



VATAVARAN 2005 AWARD WINNING FILMS





Focus on Nature...Focus on Life



vatavaran2005

Environment & Wildlife **FILM FESTIVAL**

21-24 NOV 2005 | INDIA HABITAT CENTRE | NEW DELHI | INDIA

“I am amazed that Vatavaran 2005 has attracted 244 films from across the country” - *Shyam Benegal, Jury Chairperson*

Vatavaran Film Festival Directorate

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Best of Festival

Film's Title **Indian Leopards – The Killing Fields**

Amount 1, 50,000 (Supported by Ministry of Environment and Forests, GOI)

Director and Producer Praveen Singh



Indian Leopards - The Killing Fields

English/ 53 mins/ 2003/ Beta, DV and Mini DV

Summary: In a beauty pageant of the animal world, the leopard would find a spot right at the top. Its fiendish cunning is the stuff of legend. Feared and admired, the leopard leaves no one untouched. But a lack of knowledge about the life of this elusive cat adds to the threat of its survival. And many more people are regularly killed by leopards than by tigers.

This film presents a family who lost a child, a scientist trying to understand the leopard and conservationists trying to balance between the need to conserve wildlife and the need to protect people.



Director and Producer: Praveen Singh has been working in wildlife related television programming. He had studied MFA in Science and Natural History Filmmaking at Montana State University. He was the reporter of Panda Award winning series, 'Living on The Edge' and worked as a production co-ordinator for the reality wildlife series called, 'Wild Things'. This is his first independent documentary. It was a finalist in two categories at IWFF, Missoula, 2004. Praveen won a 'Student Emmy' - the first prize in documentary category in the Academy of Television Arts and Sciences Foundation College TV Awards, USA. The film was a finalist at the Wild South Festival, New Zealand, 2005 in Best Newcomer category.

CATEGORY - WILDLIFE

Award Best Documentary Award
Film's Title **The Last Flight**
Amount 1,00,000 (Supported by Ministry of Environment and Forests, GOI)
Director and Producer Nutan Manmohan

The Last Flight

English/ 24 mins/2004/ Beta



Summary: Vultures are dying. Almost 95 per cent of their population has been wiped out in the last ten years. For four years, the film covered every investigation, travelling to all parts of India, following the trail of the mystery deaths. The culprit was finally nailed. It was Diclofenac a veterinary drug. Diclofenac enters the vulture body as it consumes the carcass and causes death by kidney failure. This was a case of a species being wiped out by a pharmaceutical drug.

The film starkly showed that vulture decline threatened the very existence of the rural farmer and made a strong case to phase out the drug.

Director and Producer: Nutan Manmohan began as an investigative journalist with TV Today in 1987. She scripted and directed several programmes for television, which includes a children's serial 'Zara Hat Ke'. She was the Vice President, News & Current Affairs, Star TV from 1996 to 2000 and was associated with more several Current Affairs programs. She was the India Bureau Chief for Focus Asia, Star World. She is now a freelance journalist producing content for Discovery, National Geographic Channel, FOX News and the International Herald Tribune Television etc 'The last Flight' won the Oriental Bird Conservation's - Wild Wing Award (UK). ?





Award	Best Documentary Award
Film's Title	The Policing Langur
Amount	1,00,000 (Supported by Ministry of Environment and Forests, GOI)
Director	Ajay and Vijay Bedi
Producer	Public Service Broadcasting Trust



The Policing Langur

English / 30 mins/ 2004/ Digital Beta, DV CAM

Summary: In India, monkeys freely wander through cities, towns and villages. But in India's capital, Delhi, a considerable population of destructive macaque monkeys plagues the city threatening people, raiding houses, schools, offices, hospitals and even airports. Paradoxically the only remedy that has been found in dealing with the monkey menace is to engage the services of bigger, powerful langur- "Policing Langur". This film captures the colorful vista of man-monkey relationship in India that stretches from mythology to the modern and makes for a captivating tale of veneration, tolerance and co-existence.

Director: Ajay and Vijay Bedi after graduation in Commerce did a Diploma course in Camera, Lighting and Computer Aided Movie making. They also attended the short Wildlife/ Environment TV Programme Production Course at Media Works, Bristol.



Their works include a film on Wild Asses 'Rider of the Storm and First Out of Africa' - about the Ongis Tribals of the Andaman Islands, 'Do's and Don'ts' for visitors to a National Park. Presently they are working on Red Panda film project successfully capturing wild Red Panda and its courtship rituals for the first time. The Policing Langur' won the "The Panda Award", in the New Comers Category at Wildscreen Film Festival 2004.



Producer: Public Service Broadcasting Trust (PSBT) represents the confluence of energies to shape the contours of Public Broadcasting in India in a manner that validates the public nature of the media in our society. It is an attempt to foster a shared public culture of broadcasting that is as exciting and cutting edge, as it is socially responsive and representative of democratic values.



CATEGORY- 2005 FESTIVAL THEME: FOREST FOR LIFE

Award Best Documentary Award
Film's Title **Invocations to the Mountain Goddess**
Amount 1,00,000 000 (Supported by Ministry of Environment and Forests, GOI)
Director and Producer Christopher Rego



Invocations to the Mountain Goddess

English/ 64 mins/ 2004/ Beta

Summary: The Niti valley in the Garhwal Himalayas has been declared a protected area by the Government of India for conserving its natural biodiversity. This was disastrous for the pastoral Bhotiya community who live in the far flung mountain settlements scattered throughout the reserve. Deprived by new laws of access to the alpine pastures where their flocks once grazed, this proud tribe of shepherds has been forced to sell off the livestock wealth that formed the bedrock of their traditional way of life. Ironically, the Bhotiyas are not opposed to the conservation ethic itself - in fact, it was from these very villages that began the famous 'Chipko' movement, in which women "hugged" trees to stop timber felling by Government contractors.

Director and Producer: Christopher Rego a post graduate from Mumbai University did a course in direction from the Film and Television Institute of India, Pune. His professional work spans a wide spectrum of television series, both in fiction and diverse genres of non-fiction, as well as documentaries on social and environmental issues, educational and training films, corporate promotional films and advertising commercials. His films have been shown at





Award	Vatavaran Star Award for Best Documentary
Film's Title	Vikas Bandook Ki Naal Se
Amount	1,00,000 (Supported by Star)
Director	Biju Toppo and Meghnath
Producer	Meghnath

Vikas Bandook Ki Naal Se



Hindi / 54 mins/ 2003/ VHS edited in DV

Summary: This is a film on the human right violations of the indigenous people in India. The film documents the State violence on the people affected by development projects in the country.

Director: Biju Toppo has made six documentary films on issues concerning indigenous peoples.



Meghnath is an activist in the indigenous people's movement against destructive development. He is a founding member of Akhra, an organization that works with indigenous youth.

Producer: Meghnath, Akhra Traditionally akhra has been an open space in the village for community decision making and entertainment. However, in the olden days it was basically a seat of learning. Unlike the traditional Ashram, where the master used to choose the disciples, Akhra was accessible to all. Akhra tries to imbibe this traditional spirit of keeping the community at the center of our thoughts and action. Akhra is a forum of mostly indigenous youth, working in the fields of culture, communication and human right, of the oppressed people of the country in general and Jharkhand in particular. ?





Award Special Mention of the Jury
Film's Title **Leopards of Bollywood**
Director Animitra Chakravarti
Producer Niret Alva and Nikhil J Alva



Leopards of Bollywood

English/ 47 mins/ 2004/ Digital Beta

Summary: Leopards of Bollywood tells the frightening story of leopards that have struck terror in the suburbs of Mumbai, India's commercial and film hub, popularly known as Bollywood. Around the sets lurks a silent stalker. Coming to work can sometimes mean death. Who will be the next victim? Unfolding in the shadow of Bollywood is a fascinating real life plot. Leopards of Bollywood follow Prakash Thosre, a senior forest officer and a leopard specialist, who has been called in to the Film City of Mumbai to solve a nasty man-animal conflict. Leopards residing in the adjoining Sanjay Gandhi National Park have struck fear in the minds of the film crew and locals. There have been 44 attacks on humans.

Director: Animitra Chakravarti graduated from the Film and Television Institute of India and has been involved in editing, directing and producing television and films for 11 years. The first film he worked on "A Little War" won him the National Award. Animitra has also been an editor of various travelogue series like 'The Great Escape', 'The Real India Travel Show' and the environment series 'Living on the Edge'.



Producer: Niret Alva is the series director and anchor for the Panda Award winning environment show *Living on the Edge*, *The Great Escape* and the Asian Television Award winning automotive show *Wheels*. He is also the Series Director of *Hospital*, India's first reality show that looks at life as it unfolds in one of India's largest hospitals. Niret is also Series Director of *Commando* a reality show that follows the making of the Indian *Commando*. Recently, In 2002, he won the award for 'Best Current Affairs or Infotainment Presenter' at the Asian Television Awards, Singapore.

Nikhil J Alva has directed and scripted *The Lions of Gir* a 52 minute film on the last surviving Asiatic lions in the forests of Gir. He also directed India's first adventure reality game show *R.A.A.A.H.* Recently, Nikhil executive produced '*The Great Descent*', a 52 minutes film on an international white water expedition down the Brahmaputra River. In 2002, Nikhil won a commission from NGC-EDB under the 'Reel Talent' category to produce *Operation Hot Pursuit*, a half hour film that traces the illegal trade in ivory across Asia. ?



CATEGORY- ENVIRONMENT

Award	Vatavaran Delhi Chief Minister's Award for Best Documentary
Film's Title	A Second Hand Life
Amount	1,00,000 (Supported by Department of Environment, Govt. of NCT of Delhi)
Director	Nutan Manmohan
Producer	Public Service Broadcasting Trust

A Second Hand Life

Hindi and English/ 26 mins, / 2004/ DV/ Beta

Summary: This investigative film brings to light the grim, murkier side of information technology. Tonnes of electronic waste from obsolete computers and televisions are being exported to poor countries like India from the Western world. More than 1.38 million obsolete PCs have been dumped in India in the last five years.

Asif, the film's central character, is a worker in the e-waste recycling business. His life reveals how this huge global e-waste business is engulfing us and shows how dangerous are the working conditions in these recycling ghettos. We see how blue chip MNC's sell e-waste as second hand computers to Indian traders and how unscrupulous agents import dangerous waste under the guise of 'charitable donations'. We get a peep into the sweat shops where thousands of labourers, including children, burn, smash and tear apart electronic waste to scavenge for heavy metals such as copper and iron, precious metal such as gold and platinum. The methods of disposal are rudimentary. It results in heavy metal poison affecting the entire food-chain.



Director: Nutan Manmohan began as an investigative journalist with TV Today in 1987. She scripted and directed several programmes for television, which includes a children's serial 'Zara Hat Ke'.



She was the Vice President, News & Current Affairs, Star TV from 1996 to 2000 and was associated with more several Current Affairs programs. She was the India Bureau Chief for Focus Asia, Star World. She is now a freelance journalist producing content for Discovery, National Geographic Channel, FOX News and the International Herald Tribune Television etc.

Her film 'The last Flight' won the Oriental Bird Conservation's - Wild Wing Award (UK).

Producer: Public Service Broadcasting Trust (PSBT) represents the confluence of energies to shape the contours of Public Broadcasting in India in a manner that validates the public nature of the media in our society. It is an attempt to foster a shared public culture of broadcasting that is as exciting and cutting edge, as it is socially responsive and representative of democratic values. In seeking to do this, PSBT seeks to situate a new vocabulary and activism at the very heart of broadcasting in India. ?



Award	Best Documentary Award
Film's Title	River Taming Mantras
Amount	1,00,000 (Supported by Ministry of Environment and Forests, GOI)
Director	Sanjay Barnela and Vasant Saberwal
Producer	Moving Images



River Taming Mantras

Hindi and English/ 30 mins/ 2004/ DV

Summary: Large parts of Eastern India are subject to annual flooding. Over the last 50 years the Government has built 14,000 kilometers of embankments in an attempt to tame the rivers of eastern Uttar Pradesh, Bihar, Assam and Orissa. Despite this massive expenditure, losses due to flooding and the area that is now vulnerable to flooding has increased. 16 per cent of Bihar is now permanently waterlogged, a direct consequence of the construction of embankments. *River Taming Mantras* explores the technological, economic and political rationale that underlies the adoption of such flood control measures. The film argues that because these rivers carry an enormous silt load, they have enormous power. Attempts to control these rivers are unlikely to succeed. On the other hand, the vast sums spent on the building and maintenance of these embankments provides endless opportunities for the siphoning of funds. Flood relief is a milk cow no one wants to see go dry. Ultimately, it is the poor people who suffer -migrating to other states, towns and cities in search of food and shelter.



Director: Sanjay Barnela and **Vasant Saberwal** are founder members of a Delhi-based production team *Moving Images*. They have made documentaries on a diverse range of issues including pastoralists of the Himalayas, Women in Panchayati Raj, Politics of Water, Wildlife Conservation and Environmental Degradation apart from filming a few high altitude climbing expeditions in the Himalayas. Sanjay trained in Film and Video at CENDIT (Centre for Development of Instructional Technology), New Delhi while Vasant did his Doctorate in



Environment Science at Yale. They have combined their professional skills successfully to produce films informed by high quality research.

Their films have been screened at various national and international film festivals and have won several awards. '**Hunting Down Water**' won the award for **Best Documentary** at Festival du film de Strasbourg 2004, and was awarded **Best Direction** at the Festival du Cinema de Paris 2004. It also won the award for **Best Editing** at Miami International Short Film Festival 2004.

Producer: Moving Images is a group of documentary video film makers with a strong interest in development issues and the environment. The team members are from varied backgrounds ranging from academic research to camera work and editing.

The team has over 12 years of experience in making documentaries and training films. Most of the work over the past decade has been in the form of commissioned projects, including professional videos, audio visuals and still photography assignments for some of the biggest players in development. More recently, the team has made their own films, working on issues that are of special interest to them. Among these projects are films on mountain climbing, wildlife conservation and nomadic pastoralism. ?

CATEGORY - ANIMATION

Award	Best Animation Film Award
Film's Title	Irony
Amount	50,000 (Supported by Ministry of Environment and Forests, GOI)
Director	R Sathya Narayanan
Producer	Ramanujam Foundation

Irony

Non-Verbal/50 secs/ 2004/ Computer Generated Animation



Summary: The movie starts with a view of the forest with birds chirping and slowly goes into felling trees. And as the felling gains momentum, the ambience sounds turns to more industrial. The machinery used for sawing trees and other processes is just indicative. The last part of animation reveals the irony in saving trees. The music at the last part puts the audience in a sober mood. Though a simple and direct theme, the movie justifies the need to look out for alternate ways in awareness generation, particularly in environmental aspects.



Director: R Sathya Narayanan started his career as Graphic Designer and Trainer in an institute, teaching animation and designing for students. He is a creative head by profession and had done formal courses and training in multimedia and filmmaking.

Producer: Ramanujam Foundation for Agriculture and Human Potential Development, is a registered organisation with Agriculture, Environment and Human Resources Development as its major thrust areas. Registered in 1991, with a track record of over 14 years, the foundation, is committed to continue its services to fulfill its objective as per its motto. ?

Category	Animation
Award	Special Mention of the Jury
Film's Title	Cute Bunny
Director	Dhimant Vyas
Producer	P Jayakumar, Toonz Animation India Pvt. Limited

Cute Bunny

Non Verbal/ 3 mins/ 2002/Digital Beta

Summary: The film is about basic civic sense and responsibility. It sends this

message in such a simple way that even a child will get it. The character is Cute Bunny who eats a banana and throws the peel to the road even if he sees a litter bin. But Cute Bunny himself falls down after stepping into it. Cute Bunny realises the mistake and corrects it by putting the peel into the litter bin.



Director: Dhimant Vyas, director of Cute Bunny is the head of Developments (Animation) Toonz Animation India. He is a Diploma holder in Communication Design with specialization in Animation film Design from National Institute of Design, Ahmedabad. He has a Diploma in Applied Arts from Kala Kendra College of Fine Arts, Gujarat. More than 10 outstanding TV commercials to his credit, Dhimant has won many awards. Cute Bunny won him **Gold Award** for Children short film in the Kalamazoo Animation Film Festival, 2003 and **Award for best Animated film for children** in the Zevs Animation Film Festival-Bimini, Latvia 2003. His other major awards include **Pro-Max Award** for MTV Spot 'HORROR' and **Gold Award** for BIONA-Y-SNORE, Regional Advertising Award, Bangalore.

Producer: P. Jayakumar is the Chief Executive Officer of Toonz Animation India. A founding team member of Toonz, Jayakumar is leading the company as it charts a steady growth and makes a major foray into the global animation market. ?



Award Special Mention of the Jury

Film's Title CNG

Director and Producer Debanjan Nandy

CNG



English/ 1 min/ 2004/ Mini DV

Summary: This cell animation treated with water colours is a spoof on CNG (Compressed Natural Gas). It starts with a happy-go-lucky character who is riding up and down the hills on his scooter. He enjoys the adventure of coming down the hill.

Sometime later, while going up the hill, his scooter suddenly runs out of fuel. It is slowly slipping down! He gets worried but then suddenly an idea occurs to him. He concentrates very hard, gives a lot of pressure to himself ...and whoosh... he takes off! This is when we realize how CNG can help us to go faster and stay healthier.



Director and Producer: Debanjan Nandy, says about himself: " I was brought up in the small town of Tatanagar in Jamshedpur. Since my childhood animation and films fascinated me. I loved watching movies, and after completing my schooling I came to NID to realize my dream. Being in my final year of animation film design, I must say that it is quite an experience to see and make a movie at the same time. Coming from a science background, I have an inherent sense of logical deduction and I enjoy analyzing and understanding a film, and the intricacies of it, especially the expression of emotion in a film". ??

Award	Special Mention of the Jury
Film's Title	Why Not?
Amount	Nil
Director	Anitha Balachandran
Producer	Environment Protection Training Research Institute (EPTRI)

Why Not?

English/ 4 mins/ 2003/ Beta



Summary: A group of children begin to notice that their bus-stop is not quite what it used to be... In fact they decide their whole city needs some cleaning up, and decide to do something about it!

“*Why Not?*” is an educational film communicating basic concepts in conservation in a 3 1/2 minute film for 4 to 7 year old urban children. It is intended for use in schools to initiate dialogue on urban environmental problems & appropriate solutions. The film combines cel animation, hand-painted backgrounds and digitally coloured characters.



Director: Anitha Balachandran studied animation at the National Institute of Design and graduated in 2003. She enjoys making films for younger audiences. Her student film *Pudavai* (Saree), was screened at several international film festivals; it was awarded a Special Distinction at the World Festival of Animation Films, Zagreb, Croatia, 2002 and a

Jury's Special Award for Design at INSEA, Trivandrum, 2001. More recently, Anitha worked on films for *'Eternal Gandhi'*, a multi-media exhibition on Gandhi housed permanently at Gandhi Smriti, New Delhi. Anitha lives and works in Delhi.

Producer: Environment Protection Training Research Institute (EPTRI) provides training and consultancy in the area of environment protection to industries, regulatory bodies, government organizations and NGOs. It is involved in various activities covering environmental issues such as protected areas and biodiversity, urban agglomeration, environmental awareness, Human Resource Development, Capacity Building and Research.

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Award Special Mention of the Jury
Film's Title **A Hunter's Tale**
Director Abhishek Singh
Producer National Institute of Design (NID)



A Hunter's Tale

Non Verbal/ 6 mins / 2004/ DVD

Summary: An arrogant Hunter disturbs the peace in jungle by poaching animals at will. From the meek snail to the mighty elephant - all creatures are troubled by him. Upon realizing his mistakes, he seeks forgiveness and makes amends to restore joy and harmony back into the Nature.

The visual treatment of this film incorporates elements from classical Indian miniature art to achieve a lively yet traditional look.

Director: Abhishek Singh born in 1982 in Gwalior, joined the Graduate Diploma Program in Animation Film Design at the National Institute of Design, Ahmedabad in 2000.

He has an abiding interest in Comics, Mythology, Cinema, Music and Painting. He enjoys exploring possibilities in evolving a distinct Indian visual language. *A Hunter's Tale* is his first animation film.

Producer: The National Institute of Design (NID) is internationally acclaimed as one of the foremost institutions in the field of design education. Established in 1961 in Ahmedabad, NID has been the recipient of significant national and international awards. It is known for its pursuit of design excellence to make Designed in India, Made for the World a reality. ?



CATEGORY-PUBLIC SERVICE MESSAGE SPOT

Award Best Public Service Message Spot

Film's Title **Do Your Bit**

Amount 50,000 (Supported by Ministry of Environment and Forests, GOI)

Director Anand Thakur

Producer Ogilvy and Mather Advertising Limited

Do Your Bit

English/ 30 secs/ 2004/ DV

Summary: A man is shaving in the bathroom with the wash basin tap running and his seven year old son is watching a documentary on the television. The film shows slum children, craving for water and pumping a hand pump in vain... There is no water for them. The child hears the water running. He realizes that there is some connection and closes the tap. He goes back to the TV room and to his surprise, finds water now flowing from the village hand pump. The glee and happiness on the children's face in the film brings a smile to his face as well.



Director: Anand Thakur an MBA, came across an article on a contest to create Public Service Messages for Water Conservation. Keen to test his creative skills, he teamed up with classmate Meenal and developed the idea and submitted it for the contest where it won the first prize. Making the PSM and watching it on TV was great fun but the effort to contribute to the betterment of society was even more satisfying.

Producer: Ogilvy and Mather Advertising is one of the largest marketing communications networks in the world. It leverages the brands of its multinational clients by combining local know-how with a worldwide network, creating powerful campaigns. Ogilvy is a member of the WPP Group plc.



Award Special Mention of the Jury

Film's Title **Shadows**

Director Vishal Furia

Producer Kartikeya Talreja

Shadows

English/ 3 mins/ 2002/ Beta

Summary: "Shadows" is a film that stresses on the consequences of destruction of nature and tries to put through that our existence is wholly dependent on the existence of nature and wildlife. The film puts its point in a very subtle way, using a plot of shadows created in a game of shadow play. The film was shot and edited in four days.

Director: Vishal Furia is a computer graphics and visual effects artist doing broadcast design for the last three years. Currently working with Zee Network, Vishal has also worked with CNBC-TV18. He has a keen interest in film-making and has also directed a documentary named "Prayaas" based on the Nashik Central jail. "Shadows" was his first film and was made as the final project film as a student for his certificate course in Visual Effects.



Producer: Kartikeya, is the managing director and Creative Director of Digital Academy, The Film School Mumbai. He is an alumnus of New York University, having studied Business and Filmmaking. He has further complemented his base by specialized studies in Film Editing, Special Effects and Animation. ?





CATEGORY-STUDENT FILM

Award	Best Documentary Award
Film's Title	Fistful of Steel
Amount	50,000 (Supported by Ministry of Environment and Forests, GOI)
Director	Leena Rani Narzary, Nidhi Bal Singh and Sabir Haque
Producer	A J Kidwai Mass Communication Research Centre (MCRC), Jamia Millia Islamia

Fistful of Steel

Hindi and English/ 29 mins / 2005/ DV

Summary: The film aims to study the new developments that are being planned in the Eastern Yamuna River bed. It also document the displacement of the peasants who are pushed to the fringes in the name of development.

The film centers around Yamuna River, the various ecological misbalance due to such construction on the riverbank. Five power stations, massive structure like akshardham temple, Delhi Secretariat and all other legal but illegal constructions of the river bank, opens up a Pandora box of troubles casting a shadow of disbelief on Delhi. This is an eye opener for every resident of Delhi, raising lots of question regarding development.



Director: Sabir Haque has a M.A degree in Mass Communication from AJK MCRC, Jamia Millia Islamia. Sabir has co-directed and edited many short films and documentaries and his works include 'Conflict in Crimson', 'As simple as that', 'Rhythms of Change', 'Sunday Market', 'Signatures of Silent Death', etc.

Nidhi Bal Singh does puppet show direction and directing documentaries. Her other works include , 'Colors of Tranquility', 'Rhythms of Change', 'Water for Peace', etc.



Leena Rani Narzary films include 'Colors of Tranquility', 'Rhythms of Change', 'Water for Peace', etc. Co- Scripted, Co-Directed Audio - Visual Production "Graffiti" on different kinds of graffiti and "Ouch" based on a poem by Ogden Nash.



Producer: A J K MCRC, Jamia Millia Islamia is widely acknowledged as the premier mass communication institute in India. Over the years, its students have carved a niche for themselves in fields as diverse as photography, electronic journalism, radio, theatre, television and film. Some have become accomplished independent producers and directors.



Award Special Mention of the Jury
Film's Title **Once Upon A Time**
Director Pawanpreet Kaur
Producer Madhubala Institute of Communication and Electronic Media

Once Upon A Time

English/ 20 mins/ 2005/ Mini DV

Summary: A film that brings to light erstwhile streams of Delhi, two long-lost water courses that played an important role in the natural science and history of the city. Perennial till the beginning of the nineteenth century, these streams are no more than drains today. The film captures the past of these streams, their nexus with the history and ecology of the city and their journey from streams to drains, attempting to pinpoint instances and developments that led to their eventual decline. The film ends with a note of caution that even dawdling estrangement from one's resources eventually leads to obliteration of the art of sound management of the same.



Director: Pawanpreet Kaur is a graduate in Journalism and Mass Communication from Madhu Bala Institute of Communication and Electronic Media (MBICEM), New Delhi. In the course of her graduation, she was involved in projects of varied nature, ranging from production of newsletters, magazines, tabloids, radio programs, and fiction and non-fiction films to management of events to designing of fictitious ad campaigns.

Producer: **Madhubala Institute of Communication and Electronic Media** is an initiative in response to the growing demand of trained media professionals. Ever since its inception, the institute has been organizing and conducting a programme in different areas of mass communication, television production, management, advertising and public relations. ?



Award Special Mention of the Jury
Film's Title **Punarjanikkai**
Director Ambika
Producer Centre for Development of Imaging Technology (C-DIT)

Punarjanikkai

Malayalam /10 mins/2003/ DV

Summary: In Kasaragod, the northern most district of Kerala is a village where human life faces agony without respite. This village is in the throes of an agriculture enterprise by the state owned Plantation Corporation which practices spraying of endosulphan pesticide for cashew cultivation. This unabated spraying has made life difficult for humans as well as other living beings. This ten minute film realized as a part of a diploma project looks at the issue through the eyes of a little girl who believes that the band of colors, which symbolizes life, will again sprout in their village.

Director: Ambika scripted and directed the film while she did her Post Graduate Diploma in Science and Development Communication from C-DIT, Trivandrum. She lives in Kasaragode and is a teacher by profession.

Producer: Centre for Development of Imaging Technology