUCED FOR: Green Thumb Films

PRODUCTION COMPANY: Green Thumb Films

WRITER (s): G S Unnikrishnan Nair

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NOMINATED

CATEGORY – CLIMATE CHANGE: ADAPTATION & MITIGATION



Shyamal Nath

BIOGRAPHY

Shyamal Nath is an independent filmmaker from the state of Assam with the experience in documentary films, music videos, festival videos, tourism videos and wedding films. He has been travelling in Northeast India for the last 7 years with an eco-tour company called Kite Manja documenting various tribes and communities, their habitats and living practices.

The Brokpa Trail

Hindi | 2019 | 00:31:00



SYNOPSIS - The Brokpa is a semi-nomadic pastoral community maintaining their centuries-old Yak herding tradition and move from pasture to pasture in the higher Himalayas with their Yaks and Yak-cattle hybrids. They live a considerably reclusive life at altitudes ranging from 2500 to 5000 metres and depend on yaks for their survival.

The Brokpa Trail in Arunachal Pradesh, India is named after Sir F.M Bailey, the renowned British explorer who first mapped this old trading route with Tibet. The film is an attempt to showcase the lifestyle of the Brokpas that is fast fading away with time and to inspire people to travel to new places, to observe and to preserve unique yet endangered culture such as the Brokpas.

DIRECTOR: Shyamal Nath

PRODUCER (s): Kite Manja

PRODUCED FOR: Kite Manja

PRODUCTION COMPANY: Kite Manja

WRITER (s): Shyamal Nath

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NOMINATED

CATEGORY - CLIMATE CHANGE: ADAPTATION & MITIGATION



Rakesh Rao

BIOGRAPHY

He is a Photographer/ Filmmaker and a science enthusiast and specialises in documenting scientific expeditions and research activities. His recent film "The Climate Challenge" won the Best Science Film award at the International Science Film Festival of India. He has spent 14 months over the span of 3 years in the icy continent of Antarctica to document the construction of the third Indian Scientific Station 'BHARATI' at Larsemann hill, Antarctica. He also developed a documentary film following the Indian scientist researching on the high altitude glaciers in the Himalayas region. He was also part of the NASA Spaceward Bound India Expedition to high altitudes regions in Ladakh, Jammu & Kashmir. His work has been published in a book "90 Degrees South" and several of his photographs have been a part of international photo exhibitions.

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The Climate Challenge

English | 2019 | 00:23:15



SYNOPSIS - We are on the brink of Climate Crisis. There are empirical evidences of changing climate across the planet. The worst affected regions that are facing the brunt of climate change are the Cryospheric regions of the world (Arctic, Antarctic and the Himalayas) and also the Oceans. The Arctic sea ice cover has declined over 30 percent in the recent years and the region is also noticing rapid thawing of permafrosts. The oceans are becoming acidic. Scientists are now using the latest technology and braving some of the harshest conditions on this planet only to investigate these effects of changing climate. The film takes you on a journey documenting these scientists conducting research in the Arctic, Himalayas and the Southern Ocean and them experiencing some life threatening situations, in order to get the scientific data.

DIRECTOR: Rakesh Rao

PRODUCER (s): Rakesh Rao

PRODUCTION COMPANY: Encscitec Production

WRITER (s): Rakesh Rao



Climate Change

English & Hindi | 2019 | 00:13:46



P Ellappan



DIRECTOR: P Ellappan

PRODUCER (s): Films Division

PRODUCED FOR: Ministry of Information &
Broadcasting, Govt of India

PRODUCTION COMPANY: Films Division

WRITER (s): Shrish Ambekar

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Mumbai 400 026
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E: publicity@filmsdivision.org

An underwater photograph of a coral reef. The foreground is dominated by dark, textured coral structures. The background shows a clear blue water column with sunlight filtering through from the surface, creating a dappled light effect. A small, dark fish is visible in the mid-ground.

CATEGORY **NATIONAL**

CORPORATE AND CSR FILMS

NOMINATED

CATEGORY – CORPORATE AND CSR FILMS



Ajitesh Sharma

BIOGRAPHY

He has shot features, shorts, fashion films, & music videos, ads across the globe. His projects, most acquired by international content providers, have fetched more than 300 official selections & awards at various international events in 54 countries.

His first short children film "Folktales" has been selected at more than 110 International Film Festivals in 25 Countries including 27 awards

He has curated first edition of Global Cinema Festival - India in 2009.

Earlier he has worked with Reliance Big Pictures and handled their international slate of 9 films by the reputed directors including Rituparno Ghosh, Shaji Karun, Amol Palekar, and others. Currently, he is working on an Animated Short, a Board Game, a Swimwear Coffee Table Book and a Life Style App.

BORL CSR Film

English | 2020 | 00:10:40



SYNOPSIS - Bharat Oman Refineries Limited is the first company to operate its refinery in Central India. Along with meeting the energy needs of the nation, ensuring sustainable development of our region and transform existing challenges into unique strengths that can be harnessed for national building. In doing so, the Company is guided by the principles that CSR initiatives are sustainable and have a lasting impact. At present activities which BORL is promoting are Promotion of Education and Skill Development, Promotion of Health, Hygiene & Sanitation, Rural development and Environment sustainability, Promotion of Sports & culture. The CSR activities are undertaken in the state of Madhya Pradesh and Gujarat and preferably in the nearby areas of the refinery at Bina, Crude Oil Terminal at Vadinar, nearby areas of the Vadinar Bina pipeline

DIRECTOR: Ajitesh Sharma

PRODUCER (s): BORL

PRODUCED FOR: Bharat Oman Refineries Limited (BORL)
Bina Madhya Pradesh

PRODUCTION COMPANY: Atiksh Entertainment pvt ltd

WRITER (s): Ajitesh Sharma

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NOMINATED

CATEGORY - CORPORATE AND CSR FILMS

Biodiversity in Corporate Campuses

English | 2020 | 00:06:15

BIOGRAPHY

Goutham is documentary film maker based out of India, working on stories of human interest in the social development sector. His previous work includes 'We Want a Wall' a film on 'Increasing Human Animal Conflict in Wayanad (Western Ghats)', 'Three Legs of The Tripod' a film on 'Ecosystem Degradation due to big dam construction in Uttarakhand' and 'Agitation Diaries' a film on 'People's movement against the Koodankulam Nuclear Power Plant in India'. His interest lies in capturing stories of challenges, hope and best practices in the development landscape and taking it to a larger audience.



SYNOPSIS - Wipro Limited is challenging the traditional ideas of how corporate campuses should look and feel by establishing comprehensive sustainability programmes and designing and building office spaces which are environment friendly. This film captures the efforts put in by Wipro to make its campus in Electronics City, Bangalore, biodiversity rich.

DIRECTOR: Goutham G Varrier

PRODUCER (s): Wipro Limited

PRODUCED FOR: Wipro Limited

PRODUCTION COMPANY: Travelling Tripod Films

WRITER (s): Goutham G

Krishnabhavan
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CATEGORY **NATIONAL**

ENVIRONMENT CONSERVATION

Agony in Greenery Route

Tamil | 2019 | 00:07:06



Raamna



DIRECTOR: Raamna

PRODUCER (s): N. Karthikryan & N. Sivakumar

WRITER (s): Imayam

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An Advocate of the Oasis

Bengali & English | 2019 | 00:11:21



Jyotirmay Deb

INDIA
E: jyotirmaydeb2288@gmail.com

DIRECTOR: Jyotirmay Deb

Arunachal Virtual Archive

English & Hindi | 2020 | 00:10:45



Ram Alluri



DIRECTOR: Ram Alluri
PRODUCER (s): National
Geographic Society, Arunachal
Pradesh Forest Department
& Singchung Bugun Village
Community Reserve

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BAIGA: The Son of Mother Soil

English & Hindi | 2019 | 00:20:49



T N Kumardas

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DIRECTOR: T N Kumardas
PRODUCER (s): Promod Gaikwad
WRITER (s): T N Kumardas

Balco Agitation: A Brief History

Odia | 2020 | 00:37:31



Ajit Samal



Jaya Prakash
Pradhan



DIRECTOR: Ajit Samal & Jaya Prakash Pradhan
PRODUCER (s): Samalson Designs
PRODUCTION COMPANY: Samalson Designs
WRITER (s): Ajit Samal & Jaya Prakash Pradhan

212 Ravija Plaza 2nd Floor,
Thettej Shilej Road Thattej
Ahemdabad 380 058, Gujarat INDIA
M: +91 9825 005 837 +91 9428 120 327
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pradhanjayaprakash@gmail.com

Bamboo Ballads

Malayalam | 2020 | 00:29:49



Sajeed Naduthody

EMMRC (Educational Multimedia research
Centre), University of Calicut
Malappuram 673 635, Kerala INDIA
M: +91 9447 626 355
E: sajufilms@gmail.com

DIRECTOR: Sajeed Naduthody
PRODUCER (s): Sajeed Naduthody
WRITER (s): Sajeed Naduthody

Before I Die

Hindi | 2020 | 00:24:30



Nakul Dev



DIRECTOR: Nakul Dev
PRODUCER (s): Nakul Dev
WRITER (s): Nakul Dev

C-3/A Ground Floor, Acharya Niketan,
Mayur Vihar Phase-1, East Delhi
New Delhi 110 091, Delhi INDIA
M: +91 9716 221 561
E: nakulji@gmail.com

Butterfly – The Flying Jewel

English | 2019 | 00:10:11



Anuj Pratap Singh

INDIA
E: pratapanuj523@gmail.com

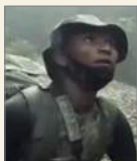
DIRECTOR: Anuj Pratap Singh
PRODUCER (s): Anuj Pratap Singh
WRITER (s): Minali uttam

DAMPA HMATHLIR - Thinking About the Future

English | 2019 | 00:09:52



Gaurab Talukdar



Lalvohbika



DIRECTOR: Gaurab Talukdar & Lalvohbika

PRODUCER (s): Green Hub (Northeast Network & Dusty Foot Foundation)

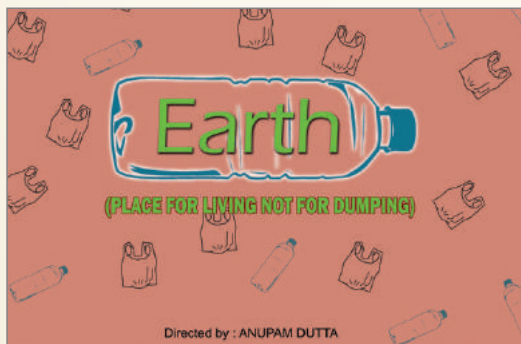
Jonak, Kumargaon
Tezpur 784 001, Assam INDIA

M: +91 9706 766 737

E: gauravnature62@gmail.com /
greenhubfilmfestival@gmail.com

Earth (place for living not for dumping)

Assamese | 2019 | 00:09:50



Anupam Dutta

INDIA
E: anupamdutta88@gmail.com

DIRECTOR: Anupam Dutta
WRITER (s): Karabi kalita

NOMINATED

CATEGORY - ENVIRONMENT CONSERVATION



Dhanauri Wetlands as Ramsar Site & Sarus Sanctuary

English | 2019 | 00:34:56



Anand Arya

BIOGRAPHY

He is a Bird Watcher, Bird Photographer and an Environmentalist who has run many Campaigns for Saving Birding Habitats and now Campaigning for Protection of Wetlands in India and for Declaration of Dhanauri Wetlands as Sarus Sanctuary and a Ramsar Wetland of International Importance.



SYNOPSIS - This Documentary Film has been made as part of a Campaign to Save Wetlands in India with a specific example of Dhanauri Wetlands that deserves to be a Ramsar Site & Wetland of International Importance and a Sarus Sanctuary. Dhanauri Wetlands is home to over 50000 Birds of 223 Species - Migratory & Resident - and is perhaps the only Roosting Site for more than 140 Sarus Cranes.

The Film highlights the usefulness of Wetlands, which is also a home to 23 species of Birds that are either Endangered, Vulnerable and Near-Threatened. The Film has WON Four Awards as Best Documentary and one as Honourable Mention In Nature/Conservation/Wildlife Category at International Film Festivals.

DIRECTOR: Anand Arya

PRODUCER (s): Anand Arya

PRODUCED FOR: Anand Arya

WRITER (s): Anand Arya, Dr Sharda Arya & Mike Sangma

353, Sector 15A
Noida 201 301
Uttar Pradesh INDIA
M: +91 9818 261 909
E: ananadarya01@gmail.com



Ek Din Banenge No 1

Hindi | 2019 | 00:14:00



Aajad Singh Khichi

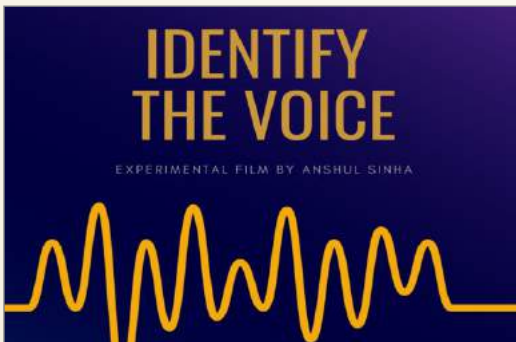


DIRECTOR: Aajad Singh Khichi
PRODUCER (s): Pinky Brahma Choudhary & Sobhit Jain
PRODUCTION COMPANY: SPS Community Media
WRITER (s): Rabindra Kumar Barik & Aajad Singh Khichi

Makaan n-27, Ward n 11, Mukundmarg,
Baglikasba, Dewas455 227
Madhya Pradesh INDIA
M: +91 9926 264 098 , +91 7827 557 261
E: spscommunitymedia@gmail.com,
milind.chhabra25@gmail.com

Experimental Film- Identify the voice

English | 2020 | 00:11:24



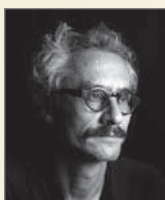
Anshul Sinha

938A, Rd Number 47, Silent Valley hills,
Jubilee Hills,
Hyderabad500 033
Telangana INDIA
M: +91 9398 214 182
E: filmmakeranshulsinha@gmail.com

DIRECTOR: Anshul Sinha
PRODUCER (s): Anshul Sinha
WRITER (s): Anshul Sinha

NOMINATED

CATEGORY - ENVIRONMENT CONSERVATION



Christoph Pohl

BIOGRAPHY

Christoph Pohl grew up in Germany. He studied media technology engineering and worked in video and film post production in Hamburg and Berlin before moving to the experimental international township of Auroville, South India, in 2008.

He established brainfever media productions in 2011, and worked as Technical Director for the Auroville Film Festival 2011 – 2017.

He is passionate about conserving Auroville's forests and for the past two years he is a co-steward of one of Auroville's forests. He has made various non-fiction short films. Ever Slow Green is his first feature-length documentary film.

EVER SLOW GREEN - Re-afforestation in Auroville, South India

English | 2019 | 00:56:00



SYNOPSIS - 50 years ago, a unique afforestation project took root on an eroded desert plateau in Tamil Nadu, South India, when people from diverse countries came together to establish the international experimental township of Auroville. Driven by the necessity to make the harsh conditions more liveable, the idealism of some early residents led them to develop expertise in cultivating the Tropical Dry Evergreen Forest, a rare forest type native to the coastal belt of Tamil Nadu.

Today, the lush Auroville forest is an outstanding example of eco-restoration that recreates and preserves a type of tropical forest that is on the verge of extinction. Ever Slow Green tells the story of Auroville's 50-years-young forest through some of the diverse characters who have dedicated their lives to bringing it to fruition.

DIRECTOR: Christoph Pohl

PRODUCER (s): Christoph Pohl

PRODUCTION COMPANY: Brainfever Media Productions

WRITER (s): Christoph Pohl

Anusuya Forest
Auroville 605 101
Tamil Nadu INDIA
M: +91 9787 702 495
E: christophp@aurville.org.in



Follow Me

Non - Verbal | 2019 | 00:09:08



Sham Raut



DIRECTOR: Sham Raut
PRODUCER (s): Smt Vimal S. Jagtap
WRITER (s): Ashish S. jagtap

INDIA
E: shamkisanraut@gmail.com

Garbage Matters

English & Hindi | 2020 | 00:21:09



Gautam Arora

C-18 Chirag Enclave, Nehru Place
New Delhi 110 048
Delhi INDIA
M: +91 7708 244 478
E: gautamarora@gmail.com

DIRECTOR: Gautam Arora
Yogini oke, Doel Trivedi, Aditi Sharma, Gautam Arora
PRODUCED FOR: Vidhi Centre for Legal Policy
PRODUCTION COMPANY: River Bank Studios
WRITER (s): Yogini Oke & Esha Rana

Green Gandhi

English | 2020 | 00:24:48



Jalal Ud Din Baba



DIRECTOR: Jalal Ud Din Baba
PRODUCER (s): Jalal Ud Din Baba
PRODUCED FOR: Festival
PRODUCTION COMPANY: Ultimate Horizons
WRITER (s): Jalal Ud Din Baba

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Srinagar190 002
Jammu & Kashmir INDIA
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Haabit for life_ Along the Amlong River

Khasi with English subtitle | 2019 | 00:09:15



Hemant Bijoy Chakma

Assam INDIA
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E: thegrowingseedg99@gmail.com

DIRECTOR: Hemant Bijoy Chakma
PRODUCER (s): Green Hub

Hari Phuljhari

English, Hindi, Tamil | 2020 | 00:19:00



Gautam Arora



DIRECTOR: Gautam Arora

PRODUCER (s): Yogini Oke, Doel Trivedy, Aditi Sharma & Gautam Arora

PRODUCED FOR: Vidhi Centre for Legal Policy

PRODUCTION COMPANY: Riverbank Studios

WRITER (s): Yogini Oke

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New Delhi 110 048
Delhi INDIA
E: gautamarora@gmail.com

Hit

Hindi | 2020 | 00:01:00



Anshul

INDIA
E: filmmakeranshulsinha@gmail.com

DIRECTOR: Anshul

N O M I N A T E D

CATEGORY – ENVIRONMENT CONSERVATION



Heroes of the Wild Frontiers: The fear of the Stripes

English & Bangla | 2019 | 00:24:00



Krishnendu Bose

BIOGRAPHY

Krishnendu Bose, after acquiring a Masters degree in Economics from Delhi School of Economics in 1985, he set up Earthcare Films, making films on wildlife conservation and environmental justice. Since then he has produced several international award winning documentaries.

His film on women and climate change, won the best director award at the Casselle film festival, Italy in 2014. He is the recipient of the CMS-UNEP Prithvi Ratna Lifetime Achievement Award in 2009. His film 'The Tiger Who Crossed the Line', was premiered on Discovery Channel in 2017 and received the National Award for the best environment film in 2017. He is the founding member of ECO (Earthcare Outreach Trust). ECO works with children and adolescents across the South Asia, empowering them with the tools of filmmaking.



SYNOPSIS - The Royal Bengal Tiger is in its most primeval form here in the Sunderbans. The tangled mangroves along the tributaries of the river Ganga are one of the most fearsome forests of the world. The tigers could kill humans and eat them. The people living around the forests are also one of the poorest in the country. They have to go inside the forest to make a living by catching crabs and fish. And that's the opportunity the tiger may seek. The conflict here is huge and in these forests, the forest guards have to work. The episode brings out the hard commitment of the guards and their daily routine amidst the dangers of keeping the humans and the tigers safe. The episode follows Rajib Nashkar young and courageous wildlife guard.

DIRECTOR: Krishnendu Bose

PRODUCED FOR: Animal Planet

PRODUCTION COMPANY: Earthcare Productions Pvt Ltd

WRITER (s): Krishnendu Bose

B - 91 Defence Colony
New Delhi 110 024
Delhi INDIA
M: +91 9811 843 111
E: kb.earthcare@gmail.com



NOMINATED

CATEGORY – ENVIRONMENT CONSERVATION



Biju Toppo

BIOGRAPHY

Biju Toppo is an anthropological and National award winning tribal documentary filmmaker from Ranchi, Jharkhand. He is one of the first Adivasi filmmakers to have effectively used a camera to counter the misrepresentation of his community by the 'mainstream' media. His films has received National and International recognition. In this regard, Biju Toppo was awarded the two prestigious - National Film Award by President Pratibha Patil in the 58th National Film Awards (Ministry of Information and Broadcasting, India) and another National Film Award by President Ram Nath Kovind in the 65th National Film Awards. Now he is also focusing on ethnographical filmmaking.

4th Lane, Shastri Nagar
Kanke Road, Ranchi 834 008
Jharkhand INDIA
M: +91 9470 182 560
E: bijutoppo@gmail.com

Jharia

Hindi | 2018 | 00:28:07



SYNOPSIS - It's a film about an eighty-five-year-old man, Simon Oraon- "The Water Man" from Jharkhand, who has been working relentlessly on water management and environmental protection in the villages of Jharkhand since he was fourteen years old.

DIRECTOR: Biju Toppo

PRODUCER (s): Rajiv Mehrotra

PRODUCED FOR: Public Service Broadcasting Trust

PRODUCTION COMPANY: Akhra

WRITER (s): Nilanjan bhattacharya



Kavadsa : The God Rays

Marathi | 2020 | 00:30:00



Atharva Pathak

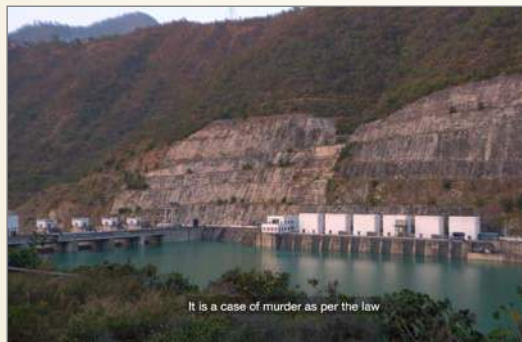


DIRECTOR: Atharva Pathak
PRODUCER (s): Atharva Pathak
WRITER (s): Atharva Pathak

Shivneri Park
Pune 411 045
Maharashtra INDIA
M: +91 7030 712 025
E: atharvathak49@gmail.com

Ladenge Jeetenge

English & Hindi | 2021 | 00:16:06



Gautam Arora

C-18, Chirag Enclave
Nehru Place, New Delhi 110 048
Delhi INDIA
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E: gautamarora@gmail.com

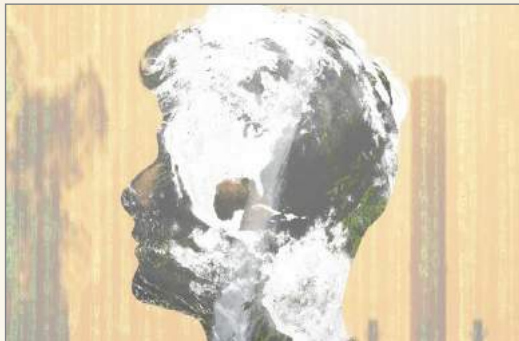
DIRECTOR: Gautam Arora
PRODUCER (s): Yogini Oke, Doel Trivedi,
Aditi Sharma & Gautam Arora
PRODUCED FOR: Vidhi Centre for Legal Policy
PRODUCTION COMPANY: River Bank Studios
WRITER (s): Yogini Oke & Debadiyot Sinha

Life 2.0

Hindi | 2019 | 00:13:52



Sudeesh Kanaujia



DIRECTOR: Sudeesh Kanaujia

PRODUCER (s): Tulsi Tawari

WRITER (s): Sudeesh Kanaujia

INDIA

E: brijesh_gurnani75@yahoo.com

LONGRA

English | 2019 | 00:26:36



Sankhajit Biswas

Kolkata 700050
West Bengal INDIA
P: 91-33-25284859
E: sankhaz2@gmail.com

DIRECTOR: Sankhajit Biswas

PRODUCED FOR:

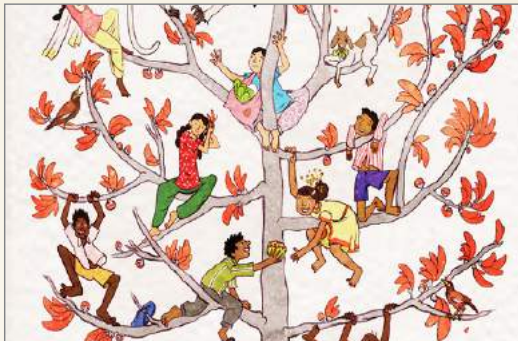
Public Service Broadcasting Trust (PSBT)

Magical Forest

Hindi | 2019 | 00:33:00



Archana
Chandrashekar



DIRECTOR: Archana Chandrashekar

PRODUCER (s): Pinky Brahma Choudhury & Shobhit Jain

PRODUCTION COMPANY: SPS Community Media

703-B, Harmony,
Siddeswar Gardens
Kolshet Rodad, Thane W400 607
Maharashtra INDIA
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E: anarchanar@gmail.com

Mahboob Chacha

Hindi, Marathi | 00:29:55



Vicky M Degloorkar

khadgaon Road, kranti Nagar,
Infront Of Shendge Postman
Latur413 512, Maharashtra INDIA
M: +91 8446 314 641, +91 8983 496 085
E: vickydegloorkar121@gmail.com

DIRECTOR: Vicky M Degloorkar
PRODUCER (s): Balaji J. Gutte
WRITER (s): Vicky M. Degloorkar

Mountains are Calling

English & Hindi | 2020 | 00:25:30



Jalal Ud Din Baba



DIRECTOR: Jalal Ud Din Baba
PRODUCER (s): Jalal Ud Din Baba
PRODUCED FOR: Festival
PRODUCTION COMPANY: Ultimate Horizons
WRITER (s): Jalal Ud Din Baba

House No - 121 Opposite Veterinary,
Islamia Collage, Hawal
Srinagar 190 002
Jammu & Kashmir INDIA
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E: jalaljeelani16@gmail.com

Nelson

Malayalam | 2020 | 00:33:02



Vicky Valsan and Cipin Valsan

6183, Fraser Street
Vancouver V5W 2Z9
British Columbia INDIA
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E: vicky.kannu@gmail.com

DIRECTOR: Vicky Valsan & Cipin Valsan
PRODUCER (s): Lakshmi V M, Praseed M Varma,
Sangamithra Asok, Shamnad Khan, Aveeena
Ghosh Dutta, Sreelakshmi Babu, Vishnu Dileep,
Nifil Valiyakath, Shifna Rahiman, Jeevanandham
Shanmugham, Renjith R, Chandu R S, Yeswanth R,
Shamal Joshi, Anoop K V & Jithin Jayachandran
WRITER (s): Vicky Valsan

Plant Invaders in Himalayas

English | 2020 | 00:24:08



Shafqut Habib



DIRECTOR: Shafqut Habib
PRODUCER (s): Shafqut Habib
PRODUCED FOR: EMRC Srinagar
University of Kashmir
PRODUCTION COMPANY: EMRC
University of Kashmir
WRITER (s): Dr Manzoor Ahmed Shah

EMRC University of Kashmir
Hazrabad Srinagar
Srinagar190 006
Jammu & Kashmir INDIA
M: +91 9906 000 544
E: shafhabib@gmail.com

Prakriti Aur Paryavaran ki Shaan Titli Rani

Hindi | 00:14:09



M N Chikka
Muniyappa

262/1, Dasappa Road,
Near Post Office
Bengaluru560 077, Karnataka INDIA
M: +91 8840 645 796
E: mnchikkamuniyappa@mail.com

DIRECTOR: M N Chikka Muniyappa
PRODUCER (s): M N Chikka Muniyappa
WRITER (s): Seema Bharati

Punarjeevanam

Malayalam | 2020 | 00:11:40



Prabu Menssana



DIRECTOR: Prabu Menssana
PRODUCER (s): AFDA & UNDP
PRODUCED FOR: Anamudy Forest
Development Agency, Munnar (AFDA)
PRODUCTION COMPANY: AFDA & UNDP
WRITER (s): Prabu Menssana

Poolakkal (H), Pachani, Kongad
Palakkad (Dist) 678 631
Kerala INDIA
M: +91 9446 238 178
E: prabu.gvc@gmail.com

Saalumarada Thimmakka - The Green Crusader

kannada | 2019 | 00:44:05



P Rajendran

24 Dr G Deshmukh Marg, Mumbai
Mumbai 400 026
Maharashtra INDIA
M: +91 9819 502 948
E: publicity@filmsdivision.org

DIRECTOR: P Rajendran
PRODUCER (s): Films Division
PRODUCED FOR: Ministry of Information &
Broadcasting, Govt of India
PRODUCTION COMPANY: Films Division

The 'Cheruvayal Raman' Effect

Malayalam | 2020 | 00:18:00



Unnikrishnan Nair



DIRECTOR: G S Unnikrishnan Nair

PRODUCER (s): G S Unnikrishnan Nair

PRODUCED FOR: Green Thumb Films

PRODUCTION COMPANY: Green Thumb Films

WRITER (s): G S Unnikrishnan Nair

VRA - D 39, Thoppil Lane, Vanchiyar

Trivandrum 695 035, Kerala INDIA

M: +91 9446 175 751

E: unnikrishnangsnair@gmail.com

THE CALL OF KHANDADHAR HILLS

Odia | 2019 | 00:26:52



Tarun Mishra

DIRECTOR: Tarun Mishra

PRODUCER (s): Rajiv Mehrotra

PRODUCED FOR: Public Service
Broadcasting Trust (PSBT)

PRODUCTION COMPANY:

WRITER (s): Tarun Mishra

C/o- Sudhir Pattnaik HIG - 78,
PHASE - VII Sailashree Vihar
Bhubaneswar 751 021, Odisha, INDIA
M: +91 9438 500 339
E: tarunkumarmishra09@gmail.com

THE FUTURE OF FOOD

English & Hindi | 00:10:30



Karunesh Singh



DIRECTOR: Karunesh Singh

Vill Post Rampur Baghaura
Thana gola Block Gagah Gorakhpur
Gorakhpur 273 412, Uttar Pradesh INDIA
M: +91 7897 391 103
E: karunesh5420@gmail.com

The Last Tribe

English | 2020 | 00:44:57



Amit Goswamy

S/o Narendra Kumar,
Vill & PO Khimavati, Muradnager
Ghaziabad 201 206, Uttar Pradesh INDIA
M: +91 9456 541 845
E: amitifs@gmail.com

DIRECTOR: Amit Goswamy
PRODUCER (s): Simran
WRITER (s): Amit Goswamy

NOMINATED

CATEGORY - ENVIRONMENT CONSERVATION



Aarti Shrivastava

BIOGRAPHY

Aarti Shrivastava is a national award-winning documentary filmmaker and Asia 21 leader based in Chennai. She has been an executive producer on films like 'Kick' and was also associated with films like My Name Is Khan, Kambakkht Ishq to name a few. She has been a jury member on various national and international film festivals including the Prestigious National Film Awards, International Film Festival of India (Goa).

Besides managing her media production company, she has produced and directed many environmental films which has brought grassroots level change in the society.

She has studied social entrepreneurship from Stanford University in the USA. Passionate about environmental filmmaking and cinema which brings social change in the society.

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Mumbai 400063
Maharashtra INDIA
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Aarti.shrivastava@icloud.com

The Story of Lumshnong

English | 2021 | 00:23:30



SYNOPSIS - Meghalaya, situated in the North Eastern region of India has abundant reserves of both coal and limestone. About 9% of the country's total limestone reserves are distributed in the state.

Studies revealed that loss of forest cover, pollution of water, soil and air, depletion of natural flora and fauna, reduction in biodiversity, erosion of soil, and degradation of agriculture land are some of the hazards of limestone mining.

With that thought film Lumshnong was made. Lumshnong is a village situated in the Jaintia Hills district of Meghalaya and has rich reserves of limestone. We seek to talk to the locals and the activists who are facing issues and also looking for ways to address the environmental hazards through this film.

DIRECTOR: Aarti Shrivastava
PRODUCER (s): Aarti Shrivastava
WRITER (s): Aarti Shrivastava



Tosamaidan - The Beauty or the Beast

English, Kashmiri, Urdu | 2019 | 00:26:00



Abdul Rashid Bhat



DIRECTOR: Er Abdul Rashid Bhat
PRODUCER (s): Er Abdul Rashid Bhat
PRODUCED FOR: Mass Awareness
PRODUCTION COMPANY: Educational
Multimedia Research (Centre EMRC)
University of Kashmir, Srinagar
WRITER (s): Aijaz ul Haque

University of Kashmir
Srinagar 190 006
Jammu & Kashmir INDIA
M: +91 9622 763 422
E: abdulrashidkul13@gmail.com,
rashidrecs@engineer.com

Tree Talk Campaign - A People's Movement

English | 2020 | 00:22:00



Abdul Rashid Bhat

University of Kashmir
Srinagar 190 006
Jammu & Kashmir INDIA
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E: abdulrashidkul13@gmail.com,
rashidrecs@engineer.com

DIRECTOR: Abdul Rashid Bhat
PRODUCER (s): Er. Abdul Rashid Bhat
PRODUCED FOR: Mass Awareness
PRODUCTION COMPANY: Educational Multimedia
Research Centre (EMRC) &
University of Kashmir, Srinagar
WRITER (s): Aijaz ul Haque

Under Another Sky

English & Hindi | 2020 | 00:18:22



Vidya Sarveswaran



DIRECTOR: Vidya Sarveswaran
PRODUCER (s): IIT Jodhpur
PRODUCED FOR: Indian Institute of
Technology Jodhpur
PRODUCTION COMPANY: Big Short Film

Department of Humanities & Social Sciences,
Indian Institute of Technology Jodhpur,
N H 62, Nagaur Road Karwar,
Jodhpur 342 037, Rajasthan INDIA
M: +91 8107 742 378
E: vidchen@gmail.com

Wildlife- Our Lifeblood

English | 2020 | 00:29:04



Naresh Glow

Tenga Valley
West Kameng 790 115
Arunachal Pradesh INDIA
M: +91 9435 006 561
E: khanjan23@rediffmail.com

DIRECTOR: Naresh Glow
PRODUCER (s): Naresh Glow
PRODUCED FOR: Naresh Glow
PRODUCTION COMPANY: North Eastern
Tribal Foundation
WRITER (s): Hansaraj Barpatrogohain

Wings & Wetlands - A Story of Migration

English | 2020 | 00:16:50



Sugandhi and Raghunath



DIRECTOR: Raghunath Belur &
Sugandhi Gadadhar

PRODUCER (s): Raghunath Belur &
Sugandhi Gadadhar

PRODUCED FOR: Karnataka Forest
Department & MOEFCC

PRODUCTION COMPANY: Aranya Parva Creations

WRITER (s): Sneha Nair

G 304, Adarsh Palace Apartments,
47th Cross, 5th Block Jayanagar
Bangalore 560 041, Karnataka INDIA
M: +91 9845 036 442
E: sugandhi.g@gmail.com

Yoor - The Green Lungs of Thane

Marathi | 2020 | 00:36:08



Aditya Ratnakant
Salekar

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Sainath Society Vartak Nagar
Thane 400 606, Maharashtra INDIA
M: +91 8108 708 734
E: adityasalekar14@gmail.com

DIRECTOR: Aditya Ratnakant Salekar
PRODUCER (s): Hiranyagarbha Seva
Sanstha & Aditya Salekar

PRODUCED FOR: Hiranyagarbha Seva Sanstha
PRODUCTION COMPANY: Aditya Salekar &
Team & HSS

WRITER (s): Aditya Ratnakant Salekar
& Mayuresh Hendre



CATEGORY **NATIONAL**

LIVELIHOODS & SUSTAINABLE TECHNOLOGIES

Alternism

English | 2020 | 00:08:15



Devansh Mathur



DIRECTOR: Devansh Mathur

PRODUCER (s): Mandakini & Atul Mathur

PRODUCTION COMPANY: Roots & Wings India

WRITER (s): Devansh & Mandakini Mathur

Devrai, Panchgani CHS

Panchgani 412 805

Maharashtra INDIA

M: +91 8884 704 023

E: devanshmathur@gmail.com

BHAKAD

Marathi with English subtitle | 2020 | 00:20:44



Vijay Mahadev Mali

Hingane Khurd

Pune 411 057

Maharashtra INDIA

M: +91 9850 275 066

E: kumar.gavada@gmail.com

DIRECTOR: Vijay Mahadev Mali

PRODUCER (s): Jaydeep Maruti Nigavekar

WRITER (s): Vijay Mahadev Mali

NOMINATED

CATEGORY - LIVELIHOODS & SUSTAINABLE TECHNOLOGIES



Sumanth Kuduvali

BIOGRAPHY

Sumanth Kuduvali is a wildlife photographer and cameraman. He has also assisted fellow filmmaker Amoghavarsha in the "River Terns of Badhra" documentary and also was part of the "Wonders of Monsoon" documentary team led by Sandesh Kadur.

He is the founder of a Bangalore based media production house IoraPro, where he worked on making documentary films for Critical Ecosystem Partnership Fund and ATREE on the Western Ghats. He also worked as a primary photographer and cameraman for a WWF UK project on Rhino survey in Nepal. In 2016, he became the first person to film the endangered Sangai in Manipur, India for a conservation documentary "Return of Sangai", released in November 2017 at the Sangai festival. In 2018, he made his directorial debut with an award winning community conservation documentary "The Naga Pride".

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2nd Phase, Bengaluru 560024
Bengaluru 560 054
Karnataka INDIA
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E: sumanthkuduvali@gmail.com

Communities and Sustainability

English | 2021 | 00:18:30



SYNOPSIS - Communities in the Western Ghats and Eastern Himalayas have lived in and around the forests and depended on it for their livelihoods. While the tribes of the western ghats have lived there for over a millennia, the communities in the Darjeeling landscape have lived there for around 150 years. ATREE with support from USAID, has been working in these landscapes for over two decades to help communities lead a sustainable live.

DIRECTOR: Sumanth Kuduvali

PRODUCER (s): ATREE

PRODUCED FOR: USAID

PRODUCTION COMPANY: Trailing Wild Productions

WRITER (s): Malemleima Ningombi



NOMINATED

CATEGORY – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES



Gaurab Talukdar

BIOGRAPHY

Gaurab Talukdar is a bird enthusiast from Assam. Also called as "Birdman" by friends, Gaurab did his Masters in Economics from Assam University, Silchar while simultaneously being associated with Green Guard Nature Organization as a volunteer. He was working in human-elephant conflict mitigation programs with communities, providing awareness in schools and wildlife rescues. In 2018, Gaurab got enrolled into the Green Hub Fellowship program. During this period of 1 year, he worked on 4 major films that were screened at the Green Hub Festival, 2019. His films are "Devalsari- Abode of Deodars", "Dampa Hmathlir-Thinking About the Future", "Uttarakhand, a birding paradise" and "Biodiversity of Uttarakhand". He is currently working on his organic farm in his village in Morigaon and is freelancing as a conservation filmmaker.

Devalsari - The Abode of Deodars

Hindi | 2019 | 00:12:24



SYNOPSIS - The film showcases Uttarakhand's beautiful forest areas and biodiversity via the story of Devalsari Prayavaran Sanrakshan Awam Takniki Vikash Samiti or the Devalsari Environment Protection and Technology Development Society which was set up to promote conservation and livelihoods through ecotourism and beekeeping in Uttarakhand beginning with the Jaunpur region. The group is working with students to create awareness for biodiversity conservation and also for the development of sustainable livelihoods via beekeeping and ecotourism.

DIRECTOR: Gaurab Talukdar

PRODUCER (s): Green Hub (Northeast Network & Dusty Foot Foundation)

Jonak, Kuargaon,
Tezpur 784 001
Assam INDIA
M: +91 9706 766 737
E: gauravnature62@gmail.com
greenhubfilmfestival@gmail.com



Combating Opium Addiction

Naga with English subtitle | 2019 | 00:06:35



Seemanta Jyoti
Baishya



DIRECTOR: Seemanta Jyoti Baishya
& Wanmei Konyak
PRODUCER (s): Green Hub

Pachim Uloni village
Kamrup (M)782 403
Assam INDIA
M: +91 7002 804 814
E: smntbaishyagg@gmail.com

HEATER OF HOPE

English | 2021 | 00:07:36



Anish Andheria

Mafatlal Centre 11th Floor
Nariman Point Mumbai
Mumbai 400 021
Maharashtra INDIA
M: +91 9920 100 411
E: anish@wctindia.org

DIRECTOR: Anish Andheria
PRODUCER (s): Wildlife Conservation Trust
PRODUCED FOR: Wildlife Conservation Trust
WRITER (s): Rizwan Mithawala

Janak Didi (Janak Prakriti ki Khanak)

Hindi | 2020 | 00:04:00



Athul Raj K B



DIRECTOR: Sheikh Akram
PRODUCER (s): Mayank Sharma
WRITER (s): Mayank Sharma

H. No. 5 Phase 2
Near Arif Nager Bairasia Road
Bhopal 462 038
Madhya Pradesh INDIA
M: +91 9300 024 163
E: akramcine786@gmail.com

Man of Blossoms Padmashri Dr T Vengadapathy Reddiar

Tamil | 2019 | 00:32:16



B Iyanar

24, Dr G Deshmukh Marg,
Mumbai 400 026
Maharashtra INDIA
M: +91 8870 331 402
E: publicity@filmsdivision.org

DIRECTOR: B Iyanar
PRODUCER (s): Films Division
PRODUCED FOR: Ministry of Information &
Broadcasting, Govt of India
PRODUCTION COMPANY: Films Division

My Forest Too!

English & Hindi | 2019 | 00:15:30



Athul Raj K B



DIRECTOR: Shaz Syed

PRODUCER (s): Omdiyar Network

PRODUCED FOR: Omdiyar Network

WRITER (s): Shaz Syed

G 18/18, DLF City 1

Gurgaon 122 002

Haryana INDIA

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SAGARPUTRA: OFFSPRING OF THE SEA

Marathi, English & Hindi | 2021 | 00:20:24



Pooja Das Sarkar

605/38 Patliputra Colony Oshiwara

Jogeshwari (W)

Mumbai 400 102

Maharashtra INDIA

M: +91 9920 995 560

E: pooja.dassarkar@gmail.com

DIRECTOR: Pooja Das Sarkar

PRODUCER (s): University of Pennsylvania

PRODUCED FOR: The Inhabited Sea Project, University of Pennsylvania and school of Habitat Studies TISS

WRITER (s): Pooja Das Sarkar, Lalita Kamath & Gopal Dubey

NOMINATED

CATEGORY – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES



G S Unnikrishnan Nair

BIOGRAPHY

A graduate in Agriculture from Banaras Hindu University; G.S.Unnikrishnan also did P G in Journalism and Mass Communication. He is contributing Popular-science articles in leading newspapers and magazines and producing Science films for the past 3 decades. He has won 9 National Awards and 11 State Awards for Science communication. His documentaries have been screened in International and National Film Festivals including International Nature Film festiva, Lagos, Nukhu Fest, USA, National Science Film Festival of India, CMS Vatavaran, NewDelhi, MIFF, Mumbai, India International Science Festival, IDSFFK, Kerala etc.

Return of the Holy Grain

English | 2019 | 00:24:11



SYNOPSIS - Till about 5 decades ago, millets were the major grain grown in India. Though world's leading producer of millet is still India, Green revolution and policies that favored rice and wheat, ignored millets which led to a sharp decline in millet production and consumption. Due to the change in food habits, millets became less significant in our diet. The documentary explores the importance of millets as protective food among tribal communities of India. A real story about how millets brought food security in Attapadi, a backward tribal area of Kerala is also covered. Now after 3 years, substantial improvement is seen in the health condition of tribal community. This Film has won Silver Beaver Award in NSFFI 2020 and Kerala State TV Award 2020.

DIRECTOR: G S Unnikrishnan Nair

PRODUCER (s): G S Unnikrishnan Nair

PRODUCED FOR: Green Thumb Films

PRODUCTION COMPANY: Green Thumb Films

WRITER (s): G S Unnikrishnan Nair

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NOMINATED

CATEGORY - LIVELIHOODS & SUSTAINABLE TECHNOLOGIES



Sweta Kumar Dash

BIOGRAPHY

Dr. Sweta Kumar Dash, after completing M.A, M.Phil and Ph.d from Jawaharlal Nehru University, New Delhi, pursued his career in Odisha Administrative Service. He has special inclination for making films in his own banner "social image production" based on social issues like women empowerment, farmer suicide, caste system, indentured labour, disaster management and the existing social blind belief. Dr. Sweta Kumar Dash directed short film MASK, has won several national and international awards.

The short film "Sani" is based on river Mahanadi and livelihood of fisherman in Odisha. River Mahanadi treated as mother of Odisha this river is closely associated with the livelihood of people. This short film depicts how the fisherman community suffered due to the water controversy between the two states.

SANI: THE SON OF RIVER MAHANADI

Odia | 2019 | 00:24:13



SYNOPSIS - The Sani, the son of river Mahanadi is a true story that unlevel the life of a poor fisherman. But due to the construction of development projects like dam and bridges on the upper part of Mahanadi, the flow of river Mahanadi has been adversely affected resulting in a decline in fish catch. The construction of dams and bridges has stood as stumbling block to the natural flow of Mahanadi that has ultimately led to his loss of his customary livelihood and finally died in poverty.

The river Mahanadi is the lifeline of five lakhs fisherman who are going to face devastation and ill consequences of development projects. It also forced the fishermen to migrate from their own soil leaving their family back home in search of livelihood as bonded labour called as "Dadan". Thus, the film is the reflection of the other side of so-called development on the river Mahanadi.

DIRECTOR: Sweta Kumar Dash

PRODUCER (s): Nia Mahapatra

PRODUCED FOR: Social Awareness

PRODUCTION COMPANY: Social Image Production

WRITER (s): Sweta Kumar Dash

Plot no 1235/4435 Bomikhal,
Behind Durga Mandop
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Odisha INDIA
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E: socialimageproduction@gmail.com



Sohrai

Hindi | 2021 | 00:20:00



Biju Toppo



Meghnath



DIRECTOR: Biju Toppo & Meghnath
PRODUCER (s): Ranendra Kumar
PRODUCED FOR: Dr Ramdayal Munda
Tribal Research Institute Ranchi
PRODUCTION COMPANY: Akhra Ranchi
WRITER (s): Dr Manik Mardi

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Ranchi 834 008
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The Black Beauties of Attapadi

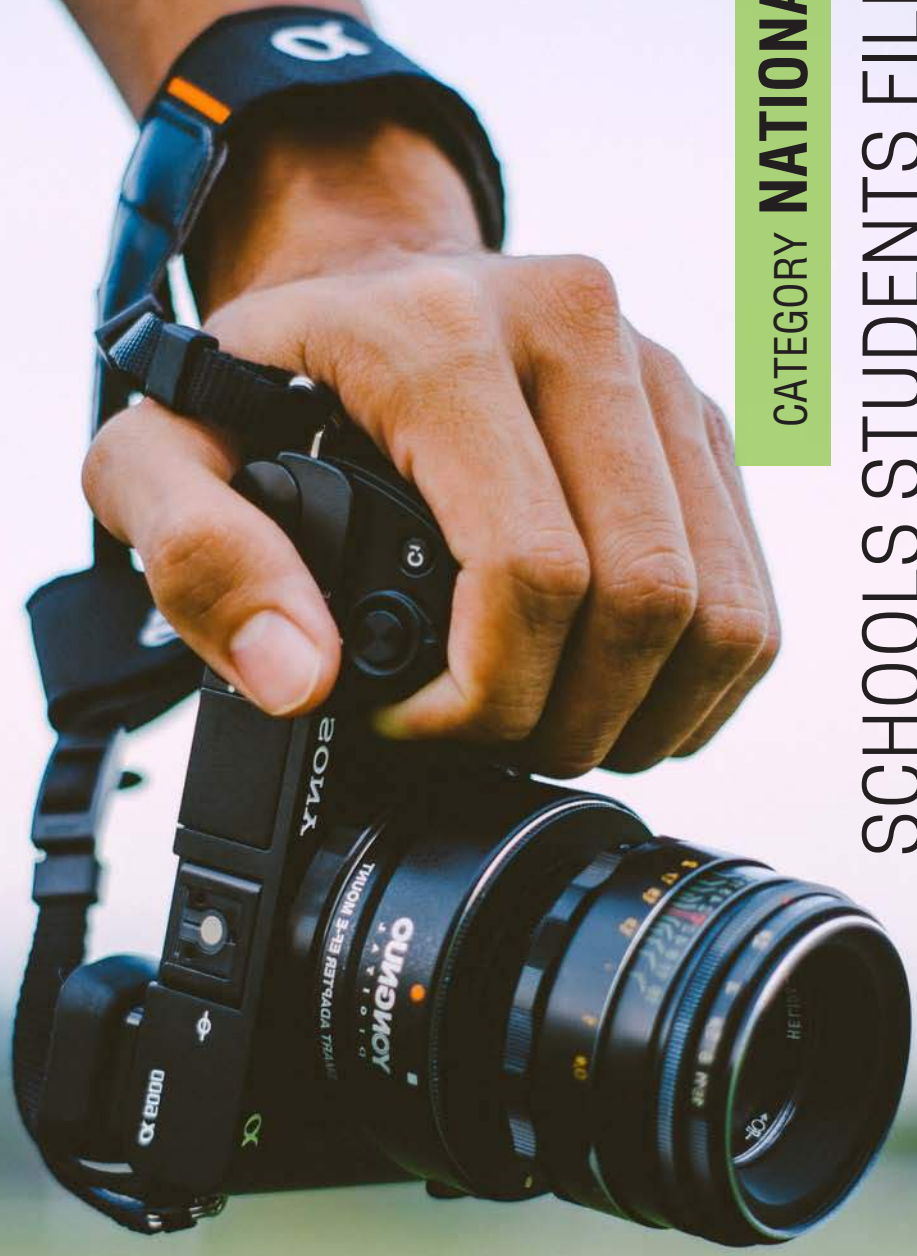
English | 2020 | 00:03:00



G S Unnikrishnan Nair

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Trivandrum 695 035
Kerala INDIA
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DIRECTOR: G S Unnikrishnan Nair
PRODUCER (s): G S Unnikrishnan Nair
WRITER (s): G S Unnikrishnan Nair



CATEGORY **NATIONAL**

SCHOOLS STUDENTS FILM

NOMINATED

CATEGORY - SCHOOLS STUDENTS FILM



Diksha Manoj Sonar

BIOGRAPHY

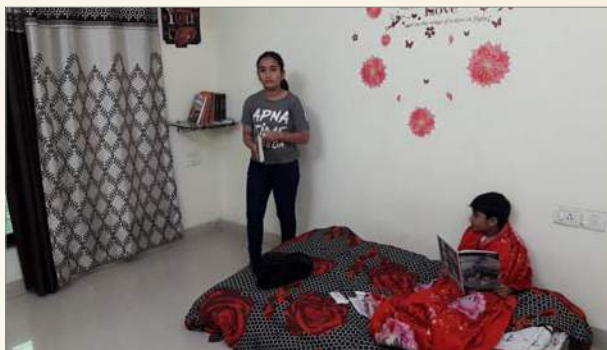
Diksha studying in 11th science is interested in making films which are based on social and environmental issues. Her short films were also nominated in various national and international Film Festivals. Her first short film Prabhav-the impact, which is based on conservation of water bodies which was nominated in 8th National Science Film Festival held in Guwahati (Assam) got a merit award. She has completed

8 years in bharatnatyam and has got Guinness World Records where around 5000 bharatnatyam dancers performed in one stage in Vells University in Chennai.

She is the winner of water heroes contest September 2019 organized by Ministry of Jalashakti Department of Water Resources, River Development and Ganga Rejuvenation Government of India, New Delhi.

CFC A Curse

English | 2020 | 00:03:59



SYNOPSIS - These days' technology has reached at a very high level. Technology makes our life easier but over use of these things has put our nature in danger. Machines like fridge, AC's, etc. emits large amount of CFC's which is a main reason for ozone layer depletion. We cannot completely stop using these facilities but we can reduce their usage. If we will not save the ozone layer, it will lead to global warming and the atmospheric temperature will rise and it will directly harm human beings in various ways like skin cancers, eye cataracts and immune deficiency disorders. It not only effect human beings but it also affects the nature in various ways. It's a high time to take an action to conserve ozone layer.

DIRECTOR: Diksha Manoj Sonar

PRODUCER (s): Manoj Sonar

PRODUCED FOR: Omraj Production (proposed)

WRITER (s): Aum Surve

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NOMINATED

CATEGORY – SCHOOLS STUDENTS FILM



SWACHHATA KI KHOJ

Hindi | 2019 | 00:09:11



SYNOPSIS - This movie is the story of a little girl named Chutki who witnesses a traumatic experience while trying to defecate in a field.

DIRECTOR: Punam Chand

PRODUCER (s): Govt of India

PRODUCTION COMPANY: Children's Film Society India

WRITER (s): Krish Mukesh Kumar

Film Division Complex
Mumbai 400026
Maharashtra INDIA
M: +91 9322 716 805
E: festival@cfsindia.org



NOMINATED

CATEGORY – SCHOOLS STUDENTS FILM



THE STORY OF KACHRAPUR

Hindi | 2019 | 00:03:33



SYNOPSIS - A story of how Sundarpur, which was once a beautiful place has now become Kachrapur (garbage place).

DIRECTOR: Abhishek

PRODUCER (s): Govt of India

PRODUCTION COMPANY: Children's Film Society India

WRITER (s): Piyush

Film Division Complex
Mumbai 400 026
Maharashtra INDIA
M: +91 9322 716 805
E: festival@cfsindia.org



CATEGORY **NATIONAL**

SHORT FILM



I am Earth Conscious

English | 2020 | 00:03:08



S Shanmuganathan



DIRECTOR: S Shanmuganathan
PRODUCER (s): Films Division
PRODUCED FOR: Ministry of Information
& Broadcasting, Govt of India
PRODUCTION COMPANY: Films Division
WRITER (s): U Vaklalahmi

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Maharashtra INDIA
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Addiction

Hindi and Marathi | 2019 | 00:04:23



Akshay Prakash
Vaskar

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DIRECTOR: Akshay Prakash Vaskar
PRODUCER (s): Akshay Prakash Vaskar
WRITER (s): Avinash Ingawale

NOMINATED

CATEGORY - SHORT FILM



Saesha Kapur

BIOGRAPHY

She is a student of Bal
Bharati Public School
Pitampura, Delhi studying in
class 8.

Be the Change

English | 2020 | 00:03:00



SYNOPSIS - The movie "BE THE CHANGE" requests you to play your part in preserving biodiversity by stop polluting the environment, littering it and cutting trees. This leads to extinction of different species and destroys our ecosystem.

DIRECTOR: Saesha Kapur

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New Delhi 110 018
Delhi INDIA
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NOMINATED

CATEGORY - SHORT FILM

BIOGRAPHY

Navsheen Kaur studies at Bal Bharti Public School Pitampura. She is 13 years old. She like to make movies and videos.

Better Late than Never

English | 2020 | 00:03:00



SYNOPSIS - So my movie "better late than never" is all about preserving bio diversity. Nowadays people are not familiar with nature so this short movie is all about the advantages and importances of bio diversity.

DIRECTOR: Navsheen kaur

Sansad vihar Pitampura
New Delhi 110 034
Delhi INDIA
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NOMINATED

CATEGORY - SHORT FILM

BIOGRAPHY

She is a student preparing for cse. She is passionate about film especially films based on environment.

Bio Life

English | 2020 | 00:03:00



SYNOPSIS - Film is based on Environment beauty i.e. biodiversity, as we all know cinema is the most effective way to convey our thoughts, hence, this movie make people understand the importance of biodiversity.

DIRECTOR: Pavitra Kumar

Bharat Bihar Colony
Mandawar Road Bijnor,
District - Bijnor
Bijnor 246 721
Uttar Pradesh INDIA
M: +91 9711 930 061
E: pavitra222000@gmail.com



NOMINATED

CATEGORY - SHORT FILM

Biodiversity

2020 | 00:03:00



SYNOPSIS - The film is about a conversation between monkey and tree about our unique planet "Earth" which is a home of many different types of creatures.

DIRECTOR: Ayushi Agrawal

INDIA
E: swsingh@hotmail.com



NOMINATED

CATEGORY - SHORT FILM



Biodiversity - A Wonder

English | 2020 | 00:03:00

BIOGRAPHY

Arin is a student of class 8 and is actively pursuing film making. He has also attended a film making course and made a film about the mental health of teenagers.



SYNOPSIS - This film is about the importance of Biodiversity, and how it affects us. It attempts to capture and showcase some biodiversity in the urban areas where we live.

DIRECTOR: Arin Setya

B-702, Park View City-1,
Sohna Road
Gurugram 122 018
Haryana INDIA
M: +91 9953 318 652
E: arin10.setya@gmail.com



NOMINATED

CATEGORY - SHORT FILM



Biodiversity of Darma Valley

English | 2020 | 00:03:00



SYNOPSIS - This film is about the Biodiversity of the Darma Valley situated in the Pithoragarh District of Uttarakhand. The film has documented the sightings made from March to May 2020 in Darma Valley and Dharchula and was edited in June 2020. It is one of the outcomes of the Uttarakhand SECURE Himalaya Youth Video Fellowship supported by SECURE Himalaya Project.

DIRECTOR: SECURE Himalaya Project

PRODUCTION COMPANY: Dusty Foot Production

D-2/2123, Vasant Kunj
New Delhi 110 070
Delhi INDIA
E: dustyfootindia2003@gmail.com



NOMINATED

CATEGORY - SHORT FILM



Biodiversity

English | 2020 | 00:03:00

BIOGRAPHY

He is an assistant professor
at Lingaya's Lalita Devi
Institute of Management and
Sciences, New Delhi.



SYNOPSIS - The film explains how biodiversity represents all forms of life in a specific environment. It also shows how human interference has disrupted their food chains.

DIRECTOR: Bharat

Chandigarh INDIA
M: +91 9915 605 141
E: biddy88@gmail.com



NOMINATED

CATEGORY - SHORT FILM



BIOGRAPHY

Aadya gupta is studying in 9th class and is 13 years old. This is his first time creating and directing a film.

Biodiversity

English | 2020 | 00:03:00



SYNOPSIS - This film tells about the threat that humans are posing to the biodiversity. It helps us understand the importance of conserving the biodiversity and also makes us realise that we humans have to stop negatively impacting the nature.

DIRECTOR: Aadya Gupta

C-94 ,Ashok Vihar,Phase-1
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Delhi INDIA
M: +91 9811 641 172
E: aishwaryagupta82@gmail.com



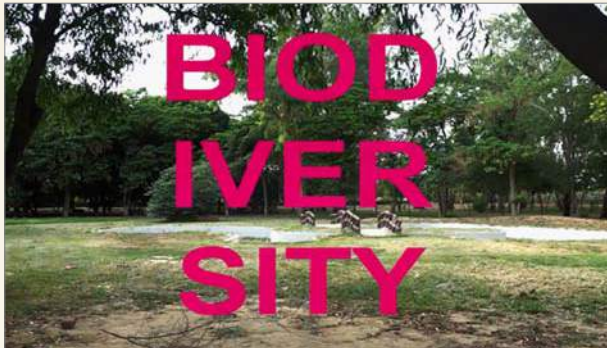
NOMINATED

CATEGORY - SHORT FILM



Biodiversity

English | 2020 | 00:03:00



SYNOPSIS - HOW TO CONSERVE BIODIVERSITY

DIRECTOR: Sanvi Gandhi

Animated Film
INDIA
M: +91 9312 555 155
E: shinychakravarti@gmail.com



Black Bention of Attapadi (Mother Goat)

English | 2020 | 00:03:00



**G S Unnikrishnan
Nair**



DIRECTOR: G S Unnikrishnan Nair
PRODUCER (s): G S Unnikrishnan Nair
PRODUCTION COMPANY: Green Thumb Films
WRITER (s): G S Unnikrishnan Nair

VRA D 93 Thoppil Lane Vandhiyar
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Dvi

English, Malayalam | 2020 | 00:02:08



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DIRECTOR: Sreehari H
PRODUCER (s): Noonshow Media
WRITER (s): Sreehari H

NOMINATED

CATEGORY - SHORT FILM



Ecosystem an Outlook of Nature

Non - Verbal | 2020 | 00:03:00



SYNOPSIS - This documentary documents the Mawphlang Sacred Forest, Meghalaya which is a house of more than 450 species of plants and many medicinal plants.

DIRECTOR: Srinjay Mukherjee

Lotus Valley International School
Gurugram 122 018
Haryana INDIA
E: principal@lotusvalleygurgaon.com



NOMINATED

CATEGORY - SHORT FILM



Hide or Seek

English | 2020 | 00:03:00

BIOGRAPHY

Nawin Kumar Tiwary completed his Master's in Environmental Studies and Ph.D. in Ecology and Conservation from the Department of Environmental Studies, University of Delhi. He has been actively involved in ecological and biodiversity research with a special interest in the evolutionary and behavioral ecology of birds, urban ecology, wetland studies, and habitat modeling. As an avid birdwatcher, he is also involved in popularizing field ornithology and has made several presentations and talks in Delhi. He has been teaching the compulsory environmental studies paper to undergraduate students at the University of Delhi since 2014.



SYNOPSIS - Himalaya in all its mystic charms and myriad flora and fauna is home to rich avian diversity. The vibrant life forms in the montane, alpine, and subalpine vegetation of Himalaya attract a large number of wildlife enthusiasts, researchers, photographers, and filmmakers. Pioneering documentation made by birders and bird photographers has now resulted in large databases like e-bird which has helped us to better understand the distribution of various species and identify the potentially threatened. Bird sounds and mating calls are also played to lure target species. This affects the natural diet & appetite of wild birds besides impeding their ability to forage in natural habitats. This film highlights the negative ecological impact of artificial feeding in hides and makes a call for necessary steps from all stakeholders.

DIRECTOR: Nawin Kumar Tiwary

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NOMINATED

CATEGORY – SHORT FILM

International Decade of Biodiversity (2011-2020)

English | 2020 | 00:03:00

BIOGRAPHY

He is a Filmmaker basically an Engineering Graduate also Microsoft Certified Professional, working in Educational Multimedia Research centre (EMMRC), University of Kashmir since 2005. He has produced various Documentaries, 100 e-Content Modules, 800 Learning object Repositories (LOR's) & 125 Educational Television programmes for Consortium for Educational Communication (CEC), New Delhi.



SYNOPSIS - United Nations declared year 2010 as 'International Year of Biodiversity', year 2011 as 'International Year of Forests' and years 2011-2020 as 'International Decade of Biodiversity'. So in this regard, a Tree Talk Campaign, initiated on 19th December 2010 has transformed into a people's movement at grass root level. Tree Talk awareness campaign is being taken to several left out nook and corners of Jammu and Kashmir to focus on the traditional knowledge, cultural relations, better management and utilization of forest resources. So this film is the best way to interact with all the stakeholders and make them aware about the responsibility of conserving nature and environment.

DIRECTOR: Abdul Rashid Bhat

Educational Multimedia Research Centre (EMRC)
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Jammu & Kashmir INDIA
M: +91 9622 763 422
E: abdulrashidku13@gmail.com



NOMINATED

CATEGORY - SHORT FILM



BIOGRAPHY

He is a student of class 11th and is 16 years old. He lives in J.N.U and aims to become a medical practitioner. He is keenly interested in environmental and social issues.

JNU: An Oasis In Delhi's Urbascape

English | 2020 | 00:03:00



SYNOPSIS - It is a narrative documentary with visuals shot from 3 different smartphones (I phone 11, Samsung Galaxy E4 and Moto E)

DIRECTOR: Vishnuvardhan Batabyal

1306- Purvanchal,
Jawaharlal Nehru University
New Delhi 110 067
Delhi INDIA
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E: vishnuvardhanbatabyal@gmail.com



NOMINATED

CATEGORY - SHORT FILM

BIOGRAPHY

Ishita Bhardwaj -She is working with All India Radio as Casual Anchor and Drama Artist. She has also participated in various workshops like short term course of Film Appreciation by FTII, PUNE, Importance of Background Music in Documentaries by Grammy Award winner-Ricky Kej, 4k and many more.

Anuja Sharma- She is working as Anchor and Reporter for Redfm Canada and their visual platform DesPardes Tv. Her film named ""Indoor Deaths"" got screened in CMS Vatavaran, Ministry of Wildlife and Environment.

She has participated in various workshops like ""4k Filming"" by 'Nandan Saxena' and 'Kavita Bahl', ""Importance of Background Music In a Documentary"" by Grammy Award Winner 'Ricky Kej' and many more.

Their film named "LAND OF HOPE" was awarded as best film in three minutes short film online competition held by CMS VATAVARAN.

Land of Hope

Punjabi | 2020 | 00:03:00



SYNOPSIS - This is a story of a former Lawyer who lost his father and younger brother, striving hard for a relevant agricultural model for farmers of Punjab.

DIRECTOR: Ishita Bhardwaj & Anuja Sharma

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Lado Wali Road, Preet Nagar
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Punjab INDIA
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E: sharmaanuja94@gmail.com



Life

Non - Verbal | 2020 | 00:04:07



DIRECTOR: Tamali Ghosh
PRODUCER (s): Tamali Ghosh
WRITER (s): Tamali Ghosh

INDIA
E: tgtamali@gmail.com

How Urban India Can Sustain Blue Skies: A CEEW analysis

English | 00:02:08



H-5/9, 2nd floor Malviya Nagar
New Delhi 110 017
Delhi INDIA
M: +91 9953 204 658
E: alina.sen@ceew.in

DIRECTOR: Council on Energy, Environment and Water
PRODUCER (s): CEEW
WRITER (s): Milan Jacob, Mayank Munjal

NOMINATED

CATEGORY - SHORT FILM



G S Unnikrishnan Nair

BIOGRAPHY

A graduate in Agriculture from Banaras Hindu University; G.S.Unnikrishnan also did P G in Journalism and Mass Communication. He is contributing Popular-science articles in leading Newspapers and magazines and producing Science films for the past 3 decades.

Won 9 National Awards and 11 State Awards for Science communication. His documentaries have been screened in International and National Film Festivals including International Nature Film festival Lagos, Nukhu Fest USA, National Science Film Festival of India, CMS Vatavaran, NewDelhi, MIFF, Mumbai, India International Science Festival, IDSFFK, Kerala etc.

Mother Goat

Malayalam | 2020 | 00:03:00



SYNOPSIS - The tribal lady at Attapady, Kerala is loving a goat kid as her own child. The kid belongs to the indigenous goat breed of Attapadi - 'Attapadi Black Goat'.

DIRECTOR: G S Unnikrishnan Nair

G.S.Unnikrishnan Nair
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Kerala INDIA
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E: unnikrishnanbhu@gmail.com



Non-Sense

Non - Verbal | 00:01:29



DIRECTOR: Vineet Khanna
PRODUCER (s): Vineet Khanna
WRITER (s): Vineet Khanna

INDIA
E: vineetkhanna001@gmail.com

RICE IS LIFE

Malayalam | 2020 | 00:04:07



G S Unnikrishnan Nair

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DIRECTOR: G S Unnikrishnan Nair
PRODUCER (s): G S Unnikrishnan Nair
WRITER (s): G S Unnikrishnan Nair

NOMINATED

CATEGORY - SHORT FILM

BIOGRAPHY

Ishita Bhardwaj -She is working with All India Radio as Casual Anchor and Drama Artist. She has also participated in various workshops like short term course of Film Appreciation by FTII, PUNE, Importance of Background Music in Documentaries by Grammy Award winner-Ricky Kej, 4k and many more.

Anuja Sharma- She is working as Anchor and Reporter for Redfm Canada and their visual platform DesPardes Tv. Her film named ""Indoor Deaths"" got screened in CMS Vatavaran, Ministry of Wildlife and Environment. She has participated in various workshops like ""4k Filming"" by 'Nandan Saxena' and 'Kavita Bahl', ""Importance of Background Music In a Documentary"" by Grammy Award Winner 'Ricky Kej' and many more.

Their film named "LAND OF HOPE" was awarded as best film in three minutes short film online competition held by CMS VATAVARAN.

Ray of Crop

Punjabi | 2021 | 00:04:49



SYNOPSIS - If the Mulching technique, developed and designed by the farmers themselves, is adopted, then Delhi will not be engulfed by the smog emanating from fields of Punjab and Haryana. Without burning paddy stubble, and without removing the stubble or without help of heavy and costly machinery, farmers can sow wheat in their field as the Mulching technique is economical and saves time and energy. The technique is being adopted by various villages and is taking shape of a big movement without help of govt. or any institution.

DIRECTOR: Anuja Sharma & Ishita Bhardwaj

PRODUCER (s): Anuja Sharma & Ishita Bhardwaj

PRODUCED FOR: CMS Vatavaran

PRODUCTION COMPANY: Partners Production

WRITER (s): Ishita Bhardwaj

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NOMINATED

CATEGORY - SHORT FILM



Something's not Right in Sariska

English | 2020 | 00:03:00

BIOGRAPHY

UNESCO, UNDP, Nat Geo, Ministry of Culture recognized Filmmaker and multimedia artist. He was graded as the only "Outstanding" filmmaker in India by the Ministry of Culture, Government of India. He produced 117+ films and TV Show episodes for the Discovery Channel, Doordarshan, and on the web.



SYNOPSIS - This documentary was shot in the Sariska Tiger Reserve, Rajasthan, India. It showcases the devastating effects of pollution on wildlife and natural ecosystems. Packaging materials are thrown away by the visitors inside the forest which are manufactured using toxic chemicals. What's more, visitors also feed wildlife which alters their behavior and puts them at risk.

DIRECTOR: Rituraj Devaang Jain

PRODUCTION COMPANY: Sukhnidhey Films

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NOMINATED

CATEGORY – SHORT FILM

"Sparrow and Electromagnetic Radiation"

Mute only Music | 2019 | 00:04:34

BIOGRAPHY

Hilal Ahmad has worked as a freelance Production Assistant in Education Multimedia Research Centre (EMMRC) at Kashmir University for 3-years and assisted in production of more than 150 educational e-contents. Besides this, he worked as cameraman and production assistant in production of couple of documentaries for the department.

He is interested in covering environmental issues to which human being are grown in different to it. New inventions are spreading on unscientific ways like mobile towers, smoke chimneys of a kiln, unscientific waste management which creates havoc to the environment and especially to the others species which are helpless are acting as mute spectators to their extinction.



SYNOPSIS - The short film "Sparrow and Electromagnetic Radiation" is not a new concept, a lot of discussion has been already done on this issue. The film depicts the plight of "Sparrow community" by first person story that is by sparrow itself, where she recounts, how beautifully their ancestors lived. Humans and their ancestors used to live a life at par though short as compared to theirs. The film depicts that human invention (Mobile Towers) poses serious threat to their survival in present scenario. Different research papers have been put forward and their finding reveals that unscientific proliferation of mobile towers jeopardizes their survival. The Sparrow in the film pleads for their survival and tries to generate sympathy and ask human beings to take concrete steps to reduce the radiation otherwise they will exist only in books.

DIRECTOR: Hilal Ahmad Darzi

PRODUCER (s): Hilal Ahmad

PRODUCED FOR: Film Festivals

PRODUCTION COMPANY: Pixel Media

WRITER (s): Ovis Gora

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THE CORRUPTION CYCLE

English | 2020 | 00:02:00



DIRECTOR: Amit Goswamy
PRODUCER (s): Amit Goswamy
PRODUCED FOR: Wildlife Moments India
(Youtube Channel)
PRODUCTION COMPANY: Independent
WRITER (s): Amit Goswamy

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The Eternal Flow

Hindi | 2020 | 00:03:16



Durga Vijay Ajgaonkar

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DIRECTOR: Durga Vijay Ajgaonkar
PRODUCER (s): Yoonate Creations
PRODUCED FOR: Yoonate Creations
PRODUCTION COMPANY: Yoonate Creations
WRITER (s): Pratiksha G Vhanbatte

The Gardener

Non - Verbal | 2020 | 00:00:31



DIRECTOR: Nijo John

PRODUCER (s): Jithinraj Caggo

WRITER (s): Nijo John, Arunraj

INDIA

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The Letter

English | 2020 | 00:01:19



Aarsha Mukherji

INDIA

E: buddymukherji@gmail.com

DIRECTOR: Aarsha Mukherji

PRODUCER (s): Bauddhayan Mukherji,
Monalisa Mukherji

WRITER (s): Aarsha Mukherji

NOMINATED

CATEGORY - SHORT FILM



Prateek Srivastava

BIOGRAPHY

He is a filmmaker who's passionate about stories, culture, literature and music and can amalgamate these, to create a film.

He completed his bachelors of technology in 2019. In the last year of college, he made his first short length documentary which got screened in three international film festivals and after that he worked for 3 short length films as an Associate Director. He was also offered a position of 3rd assistant director in a feature film produced by Cult Entertainment, Mumbai.

To Trees through Streets

Hindi | 2020 | 00:03:00



SYNOPSIS - "Ped wale Baba" or "The Tree saint" as called by the people. This is the story of Mr. Manish Tiwari who've been planting saplings and fostering them until they become full grown trees for the last 24 years. Living a monk life this man has sacrificed his life for trees.

DIRECTOR: Prateek Srivastava
PRODUCED FOR: World Nomads
WRITER (s): Prateek Srivastava

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NOMINATED

CATEGORY - SHORT FILM



S K Pathak

BIOGRAPHY

He was born in the year 1961. He obtained Diploma in Mechanical Engineering from Lucknow and joined Films Division as AME in 1983. He is presently working as Cameraman CFU in Films Division Ministry of I&B, Govt. of India and has directed more than 35 Documentaries. He has got National Award for Film "Thirst", Maharashtra Chitrapat Award for "Police your' friend", RAPA Award for Film "Anmol Patthar Bemol Zindgi".

Some of the best films of Swadesh kumar pathak are Thirst, Bachapan, Aaj ki Nari, Johad, Bhagwan Buddha, Only Two Day , Precaution, Dropsy, Anmol Patthar Bemol Zindgi, Police your' friend, Wish come True , Jio or Jine do, Healthy Children and String nation, Cyclone, Hunger Free India etc.

Veracity

Hindi | 2020 | 00:03:40



SYNOPSIS - This sand animation film portrays to save Rain Water through the simple system fix on roof. This system is called "Roof Top Rain Water Harvesting System". Rain water harvesting means to store rain water in a tank which can be use for drinking throughout the year and the excess water goes into the ground and it recharges the ground water.

DIRECTOR: S K Pathak

PRODUCER (s): Films Division

PRODUCED FOR: Ministry of Information & Broadcasting, Govt of India

PRODUCTION COMPANY: Films Division

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SAVE
WATER

CATEGORY **NATIONAL**

WATER CONSERVATION

An Unequal Fight

English, Telugu & Hindi | 2020 | 00:20:08



Gautam Arora



DIRECTOR: Gautam Arora

PRODUCER (s): Shyam Kuriakose, Doel Trivedi,
Aditi Sharma & Gautam Arora

PRODUCED FOR: Vidhi Centre for Legal Policy

PRODUCTION COMPANY: Riverbank Studios

WRITER (s): Debadityo Sinha, Shyam Kuriakose

c-18, Chirag Enclave
Nehru Place

New Delhi 110 048

Delhi INDIA

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Aquaphile

Marathi | 2020 | 00:37:57



Akshay Suresh
Mahananda

DIRECTOR: Akshay Suresh Mahananda

PRODUCER (s): Mahananda Chavan,
Suresh Chavan & Rahul Chavan

PRODUCED FOR: Self Produced Postman Production

PRODUCTION COMPANY: Postman Production

WRITER (s): Akshay Suresh Mahananda

At / Post Korti Tal Karmala

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NOMINATED

CATEGORY - WATER CONSERVATION



**Shubham
Kishor Pandav**

BIOGRAPHY

Shubham Kishor Pandav was born in Buldhana District of Maharashtra, India. He finished his Graduation in Mass Communication from Abasaheb Garware Collage Pune. He has worked as an Assistant Director for Ad Films. He has assisted Director Yogesh Deshpande on "1920 Mungaon Parishad" which was produced by Government of Maharashtra. 'Day Zero' is his Debut Short Film as a Writer and Director.

Day Zero

Non-verbal | 2020 | 00:20:18



SYNOPSIS - The world is moving towards a water crisis of shocking proportions . As our population continues to increase , the sources of ground water are depleting at an equally rapid pace . It is this reality that the film wants to make the viewer realize the importance of water in a world that is already battling severe and life - threatening scarcity of water .In a world that represents the harshness and barrenness of dried land , those in pursuit of water fight for survival . The storytelling comes across as a sincere request to tell about the imaginary world whose condition is going to get extremely worse in the near future.

DIRECTOR: Shubham Kishor Pandav

PRODUCER (s): Amey Gosavi

PRODUCED FOR: Vanarai Pune

PRODUCTION COMPANY: Loding Pictures

WRITER (s): Shubham Kishor Pandav

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H2O

Hindi | 2020 | 00:06:31



Lalitkumar Iyer



DIRECTOR: Lalitkumar Iyer

PRODUCER (s): Studio L

WRITER (s): Lalitkumar Iyer

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Mumbai 421 503
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Human Costs of the Baglihar Dam

Urdu and Kashmiri | 2020 | 00:11:28



Raqib Hameed Naik

Near Home Guard Line
Doda Jammu
Doda 182 202
Jammu & Kashmir INDIA
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DIRECTOR: Raqib Hameed Naik
PRODUCED FOR: Stories Asia
PRODUCTION COMPANY: Stories Asia

In Search of Water

Marathi | 2020 | 00:05:43



Sandeep Rasal



DIRECTOR: Sandeep Rasal
WRITER (s): Derived from Reality

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PAUS

Marathi | 2020 | 00:18:00



Pratik Devidas
Sarule

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Cocsit College Back Side
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DIRECTOR: Pratik Devidas Sarule
PRODUCER (s): Pratik Sarule Films PSF
PRODUCTION COMPANY: Pratik Sarule Films PSF
WRITER (s): Pratik Devidas Sarule

NOMINATED

CATEGORY - WATER CONSERVATION

Lakshman-Rekha (The lines that Lakshman drew)

Hindi | 2020 | 00:60:00



Kavita Bahl & Nandan Saxena

BIOGRAPHY

Nandan Saxena & Kavita Bahl are multiple award-winning filmmakers. They have received the National Film Award thrice for their films.

Over two decades into filmmaking, their films are poignant portraits of people living at the margins in contemporary India, often blurring the thin line between documentary and cinema. They are also TEDx speakers. All their three films on the farmers and aboriginal communities in India have been honoured with the prestigious National Film.

As media-trainers, they have offered more than 50 skill-sharing workshops in India, Australia, Singapore and London to help train and retool filmmakers under the banner - Quark Workshops.

Nandan has worked as a DoP, Cinematographer, Editor and a Director for Feature-Documentaries and Reality-based programming for Broadcasters like Al Jazeera, BBC World Service, Doordarshan, Zee besides organisations like the Films Division of India, and the United Nations Development Programme.

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nandansaxena@gmail.com



SYNOPSIS - The film is an intimate, cinematic window into how Laxman Singh, a school dropout, galvanised a drought-hit village into a voluntary force that changed the destiny of 58 villages in the Great Indian Desert in India. Even today the water supply is erratic and he carries on with his mission of creating awareness about conserving each drop of water. But do people take him seriously or are they waiting for a miracle?

DIRECTOR: Nandan Saxena & Kavita Bahl

PRODUCER (s): Rajiv Mehrotra

PRODUCED FOR: Films Division of India & PSBT

PRODUCTION COMPANY: Top Quark Films

WRITER (s): Nandan Saxena



NOMINATED

CATEGORY - WATER CONSERVATION



Viplove Rai Bhatia

BIOGRAPHY

Viplove Rai Bhatia completed her Master Degree in Direction and Film making from State Institute of Cinematography Russia VGILK. After the completion of her Masters degree, she worked as an Assistant Director. She also worked as an Asst. Director with Shri Shashi Kapoor in his Indo Soviet Collaboration film Ajooba. She has been working with Films Division since January, 1992 and has near about 30 documentaries and short films to her credit. Her film "The Holy Ganga" won a National Award as a best environmental film of the year 2002. Her latest film "Elephants Do Remember" has been selected in the prestigious Indian Panorama of the 50th International Film Festival of India held in Goa and other film festival.

Rain Man

English | 2019 | 00:13:07



SYNOPSIS - The film is about how we can save rain water which falls on the roof of the house and use for daily chores by saving it.

DIRECTOR: Viplove Rai Bhatia

PRODUCER (s): Films Division

PRODUCED FOR: Ministry of Information & Broadcasting,
Govt of India

PRODUCTION COMPANY: Films Division

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Springs of hope

Tamil | 2020 | 00:06:17



Manick Ganesan

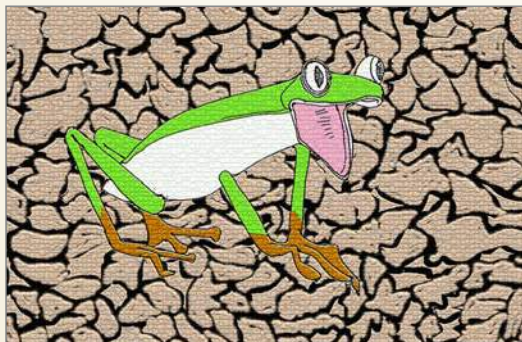


DIRECTOR: Manick Ganesan
PRODUCER (s): Manick Ganesan

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Tears of Rain

Bengali | 2020 | 00:03:00



Allabhya Ghosh

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DIRECTOR: Allabhya Ghosh
PRODUCER (s): Partha Ghosh
PRODUCED FOR: Film Festival
PRODUCTION COMPANY: Ghosh International
WRITER (s): Allabhya Ghosh

NOMINATED

CATEGORY - WATER CONSERVATION



Aravind Mohanraj

BIOGRAPHY

The Director, Aravind M is an ambitious film maker who is working independently to create films that inspire people to think out of the box. He is extremely oriented toward films based on the environment and related issues. He aims to set foot in the arena of wildlife film making.

The Wetland's Wail

English | 2019 | 00:04:31



SYNOPSIS - Wetlands are another blessing of nature. These wetlands are shrinking every day due to anthropogenic interventions. We grow at the cost of nature decay. This film is an attempt to manifest the importance of the wetlands and their conservation by rethinking our idea of 'Development'.

DIRECTOR: Aravind Mohanraj
PRODUCER (s): Aravind Mohanraj
WRITER (s): R M Cibi

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NOMINATED

CATEGORY - WATER CONSERVATION



Jasraj Padhye

BIOGRAPHY

Jasraj Padhye is an award-winning filmmaker from Mumbai, India. After completing his MBA in Marketing from the University of Mumbai, he pursued short courses at the Film and Television Institute of India and Whistling Woods International where he studied videography and screenwriting respectively.

Jasraj completed his Masters in Fine Arts in Film and Media Art at Emerson College, Boston in 2018. Jasraj has written, directed and produced over 15 short films. His short films have been played at prestigious film festivals and have grabbed multiple awards including the Audience award in Beijing and the National Award in the USA.

Tibetan Harvest

English | 2020 | 00:23:00



SYNOPSIS - The largest Tibetan Refugee community in the world inhabited is located at Doeguling, 50 km from Hubli, in the Mundgod panchayat, Karnataka. Doeguling is a challenging place to stay for the Tibetans with its hot and arid climate and a scarcity of water. According to a report by the NITI Aayog, Karnataka is the second state after Rajasthan where water levels are depleting at an alarming scale.

To tackle the water crisis, Tenzin Thakpo, Chairman of the RDTs water committee successfully implemented rainwater harvesting projects in the Tibetan refugee camp which recharged their bore wells. Realizing that neighboring Indian villages are also facing the same water crisis, Tenzin, then, reached out to the parched Indian villages and offered to help recharge their bore wells using the same technique. This initiative by the Tibetan community is not only staged to benefit over 3,000 village households but also has strengthened ties between the two communities.

DIRECTOR: Jasraj Padhye

PRODUCER (s): Rajiv Mehrotra

PRODUCED FOR: Foundation for Universal
Responsibility of H H Dalai Lama

PRODUCTION COMPANY: Jasraj Padhye Films

WRITER (s): Jasraj Padhye

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NOMINATED

CATEGORY - WATER CONSERVATION



**Biswaranjan
Pradhan**

BIOGRAPHY

He is a quick learner, hard working and can relate the new concepts to every aspect of work. He has got excellent communication and interpersonal skills and is a team player. He is the director of Wheel Of Fortune And Water Conservation (Contamination & Control). He has worked as an editor in various films. He has also worked as an associate editor in hindi feature films like Special 26, Zilla Ghaziabad, Besharam, Dilwale, Ill Smoking Barreles, Saat Uchakke, The Emotional Atyachar, Bin Bulai Barati, The Royal Bengal Tiger (bengali).

Water Contamination and Control

English | 2020 | 00:13:32



SYNOPSIS - Water pollution occurs when the water becomes over loaded with too much of unwanted things and the aquatic organism can't keep up with their cleaning responsibility. Film is about how we pollute water and what are the steps to clean the polluted water.

DIRECTOR: Biswaranjan Pradhan

PRODUCER (s): Films Division

PRODUCED FOR: Ministry of Information & Broadcasting,
Govt of India

PRODUCTION COMPANY: Films Division

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NOMINATED

CATEGORY - WATER CONSERVATION



Rajesh Meena

BIOGRAPHY

He has done Master of Arts in History and Master of Journalism & Mass Communication. He has directed many short films. Short Films including LimbaRam & Bhartiya Tirandaji ka Itihaas, Bhartayan Documentary Series based on Indian freedom movement, Sunita ki Kahani Usi ki jubani (For BBC HIV Project) – National Award in 2009, Telifilm – Ammi, Tirthraj Pushkar: Astha ka Samagam. He also participated in Indo Asian International friendship Car Rally 13 Episode Travelogue based on North East India, Myanmar, Thailand, Laos, Vietnam, Cambodia.

Water Warrior

Hindi | 2020 | 00:14:12



SYNOPSIS - The film is based on water conservation for educational purpose. The film shows that the problem of water crisis is not only in India but is in the whole world. In this situation, everyone has to make their personal contribution to the water conservation campaign, after seeing the consequences of danger of water crisis. The best example of this is the famous cartoonist Abid Surti ji, who is leaving everything and giving his great contributions even at the age of 84 years.

DIRECTOR: Rajesh Meena

PRODUCER (s): Films Division

PRODUCED FOR: Ministry of Information & Broadcasting,
Govt of India

PRODUCTION COMPANY: Films Division

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Wular - Behind The Scenes

English & Kashmiri | 2019 | 00:21:23



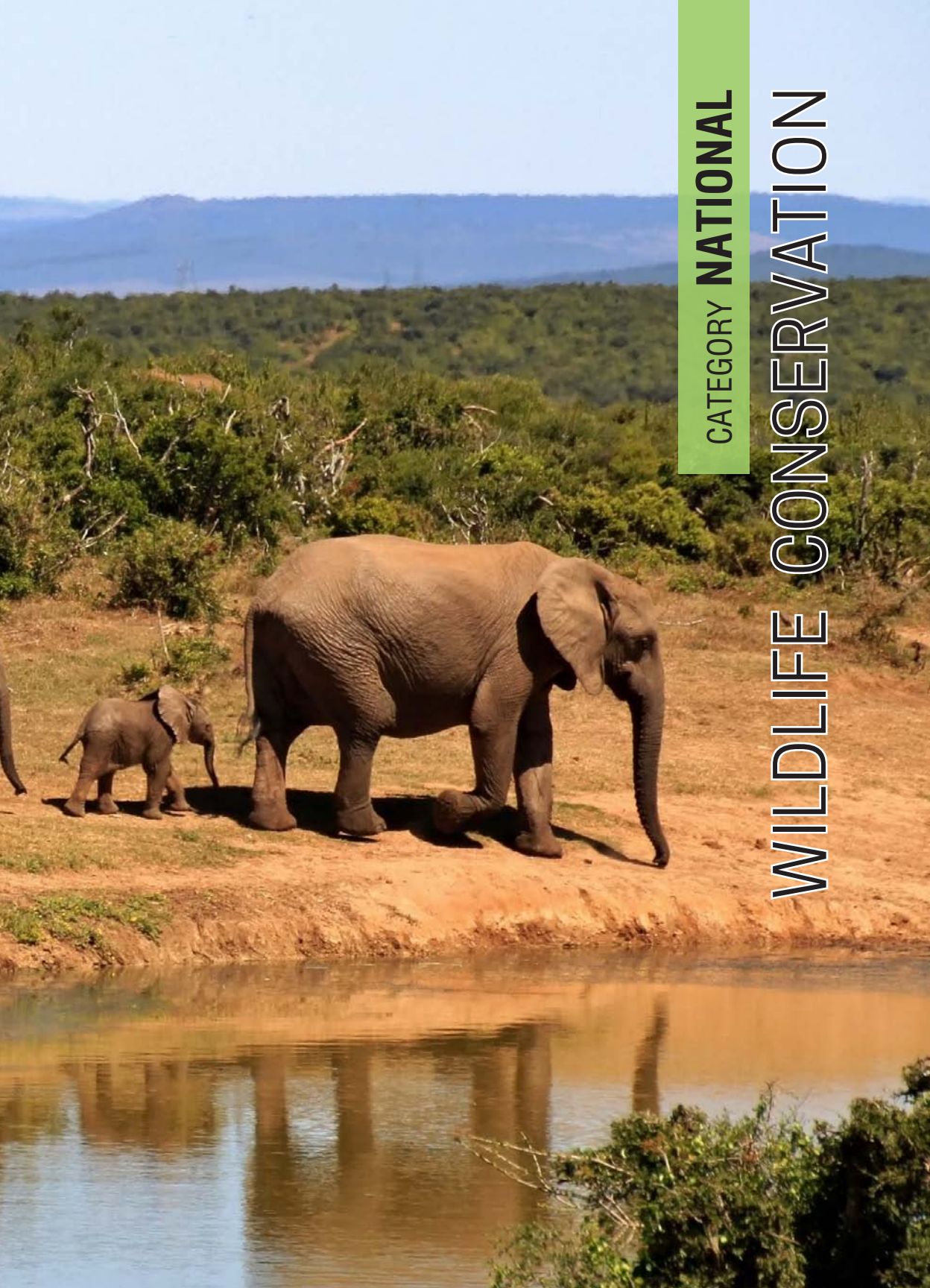
Wajahat Marghoob



DIRECTOR: Wajahat Marghoob
PRODUCER (s): Wajahat Marghoob
PRODUCED FOR: Mass Awareness
about Environmental Issues
PRODUCTION COMPANY: Genesis
Infomedia Solutions
WRITER (s): Wajahat Marghoob

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CATEGORY **NATIONAL**

WILDLIFE CONSERVATION

BHIMASHANKAR WILDLIFE SANCHUARY

English | 2020 | 00:14:02



Amol Karambe



DIRECTOR: Amol Karambe
PRODUCER (s): AVF Production
WRITER (s): Amol Karambe

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Biodiversity of Uttarakhand

English | 2019 | 00:07:04



Gaurab Talukdar

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greenhubfilmfestival@gmail.com

DIRECTOR: Gaurab Talukdar, Lokesh Mam
PRODUCER (s): Green Hub
(Northeast Network & Dusty Foot Foundation)

BOVINE FROM THE BRINK

English & Hindi | 2020 | 00:27:40



Puneet Dhingra



DIRECTOR: Puneet Dhingra
PRODUCER (s): Wildlife Trust of India
PRODUCED FOR: Wildlife Trust of India
PRODUCTION COMPANY: Nimbu Soda Films

B-5 61-62 3rd Floor
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Elephants and Us

Bangla with English Subtitle | 2019 | 00:18:51



Ankur Das

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DIRECTOR: Ankur Das
PRODUCER (s): Green Hub

NOMINATED

CATEGORY - WILDLIFE CONSERVATION



Vikram Singh

BIOGRAPHY

Vikram Singh is an independent filmmaker and video-journalist based in New Delhi, India. Over the past decade, his work has been featured in international news organisations like the New York Times, Al Jazeera and France24. His main areas of focus include conservation and environmental issues as well as the intersection of culture and politics. He is also the founder of a film production company called

Elefant which produces video for some of the most forward thinking artists and art festivals in the region, including the multi-disciplinary Serendipity Arts Festival and Magnetic Fields Festival. He is currently working on a documentary project about efforts to revive lakes in and around Bangalore.

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Elephants In My Backyard

English & Kannada | 2020 | 00:25:00



SYNOPSIS - The future of elephants in India is at stake due to growing conflict with human beings. With 500 people and 100 elephants dying each year, it has become one of the country's most critical conservation challenges. In South India, where demand for the capture and removal of elephants is growing, an Indian conservationist tries to develop a radical new strategy to solve the problem—coexistence, using innovative technology and community participation.

DIRECTOR: Vikram Singh

PRODUCER (s): Vikram Singh and Taruna Hooda

PRODUCED FOR: Elefant Films, AJE

PRODUCTION COMPANY: Elefant



For The Stripes

English & Hindi | 2020 | 00:28:25



Aayush Dudhiya & Divy Bhagia



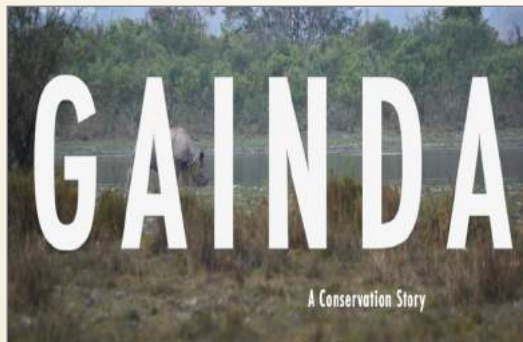
DIRECTOR: Aayush Dudhiya, Divy Bhagia

PRODUCER (s): Aayush Dudhiya

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GAINDA - A Conservation Story

English | 2020 | 00:13:30



Supunya Devavrata

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Delhi INDIA
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DIRECTOR: Supunya Devavrata
PRODUCER (s): Abhilaash Sahu
WRITER (s): Supunya Devavrata

Heroes of The Wild Frontiers: A Forest Reclaimed

English & Hindi | 2019 | 00:24:00



Krishnendu Bose



DIRECTOR: Krishnendu Bose

PRODUCED FOR: Animal Planet

PRODUCTION COMPANY: Earthcare Productions Pvt Ltd

WRITER (s): Krishnendu Bose

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Delhi INDIA

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Heroes of the Wild Frontiers: Elephant 911

English & Bangla | 2019 | 00:23:00



Krishnendu Bose

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E: kb.earthcare@gmail.com

DIRECTOR: Krishnendu Bose

PRODUCED FOR: Animal planet

PRODUCTION COMPANY: Earthcare Productions Pvt Ltd

WRITER (s): Krishnendu Bose

NOMINATED

CATEGORY – WILDLIFE CONSERVATION



Heroes of the Wild Frontiers: The Fragile Islands

English & Hindi | 2019 | 00:22:00



Krishnendu Bose

BIOGRAPHY

Krishnendu Bose, after acquiring a Masters degree in Economics from Delhi School of Economics in 1985, he set up Earthcare Films, making films on wildlife conservation and environmental justice.

Since then has produced several international award winning documentaries.

His film on women and climate change, won the best director award at the Casselle film festival, Italy in 2014. He is the recipient of the CMS-UNEP Prithvi Ratna Lifetime Achievement Award in 2009. His film The Tiger Who Crossed the Line, was premiered on Discovery Channel in 2017 and received the National Award for the best environment film in 2017.

He is the founding member of, ECO (Earthcare Outreach Trust). ECO works with children and adolescents across the South Asia, empowering them with the tools of filmmaking



SYNOPSIS - What seems calm and tranquil may not necessarily be so. Mahatma Gandhi Marine National Park is one such example. In the Andaman Islands, a group of 15 islands make up this fragile ecosystem. Coral is one of the most productive and endangered wild fauna in shallow coastal waters. This episode documents the diversity among the corals and the challenges they face because of climate change. The episode also shows the multilayered work the forest guards have to do here, including underwater and above. It has unique footage of the saltwater crocodile, one of the most fearsome animals on earth, captured for release elsewhere in safe waters. It also documents the leatherback turtle laying eggs. The episode follows Hussain the Ranger, who multitasks to protect the fragile islands.

DIRECTOR: Krishnendu Bose

PRODUCED FOR: Animal Planet

PRODUCTION COMPANY: Earthcare Productions Pvt Ltd

WRITER (s): Krishnendu Bose

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NOMINATED

CATEGORY – WILDLIFE CONSERVATION



Heroes of the Wild Frontiers: The Return of the Shān

English | 2019 | 00:24:00



Krishnendu Bose

BIOGRAPHY

Krishnendu Bose, after acquiring a Masters degree in Economics from Delhi School of Economics in 1985, he set up Earthcare Films, making films on wildlife conservation and environmental justice. Since then, he has produced several international award winning documentaries.

His film on women and climate change, won the best director award at the Casselle film festival, Italy in 2014. He is the recipient of the CMS-UNEP Prithvi Ratna Lifetime Achievement Award in 2009. His film 'The Tiger Who Crossed the Line', was premiered on Discovery Channel in 2017 and received the National Award for the best environment film in 2017.

He is the founding member of, ECO (Earthcare Outreach Trust). ECO works with children and adolescents across the South Asia, empowering them with the tools of filmmaking..

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SYNOPSIS - Snow Leopard is one of the most elusive big cats in the world. This episode details how the wildlife guards and the wildlife department have set up conservation and scientific plans to protect and to enumerate and increase their population. For the first time, we can see the radio-collaring operations of the big cats and also the very rare Lynx. The episode also shows how the guards live and work in these tough terrains sometimes even by putting their lives in danger. It also touches the threats to this seemingly beautiful and sustainable Himalayan kingdom so that viewers don't forget that every ecosystem has to be nurtured and protected to sustain for the future. The wildlife guard Khenrab is the hero of these sparse and tough forests.

DIRECTOR: Krishnendu Bose

PRODUCED FOR: Animal Planet

PRODUCTION COMPANY: Earthcare Productions Pvt Ltd

WRITER (s): Krishnendu Bose



N O M I N A T E D

CATEGORY – WILDLIFE CONSERVATION



Sandesh Kadur

BIOGRAPHY

Wildlife filmmaker, and National Geographic Fellow Sandesh Kadur is known most recently for his work on 'Our Planet' by Netflix and 'The Okavango Experience'; a 360 Degree, virtual reality series that follows National Geographic Society's Okavango Wilderness Project.

Kadur creates award-winning wildlife documentary films and photography books exposing the need to conserve threatened species and habitats around the world. His documentary films have aired worldwide on such prominent networks as National Geographic, the BBC, Netflix, Discovery Channel, and Animal Planet. Sandesh's work has won a slew of prestigious international awards, including a 2017 EMMY nomination and the 2017, BAFTA award for his work on BBC Planet Earth II.

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India's Wild Leopards

English | 2019 | 00:42:35



SYNOPSIS - India may be the land of the Tiger, but it is also home to masters of stealth that prowl the deepest of jungles and the highest of mountains. Journey to Ladakh in the Himalaya in search of Snow Leopards – "the ghost of the mountains". Venture deep into the realm of the smallest of big cats – the Clouded Leopard in the jungles of North East India. National Geographic Fellow and wildlife cameraman, Sandesh Kadur is on a mission to uncover their secretive lives.

DIRECTOR: Sandesh Kadur

PRODUCER (s): Sandesh Kadur

PRODUCED FOR: National Geographic

PRODUCTION COMPANY: Felis Creations Pvt. Ltd

WRITER (s): Steven Zorn, Priya Singh



Heroes of the Wild Frontiers: The Battle of the Horn

English & Hindi | 2019 | 00:23:00



Krishnendu Bose



DIRECTOR: Krishnendu Bose
PRODUCED FOR: Earthcare Productions Pvt Ltd
PRODUCTION COMPANY:
WRITER (s): Krishnendu Bose

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Investing Life

English & Hindi | 2019 | 00:52:00



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DIRECTOR: Vaishali Kendale
PRODUCER (s): Films Division
PRODUCED FOR: Ministry of Information &
Broadcasting, Govt of India
PRODUCTION COMPANY: Films Division

Kuli Calling

English | 2019 | 00:17:57



Satyakam Phukan



DIRECTOR: Satyakam Phukan
PRODUCER (s): Ri-Mita Bolsabi
WRITER (s): Dr Satyakam Phukan

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My Way or The Highway

English & Hindi | 2020 | 00:15:36



Gautam Arora

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DIRECTOR: Gautam Arora
PRODUCER (s): Shyam Kuriakose, Doel
Trivedi, Aditi Sharma and Gautam Arora
PRODUCED FOR: Vidhi Centre for Legal Policy
PRODUCTION COMPANY: Riverbank Studios
WRITER (s): Debadityo Sinha and Shyam Kuriakose

NOMINATED

CATEGORY - WILDLIFE CONSERVATION



Nitye Sood and Malaika Vaz

BIOGRAPHY

Malaika Vaz is a National Geographic Explorer, TV Presenter and Green Oscar-nominated wildlife filmmaker.

She hosts, directs and produces documentaries on the environment and wildlife conservation. Her past work has aired on television networks like Nat Geo Wild, Discovery Channel, Animal Planet and Al Jazeera. She is passionate about creating policy impact in the field of wildlife conservation, and collaborates with conservation organisations like WildAid and the Wildlife Trust of India on anti-trafficking investigations and campaigns.

Nitye Sood is a Green-Oscar nominated filmmaker and wildlife cameraman. Nitye has worked on a wide range of global broadcast productions for National Geographic, Animal Planet, Netflix and Al Jazeera. Nitye also filmed and co-produced Peng Yu Sai - an investigative documentary on the illegal Manta Ray trade across Asia.

Peng Yu Sai

English | 2020 | 00:54:37



SYNOPSIS - Peng Yu Sai is an investigative documentary that dives into the illegal trade in Manta Rays from India's oceans. Through this documentary, wildlife presenter Malaika Vaz follows the illegal trade pipeline from fishing vessels in the Indian Ocean, to the Indo-Myanmar border and finally undercover in the wildlife trafficking hubs of Hong Kong and Guangzhou, in China. Along the way - she meets with fishermen, middle men, traffickers, armed forces personnel and wildlife trade kingpins, as she tries to understand what it will take to protect these magnificent ocean giants.

DIRECTOR: Nitye Sood & Malaika Vaz
PRODUCER (s): Nitye Sood & Malaika Vaz
PRODUCTION COMPANY: Untamed Planet
WRITER (s): Malaika Vaz

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PRAVASI

English and Hindi | 2019 | 00:18:04



Athul Raj K B



DIRECTOR: Puneet Dhingra
PRODUCER (s): Wildlife Trust of India
PRODUCED FOR: Wildlife Trust of India
PRODUCTION COMPANY: Nimbu Soda Films

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Rani - Garbhanga (The lungs of Guwahati)

Assamese | 2020 | 00:12:10



Samin Talukdar

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DIRECTOR: Samin Talukdar
PRODUCER (s): Samin Talukdar
WRITER (s): Samin Talukdar

Sending Huro Home_Rehabilitating Hoolock Gibbons

English | 2019 | 00:09:53



Jangminthang Guite



DIRECTOR: Jangminthang Guite
PRODUCER (s): Green Hub, Sonja
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Stalking the Storks

English | 2020 | 00:12:48



Ankuran Dutta

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DIRECTOR: Ankuran Dutta
PRODUCER (s): Dr Ankuran Dutta
PRODUCED FOR: Awareness on Wildlife Conservation
PRODUCTION COMPANY: Ankana Images
WRITER (s): Dr Anupa Lahkar Goswami

NOMINATED

CATEGORY – WILDLIFE CONSERVATION



Shabnam Jafri

BIOGRAPHY

Shabnam Jafri is a documentary / corporate film director and proprietor of Dewz Vision.

Under the banner of Dewz Vision, Shabnam and Sohail Jafri have made a number of films on wildlife / environment. Some of these films are Shoot that Leopard (Films Division),

Indian Ornithology - passage through time (for SACON), 12 film series for "Lakshya- Ek Living Planet", a prime-time program on Doordarshan, Rampan fishing- more than a living - for Forest department, Curse of a watery graveyard - (on the challenges faced by fishing community of Mumbai), I Dream of my Clean Creek - a film on Thane creek.

Shoot That Leopard

English | 2019 | 00:52:30



SYNOPSIS - The film shows how one man shoots leopards with his camera and another with his gun. Both aims to tackle human-leopard conflict in the Himalayas. This film probes the intriguing lives of the two men.

DIRECTOR: Shabnam Jafri

PRODUCER (s): Films Division

PRODUCED FOR: Ministry of Information & Broadcasting, Govt of India

PRODUCTION COMPANY: Films Division

WRITER (s): Uineeja & Sohail Jafri

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NOMINATED

CATEGORY - WILDLIFE CONSERVATION



Shaleena Phinya

BIOGRAPHY

Shaleena from Singchung village in West Kameng, Arunachal Pradesh belongs to the Bugun community.

She is a member of

The Singchung Village Community Reserve (SVCR) Forest Patrolling team. She is the only girl in a team of 10 forest patrolling staff.

She wants to work with the youth in her village on conservation. The population of Buguns are less than 2000 in number. Through video documentation she is finding some ways to create a bridge between the past and the present, and hopes to use it to understand her traditions and culture

The Bugun and the Liocichlia_The Story of Singchung and Village Community Reserve

English & Hindi | 20219 | 00:15:00



SYNOPSIS - This film is about one of the most bio-diverse community reserves in the world. It is the story of how the Bugun community and the Forest Department came together to manage it. The forest patrolling team of SBVCR are the youth from the Bugun community from Singchung. The film has been made by Shaleena, who is also a member of the forest patrolling team.

DIRECTOR: Shaleena Phinya

PRODUCER (s): Green Hub (Northeast Network & Dusty Foot Foundation)

WRITER (s): Merab Manu

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The Centre for Wildlife Rehabilitation and Conservation

Assamese & English | 2019 | 00:09:17



Arunav Baruah



DIRECTOR: Arunav Baruah
PRODUCER (s): Arunav Baruah
WRITER (s): Arunav Baruah

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The Guardian and the Deity

English | 2019 | 00:04:31



Sunil Gurung

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DIRECTOR: Sunil Gurung & Promod Saikia
PRODUCER (s): Green hub

The Guardians of Dampa

Mizo with English Subtitle | 2019 | 00:10:35



Lalengmawia



DIRECTOR: Lalengmawia
PRODUCER (s): Green Hub

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The Living World_Dampa Tiger Reserve

English | 2019 | 00:16:48



Lalvohbika

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DIRECTOR: Lalvohbika
PRODUCER (s): Green Hub (Northeast Network &
Dusty Foot Foundation)

NOMINATED

CATEGORY – WILDLIFE CONSERVATION



Munmun Dhalaria

BIOGRAPHY

Munmun Dhalaria is an Indian independent filmmaker and National Geographic Storytelling Explorer, mainly focused on wildlife conservation, gender and science communication.

The Jujurana's Kingdom

Hindi, Pahadi & English | 2019 | 00:09:30



SYNOPSIS - The Jujurana (king of birds) or Western tragopan is one of the most vulnerable pheasants in the world, residing in the backdrop of extreme socio-political pressures exerted on a beautiful temperate and subalpine forest landscape. The red faced, blue-wattled, horned male of the species is a gorgeous pheasant, mesmerizing the females with his breathtaking courtship dance.

This short film on the journey into the kingdom of the Jujurana, highlights the efforts to protect this species at a time that India is rapidly losing its biodiversity. The state of Himachal Pradesh in India, is not only home to one of the largest protected populations of these birds, but is also the only place in the world where they are currently being bred in captivity and eventually released into the wild.

DIRECTOR: Munmun Dhalaria

PRODUCER (s): Munmun Dhalaria

PRODUCED FOR: National Geographic Society

PRODUCTION COMPANY: Moon Peak Films

WRITER (s): Ram Alluri

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The Western Ghats - A Mystical Realm

English | 2019 | 00:08:22



Vishruth Cavale



DIRECTOR: Vishruth Cavale
PRODUCER (s): Vishruth Cavale

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White Tiger: Eternal Imprisonment, Extinction or Freedom?

English and Hindi | 2019 | 00:26:35



Anil Yadav

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DIRECTOR: Anil Yadav
PRODUCER (s): Anil Yadav
WRITER (s): Dr H S Pabla, Ex-Chief Wildlife Warden

N O M I N A T E D

CATEGORY – WILDLIFE CONSERVATION



Sandesh Kadur

BIOGRAPHY

Wildlife filmmaker, and National Geographic Fellow Sandesh Kadur is known most recently for his work on 'Our Planet' by Netflix and 'The Okavango Experience'; a 360 degree, virtual reality series that follows National Geographic Society's Okavango Wilderness Project.

Kadur creates award-winning wildlife documentary films and photography books exposing the need to conserve threatened species and habitats around the world. His documentary films have aired worldwide on such prominent networks as National Geographic, the BBC, Netflix, Discovery Channel, and Animal Planet. Sandesh's work has won a slew of prestigious international awards, including a 2017 EMMY nomination and the 2017, BAFTA award for his work on BBC Planet Earth II.

Wild Cats of India: Masters of Disguise

English | 2019 | 00:44:07



SYNOPSIS - India's small cats have lived in the shadow of their larger cousins. In this episode, National Geographic Fellow & wildlife cameraman, Sandesh Kadur, is on a quest to unravel the mysteries of the lesser known felines. He travels deep into the realm of the rare clouded leopard, visits one of India's most densely populated regions in search of the elusive fishing cat and films a family of Jungle cats co-existing with a Bengal fox family. Innovative technology and research come together to create a spell binding story that uncovers the life of India's 'Masters of Disguise'.

DIRECTOR: Sandesh Kadur

PRODUCER (s): Sandesh Kadur

PRODUCED FOR: National Geographic

PRODUCTION COMPANY: Felis Creations Pvt. Ltd

WRITER (s): Priya Singh, Steven Zorn

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NOMINATED

CATEGORY - WILDLIFE CONSERVATION



Kenneth Lawrence

BIOGRAPHY

Kenneth Lawrence is a commercial filmmaker and photographer from Mumbai, India. Greatly influenced by his late father's love for the natural world, Kenneth often ventures out into the wild to film and photograph the planet's precious biodiversity that is gravely threatened at the cost of human activity.

His very first independent wildlife documentary 'WILD SPITI - The Ghost Of The Snow' won best film at Nature's Best Photography Asia 2020. Immensely motivated by his new international accolade, Kenneth decided to dedicate his life to tell many such stories of the wild. Along the way he hopes to build a strong sense of compassion amongst people, encouraging them to protect the environment and all that lives.

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WILD SPITI - The Ghost of the Snow

English | 2020 | 00:11:55



SYNOPSIS - Set foot into the fairy-tale winterscapes of the wild Indian Himalayas. Featuring intimate glimpses into the wildlife of Spiti Valley, this natural history tale of survival chronicles the last days in the extraordinary life of a Snow Leopard. It unveils the various struggles that it must relentlessly battle every day, including the biggest one by mankind - climate change

DIRECTOR: Kenneth Lawrence
PRODUCER (s): Kenneth Lawrence
WRITER (s): Kenneth Lawrence



Wild Cats of India: Big Cat Kingdom

English | 2019 | 00:43:49



Sandesh Kadur



DIRECTOR: Sandesh Kadur
PRODUCER (s): Sandesh Kadur
PRODUCED FOR: National Geographic
PRODUCTION COMPANY: Felis Creations Pvt Ltd
WRITER (s): Priya Singh, Steven Zorn

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CATEGORY **INTERNATIONAL**

AMATEUR & YOUTH FILMS

NOMINATED

CATEGORY - AMATEUR & YOUTH FILMS



Lizzy Fowler

BIOGRAPHY

Lizzy Fowler is a conservation-adventure filmmaker based out of Stuart, Florida.

Upon her graduation from Old Dominion University in Media Studies with a minor in environmental science,

Lizzy had the dream to create a feminine, woman centered, conservation film featuring the Harvard award winning research of her previous professor in environmental science,

Melissa Wilson. After working for 6 months solo filming, editing, and traveling for this project, 'Stay Wild' is her directorial debut. Lizzy continues to pursue her passion in conservation filmmaking by working to feature climate change research in a new light, in order to inspire the next generation of future scientist's to come.

Stay Wild

English | 2020 | 00:16:34



SYNOPSIS - Melissa Wilson moved to St. John, one of America's most wild places. With over half of the island conserved as a national park, the beauty of the landscape inspired a solution for the climate change within the American West. After graduating from Harvard University in Sustainability her thesis continues to foster hope for wild places and wild people.

DIRECTOR: Lizzy Fowler
PRODUCER (s): Lizzy Fowler
WRITER (s): Lizzy Fowler

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Ellie Stones

BIOGRAPHY

Ellie Stones is a 21-year-old photojournalist and filmmaker from the UK. A recent graduate of Marine and Natural History Photography at Falmouth University, Ellie's work focuses closely on questioning the interrelationship between humans and nature, telling compelling stories that aim to impact our perceptions. Be it through photojournalism, documentary, or animation, Ellie has a determination to use various forms of visual arts to express a story.

The Pangolin Man

English | 2020 | 00:17:00



SYNOPSIS - The people of South - Western Uganda forced to hunt pangolins for survival due to a lack of income, one local man fights to save not only the lives of the pangolins, but the very people themselves.

This one-woman-crew, short documentary tells the raw, untold story of Moses Arineitwe. Known by locals as the "Pangolin Man", Moses strives to save the most illegally traded mammal in the world, hoping to change the minds of the people who hunt them through the use of education and alternatives to poaching. But, with a lack of funding and resources, Moses must overcome his own struggles, in order to achieve his goal.

DIRECTOR: Ellie Stones
PRODUCER (s): Ellie Stones

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NOMINATED

CATEGORY – AMATEUR & YOUTH FILMS



Sindre Kolbjørnsgard

BIOGRAPHY

Sindre Kolbjørnsgard is a filmmaker and explorer based in Trondheim, Norway. Sindre has made a couple of documentaries, worked for some big brands, climbed some of the highest mountains in the world, slept over 1000 nights in a tent, but more than any of that, he is a self-taught filmmaker that loves the craft of filmmaking. His goal is to tell stories so compelling, captivating and meaningful that it transcends everything and transports the viewer to a place they'd never thought existed. In the end, his goal is to tell stories with the ability to bring people together and inspire them to live out their own dreams.

Voice of the Glaciers

English | 2020 | 00:19:48



SYNOPSIS - In the summer of 2019, four young adventurers, embark on a dangerous scientific expedition into the Arctic, with the intent of documenting the true story of the effects of the changing climate.

The journey proves to be an eye-opening revelation, sparking a sense of imperative. Voice of the glaciers is the story of a small expedition's mission to present a new way for people to see the real impact of climate change, by gathering undeniable before and after photo evidence, which demonstrates how the glaciers are disappearing at an alarmingly rapid rate.

The group's journey starts in the world's northernmost town, Longyearbyen. Equipped with photos more than 100 years old, they set out to find and re-photograph the locations, traversing the brutally unforgiving and harsh Arctic terrain, where they are forced to come face to face with climate change.

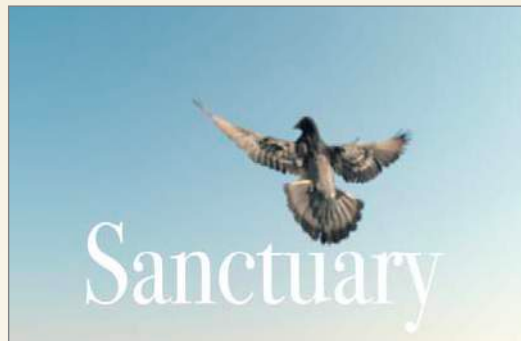
DIRECTOR: Sindre Kolbjørnsgard

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Sanctuary

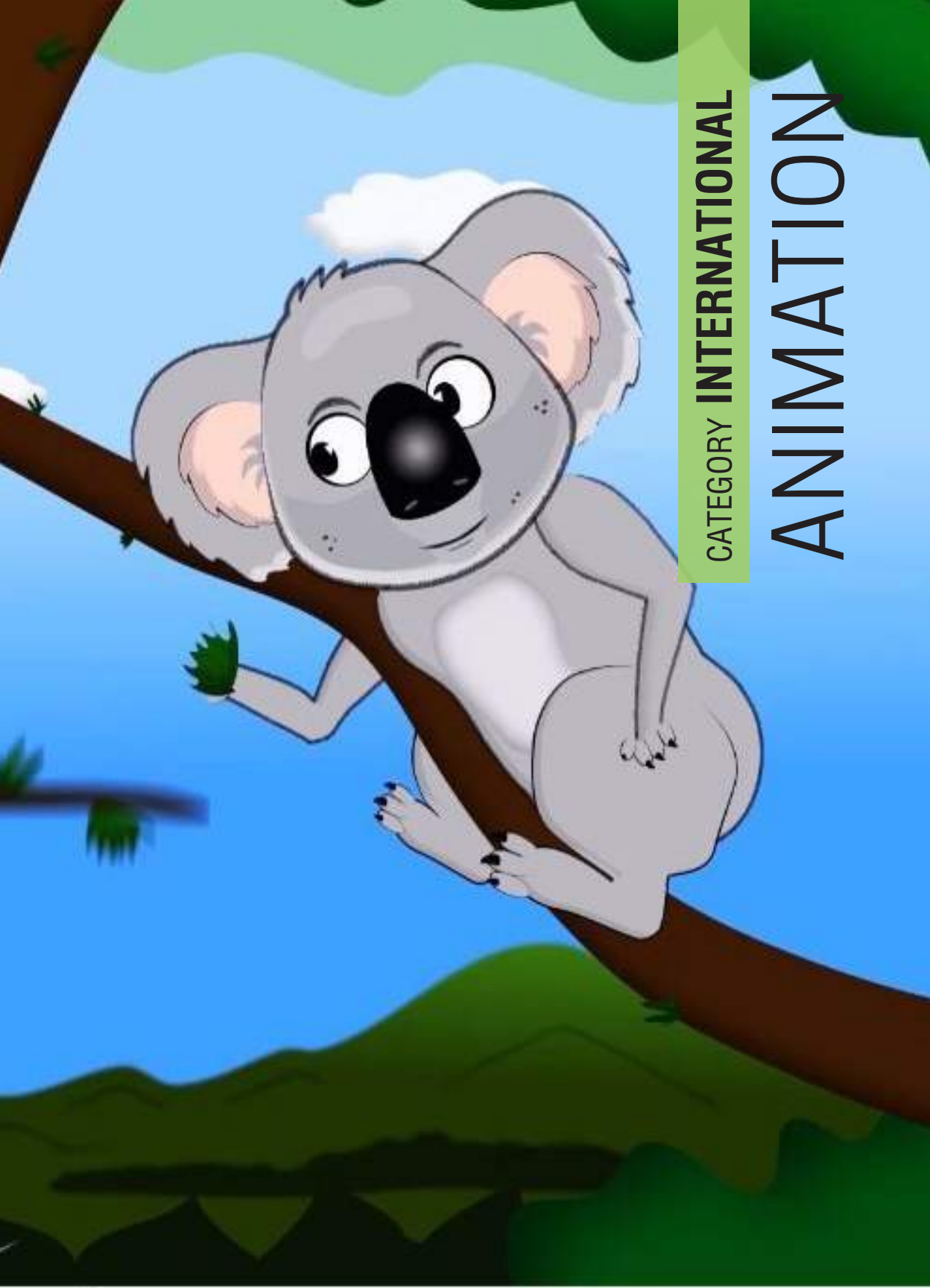
English | 2020 | 00:08:00



DIRECTOR: Theodor Holm
PRODUCER (s): Theodor Holm

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CATEGORY **INTERNATIONAL**

ANIMATION

AYEO

English | 2020 | 00:03:00



Jacob Updyke



DIRECTOR: Jacob Updyke
PRODUCER (s): Jacob Updyke
WRITER (s): Jacob Updyke

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Birds Connect Our World

English | 2020 | 00:03:00



Wing Yan Lilian Fu

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DIRECTOR: Wing Yan Lilian Fu
PRODUCED FOR: The East Asian -
Australasian Flyway Partnership (EAAFA)
PRODUCTION COMPANY: Sharp Eyes Studios
WRITER (s): Leander Thom

N O M I N A T E D

CATEGORY - ANIMATION

BIOGRAPHY

During his traveling he doodled a red hippopotamus and nothing has been the same since.

At Georgetown he went on to create a best-selling t-shirt - which marked the official birth of his company,

Hippo Works. Several thousand doodles later the hippo became known as Simon, the star of It's A Jungle Out There! A weekly cartoonlet syndicated to National Geographic Kids, AOL Kids, Clear Channel, Care2.com, among others.

From the outset Denis's jungle characters spoke about what happens in the lives of real animals - even the awful stuff, from animal extinction to the effects of climate change, which inspired the half-hour short

"Cool The Climate!" The program is presented by UNICEF and The World's Largest Lesson and supports the UN's Global Goals of Sustainable Development and most notably Climate Action.

Cool The Climate!

English | 2020 | 00:28:39



SYNOPSIS - Simon the Hippo and friends go on a song-filled adventure while learning about the world's changing climate, the role that carbon dioxide and methane play, and the good green habits we all can develop to help cool the climate. Along their way the animals find out about topics such as the Greenhouse Effect, the Food Chain, the "Three Rs" (Reducing, Reusing, Recycling), Composting, and Carbon Offsetting. Willing to face the climate crisis, the animal friends then take the steps to help cool the climate - and urge humans to do the same!

DIRECTOR: Denis Thomopoulos

PRODUCER (s): Denis Thomopoulos & Adam Kulakow

WRITER (s): Denis Thomopoulos

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NOMINATED

CATEGORY - ANIMATION

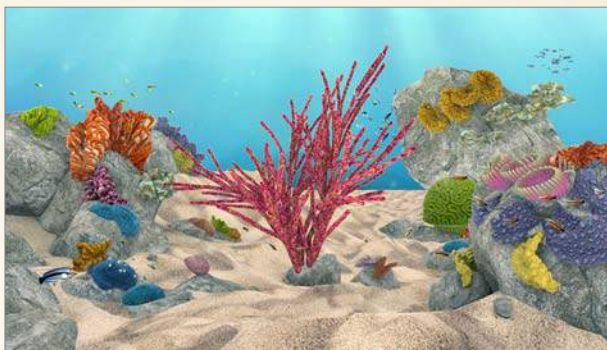


BIOGRAPHY

Hernández is a Mexican art director with a curious mind, collaborative spirit and a multidisciplinary drive that has led to the development of unique, creative, and visual concepts for an array of projects, ranging from film and video campaigns to immersive VR/AR experiences and product design. Her attention to detail brings projects to life by stitching together the elements to build the world and narrative surrounding every project.

Coral Lights

English | 2020 | 00:04:40



SYNOPSIS - Filled with life and vibrant colors, coral reefs are one of the world's most bio-diverse ecosystems built by small yet amazing creatures. One quarter of our ocean's life depends on them, and they depend on us.

Dive into Coral Lights and discover the wonders of coral reefs and how we can rescue them from fading away. Together, we all can make a difference.

Coral Lights is a film in favor of ocean conservation, created to motivate and inspire people to deepen their commitment towards the natural world in hopes of creating advocates for the sea.

DIRECTOR: Maru Hernandez
PRODUCER (s): Maru Hernandez
WRITER (s): Maru Hernandez

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NOMINATED

CATEGORY - ANIMATION



Barzan Rostami

BIOGRAPHY

Barzan Rostami empathize with environment because according to him, all the living creatures have feelings like we have. They can also feel happiness, sadness, anger, and other feelings that they might share with us.

That's why he always wanted to make a movie about empathy for the environment

ECHO

English | 2020 | 00:07:07



SYNOPSIS - The story of echo is about understanding the perception of wildlife and environmental abuse and its consequences on human race.

DIRECTOR: Barzan Rostami
PRODUCER (s): Barzan Rostami
WRITER (s): Barzan Rostami

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Her Voiceless Song

Japanese | 2020 | 00:14:02



Nobuyoshi Suzuki



DIRECTOR: Nobuyoshi Suzuki
PRODUCER (s): Nobuyoshi Suzuki
WRITER (s): Nobuyoshi Suzuki

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Lake Kabula

English | 2020 | 00:02:00



Okayray Ovuorho

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PRODUCER (s): Okayray Ovuorho
PRODUCED FOR: Okayray Ovuorho
PRODUCTION COMPANY: Blue Ribbon Studio
WRITER (s): Okayray Ovuorho

NOMINATED

CATEGORY - ANIMATION



Hugo Caby,
Antoine Dupriez,
Aubin Kubiak, Lucas
Lermytte & Zoé Devise

BIOGRAPHY

Hugo Caby, Antoine Dupriez, Aubin Kubiak, Lucas Lermytte and Zoé Devise have graduated from the Pôle 3D school (Roubaix, France). In 2020, they co-directed the short film "Migrants".

Migrants

Non-verbal | 2020 | 00:08:17



SYNOPSIS - Two polar bears are driven into exile due to global warming. They will encounter brown bears along their journey, with whom they will try to cohabitate.

DIRECTOR: Hugo Caby, Antoine Dupriez,
Aubin Kubiak, Lucas Lermytte & Zoé Devise

PRODUCER (s): Carlos De Carvalho

PRODUCTION COMPANY: Pole 3D

WRITER (s): Lucas Lermytte

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NOMINATED

CATEGORY - ANIMATION



Marat Narimanov

BIOGRAPHY

Marat Narimanov was born in 1981 in Moscow, Russia. For many years he worked in the Moscow drama theaters. Now works as an illustrator/ designer and animation film director.

His previous film Big Boom premiered at Sitges and was a huge Worldwide success, with screenings at more than 300 festivals including Zagreb animated FF, Palm Springs Shortfest, Flickerfest, Cleveland International film festival, Busan International Short film festival and many other, receiving 29 awards, the most important ones at Clermont- Ferrand, Curtocircuito and Interfilm Berlin. It has been acquired by Canal+, HBO Eastern Europe, as well as a couple of other companies, and had a limited release in several countries like in Russia, Germany and in Spain, it participated in all-country projections via El Dia mes Curt.

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Nestling

Non-verbal Russian | 2020 | 00:06:35



SYNOPSIS - The story of a friendship between a boy, a lonely old man and helpless nestling, tormented by a group of insensitive boys from the same neighborhood, stylized as a film of the 60s.

DIRECTOR: Marat Narimanov

PRODUCER (s): Valeriy Ryabin & Alexander Gerasimov

PRODUCED FOR: Ministry of Cultural of Russian Federation

PRODUCTION COMPANY: LLC Jupiter-XXI

WRITER (s): Mart Narimanov



Magic Head

Ukrainian | 2020 | 00:03:49



Anastasia Shinkarenko



DIRECTOR: Anastasia Shinkarenko

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Sea Shepherd

English | 2019 | 00:04:50



Débora Mendes

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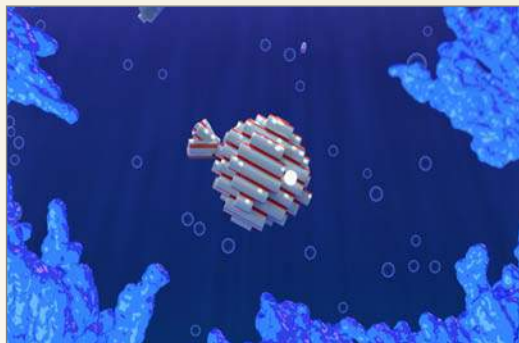
DIRECTOR: Débora Mendes
PRODUCER (s): Universidade Lusófona
WRITER (s): Débora Mendes

Sea ya

English | 2020 | 00:01:54



Yani Sun



DIRECTOR: Yani Sun

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The Deer

English | 2019 | 00:06:21



Nazar Germanov

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DIRECTOR: Nazar Germanov
PRODUCER (s): Nazar Germanov
WRITER (s): Nazar Germanov

NOMINATED

CATEGORY - ANIMATION



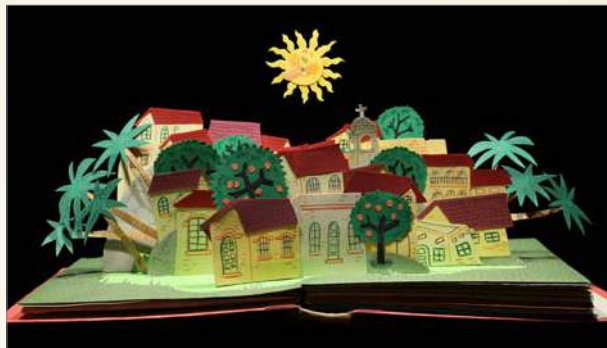
Irene Blei

BIOGRAPHY

Irene Blei is an Independent filmmaker, teacher and researcher, specialized in doing animation. Founder of pioneering audiovisual techniques art school for kids and youths. Expert in organization and development of collective film projects. Formerly Professor at University of Buenos Aires. Author of a book and many articles about animation, teaching and creation. Member and founder of organizations and collectives oriented to Culture, Childhood, Art and Women's Participation.

The Tree Has Been Planted

Spanish | 2020 | 00:07:00



SYNOPSIS - Planting a tree has a simple and direct objective. Whoever complies with it will be able to see it grow and then enjoy its shadow. We will enjoy its perfume and the song of the birds sheltered in its branches.

An ineffective and authoritarian regime will not tolerate what is done without express consent, not even in the case of beautiful and productive acts, to hold onto power beyond all reason. A tree roots and thrives to flourish and eventually, even when the visible is torn away, its essence will find a way to overcome it to last.

DIRECTOR: Irene Blei

PRODUCER (s): Irene Blei

PRODUCED FOR: Instituto Nacional de
Cine y Artes Audiovisuales - INCAA - Argentina

PRODUCTION COMPANY: Ire + Pipi

WRITER (s): Irene Blei

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The Very Hungry Ducky

English | 2020 | 00:02:05



Ariel Song



DIRECTOR: Ariel Song
PRODUCER (s): Ringling College of Art & Design
WRITER (s): Ariel Song

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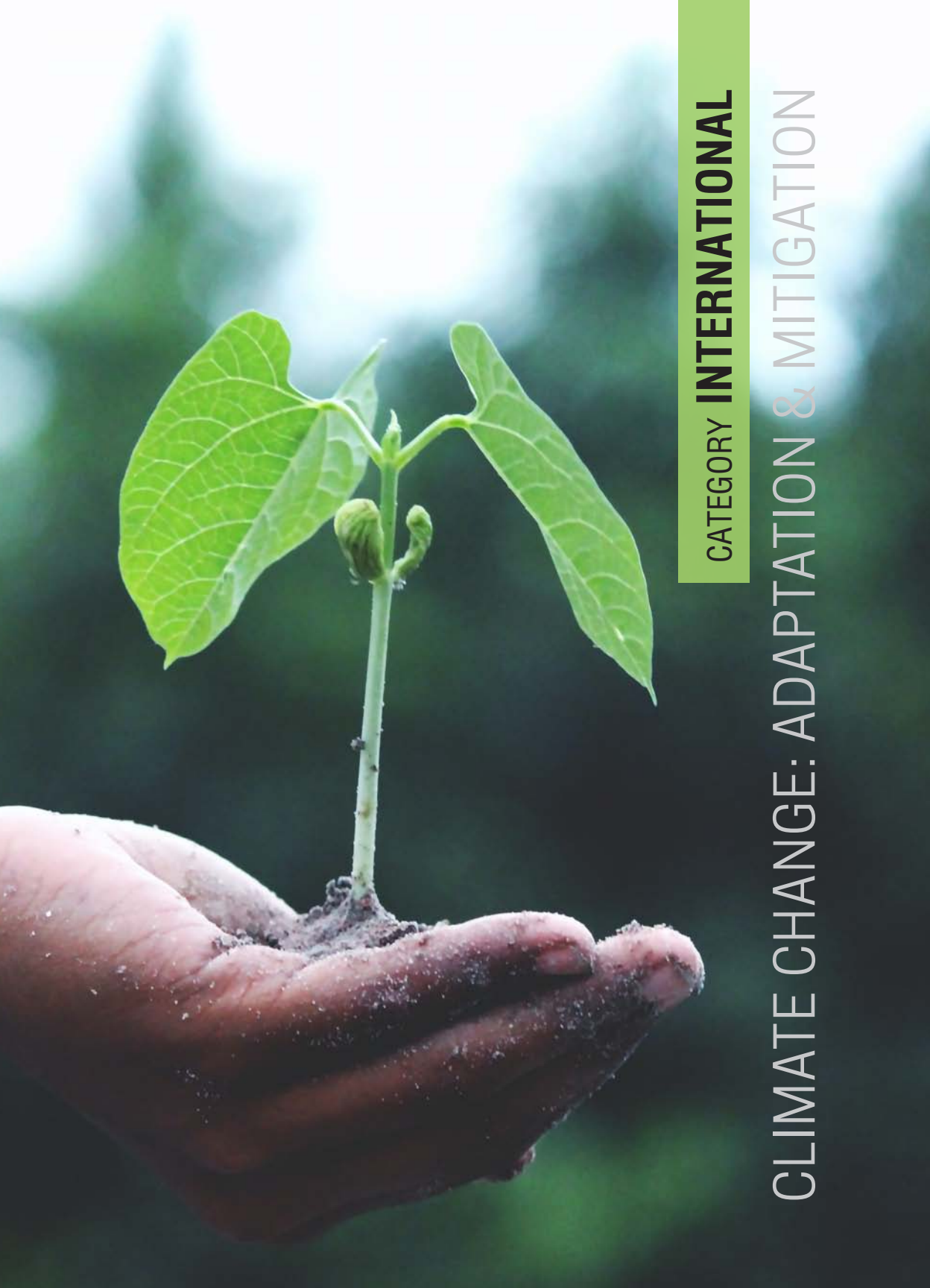
You Reap What You Sow

English | 2020 | 00:02:09



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DIRECTOR: Jacob Updyke
PRODUCER (s): Jacob Updyke
WRITER (s): Jacob Updyke



CATEGORY **INTERNATIONAL**

CLIMATE CHANGE: ADAPTATION & MITIGATION

Biggest Climate Change Fear

English | 2020 | 00:03:06



DIRECTOR: Syed Jazib Ali

WRITER (s): Amber Lanfranchi

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Kiligivak (Mammoth)

English | 2020 | 00:08:57



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DIRECTOR: Laura Tejero & Jake Chamberlain
PRODUCER (s): Laura Tejero

NOMINATED

CATEGORY – CLIMATE CHANGE: ADAPTATION & MITIGATION



Leo Horrigan

BIOGRAPHY

Leo Horrigan is a food system correspondent for the Johns Hopkins Center for a Livable Future (CLF). He has made three documentary films for the Center, and four in all. His most recent film, "Growing Solutions," explores innovative approaches to crop production challenges that plague farmers. In 2016, he released "Food Frontiers," which looks at cutting-edge projects around the United States that are increasing access to healthy food. In 2010, his first documentary for CLF, called "Out to Pasture," highlighted the advantages of raising food animals on pasture instead of in confinement. In 2016, he also completed a film called "Out of Our Heads," which is a rare and intimate portrait of a men's retreat that strives to create emotional healing using poetry, myth, rituals and community-building.

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Growing Solutions

English | 2020 | 00:42:00



SYNOPSIS - This film looks at real-life solutions to challenges plaguing farmers, such as water scarcity, soil degradation and the ravages of climate change. The flip side of the coin is a regenerative agriculture that means farmers can rebuild degraded natural resources and be more resilient in the face of mounting challenges. It highlights new milestones on the road to create a perennial polyculture that could replace our current model that relies on annual crops planted in monoculture. This emerging model mimics Nature's eminently resilient prairie ecosystems.

DIRECTOR: Leo Horrigan

PRODUCER (s): Martin Bloem, Shawnmckenzie & Chris Stevens

PRODUCED FOR: Johns Hopkins Center for a Livable Future



NOMINATED

CATEGORY – CLIMATE CHANGE: ADAPTATION & MITIGATION



Kuba Witek

BIOGRAPHY

Kuba Witek is a filmmaker, traveler, author of books. An enthusiast of the North. Participant of the scientific expedition AREX19 to Spitsbergen, which resulted in making a film ICE MOTION, about the melting Arctic. He visited Sweden and Norway, and been to Iceland nine times. He wandered around the largest Vatnajökull glacier, visited the ice caves and climbed the highest Icelandic peak. He toured the entire island three times. His second documentary "FAROE WAY: The art of survival in the Faroe Islands" is an effect of many trips to the Faroes and his relations with their small, isolated community. He participates in youth exchanges and non-governmental initiatives. He is also an author of the autobiographical novel RE: Tusz, describing his fight against addiction and the hardships of growing up in post-communist Poland.

ICE MOTION

English | 2019 | 00:21:45



SYNOPSIS - How is the Arctic changing in the age of a global warming? Is it possible to adapt to these changes? Why do we need to listen to scientists?

These are very topical questions that this documentary is trying to answer.

Jakub Witek, the filmmaker, accompanies scientific expedition to Western Spitsbergen during fieldwork and work conducted on the Oceania vessel and Magnus Zaremba polar yacht. Researchers observed arctic glaciers, which react quickly to changing climatic conditions. They are also looking for any organisms that appear in places from which the glacier withdrew, to understand the processes associated with global warming.

The film takes viewers into the melting Arctic and let them explore the beauty of its changing landscape during the warmest Summer ever.

DIRECTOR: Kuba Witek

PRODUCER (s): Northcam Pictures

WRITER (s): Kuba Witek, Monika Witek & Wiktoria Witek

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NOMINATED

CATEGORY – CLIMATE CHANGE: ADAPTATION & MITIGATION



Magdalena Krukowska

BIOGRAPHY

Magdalena is a Forbes journalist, scientist, photographer and author of video reportages ("Mantra of Bhutan", "Shule Bora", "War on war minerals") published on Forbes.pl, VOD.pl and TVN24. An author of articles and books on globalization, social responsibility of business and global problems related to sustainable development. Postdoc fellow of Bernheim Foundation in Brussels and Japan Foundation.

New City

English | 2020 | 00:26:47



SYNOPSIS - Manila, capital city of the Philippines, is one of the most disaster-prone, most polluted and congested places on Earth. The whole country is well aware of typhoons, tsunamis, volcanic activity, and many other disasters. That is the official reason why the Philippine Government has decided to work on a new capital city, allocated 100 km north of Manila in the former US military base.

But is it really possible to build an alternative capital city to the existing one? Would it really help the inhabitants of Manila? Who is the true beneficiary of such investments? Citizens, politicians or business investors? And, finally, is it possible at all to escape from the effects of climate change and constant pollution? This film gives answers to all these questions !!

DIRECTOR: Magdalena Krukowska

PRODUCER (s): Magdalena Krukowska & Sebastian Kniza

PRODUCTION COMPANY: Syrena Film

WRITER (s): Magdalena Krukowska

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Surfing Frozen Oceans

Dutch, English & German | 2020 | 00:25:30



Marcel El Metwally



DIRECTOR: Marcel El Metwally
PRODUCER (s): Marcel El Metwally
WRITER (s): Marcel El Metwally

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The Birds of Winter

English | 2019 | 00:49:40



Carlos Perez
Romero

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DIRECTOR: Carlos Perez Romero
PRODUCER (s): Carlos Perez Romero -1080 Wildlife
PRODUCED FOR: Carlos Perez Romero -1080 Wildlife
PRODUCTION COMPANY: 1080 Wildlife Productions
WRITER (s): Javier Ortega Martinez

NOMINATED

CATEGORY - CLIMATE CHANGE: ADAPTATION & MITIGATION



Komeil Soheili

BIOGRAPHY

Komeil Soheili is an internationally awarded documentary filmmaker, lecturer and producer. His documentaries mostly focus on social issues and the environment and been presented and awarded in various film festivals including Fajr, CineVerite, Sebastopol, etc. Komeil has an MA degree in Cultural Studies and Media and has done professional film courses in Indonesia and South Korea. He also worked as a jury at the Busan Art Film Festival. He wrote two books and was also awarded for his researches on environmental documentaries.

The Little Plant

Korean & English | 2020 | 00:18:24



SYNOPSIS - A little plant got lost on a remote and can't find any other plant who looks alike. Talking with locals, including immigrants from Yemen who have recently resettled there, we get to know new things about how their life got affected by climate change.

DIRECTOR: Komeil Soheili

PRODUCER (s): Komeil Soheili & Jooyoung Soheili

PRODUCTION COMPANY: Simiya Film

WRITER (s): Komeil Soheili

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When the Snow Melts

English | 2020 | 00:18:13



James Stevens



DIRECTOR: James Stevens

PRODUCER (s): James Stevens

PRODUCED FOR: Independent

PRODUCTION COMPANY: James Stevens

WRITER (s): James Stevens

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CATEGORY **INTERNATIONAL**

CORPORATE AND CSR FILM

NOMINATED

CATEGORY – CORPORATE AND CSR FILMS



KOSJERIC - THINGS GOT SERIOUS HERE!

English & Serbian | 2019 | 00:25:10



Ruza Helac

BIOGRAPHY

Ruza Helac was born in 1958 in Novi Sad, Serbia. She is the author of the documentary TV series "Green Patrol in Action" and several documentaries. She has received significant media and film accolades.



SYNOPSIS - This film is about Kosjeric, a small town in Serbia. The population is engaged in agriculture and rural tourism. The big problem in the town is the pollution that comes from the cement plant and threatens the health of people and the living world.

DIRECTOR: Ruza Helac
PRODUCER (s): Ruža Helač
WRITER (s): Ruža Helač

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NOMINATED

CATEGORY – CORPORATE AND CSR FILMS



Clare Stewart Munn

BIOGRAPHY

Born in Zimbabwe, in her late teens Clare Munn wrote a film to engage/educate children about Africa and the environment, and this was licensed by Paramount/Simon & Schuster Interactive.

As a proud Executive Producer of The Square - a 3 Emmy, Oscar Nominated film with Netflix, she knew streaming was finally here and time to realize her vision of 20 years ago and Box Media (Boxspring Entertainment) was founded. They were the first 100 to sign the Equal Pay Pledge.

The Watts

English | 2019 | 00:07:00



SYNOPSIS - The world of work is changing, fast. Most corporations have outdated systems that are ill-equipped both to serve their workforce and to tap into the new world of human-machine collaboration. BoxMedia created "The Watts" short series to help visualise what the future may look like in both workplaces and at homes.

DIRECTOR: Clare Stewart Munn

PRODUCER (s): Elisabetta Zucchi

PRODUCED FOR: Accenture Labs

PRODUCTION COMPANY: BoxMedia

WRITER (s): Clare Stewart Munn, Brian Leveson & Tom Woods

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CATEGORY **INTERNATIONAL**

ENVIRONMENT CONSERVATION

A Bay to Cherish

English | 2020 | 00:16:00



Freddy Moyano



DIRECTOR: Freddy Moyano
PRODUCER (s): Freddy Moyano
WRITER (s): Freddy Moyano

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Acquabella - The Dying Farm

Italian | 2020 | 00:12:54



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Palma

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DIRECTOR: Maurizio Dalla Palma
PRODUCER (s): Maurizio Dalla Palma

NOMINATED

CATEGORY - ENVIRONMENT CONSERVATION



David Regos

BIOGRAPHY

David Regos is an award-winning documentary producer/director, whose work has screened not only in countries around the globe but also in outer space. His first film was a feature documentary, "Figures & Loops" (2004), about the world of artistic roller-skating. In 2014 David co-directed "Divide in Concord", (winner Environmental Conservation Award, 2015 CMS Vatavaran) that followed an 84-year old grandmother on a crusade to ban plastic bottled water, which won awards at festivals around the world.

His film "The Most Ideal Place" (2019) was awarded Best Film at Cinespace.

A Fistful of Rubbish

English & Spanish | 2019 | 00:14:00



SYNOPSIS - A Western environmental documentary, "A Fistful of Rubbish" is set in the Tabernas Desert in Spain - Europe's only desert. This is an area famous for being the backdrop of many famous Western films but sadly it is being trashed. But now, with the help of some locals, an English ex-pat is forming a posse and taking things into his own hands.

DIRECTOR: David Regos
PRODUCER (s): David Regos

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NOMINATED

CATEGORY – ENVIRONMENT CONSERVATION



Banquet of the Beasts

English | 2020 | 00:52:07

BIOGRAPHY

Daniela Pulverer

Award-winning producer/director with a background in journalism and television documentaries spanning 20 years. Genres include wildlife, science, adventure, history as well as entertainment.

A capable director with an eye for style and visual implementation of stories, and a deep understanding of story-structure, content and a strong narrative to drive a film. Clients include ZDF, ARTE, National Geographic, Discovery, Animal Planet, the History Channel, FIVE and NHK.

Boris Raim

Producer/director of international award-winning television documentaries for ZDF, ARTE, and other international broadcasters, as well as high-profile corporate clients. Excels in the development and realisation of captivating ideas and stories. More than 25 years experience working on projects ranging from elaborate underwater shoots to aerial photography.



SYNOPSIS - What happens when an animal perishes in the depth of the forest? Who clears up the remains? Why aren't we surrounded by carcasses? After all, death is a constant and universal visitor.

Science is on the trail of a macabre challenge: to dissect in detail what happens to dead animals in the wild. Every death means life for zillions of other living organisms: it is the initiator of a complex cycle we all depend upon. But despite its importance, we know relatively little about the animals that move in after a body has died, the organisms that radically change the body's chemistry, and the plants that recycle the valuable nutrients contained in every carcass.

DIRECTOR: Daniela Pulverer & Boris Raim

PRODUCER (s): Annette Scheurich

PRODUCED FOR: BR/Arts

PRODUCTION COMPANY: Marco Polo Film AG

WRITER (s): Daniela Pulverer & Boris Raim

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Biodiversity, Beyond the Monarch

Spanish | 2020 | 00:18:00



Juan Pablo
Ortiz Tallavas



DIRECTOR: Juan Pablo Ortiz Tallavas, José Antonio de la Cruz Hernández & José Huberto Vertiz Lucio

PRODUCER (s): José Antonio de la Cruz Hernández

WRITER (s): José Antonio de la Cruz Hernández & José Huberto Vertiz Lucio

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Bottom Up - Wanja Nyingi on Change needed in Conservation

English | 2020 | 00:04:14



Jonas Steiner

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DIRECTOR: Jonas Steiner
PRODUCER (s): Jonas Steiner

Changing Seas: A Decade After Deepwater

English | 2020 | 00:26:42



Liz Smith



DIRECTOR: Liz Smith
PRODUCER (s): Liz Smith
WRITER (s): Liz Smith

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Cusuco: Head in the Clouds

English | 2019 | 00:17:20



Benjamin Driver

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DIRECTOR: Benjamin Driver
PRODUCER (s): Benjamin Driver
WRITER (s): Benjamin Driver

Diaphanous Blood

Spanish | 2019 | 00:09:50



Laura Márquez
Córdova



DIRECTOR: Laura Márquez Córdova
PRODUCER (s): Rogelio Castillo P

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Diwata

Tagalog | 2020 | 00:07:38



Remi Bumstead

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DIRECTOR: Remi Bumstead
PRODUCER (s): Rossalyn Warren

NOMINATED

CATEGORY – ENVIRONMENT CONSERVATION



Luigi Baldelli

BIOGRAPHY

Luigi Baldelli have been a professional photographer since 1987.

In 1989 he started following the most important international events: the end of totalitarian regimes in the East of Europe, the revolution in Romania, Lebanon, The Gulf War, the war in former Yugoslavia, the crisis in Albania, the socio-political situation in the Middle East, wars and famine in Africa. reportage in Afghanistan, India, Middle and Far East, East of Europe, Africa, ex Soviet Union, Latin America. His photo essays are published by the major Italian and foreign newspapers.

In 2006, 35 photographs taken in Afghanistan were used for the illustrated edition of "The Kite Runner", a best selling title, in Italy, The Netherlands, Brazil, The U.S.A. and China. In 2008 48 more photographs taken in Afghanistan were used, instead, for the illustrated edition of "One thousand splendid suns", published in Italy and the Netherlands.

Ethiopia: Daily Fight for Recycling

Amharic | 2020 | 00:25:00



SYNOPSIS - Ethiopia is a country with constant growth, 70% of the population is under 25 years old and plastic consumption has increased dramatically.

Officially four million people live in Addis Abeba, but it is estimated that the real number is more than the double. Calculation of the consumption of plastic bottles is not possible. According to statistics, say there were 21 million bottles in 2010 and by the end of 2020 there will be hundreds of millions of bottles.

DIRECTOR: Luigi Baldelli

PRODUCTION COMPANY: Associazione

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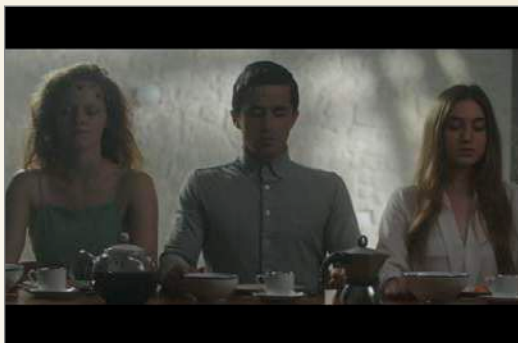


Exalt

French | 2019 | 00:05:49



Geoffroy Virgery



DIRECTOR: Geoffroy Virgery

PRODUCER (s): Antoine Szlafmyc, Aureliane
Camps & Geoffroy Virgery

PRODUCTION COMPANY: AAA Prods &
Skywatcher Pictures

WRITER (s): Aureliane Camps & Geoffroy Virgery

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Exercises for Being Close to You: A story for the Arctic Refuge

English | 2020 | 00:15:47



Krista Davis

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DIRECTOR: Krista Davis
WRITER (s): Krista Davis

Food Chain

Portuguese | 2019 | 00:15:00



Raphael Medeiros



DIRECTOR: Raphael Medeiros

PRODUCER (s): Marco Eckart & Rodrigo Balocco

WRITER (s): Raphael Medeiros

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For the Sake of an Outrageous Profit

Turkish | 2020 | 00:06:26



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DIRECTOR: Nejla Osseiran

Fruska Gora National Park – There Goes Our Forest

Serbian | 2020 | 00:26:00



Ruža Helać



DIRECTOR: Ruža Helać

PRODUCER (s): Ruža Helać

PRODUCED FOR: Promoted Environmental

PRODUCTION COMPANY: Green Initiative
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Life Evolution Ecology - Genesys

Italian | 2019 | 00:10:00



Antonio Pesce

DIRECTOR: Antonio Pesce

PRODUCER (s): Antonio Pesce & Emanuele Genduso

PRODUCED FOR: Libra - Lifebeyondthecamera

PRODUCTION COMPANY: Libra -
Lifebeyondthecamera

WRITER (s): Emanuele Genduso & Antonio Pesce

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Life in the Buffer Zone

Modern Greek | 2020 | 00:05:54



Constantinos
Christou



DIRECTOR: Constantinos Christou
PRODUCER (s): Constantinos Christou

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Linen Revealed

Portuguese | 2019 | 00:24:18



Alexander K Doyle

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DIRECTOR: Alexander K Doyle
PRODUCER (s): Roslina Gabriel & Ana Moura Arro
WRITER (s): Alexander K Doyle

LISTEN TO THE LAND

Indonesian | 2019 | 00:18:02



DIRECTOR: Sanne van Oort
PRODUCER (s): Sanne van Oort
WRITER (s): Sanne van Oort

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Microplastics in the Aegean

English | 2020 | 00:15:00



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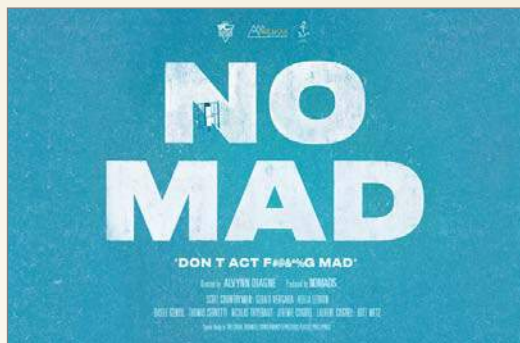
DIRECTOR: Robert Scott Miller
PRODUCED FOR: The Archipelagos Institute
of Marine Conservation
PRODUCTION COMPANY:
WRITER (s): Robert Scott Miller

No Mad

English & French | 2019 | 00:46:00



Alwynn Diagne



DIRECTOR: Alwynn Diagne
PRODUCER (s): Nomads Surfing
PRODUCED FOR: Documentary
PRODUCTION COMPANY: Nomads Surfing
WRITER (s): Alwynn Diagne

22 Rue Pierre Mauroy
Ronchin 59 790
FRANCE
M: +33 8618 6554 337
E: contact@nomads-surfing.com

On a Friday

French | 2020 | 00:06:27



Dominique
Maury-Lasmartres

11 residence de la Tour
Gallardon 283 20
Eure-et-Loir FRANCE
M: +33 6 77 05 05 02
E: d.maurylasmartres@yahoo.fr

DIRECTOR: Dominique Maury-Lasmartres

Plants, Pollinators & Prayers

English | 2020 | 00:40:00



Randy Caspersen



DIRECTOR: Randy Caspersen
PRODUCER (s): Randy Caspersen
PRODUCED FOR: Randy Caspersen
WRITER (s): Randy Caspersen & Sam Hawkins

640 N 5th Street
DeKalb 601 15
Illinos UNITED STATES OF AMERICA
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POLLUTION: Living with the Enemy

English | 2020 | 00:26:24



Pietro Pellizzieri

Via delle medaglie d'oro, 283
Roma 00136
Roma ITALY
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E: p.pellizzieri@tiscali.it

DIRECTOR: Pietro Pellizzieri
PRODUCER (s): pietro pellizzieri
WRITER (s): pietro pellizzieri

Profession Human: Dusan Tomic - "A Cure For My Heart"

English & Serbian | 2019 | 00:13:14



Milica Alavanja



DIRECTOR: Milica Alavanja

PRODUCER (s): Ruža Helac

WRITER (s): Milica Alavanja

SERBIA

E: ruza.helac@gmail.com

Salt, Wine & Wildlife

English & Spanish | 2019 | 00:05:14



DIRECTOR: Luke Massey & Katie Stacey

WRITER (s): Katie Stacey

E: katie.stacey@gmail.com

NOMINATED

CATEGORY - ENVIRONMENT CONSERVATION



Pietro Pellizzieri

BIOGRAPHY

He started working in RAI in 1986 at the DSE (RAI Education School Department). He directed the International Jazz Festival of RoccellaJonica from 1987 to 2000. From 1987, he directed the production of 9 fiction films shot for the Rai 2 program "A.I.D.S." by Carlo Fido. He collaborated as a director with some thematic channels such as "Canaleviaggi" on Stream and "Marcopolo" on Sky. From 2005 onwards, he was a studio director of the programs "La vita in diretta" (conducted by Michele Cucuzza), "Festaitaliana" (conducted by Caterina Balivo, "Se ... a casa di Paola" (conducted by Paola Peregò) and many others. During his career he has collaborated on various video clips and commercials.

REBELLIOUS WASTE

English | 2020 | 00:25:13



SYNOPSIS - Almost 8 billion people live together on earth. 3 billion people live in densely populated urban areas and produce more than one billion tons of waste and solid waste every year. It is a tale of ecological disasters and successful projects for waste management.

DIRECTOR: Pietro Pellizzieri

PRODUCER (s): Pietro

WRITER (s): Pietro

Rome ITALY
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Sky Islands: a time travel in the Andes Mountains

English | 2020 | 00:13:58



Catalina Giraldo



DIRECTOR: Catalina Giraldo

PRODUCER (s): Catalina Giraldo, Suzette Flantua,
Henry Hooghiemstra & Hugo de Vries Fonds

PRODUCED FOR: University of Amsterdam and Piet
Zwart Institute - Rotterdam University of
Applied Sciences

WRITER (s): Catalina Giraldo, Suzette Flantua &
Henry Hooghiemstra

CRA 3 # 5 -8g La Libertad
Rivera 413 001
Huila COLOMBIA
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cathinag@gmail.com

Species per aquam - Biodiversity between the Ticino Valley and the Alps

Italian | 2019 | 00:13:00



Marco Tessaro

Via Volta, 14
Arsago Seprio 210 10
Varese ITALY
M: +39 3495 887 368
E: info@marcotessaro.it

DIRECTOR: Marco Tessaro
PRODUCED FOR: Ticino Valley Regional Park
WRITER (s): Marco Tessaro

The Hands

Persian | 2020 | 00:30:00



Parviz Rajaei



DIRECTOR: Parviz Rajaei

PRODUCER (s): Elahe Anvari & Parviz Rajaei

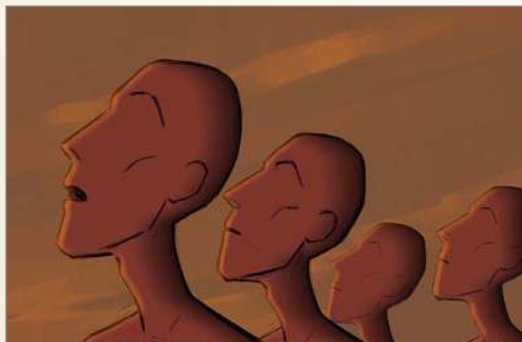
PRODUCED FOR: For All Ages

WRITER (s): Parviz Rajaei

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Ghodrat Paki St. 6 Azadi highway
Tehran 135 8699 3183
Tehran IRAN
M: +98 912 713 0897
E: parvizrajaei@yahoo.com

The Rotation

Without Dialogue | 2020 | 00:07:00



Hazhir As'adi

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alley 4/19 Quarter Baharan Town
Sanandaj 661 784 6694, IRAN
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E: hazhir7@gmail.com

DIRECTOR: Hazhir As'adi
PRODUCER (s): Hazhir As'adi
PRODUCTION COMPANY: Kurdistan Youth
Cinema Society
WRITER (s): Hazhir As'adi

Touch

Russian | 2021 | 00:20:35



Oleksandr Vienikov



DIRECTOR: Oleksandr Vienikov
PRODUCER (s): Oleksandr Vienikov
WRITER (s): Oleksandr Vienikov

65069, Ukraine, Odessa,
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Odessa UKRAINE
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E: submissions@festagent.com,
travnikova.yu@gmail.com

Verdant Whispers

English | 2020 | 00:12:00



Atefeh Khademolreza

E: atefeh.kh.studio@gmail.com

DIRECTOR: Atefeh Khademolreza
PRODUCER (s): Miao Yu
WRITER (s): Atefeh Khademolreza

NOMINATED

CATEGORY - ENVIRONMENT CONSERVATION



Pins Sébastien

BIOGRAPHY

Sebastien Pins is fascinated by the beauty, the fragility and the mysteries of nature and has been interested in photography very early. Mr Pins graduated from The Institute of Arts and Broadcasting. In 2015 he began the shooting of a short fiction film about a logger and his workhorse. In 2012 he made a short film called : "My Forest". This short film was rewarded over and over again, in particular by the United Nations in Istanbul "Forum on Forest". Because of his attachment to the natural patrimony of the Ardennes and of his inhabitants, he tries, through his films, to reconcile Man with Nature by inviting the spectator to act positively in favour of the preservation of tomorrow's world.

Traces

French | 2019 | 00:12:00



SYNOPSIS - In this film, a horse logger and his horse take us deep into a forest in the Ardennes as the seasons go by, living his passion under the gaze of a strange young girl.

The man teaches her his passion of draft horse logging: this is a film about the idea of passing down, and how encounters can lead to a life's calling.

The short film "Traces" shows today's youth as the main force for the preservation of our forests. It also highlights the emotional symbiosis between man, the animal and the forest.

DIRECTOR: Pins Sébastien

PRODUCER (s): Pins Sébastien

PRODUCED FOR: Pins Sébastien

PRODUCTION COMPANY: Alchimie Productions

WRITER (s): Pins Sébastien

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CATEGORY **INTERNATIONAL**

LIVELIHOODS & SUSTAINABLE TECHNOLOGIES

NOMINATED

CATEGORY – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES



Eda Elif Tibet

BIOGRAPHY

Eda Elif Tibet is an independent documentary film maker and a visual anthropologist from Istanbul. She filmed and directed award winning documentary films under her own label www.karmamotion.com.

Her research and teaching encompass the relations between postcolonial thought and mobilities, the commons and the sustainability transition movements, sentient ecologies between nature and culture, the application of critical pedagogies, as well as strategies of non-formal education, to social movements and the promotion of participatory action research.

She is an advisory member of the Enacting Global Transformation Initiative at the University of Oxford.

Her recent films are ;
Awakening a Fairy Tale (forthcoming, 2021), Ait Atta: Nomads of the High Atlas (2020), Ballad for Syria (2017), Refugee Here I Am (2015), Hey Goat! (2014) AMCHI (2013), 28 Days on the Moon (2012).

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Bern SWITZERLAND
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Awakening: A Fairy Tale

Turkish | 2021 | 00:54:00



SYNOPSIS - "Without change something sleeps inside us, and seldom awakens. The Sleeper must awaken".

Filmed in a UNESCO World Heritage Site in Cappadocia, Turkey, the documentary tells the story of a man and his son trying to revitalize the traditional methods of vine keeping through fertilization of the volcanic ash soil with pigeon guano. A unique relationship between people, pigeons and fairy chimneys a sentient ecology is to be revealed in a magical yet experimental fairy tale. The film questions what heritage is to a landscape emptied by internal migration and is linked to a broader local community empowerment & storytelling project.

DIRECTOR: Eda Elif Tibet

PRODUCER (s): Karma Motion

PRODUCED FOR: Independent Film

PRODUCTION COMPANY: Karma Motion

WRITER (s): Eda Elif Tibet



Buzzin

English | 2020 | 00:07:51



David Wilson



DIRECTOR: David Wilson

PRODUCER (s): David Wilson

E: rhythmseeds@gmail.com

Greening Korea: Sound vs. Noise

English | 2020 | 00:12:40



Finn Harvor

SOUTH KOREA
E: fharvor@yahoo.com

DIRECTOR: Finn Harvor
PRODUCER (s): Finn Harvor

NOMINATED

CATEGORY – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES



Giridhar Nayak

BIOGRAPHY

Giridhar Nayak is a documentary filmmaker and photographer from India. His work revolves around human-interest stories and conservation. His recent film - 'dhīvarah' is a short documentary that explores how climate change and industrial fishing practices are causing challenges that intersect with faith and work within fishing communities in Karnataka, India. The film has earned several international awards and recognitions, such as winning the 2021 Suncoast Emmys under 'Best Non-Fiction Long Form' & 'Best Editor', winning the first-time filmmaker award at the 18th International Ocean Film Festival in San Francisco and the film was also shortlisted for 2021 Student BAFTA Award.

Dhīvarah | ... Way of Life

Kannada, Telugu & English | 2020 | 00:13:00



SYNOPSIS - 'Dhīvarah' is a short documentary that offers insights into the impact of climate change and industrial fishing on the livelihoods of indigenous fishing communities in India.

DIRECTOR: Giridhar Nayak K
PRODUCER (s): Giridhar Nayak K

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CATEGORY – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES



PROFESSION HUMAN: STJEPAN LONCARIC BRACA – A GENTLEMAN TO THE END

English & Serbian | 2019 | 00:14:30



Milica Alavanja

BIOGRAPHY

Milica Alavanja was born in 1986 and lives in Novi Sad, Serbia. She is the author of the documentary TV series " Profession Human " and several documentaries. She has received significant media and film accolades.



SYNOPSIS - Stjepan Loncaric Braca is a beekeeper and a lover of nature. It is characterized by enterprise, curiosity and a specific sense of humor.

DIRECTOR: Milica Alavanja
PRODUCER (s): Ruža Helač
WRITER (s): Milica Alavanja

SERBIA
E: ruza.helac@gmail.com



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CATEGORY - LIVELIHOODS & SUSTAINABLE TECHNOLOGIES



Raúl Bueno

BIOGRAPHY

Raúl Bueno Herrera has a degree in Fine Arts and has been working on short films, television programs and documentaries for 25 years. Some of his works have been broadcasted on international television in Europe, Asia and Latin America. In addition to being a director, he has worked as a director, with more than 150 documentaries for television, director of photography and screenwriter. His most recent productions include Searching for Life, On the trail of exoplanets (2018), Astro-tourism, Feeling the Universe (2017), The past at our feet (2017), The dream of having a family (2016), Acetre 40 years (2016) and Mycological Universe (2015).

Queens of Orango

English | 2020 | 00:52:00



SYNOPSIS - In southwestern Guinea Bissau, there are some islands where very special people live - the Bissago.

They are the ones who decide how to manage the crops or punish the crimes, they are the priestesses of the temple, those who can communicate with the gods, the forces of nature and the spirits of the deceased.

This documentary focuses on the lives of some of the women of Eticoga, the main village on the island of Orango. Through their lives and ways of looking we will know the most outstanding and peculiar aspects of this matriarchal society so different, not only from the western way of life, but from the rest of Africa and almost all other cultures on the planet.

DIRECTOR: Raúl Bueno Herrera

PRODUCER (s): Carlos Pérez Romero

PRODUCED FOR: Carlos Pérez Romero - 1080 Wildlife

PRODUCTION COMPANY: 1080 Wildlife Productions

WRITER (s): Raúl Bueno Herrera

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Badajoz SPAIN
E: info@1080wildlife.com



NOMINATED

CATEGORY - LIVELIHOODS & SUSTAINABLE TECHNOLOGIES

Solar for All

English | 2020 | 00:26:00

BIOGRAPHY

Michael Skinner and Jon Michael Shink are the lead producers for Pendragwn Productions, based in Washington D.C. They have collaborated on dozens of films and videos ranging from commercials to feature films to sitcom pilots and have been invited to speak on various aspects of directing, casting, and on the intersection of storytelling and social science research. Their documentary feature "We Are The Ones", a verité film following surgeons in South Sudan who are trying to use medicine as a bridge for peace between their tribes, toured festivals in 2016 and is available on Amazon and iTunes. They have received national and international awards for their work including multiple Telly and Hermes Creative Awards.



SYNOPSIS - The District's Solar for All program is one of the most progressive solar mandates in the United States, with a goal of providing 100,000 low-to-moderate income families with lower energy costs through solar. Solar For All explores how the district is using innovation and equitable access to local, clean energy to lower the energy burden for the city's most vulnerable residents and protect underserved communities in the face of our changing climate.

DIRECTOR: Jon Michael Shink

PRODUCER (s): Michael Skinner & Jon Michael Shink

PRODUCED FOR: DOEE

PRODUCTION COMPANY: Pendragwn Productions

WRITER (s): Michael Skinner & Jon Michael Shink

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NOMINATED

CATEGORY – LIVELIHOODS & SUSTAINABLE TECHNOLOGIES



Larissa Klinker

BIOGRAPHY

In the year 2006 he received BBC scholarship, London. From the year 2005-2011 he worked as a film author at NDR, Hamburg. Between 2011-2016, director worked as an editor at ARTE Hamburg. Since 2017 he is working as a film author at ARTE/ NDR/ ZDF, Hamburg.

The Future of Flight

German | 2020 | 00:52:24



SYNOPSIS - As we know flying is bad for the climate. Yet passenger numbers are increasing year by year. How can we combine environmental protection and our need for mobility? Do we need new aircraft and new aviation fuels - or should we simply fly less? This film tries to find answers to these questions and Alaska aircraft manufacturers, scientists and transport experts about the future of aviation.

DIRECTOR: Larissa Klinker

PRODUCER (s): Tristan Chytroschek

PRODUCED FOR: NDR/Arte

PRODUCTION COMPANY: a and o buero Filmproduktion

WRITER (s): Larissa Klinker

GERMANY

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alexandra@a-o-buero.de



Pilliga Rising

English | 2019 | 00:39:45



Mark Pearce



DIRECTOR: Mark Pearce

PRODUCER (s): Mark Pearce

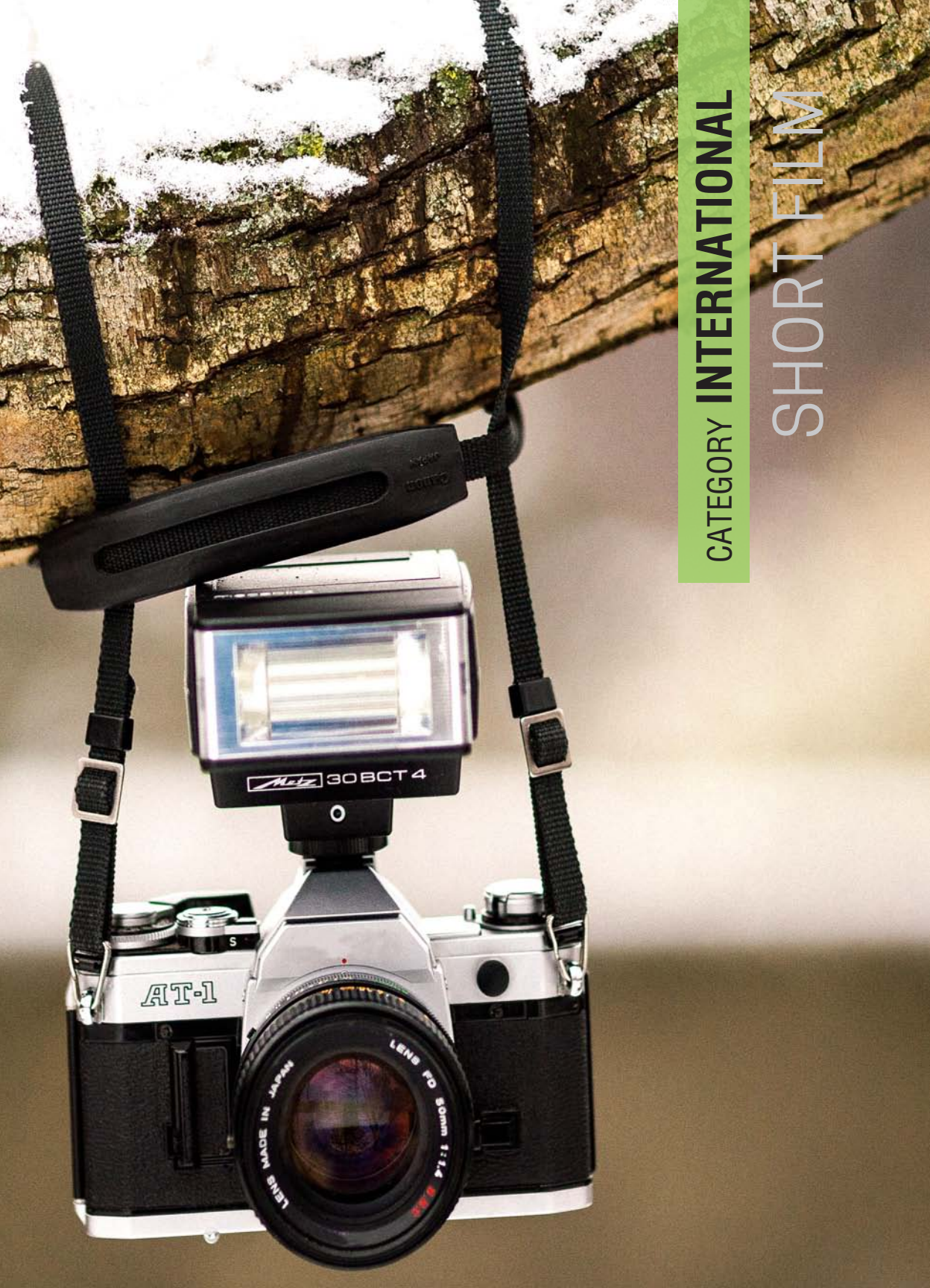
PRODUCED FOR: The Wilderness
Society Australia

PRODUCTION COMPANY: Balangara Films

WRITER (s): Mark Pearce

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CATEGORY **INTERNATIONAL**

SHORT FILM

NOMINATED

CATEGORY - SHORT FILM



Hubert Jégat Yohan Vioux

BIOGRAPHY

Hubert Jégat

He is the author and director of CréatureS compagnie creations since 2001. He likes puppets, animated things and the absurd. He began directing his first film in 2015 during the Au Long Court festival organized by the Tontons Filmeurs he has joined.

Yohan Vioux

Graphic designer, jack of all trades and self-taught, he started directing in 2006. He has been president of the association "Les Tontons Filmeurs" since 2015. He has directed a documentary in 2016 "Des visages, des figures" and is also directing a web series "Pubs, life" since 2017.

3 minutes

Non Verbal | 2020 | 00:03:09



SYNOPSIS - Created by "The Bulletin of the Atomic Scientists", The clock of the apocalypse is not real, nor scientific, it is only a metaphor and a warning.

As of January 23, 2020, the clock reads midnight minus one hundred seconds (23 h 58 min 20 s) due to the "inability of world leaders to cope with the imminent threats of nuclear war and climate change."

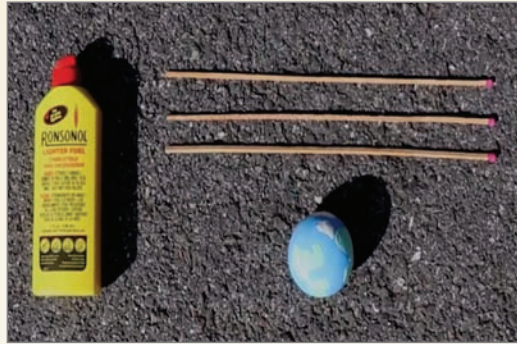
DIRECTOR: Hubert Jégat & Yohan Vioux
PRODUCED FOR: Les Tontons Filmeurs

196 rue Lancrel
Alençon 61000
FRANCE
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A World Burning PSA

Non Verbal | 2019 | 00:00:19



DIRECTOR: M Carpenter
PRODUCER (s): M Carpenter
WRITER (s): M Carpenter

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Anne's Story

English | 2020 | 00:04:59



UNITED KINGDOM
E: karenfrancesmurphy@googlemail.com

DIRECTOR: Karen Murphy
PRODUCER (s): Karen Murphy

Food Medicine

English & Spanish | 2020 | 00:03:28



Lani Cupchoy



DIRECTOR: Lani Cupchoy
PRODUCER (s): Lani Cupchoy
WRITER (s): Lani Cupchoy

E: lcupchoy@gmail.com

Green Algae

French | 2019 | 00:03:00



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Brest 292 00
FRANCE
E: carole.bertrand2@gmail.com

DIRECTOR: Bertrand Carole
PRODUCER (s): LES élèves ULIS (6ème et 3 ème ULIS)
WRITER (s): LES élèves ULIS (6ème et 3 ème ULIS)

Hill Trout of Hong Kong

English | 2020 | 00:04:15



DIRECTOR: Jeffery Chan

PRODUCER (s): Jeffery Chan

WRITER (s): Jeffery Chan

E: scalyscientists@gmail.com

How much can a koala bear?

English | 2019 | 00:04:42



Christopher Davis

1/28 Pacific Parade
Lennox Head 24 78
New South Wales AUSTRALIA
M: +61 0274 5539
E: chris24601davis@gmail.com

DIRECTOR: Christopher Davis
PRODUCER (s): Christopher Davis
& Benjamin Gerbanas
WRITER (s): Christopher Davis

In the Green

English | 2020 | 00:04:40



Vincent Eckert



DIRECTOR: Vincent Eckert
PRODUCER (s): Filmakademie &
BadenWürttemberg
WRITER (s): Vincent Eckert

E: vincent.eckert@t-online.de

Kids Who Save the World

English | 2020 | 00:03:22



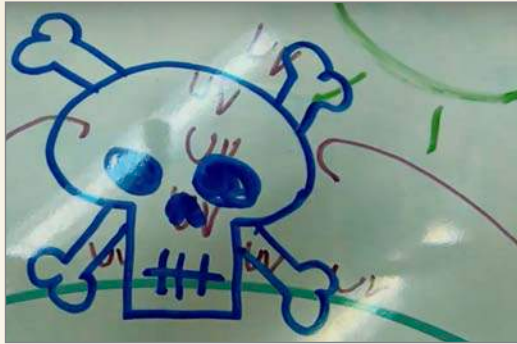
Adam Tyler

54 Commercial St
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UNITED KINGDOM
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DIRECTOR: Adam Tyler
PRODUCER (s): Adam Tyler, Karl Dixon & Ellen Solberg

La Amenaza del Agotamiento del Ozono PSA

English | 2019 | 00:02:54



DIRECTOR: M Carpenter
PRODUCER (s): M Carpenter
WRITER (s): M Carpenter

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Learning To Keep The Planet Green

English | 2020 | 00:04:20



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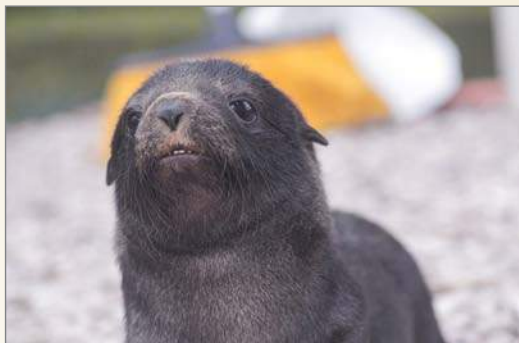
DIRECTOR: Maria Carpenter
PRODUCER (s): Maria Carpenter
WRITER (s): Maria Carpenter

Meet Ramón

Spanish | 2020 | 00:03:26



Pilar Aldirico



DIRECTOR: Pilar Aldirico
PRODUCER (s): Pilar Aldirico

ARGENTINA
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Paper life

English | 2020 | 00:01:32



E: dimadolmatov01@gmail.com

DIRECTOR: Dmytro Dolmatov,
Oleksandr Rebenchuk & Olexandr Shmelov

PLANT HOPE

Bengali | 2020 | 00:03:02



Juma Rani Das



DIRECTOR: Juma Rani Das
PRODUCER (s): Dolon Mollik
WRITER (s): Juma Rani Das

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Private Waters

Spanish | 2020 | 00:02:06



Jordan Leibel & Ramiro Lainez

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DIRECTOR: Jordan Leibel & Ramiro Lainez

NOMINATED

CATEGORY - SHORT FILM



Matthew Agustin

BIOGRAPHY

Matthew Agustin is a filmmaker, editor, and director. He has produced an award-winning film.

Save our Planet

English | 2020 | 00:03:00



SYNOPSIS - Human activity is wreaking havoc on this planet due to mankind's over-dependence on the environment, which has contributed to global warming, habitat destruction, the "sixth" mass extinction, and overexploitation of resources. However, it is still not too late for people to take action, but it requires that everyone must cooperate, including world leaders. If everyone gets on the same boat, humanity can unite together to save this planet of ours.

DIRECTOR: Matthew Agustin

PRODUCER (s): Skye Dref

WRITER (s): Matthew Agustin

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NOMINATED

CATEGORY - SHORT FILM



Rob Plaza

BIOGRAPHY

Hey there. I'm Robert. I am an independent 19-year-old filmmaker based on the Gold Coast. I've been immensely infatuated with filmmaking ever since I can remember and have been making my own shorts since I was around the age of 10. In 2018, I made my first proper film (Every Moment Counts) which got recognized by a few festivals, and things just progressed from there. I recently finished another project of mine (Symmetry) which has screened at almost 30 film festivals around the world winning awards along the way which was extremely humbling! I never went to film school.

I have taught myself everything I know and strive to create work that is different and unique.

SYMMETRY

English | 2019 | 00:03:48



SYNOPSIS - We are a constantly evolving culture. A culture eternally cycling, dying, and rebirthing. The cities we live in, the jobs we have shape our direction in where we go, but are we heading in the right direction? There is a constant noise of machines and growing infrastructure that we sometimes forget what silence sounds like. We are living in a jungle, a concrete jungle.

DIRECTOR: Rob Plaza
PRODUCER (s): Robert Plaza
WRITER (s): Rob Plaza

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robplazadp@gmail.com



That's What We Drink

Kurdish | 2020 | 00:02:00



Saeed Bahman



DIRECTOR: Saeed Bahman (Esamiylbeygi)

PRODUCER (s): Saeed Bahman
(Esamiylbeygi) & Batool Poornowrooz

WRITER (s): Saeed Bahman (Esamiylbeygi)

E: niloofarshab73@gmail.com

The water of the earth

French | 2020 | 00:04:11



Romain Claris

E: romain@claris.fr

DIRECTOR: Romain Claris
PRODUCER (s): Romain Claris



Marco Spinelli

The Ghost Nets

Italian | 2020 | 00:03:07



SYNOPSIS - The 'Ghost Nets' project stems from the need to tell one of the biggest problems linked to sea pollution through the voice of the Sea. According to the annual reports of the United Nations Environment Program (UNEP), every year 640,000 tons of fishing nets are abandoned in the oceans and the data is increasing.

Two brother's venture into the seabed of their area and find abandoned fishing nets that continue to fish incessantly, preventing the free course of marine life. Therefore, they decide to get to work: they try to "free" that corner of the sea. Then the question arises: Is the Sea tired of so much exploitation by humans, say if it could speak? What would it ask for? The answer is crude and direct: the sea would scream its disappointment in humanity, asking to be simply "left in peace", free from the nets that do not let it "breathe".

DIRECTOR: Marco Spinelli

WRITER (s): Enrico Muratore



Unconsciousness

Non Verbal | 2020 | 00:01:00



Kevin Rahardjo



DIRECTOR: Kevin Rahardjo

INDONESIA
E: vinzrahardjo@gmail.com

Water

English | 2019 | 00:00:57



Saiyeed Shahjada
Al Kareem

DIRECTOR: Saiyeed Shahjada Al Kareem
PRODUCER (s): Mahirul Islam, Hasan Ahmed, Nurul
Amin, Abu Rayhan & Saiyeed Shahjada Al Kareem
WRITER (s): Nurul Amin

E: shahjada23bd@gmail.com

CATEGORY **INTERNATIONAL**

WATER CONSERVATION



22nd of April

English | 2020 | 00:02:30



Cesare Maglioni

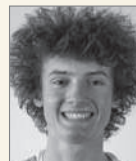
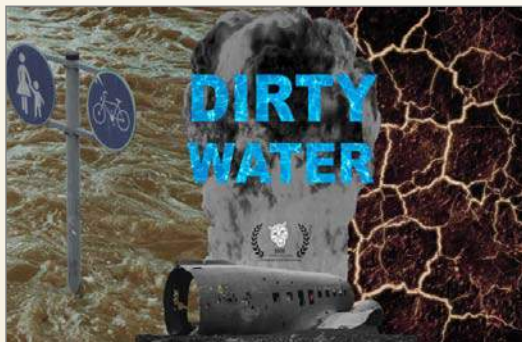


DIRECTOR: Cesare Maglioni
PRODUCER (s): Cesare Maglioni
& Yago Mateo
WRITER (s): Cesare Maglioni

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Dirty Water

French | 2020 | 00:04:43



Raphaël Probst

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DIRECTOR: Raphaël Probst
PRODUCER (s): Raphaël Probst
WRITER (s): Raphaël Probst

NOMINATED

CATEGORY – WATER CONSERVATION



Łukasz Dębski

BIOGRAPHY

Łukasz Dębski was born in 1981. He lives in Łódź, Poland. For the past few years, he has worked as a director of photography, film and TV director, film and TV series editor. He graduated from Culture Studies at the University of Łódź (2005) and from Cinematography at the famous Łódź Film School (2011). He is interested in documentaries, nature film and anthropological film. He directed short documentaries presented and awarded at Polish and International festivals: "Przetrwanie" ('Survival'), "Hotel Nadole" ('Nadole Hotel'), "Osiedle" ('The Neighbourhood'). 'Green Corridors' is his newest film.

GREEN CORRIDORS

Polish | 2020 | 00:52:00



SYNOPSIS - "GREEN CORRIDORS" is a film about rivers and people living in a certain corner of the world, in the very center of Poland and Europe. Hidden, among the plains, fields and forests, inconspicuous, surprisingly charming, semi-wild rivers and brooks. They are refuge and source of life-giving water for many species of plants and animals, and at the same time invaluable for the people living on their shores – the film's protagonists. For these people, nature, symbolized in the film is the river which is an integral part of life – both professional and personal. They are artists, scientists, sportsmen, craftsmen or simply residents whose nearest world was and still is the river. Their stories, combined with the stories of rivers, are a testament to the complicated, universal relationships between man and nature.

DIRECTOR: Łukasz Dębski

PRODUCER (s): Rafał Jozwiak Sławomir & Sławomir Kalwinek

PRODUCED FOR: Wytworina Filmów Oświatowych

PRODUCTION COMPANY: Wytworina Filmów Oświatowych

WRITER (s): Łukasz Dębski

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NOMINATED

CATEGORY - WATER CONSERVATION



**Mohammad
Ehsani**

BIOGRAPHY

Mohammad Ehsani, an Iranian independent Filmmaker and a member of the Iranian Documentary Filmmakers Association and IDA. He has made several award-winning documentary and Fiction films, such as "The Lovers: The Victims", "Tabriz: Images from the forgotten world", "Enamel Dome", "Lady Urmia", "Lonely Lake" and "Once Hamoun", "Smoke" and "Karun".

Karun

Persian | 2019 | 00:45:00



SYNOPSIS - KARUN river is the largest river and the only navigable waterway in Iran.

Many Biblical scholars believes that Karun River was one of the four rivers of the Garden of Eden.

But climate change, water transfer plans, dumping and discharge of urban sewage into the Karun River are considered as environmental threats and that can put Karun at risk of destruction.

DIRECTOR: Mohammad Ehsani

PRODUCER (s): Mohammad Ehsani & Fariba Farjam

WRITER (s): Mohammad Ehsani

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MALCATA - The Tale of a Lonely Mountain Range

Portuguese | 2020 | 00:40:16



Miguel Cortes Costa
and Ricardo Guerreiro



DIRECTOR: Miguel Cortes Costa
& Ricardo Guerreiro
PRODUCER (s): Carolina Castro Almeida
WRITER (s): Miguel Cortes Costa

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Nomads' Land

English | 2020 | 00:11:47



Jon Edward Davies

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DIRECTOR: Jon Edward Davies
PRODUCER (s): Jon Edward Davies
& Nini Permalosa

One in a Thousand

English & German | 2019 | 00:49:30



Jan Haft



DIRECTOR: Jan Haft
PRODUCER (s): Melanie Haft
WRITER (s): Jan Haft

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RECOGNITION

English | 2019 | 00:22:33



Shaheer Sha

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DIRECTOR: Shaheer Sha
PRODUCER (s): Mohammad Ayaan
WRITER (s): Shaheer Sha

Salt River Water Walk

English | 2020 | 00:12:12



Krista Davis



DIRECTOR: Krista Davis
& Jenny Zander

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The Third Law

Tamil | 2020 | 00:05:00



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DIRECTOR: Joel Jairus R
PRODUCER (s): Alpha Entertainment
WRITER (s): Joel Jairus.R

NOMINATED

CATEGORY - WATER CONSERVATION



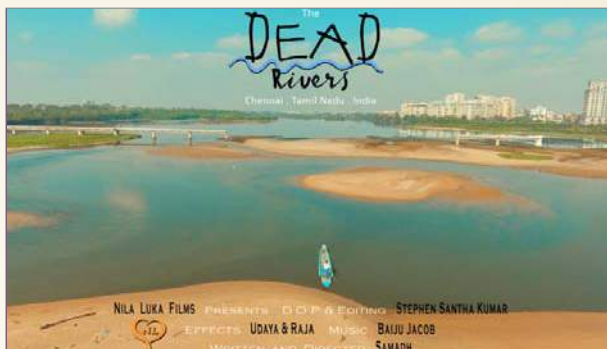
Ghouse Samadh

BIOGRAPHY

Ghouse is an artist and freelance designer, with experience in roto & compositing, and worked in Chennai from 1993 until 2005. After graduation he started to work in computer graphics for Tamil films as a roto spline artist & compositor. During the past 10 years in The Netherlands, he worked in the postal service and in several cleaning jobs, but also continued to pursue his interests in creative art forms. He produced and directed a short film - De Buitenlanders (The Foreigners-2016), on the life of immigrants in The Netherlands. In his second documentary film - The DEAD Rivers (2019), he likes to focus his free time towards short films & documentaries, including his Nila Luka (NL) film production: small budget documentaries & short films.

The DEAD Rivers

Tamil | 2019 | 00:15:00



SYNOPSIS - Once upon a time in Chennai, South India, there were clean and beautiful rivers, but now the rivers have become polluted and has been turned into sewage's. During the British rule in Chennai, rivers were well maintained and also Buckingham canal, which connected the Adyar and Coovum river. But after the British rule, Chennai grew into a big city and now the rivers have become polluted. Even after lot of awareness campaigns nothing has improved so far. The Netherlands is overall connected by canals. They are very clean, well maintained and are also used for inland transportation. Director's dream is to make chennai rivers same as Netherlands.

DIRECTOR: Ghouse Samadh

PRODUCED FOR: Ghouse Samadh

PRODUCTION COMPANY: Nila Luka Films

WRITER (s): Ghouse Samadh

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NOMINATED

CATEGORY – WATER CONSERVATION



Vanita Khanna, Romila Verma & Prab Kainth

BIOGRAPHY

Ms. Khanna is a creative and performance-driven Filmmaker. Her directorial debut in "Water Be Dammed", reflects her deep passion for films and knowledge of all stages of the filmmaking process. She is a committed environmentalist who believes in the healing power of nature. With more than 5 years of movie making experience, Ms. Khanna is ready to share more amazing stories with the world!

Water Be Dammed...

Punjabi and Hindi | 2020 | 00:35:23



SYNOPSIS - We live on "the blue planet", abundant with water. Yet, we are now facing a crisis created by decades of mismanagement, unlimited depletion and pollution of the earth's water bodies, issues accelerated now by climate change. So how did we reach this crisis point? Our documentary shows that by not following the four pillars of water sustainability – science, economics, governance and spiritual connections, we have damned one of our most precious resources. Through the lens of the Satluj river in Punjab, India, we trace the story of challenges, hopes and aspirations of water will to survive and rejuvenate.

DIRECTOR: Vanita Khanna, Romila Verma & Prab Kainth

PRODUCER (s): Romila Verma & Prab Kainth

PRODUCED FOR: Water Speaks & Planet One Foundation

PRODUCTION COMPANY: Guru Sarab Productions

WRITER (s): Romila Verma

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Three Days to Freedom

Serbian | 2020 | 00:14:43



Milica Alavanja



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CATEGORY **INTERNATIONAL**

WILDLIFE CONSERVATION

A SHORT TUTORIAL ON RAISING SEALS

Russian | 2020 | 00:52:00



Vladimir Marin



DIRECTOR: Vladimir Marin

PRODUCER (s): Olga Filonova,
Philipp Abryutin & Dmitri Yakunin

WRITER (s): Vladimir Marin

Moscow RUSSIA

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A World Without

Chinese | 2019 | 00:15:00



Xin Liu

DIRECTOR: Xin Liu

PRODUCER (s): Bo Wang

PRODUCED FOR: Kinophile Film Production

PRODUCTION COMPANY: Kinophile Film Production

WRITER (s): Xin Liu

62 Fred Varley Drive
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Beating the Odds

English | 2020 | 00:12:30



Karthic SS



DIRECTOR: Karthic SS

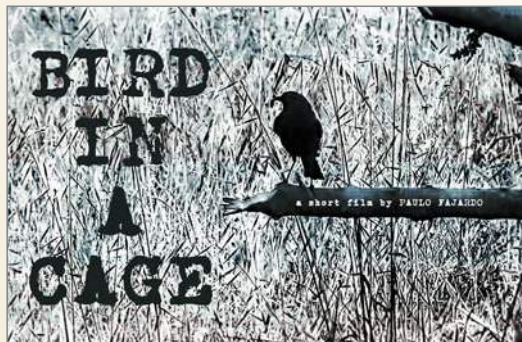
PRODUCER (s): Karthic SS

WRITER (s): Karthic SS

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Bird in a Cage

Portuguese | 2020 | 00:06:00



Paulo Fajardo

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DIRECTOR: Paulo Fajardo

PRODUCER (s): Paulo Fajardo

WRITER (s): Paulo Fajardo

N O M I N A T E D

CATEGORY - WILDLIFE CONSERVATION



Scott Mouat

BIOGRAPHY

Scott's an award winning cinematographer and director. His work includes the popular discovery UK show 'Modern Dinosaurs', and PBS's 'Big Pacific'.

He's as passionate about storytelling as he is about capturing stunning images. He has worked throughout New Zealand and filmed many of its secretive and critically endangered species including the kākāpō (New Zealand's critically endangered night parrot) and the Hoiho (yellow-eyed penguin).

Over the past few years, He has worked for a variety of companies including the BBC, WGBH, and NHNZ and filmed in a variety of countries including New Zealand, Africa, Sri Lanka, China and the Middle East.

Brave New Wilderness

English | 2020 | 00:54:50



SYNOPSIS - This is a modern-day conservation success story offering hope and inspiration. It's the story of two of earth's rarest wild creatures and the remarkable work being done to keep them safe, to increase their numbers and establish a brave new wilderness for them to call home.

DIRECTOR: Scott Mouat

PRODUCER (s): Scott Mouat

PRODUCTION COMPANY: Elwin Productions

WRITER (s): Scott Mouat

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Car Wash

Kurdish | 2019 | 00:30:00



Mohsen Sakha



DIRECTOR: Mohsen Sakha
PRODUCER (s): Mohsen Sakha
WRITER (s): Mohsen Sakha

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Colorado's Moose

English | 2019 | 00:58:56



Sean Ender

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DIRECTOR: Sean Ender
PRODUCER (s): Sean Ender
PRODUCTION COMPANY: Peak to Creek Films
WRITER (s): Sean Ender

Gando

Arabic | 2020 | 00:07:56



Teymour Ghaderi



DIRECTOR: Teymour Ghaderi

WRITER (s): Teymour Ghaderi

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Humans and Elephants

English | 2020 | 00:20:05



Alex Leonard

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DIRECTOR: Alex Leonard
PRODUCER (s): AL Media & Think Elephant International
WRITER (s): Alex Leonard

N O M I N A T E D

CATEGORY – WILDLIFE CONSERVATION



Yann Sochaczewski

BIOGRAPHY

Yann Sochaczewski is a French/German national born in 1984 and has worked for almost 15 years in the wildlife film industry.

He gained experiences as a camera assistant and cameraman in some of the most remote corners of the earth. Afterwards, he teamed up with Henry Mix in 2011 to set up the film production company ALTAYFILM GMBH. Since then, they have produced several award winning nature documentaries for the international TV market.

Going Nuts - Tales from the Squirrel World

German | 2019 | 00:50:00



SYNOPSIS - Squirrels are among the most widely recognized mammals. They gladly join us for our lunches in city parks, amaze us with their acrobatics, and entertain our children as cartoon squirrels on TV. Squirrels live in an extraordinary diverse range of habitats, calling cities, deserts, mountains, and the arctic their home. Some can fly, some can swim, some live in trees or underground, others love the snow or feel cozy in the hot deserts. This documentary explores some of the most fascinating squirrel species worldwide and shows how the squirrel family became so successful dealing with extreme environments and human neighbors.

DIRECTOR: Yann Sochaczewski

PRODUCER (s): Yann Sochaczewski

PRODUCED FOR: WDT, ARTE, SWR, Curiosity Stream, SVT & NRK

PRODUCTION COMPANY: Altayfilm

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Island of the Hippos

English | 2019 | 00:50:55



**Carlos Pérez
Romero**



DIRECTOR: Carlos Pérez Romero

PRODUCER (s): Carlos Pérez Romero

PRODUCED FOR: Carlos Pérez Romero

PRODUCTION COMPANY: 1080 Wildlife productions

WRITER (s): Javier Ortega Martinez

C/Leon XIII, 40
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Web: www.1080wildlife.com

Land of the Leopard, or The Phenomenon of Man

Russian | 2020 | 00:54:00



Aleksandr Melnik

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DIRECTOR: Aleksandr Melnik

PRODUCER (s): Anton Melnik

PRODUCED FOR: Foundation far Eastern Leopards

WRITER (s): Aleksandr Melnik,
Anton Melnik & Yuriy Shalyganov

NOMINATED

CATEGORY – WILDLIFE CONSERVATION



Oliver Goetzl

BIOGRAPHY

Oliver Goetzl is working as camera assistant, sound man and/or scientific advisor for wildlife film productions. He was also a writer and camera assistant for "Hornträger – Die Siegertypen Afrikas", ZDF in 2001. In 2004, Gulo Film Productions: Wildlife film company was formed with him as a director. His first film was "Wolverines – Hyenas of the North", followed by "Wild Russia – The Urals", "Wild Scandinavia – Finland", "Wild Scandinavia – Sweden", "Jungle Book Bear", "America's National Parks – Yosemite", "America's National Parks – Yellowstone", "White Wolves – Ghosts of the Arctic".

Oliver Goetzl has worked for NDR, BBC, Disneynature, Silverback Films, Wild Horizons, Discovery Channel, National Geographic, Animal Planet, Smithsonian Channel, ARD, ORF, etc.

LOST KINGS OF BIOKO

English | 2019 | 00:55:53



SYNOPSIS - Off the coast of Central Africa lies an isolated island, covered by primeval rainforest and surrounded by dark ocean waters, inhabited by a greater variety of species than any other place on Earth, this terra incognita is called BIOKO. The ruler of this realm is one of the world's least known primate species, the drill. Bordering this kingdom is the black sand coastline, an ancient nesting ground for giant sea turtles and home to natural wonders. This film explores the secret lives of drills and their mysterious island home as we follow a family group and a newborn who discovers this tropical paradise with all its challenges for the first time.

DIRECTOR: Oliver Goetzl

PRODUCER (s): Oliver Goetzl

WRITER (s): Oliver Goetzl & Justin Jay

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Messages from the Animals: Otter Love

English | 2019 | 00:15:00



Elke Duerr



DIRECTOR: Elke Duerr
PRODUCER (s): Elke Duerr LLC
WRITER (s): Elke Duerr

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MT. SUSWA - LIFE IN A VOLCANO

English | 2019 | 00:51:29



Oliver Goetzl

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DIRECTOR: Oliver Goetzl
PRODUCER (s): Oliver Goetzl,
Ivo Nörenberg & Tom Synnatzschke
WRITER (s): Oliver Goetzl

Now I am an Axolotl

Spanish | 2020 | 00:10:37



DIRECTOR: Alejandra Medellín
PRODUCER (s): Alejandra Medellín
WRITER (s): Alejandra Medellín

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Mexico city MEXICO
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PATAGONIA PARK, A JOURNEY INTO THE WILD

English | 2019 | 00:52:00



Le Mau
Matthieu

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DIRECTOR: Le Mau Matthieu
PRODUCER (s): Guindala Production
WRITER (s): Le Mau matthieu & lucas allain

Proyecto Ibera

English & French | 2020 | 00:52:00



Matthieu Le Mau and Lucas Allain



DIRECTOR: Matthieu Le Mau & Lucas Allain

PRODUCER (s): Guindala production

WRITER (s): Matthieu Le Mau & Lucas Allain

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Sarevo

Persian | 2019 | 00:29:00



**Mohammad
Abdollahi**

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DIRECTOR: Mohammad Abdollahi

PRODUCER (s): Mohammad Abdollahi

WRITER (s): Mohammad Abdollahi

NOMINATED

CATEGORY - WILDLIFE CONSERVATION



Saliega's Lineage, the return of the Iberian Lynx

English | 2019 | 00:48:10



Javier Ortega Martínez

BIOGRAPHY

Javier Ortega works as a documentary director and scriptwriter since 1990, when he began to work as co scriptwriter in "Al filo de lo imposible", produced by RTVE (Spanish Public Television). Working there, he collaborated in about 120 documentaries of adventure, including films in the 14 eight thousand summits. He's collaborated with further enterprises as CARTEL, MSL, Telson, National Geographic España, ARES Com. Corp., RTVM, ACC, Nobel Audiovisual, Muñecos Animados, HTTV, Ontime o AMYGA. Nowadays, he is working with 1080 Lineas as scriptwriter and director of wild life documentaries.

He has also been documentary films creation teacher in TAI School, Navarra Public University etc. He has also published five books and collaborated in Spanish newspapers and magazines like AS, XL Semanal, El Mundo, Hojas or CNR.



SYNOPSIS - More than the tiger and the snow leopard, the Iberian lynx is the most threatened feline on the planet.

There were scarcely a hundred and fifty copies of this beautiful and unique animal, since it is only found in the Iberian Peninsula. Then Saliega arrived. With Saliega, who now lives quietly his last years in the Botanical Zoo of Jerez de la Frontera, an ambitious project was launched to recover the Iberian Lynx.

The history of Saliega arising from the work of the enthusiastic group of biologists, veterinarians, naturalists and professionals involved in a project involving two countries of the EU, Spain and Portugal gave content to our documentary. There is great news for the entire planet: Saliega's children are returning home.

DIRECTOR: Javier Ortega Martínez

PRODUCER (s): Carlos Pérez Romero - 1080 Wildlife

PRODUCED FOR: Carlos Pérez Romero - 1080 Wildlife

PRODUCTION COMPANY: 1080 Wildlife Productions

WRITER (s): Javier Ortega Martínez

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Sockeye Salmon. Red fish

Russian | 2020 | 00:51:00



**Dmitriy
Shpilenok**



DIRECTOR: Dmitry Shpilenok
PRODUCER (s): Anna Sukhova &
Dmitriy Shllenok
PRODUCTION COMPANY: Dmitry
Shpilenok & Vladislav Gvishin

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Spider Monkey For Sale

English | 2020 | 00:03:43



**Michael
Sanderson**

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DIRECTOR: Michael Sanderson
PRODUCER (s): Michael Sanderson & Ana Luisa Santos
PRODUCED FOR: Ateles Films
PRODUCTION COMPANY: Ateles Films
WRITER (s): Michael Sanderson & Ana Luisa Santos

The Last Song of the Nightingale

English | 2020 | 00:56:48



Katie Stacey



Luke Massey



DIRECTOR: Katie Stacey & Luke Massey
PRODUCER (s): Katie Stacey & Luke Massey
PRODUCED FOR: Crowdfunded Production
PRODUCTION COMPANY: Sunbittern Media
WRITER (s): Katie Stacey

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The Legacy

Czech, English & German | 2020 | 00:34:00



Jens Klingebiel

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DIRECTOR: Jens Klingebiel
PRODUCER (s): Annette Scheurich & Mi-Yong Brehm
WRITER (s): Jens Klingebiel & Mi-Yong Brehm

NOMINATED

CATEGORY - WILDLIFE CONSERVATION



Jan Michael Haft

BIOGRAPHY

The multiple award-winning cameraman and director Jan Haft ('1967) is one of the most innovative animal filmmakers in Germany. After studying geology/palaeontology, he went on to study biology.

At the beginning of the 1990s, the nature enthusiast began his career as a camera assistant for animal film productions. In 1996, he founded Nautilus film GmbH, one of the most successful companies for animal films in Germany

The Meadow - Paradise Lost

German | 2019 | 00:43:35



SYNOPSIS - The Meadow: A sea of colours, bright and variform, almost like a coral reef or the tropical rainforest. How come this habitat only exists, if it is destroyed regularly? Why do so many creatures make their home in a meadow that is cut down by machines twice a year?

Can't we just leave the meadows alone, let them grow, stop cutting them?

This film answers all these questions and the film talks about the drastic decline in diverse meadows all over the world. Modern agriculture has brought this habitat close to extinction.

DIRECTOR: Jan Michael Haft

PRODUCER (s): Melanie Haft

PRODUCED FOR: Deutsche Wildtier Stiftung

PRODUCTION COMPANY: Nautilusfilm GmbH

WRITER (s): Jan Haft

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THE SEASON, WHEN VELVET ANTLERS GET RIPE

Russian | 2019 | 00:51:57



Galina Leontieva



DIRECTOR: Galina Leontieva
PRODUCER (s): Denis Sokolov &
Alex Maleshkin
WRITER (s): Galina Leontieva

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The Sharks of Lampionne Island

Italian | 2020 | 00:07:50



Marco Filippo
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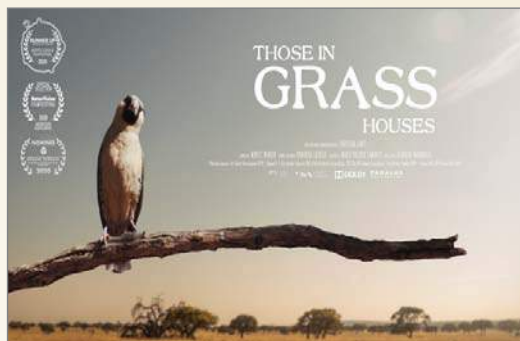
DIRECTOR: Marco Filippo Spinelli

Those In Grass Houses

English | 2020 | 00:10:00



Christian Lawes



DIRECTOR: Christian Lawes
PRODUCER (s): Christian Lawes

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Twilight of the river king

English & Spanish | 2019 | 00:51:28



David Álvarez and
Jorge Álvarez Chachero

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DIRECTOR: David Álvarez &
Jorge Álvarez Chachero
PRODUCER (s): David Álvarez Fernández
& Jorge Álvarez Chachero
WRITER (s): David Álvarez Fernández

Unbroken: Saving Belize's Jaguar Corridor

English | 2020 | 00:12:48



Brandon Thompson



DIRECTOR: Brandon Thompson
PRODUCER (s): Elma Kay, Karen
Wood & Howard Quigley
WRITER (s): Brandon Thompson

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Victim of the WWF (World Wildlife Fund)

Dutch | 2019 | 00:39:53



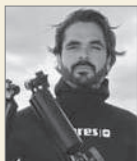
Jos van Dongen

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DIRECTOR: Jos van Dongen
PRODUCER (s): Anja Van Oostrom & Belinda Folkeushia
PRODUCED FOR: Dutch Channel WPO -2 Program Zembla
PRODUCTION COMPANY: Omraep vereuiging Bnnvara
WRITER (s): Marco De Lange

Warhorses

Portuguese | 2019 | 00:29:44



João Rodrigues



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Wild Memoirs

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OUR PARTNERS

BRIEF DETAILS



Government of Haryana

The Government of Haryana, also known as the State Government of Haryana, or locally as the State Government, is the supreme governing authority of the Indian state of Haryana and its 22 districts. It consists of an executive, ceremonially led by the Governor of Haryana and otherwise by the Chief Minister, a judiciary, and a legislative branch.

The head of state of Haryana is the Governor, appointed by the President of India on the advice of the central government. The Chief Minister is the head of government.



Haryana Forest Department
Government of Haryana

Haryana Forest Department, Government of Haryana

Forests Department, Haryana is a department of the Government of Haryana in India that runs and maintains many protected nature areas in the state of Haryana. It has two administrative divisions: Forest and Wildlife. The department is responsible for maintaining National Parks, Wildlife Sanctuaries and Conservation Reserves in Haryana. It also provides a special emphasis on Soil and Moisture Conservation works in the hills to conserve water and deliver it to adjacent farmlands.



Haryana State
Pollution Control Board

Haryana State Pollution Control Board

Haryana State Pollution Control Board was formed as statutory organisation by Government of Haryana in the year 1974 to preserve the wholesomeness of water and prevent water pollution after Government of India legislation of Water (Prevention & Control of Pollution) Act, 1974. The board was given additional responsibility to prevent Air Pollution from the year 1981 with the enactment of Air (Prevention and Control of Pollution) Act, 1981 and in general for implementation of Environment laws and rules.



High Commission of Canada

In India, Canada is represented by the High Commission of Canada in New Delhi. Canada also has Consulates General in Bengaluru, Chandigarh and Mumbai; a Consulate in Kolkata; and Trade Offices in Ahmedabad, Chennai, Hyderabad and Kolkata. While Canada has a Consulate in Nepal, the High Commission in India also represents Canadian interests in Nepal and Bhutan.



Punjab State Council for Science & Technology

The Punjab State Council for Science & Technology, set up on July 21, 1983 as autonomous society under State Department of Science & Technology started functioning effectively in 1988. It serves as State level node of Department of Science & Technology, Govt. of India and think-tank of Department of Science, Technology & Environment, Govt. of Punjab.

PSCST endeavors to harness the potential of science & technology as an instrument of socio-economic change. The Council strives to ensure that efforts in science & technology are not restricted to scientific laboratories and academic institutions but percolate to the users so that science, technology & innovation increasingly become part of the everyday life of our people as well as transform rural Punjab.



NABARD

National Bank for Agriculture and Rural Development (NABARD) is an apex regulatory body for overall regulation of regional rural banks and apex cooperative banks in India. It is under the jurisdiction of Ministry of Finance, Government of India. The bank has been entrusted with “matters concerning policy, planning, and operations in the field of credit for agriculture and other economic activities in rural areas in India”. NABARD is active in developing and implementing financial inclusion,



Chitkara University

In the year 2002, Chitkara Educational Trust established its Punjab campus 30 kilometres from Chandigarh, on the Chandigarh–Patiala National Highway. In the year 2010 Chitkara University was established by the Punjab State Legislature under “The Chitkara University Act”.

Chitkara University, the best university in Punjab is a government-recognized university with the right to confer degrees as per the Sections 2(f) and 22(1) of the UGC Act, 1956.

The sprawling campus of the University is equidistant from Chandigarh, Mohali, Panchkula, Ambala and Patiala. The University offers multi-disciplinary programs, all of which are designed to be industry-relevant. From business management programs to programs in nursing and medical laboratory technologies; and from computer science, electronics and mechanical engineering programs, to hotel management and architecture—Chitkara University, Punjab is a veritable cornucopia of educational services. Vision of the university is to be globally recognized organization promoting academic excellence through interdisciplinary applied research and to expand realms of knowledge through innovation.



India Science TV

India Science is an Internet-based science Over-The-Top (OTT) TV channel. It is an initiative of the Department of Science and Technology (DST), Govt of India, implemented and managed by Vigyan Prasar (VP), an autonomous organisation of the Department of Science and Technology. This 24x7 video platform is dedicated to science and technology knowledge dissemination, with a strong commitment to spreading scientific awareness especially with Indian perspectives, ethos and cultural milieu. The initiative is supported by the National Council of Science and Technology Communication (NCSTC), DST.

India Science covers the entire landscape of Science & Technology including Engineering, Health and Medicine, Natural Science, Environment and Wildlife, Children's Curiosity, Science and Society, Agriculture, Innovations, Scientific Heritage, Science Policy using interactive and latest formats like Documentaries, Discussion, Demonstrations/Experiment Shows, Quizzes, Game shows, Science Fiction, Docu-Dramas, Specials, Biographies. India Science (www.indiascience.in) is a bilingual Science Channel in Hindi and English. India Science can be accessed on any device that has internet connectivity -- laptop, desktop, smartphones (Android / iOS), smart TVs etc. The India Science Mobile App can be downloaded from the Google Play Store and Apple Store.



Vigyan Prasar

Vigyan Prasar (VP) is an autonomous organization under the Department of Science and Technology (DST), Government of India.

The principal objective of VP is to serve India's science popularization agenda. This is achieved through several strategically important two – way stakeholder specific approaches to communicate about principles and practice of science and technology and implications for development and quality of life. VP accordingly serves as a resource & facilitation centre for S&T communication:

It has consistently delivered scores of knowledge products, reached out to millions of fellow citizens and added value to a large number of national programmes. The institution and her staff are therefore poised to recognize, strengthen and deliver ever more emphatically in emerging areas too; the logical way ahead.



Ministry of Environment, Forest
& Climate Change

Ministry of Environment, Forest and Climate Change GOI

The Ministry of Environment, Forest and Climate Change (MoEFCC) is the nodal agency in the administrative structure of the Central Government for the planning, promotion, co-ordination and overseeing the implementation of India's environmental and forestry policies and programmes.

The Ministry also serves as the nodal agency in the country for the United Nations Environment Programme (UNEP), South Asia Co-operative Environment Programme (SACEP), International Centre for Integrated Mountain Development (ICIMOD) and for the follow-up of the United Nations Conference on Environment and Development (UNCED). The Ministry is also entrusted with issues relating to multilateral bodies such as the Commission on Sustainable Development (CSD), Global Environment Facility (GEF) and of regional bodies like Economic and Social Council for Asia and Pacific (ESCAP) and South Asian Association for Regional Co-operation (SAARC) on matters pertaining to the environment.

The broad objectives of the Ministry are:

- Conservation and survey of flora, fauna, forests and wildlife
- Prevention and control of pollution
- Afforestation and regeneration of degraded areas
- Protection of the environment and
- Ensuring the welfare of animals



Pragati Resorts

Pragati Green Resorts is a one-of-its-kind resort in the country - it is a man-made Eco-village developed on barren land creating a natural habitat. The environment here is completely Eco-friendly, abundantly bio-diverse, pollution-free and mosquito-free. It makes for the most welcoming destination for recreation, event and health in the lap of nature. Having converted a non-usable land into a wonderful green belt on 2,500 acres of land without any chemical pesticides or fertilizers, they have been attracting rare species and contributing to biodiversity. Situated amidst 2.5 million mother plants and trees, the Resort is an 85 acre sprawl of greenery till the end of sight. It is an ideal retreat for the aware, creative and playful nature-lover. The resort property houses everything from cricket fields, golf course and naturopathy spa to ponds filled with ducks and lovely sculptures and fountains every few meters.



The Green Film Network

The Green Film Network is an international association of environmental film festivals and was founded to support the work of international documentary filmmakers and promote films that raise awareness of environmental topics.



IUCN CEC

The Commission encourages different groupings based on thematic areas, work priorities and/or regional scope to develop as appropriate to meet local needs for education and communication. As the oldest commission of IUCN, they add value to the important issues the Union discusses by bringing together expertise and lessons learnt from diverse fields, including strategic communication, conservation psychology, social and behaviour change communications, and education for sustainability, among others, to encourage nature-based organisations to connect effectively with people.

CEC members are professionals from around the globe who volunteer their time and talent in pursuit of sustainability. The members work together to strengthen IUCN and the wider conservation community.



Nature for All

#NatureForAll is a global movement to inspire love of nature. It is founded on the knowledge that the more people experience, connect with, and share their love of nature, the more support and action there will be for its conservation. Personal experiences and connections with nature provide powerful benefits for individual and societal health, well-being, and resilience and are also the foundation of a lifelong support for nature conservation, including parks and protected areas, and the achievement of biodiversity and sustainable development goals and targets (e.g. Aichi Targets 1 and 11; UN Sustainable Development Goals). #NatureForAll brings together a diversity of players to share actions, collaborate, and amplify the collective reach to engage new audiences to connect with and fall in love with nature, and ignite action for conservation.



Our Partners



Haryana Forest Department
Government of Haryana



Haryana State
Pollution Control Board



Ministry of Environment, Forest
& Climate Change



www.cmsvatavaran.org

