



## CMS FILM FELLOWSHIP APPLICATION FORM

The application form must be completed in all respects. Forms can also be downloaded from [www.cmsvatavaran.org](http://www.cmsvatavaran.org) Please type or print and tick where appropriate. Use separate sheets wherever required.

1. Name of the first Applicant \_\_\_\_\_

Address: \_\_\_\_\_

Pin Code:

City: \_\_\_\_\_

State: \_\_\_\_\_

Telephone: Code ( ) \_\_\_\_\_

Fax: Code ( ) \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Mobile: \_\_\_\_\_

2. Name of the second Applicant\* \_\_\_\_\_

Address: \_\_\_\_\_

Pin Code:

City: \_\_\_\_\_

State: \_\_\_\_\_

Telephone: Code ( ) \_\_\_\_\_

Fax: Code ( ) \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Mobile: \_\_\_\_\_

*\*Applicable only if applying as a team*

3. Are you a member of any professional or trade bodies? If so, specify:

4. Title of the film proposed: \_\_\_\_\_

5. Language of the proposed film: \_\_\_\_\_

6. Proposed shooting locations: \_\_\_\_\_

7. Proposed number of shooting days: \_\_\_\_\_
8. Shooting format: \_\_\_\_\_
9. Post production format: \_\_\_\_\_
10. Detailed synopsis of the proposed production in not more than three typewritten pages. (*Attach detailed proposal in separate sheet*)
11. A one page statement on why the film should be produced under the CMS Film Fellowship programme.
12. A one page statement on the career benefit or how the Fellowship might assist the applicant's career.
13. References from two person's who are familiar with applicant's work.
14. Any other details of the project which applicant wishes to state.

## **PRODUCTION CREW**

*(Brief CVs of crew members should be enclosed in separate sheet)*

15. Director: \_\_\_\_\_
16. Narrative Text/ Scriptwriter: \_\_\_\_\_
17. Cameraperson: \_\_\_\_\_
18. Editor: \_\_\_\_\_
19. Graphics (if required): \_\_\_\_\_
20. Music: \_\_\_\_\_
21. Narration: \_\_\_\_\_
22. Has this proposal been submitted to any other agency for assistance? *If so, please provide details:*  
 \_\_\_\_\_  
 \_\_\_\_\_

## **BUDGET**

Budget should include production, post production expenses, including travel, accommodation, permission fee, other royalties, insurance, and all overhead costs. No requests shall be entertained for enhancement of the budget, under any circumstances. *Attach separately with detailed break ups.*

## **SCHEDULE (from 15 August 2005)**

23. Research & Narrative Text / Script      ..... / ..... / .....      ..... / ..... / .....
24. Production                                      ..... / ..... / .....      ..... / ..... / .....
25. Rough Cut                                       ..... / ..... / .....      ..... / ..... / .....
26. Completed Film to CMS                   ..... / ..... / .....      ..... / ..... / .....

## DECLARATION

I declare that the information provided herein and in the supporting documents submitted alongwith this application is complete and accurate.

I have read the Film Fellowship Submission Guidelines and hereby agree to abide by them.

I also understand that the copyright of the film shall be held jointly by me and CMS which include broadcast, and distribution rights.

Name of the first applicant \_\_\_\_\_ Signature \_\_\_\_\_

Name of the second applicant \_\_\_\_\_ Signature \_\_\_\_\_

Place \_\_\_\_\_ Date \_\_\_\_\_

## CHECKLIST

Kindly ensure that the following are included before you send in the Fellowship proposal.

- a) Detailed synopsis of the proposed production in not more than three typewritten pages.
- b) A one page statement describing why the film should be produced under CMS Film Fellowship programme.
- c) A one page statement on the career benefit or how the Fellowship might assist the applicant's career.
- d) Any other documentation or supporting material that might assist consideration of the application.
- e) References from two person's who are familiar with applicant's work.
- f) CVs of the crew members.
- g) Other documentation or supporting material that might assist consideration of the application.
- h) Processing Fee of INR 1000.