CMS FILM FELLOWSHIP SUBMISSION GUIDELINES

The CMS Film Fellowship is a new programme awarded to young and upcoming film makers whose concept demonstrate originality in terms of topical relevance and technical excellence.

CMS Film Fellowship aims primarily to encourage new talents and develop the skills and capabilities of a new generation of visual communicators. CMS welcomes applications from diverse backgrounds. We recognize the under representation of people from some backgrounds in the visual medium and shall strive to support their participation.

ASSESSMENT CRITERIA

1. The Idea and the quality of the proposal
2. The Impact of the Fellowship on the applicant's career
3. Suitability of the project for national and international audience
4. The completion of the project on the approved budget
5. Eligibility

1. IDEA

We are looking for ideas, which are original, topical and socially relevant.

2. THE IMPACT

The Fellowship will be granted to persons who have shown a marked aptitude and interest in environment and wildlife film making. With the given scenario in the country, alternate film making is one of the most difficult areas to work in. The Fellowship is an effort to create an alternate breed of film makers. We are looking for individuals who can make a commitment to this area over the long term.

3. SUITABILITY

The film should maintain impeccable production values and should appeal to both national and international broadcast audiences.

4. BUDGET

Productions should be completed within the approved budget.

5. ELIGIBILITY
The Fellowship is granted to documentary film makers for creating films that are "unique and contribute to a greater understanding of nature or an environmental issue".

Proposals from young and upcoming independent film makers particularly from remote areas of the country are welcome.

FELLOWSHIP AMOUNT

Up to INR 1,00,000 to cover production, post production and related expenses.

APPLICATION PROCEDURE

A Fellowship proposal should contain the following:

a) Detailed synopsis of the proposed production in not more than three typewritten pages.
   • What is the treatment?
   • How will the final film look like?

b) A one page statement from the applicant describing why the film should be produced under CMS Film Fellowship programme.
   • Why do you want to do this film?

c) A one page statement on the career benefit or how the Fellowship might assist the applicant’s career.
   • How does this project relate to your previous and future work?

d) Any other documentation or supporting material that might assist consideration of the application.

e) CVs of the crew members.

f) Each application should be accompanied by a processing fee of INR 1,000. The fee should be sent as a Demand Draft favouring ‘Centre for Media Studies’ and payable at New Delhi.

APPLICATION PROCESS

Short listed applicants will be called for a personal interview.

The film should be completed latest by 15 October 2005. The film will be premiered at the third Vatavaran Environment and Wildlife Film Festival 2005, which will be held at India Habitat Centre, New Delhi, India from 21-24 November 2005.
GENERAL

- The primary assessment criteria will be the applicant's recent track record and the likely benefit of the proposal to the applicant's career.

- The Fellowship Programme is open to film makers individually or as a collaborative effort. If it is a team of two film makers, one should be designated as the primary contact for all liaisons with CMS.

- Applicants must be Indian citizens and be 21 years of age or older.

- Applicants cannot be full time students at a film, television institute, design school or interactive digital media course. Applications from part time students will be considered on a case to case basis.

- The proposal should be submitted in English. The production can be in any Indian language, but will have to be dubbed in English or have English subtitles.

- There will not be any substitutions, corrections, additions or new drafts to the application once it is submitted.

- The applicant will have to specify whether he/she will be able to complete the film in 60 days if they receive a Fellowship. Request for extension of film submission date will not be entertained.

- CMS Fellowship should not be held concurrently with other fellowships or any other similar assistance or while completing a formal course of study.

- The copyright of the film shall be vested with CMS and the film maker which will include broadcast, and distribution rights.

- The decision of the CMS Film Fellowship Committee shall be final and no further correspondence will be entertained in this regard.

- CMS Film Fellows will provide a report after completing the programme to update the CMS on career developments, which arise from the Fellowship.