

PHOTOGRAPHY EXHIBITION

Amaltes Foyer

Photography exhibition on wildlife and environment was a non-competitive platform for sharing creative art and experiences in Vatavaran 2005. Thakur Dilip Singh, Bangalore, Kamal Bhatt, Jamnagar, P. Madhavan, Delhi and Dr. V. Ramakantha, Coimbatore displayed their photographs on the theme of the festival “*Forest for Life*”.

Thakur Dilip Singh, has been honoured with the Artist of The Year by Concept, Chandigarh 1994, Lifetime Achievement Award by Academy of Visual Media, Delhi in 2004, Associate ship of The Indian International Photographic Council in 1986 and Associate ship of Royal Photographic Society, U.K, in 1987. **He displayed photographs on Jungle Fire, Himalayan Forest, Egrets Courting, and Elephants Courting etc.**



A photo by Thakur Dilip Singh

Kamal Bhatt, involved in conservation activities for last 10 years Kamal's photos are regularly used by the Forest Department of Gujarat for their publications. He is currently working for DD India Bhuj. **Photographs on Sky is the limit, Lioness on hunt etc were exhibited during the festival.**

P. Madhavan, a keen follower of Gandhian philosophy. Madhavan's expertise lies in the field of Photojournalism. He has been awarded the CSE Media fellowship for the year 2004-2005 and specializes in areas of environmental photo documentation, visual anthropology, and developmental photojournalism.

His keen interest is to capture photographs on the issues like Coal mining labour, Stone crushing labourers, Hazardous waste management, Women labour and mining etc. **In Vatavaran, photographs were displayed on a series of destruction by industrial charcoal in Meghalaya.**



Dr. V.Ramakantha, an immense wildlife and nature photography enthusiast. He has also served as the Director of the Nagarahole National Park. At present he is the Conservator of Forests and Principal at the State Forest Service College, Coimbatore. **Similarly still pictures on tigress emerging from waterhole, elephant at sunset were also part of VATAVARAN photo exhibition.**



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