

**BANGALORE CMS VATAVARAN 2006**  
**Environment & Wildlife Traveling Film Festival**  
**6-8 October 2006**  
**Alliance Francaise de Bangalore, Vasanthnagar, Bangalore**

**Film Title: The Source of Life for Sale, 58 Minutes, English, K P Sasi, 2004**

**Summary:** A documentary on the impact of privatization of water bodies in India and the subsequent struggles of the local people against the sale of rivers in Periyar, Malampuzha, Attappadi, Sheonath, Kelo, Ganga Canal and the River Linking Project and the protest of the local people against the impact of Coca-Cola production in Plachimada, Shivganga and Mehdiganj.

**Director:** K P Sasi started working as a cartoonist while being a student in JNU during the late seventies. He started experimenting with films on 8mm during the early eighties. His documentaries include 'A Valley Refuses to Die', 'We Who Make History', 'Living in Fear', 'In the Name of Medicine' and 'Voices from a Disaster'. His feature films include 'Ilayum Mullum', on the social and psychological violence on women in Kerala, 'Ek Alag Mausam' and 'Shhh...Silence Please', a silent comedy film on development. His films have been screened and awarded at several national and international film festivals.

**Film Title: Living with Gaints, 50 minutes 5 seconds, English, Ashish Chandola, 2005**

**Summary:** A film about Asian Elephants and is a visual journey from Arunachal Pradesh, Assam and North Bengal, to the bhabar and terai wilderness of Corbett Tiger Reserve and Rajaji National Park. It also traverses the southern jungles of the Nilgiri Biosphere Reserve, home to the single largest population of wild Asian elephants.

The most up to date and accurate documentation of the state of elephant conservation in India, the film explores the relationship between man and elephants.

Besides authentic dramatic footage of action-packed man-elephant interface, the programme also contains classic material on the natural history of the Asian elephant in the wild.

**Director:** Ashish Chandola is one of India's accomplished wildlife cameramen. He began his career under the late, legendary wildlife cameraman Dieter Plage in the late 1970s and since then has filmed leopards, wild dogs, rhinos, great Indian bustards, pheasant tailed jacobins, Kashmir stags and elephants in a range of challenging wilderness habitats from Sagarmatha National Park in the Mount Everest of Nepal to Dachigam in Kashmir. He has also shot footage for a number of International TV producers, besides producing a couple of wildlife films for the Government of India and State Forest Department.

**Film Title: A Second Hand Life, Hindi and English/ 26 mins, / 2004/ DV/ Beta**

**Summary:** This investigative film brings to light the grim, murkier side of information technology. Tonnes of electronic waste from obsolete computers and televisions are being exported to poor countries like India from the Western world. More than 1.38 million obsolete PCs have been dumped in India in the last five years.

Asif, the film's central character, is a worker in the e-waste recycling business. His life reveals how this huge global e-waste business is engulfing us and shows how dangerous are the working conditions in these recycling ghettos. We see how blue chip MNC's sell e-waste as second hand computers to Indian traders and how unscrupulous agents import dangerous waste under the guise of 'charitable donations'. We get a peep into the sweat shops where thousands of labourers, including children, burn, smash and tear apart electronic waste to scavenge for heavy metals such as copper and iron, precious metal such as gold and platinum. The methods of disposal are rudimentary. It results in heavy metal poison affecting the entire food-chain.

**Director:** Nutan Manmohan began as an investigative journalist with TV Today in 1987. She scripted and directed several programmes for television, which includes a children's serial 'Zara Hat Ke'.

She was the Vice President, News & Current Affairs, Star TV from 1996 to 2000 and was associated with more several Current Affairs programs. She was the India Bureau Chief for Focus Asia, Star World. She is now a freelance journalist producing content for Discovery, National Geographic Channel, FOX News and the International Herald Tribune Television etc. Her film 'The last Flight' won the Oriental Bird Conservation's - Wild Wing Award (UK).

**Film Title: Miles to Go, 58 Minutes, English, Nina Subramani**

**Summary:** A bus journey across India -7 States, 6000 kilometers in just 60 days. But this would be unlike any other journey. The chosen destinations will never feature in a tourist brochure of "must-See", this is the story of India's forgotten backyards, of people brushed under the carpet of indifference and apathy; a story of individuals fighting all odds for their basic rights-a story of a thousand revolutions in a thousand Bhopal.

**Director:** Nina Subramani worked with Student Sea Turtle Conservation Network in Chennai. Today she is committed to making films on environmental and development issues. Her film include Kalpavriksha- Legacy of the Forests, on medicinal plants and Two People One Movement comparing people's movements in Europe and India.

**Film Title: Leaving No Trace – Cyclist in the City, 15 Minutes, Hindi & English, Prayas and Manjushree Abhinav**

**Summary:** We should all switch to riding bicycle this is the mantra of the film.

Seen through the eyes the septuagenarian Gandhian Dasharath Shah, the film emphasizes the advantage of using cycles to commute with in the city instead of the poison spewing motor vehicles. Making a fashion statement, both college student and officer goes in cities are gradually waking up to the beauty of this "2-wheeler" ride. Bicycling is the most healthy and safe mode of transport, provided the road rules are adhered to and is also being adopted by the army at AFMC, Pune.

**Directors:** Prayas Abhinav is an artist, writer and activist working from Mumbai. His practice is strongly inter-disciplinary – attempting to blend art, film, technology, drawing, poetry fluidly for fuller and more complete experiences. He dreams of establishing an open, sustainable and independent platform to reach his audience and interact with it. A lot of his works are accessible on his site [<http://www.prayas.in>]

**Manjushree Abhinav** is an alumini of Film and Television Institute of India, Pune with specialisation in Film Editing. She has made documentaries for various NGO's, like Oxfam and Uttahan. She has taught in National Institute of Design ( NID) and FTII as a faculty of the Film and Television discipline.

**Film Title: Shores of Silence–Whale Sharks in India, 24' Mike Pandey**

**Summary:** Shores of Silence receipt of Green Oscar / Panda Awards at Wildscreen Festival Bristol, U.K., in the year 2000-01 questions the rationale behind this mindless slaughter of a special marine species already at stake because of its slow regeneration. The film is an effort to create awareness and gather support to protect and conserve this species. The aim is to eventually help create policies to ban whale shark trade in India and find sustainable alternatives for the local fishing community. Shores of Silence is the first Indian film to focus on a large marine species.

**Director: Prithvi Ratna** Mike Pandey is an internationally renowned wildlife filmmaker and conservationist. Born in Kenya, Mike trained in UK and USA before returning to India to work in the country of his origin. Committed and dedicated to the protection of Indian wildlife and environment, Mike's films have always reflected his passion.

In 1994 became the first Asian ever to win the Wild Screen Panda Award also known as the 'Green Oscar' for his film The Last Migration – Wild elephant Caputre in Sarguja. Six years later his film Shores of Silence – Whale Sharks in India won him the Green Oscar for a second time. Shores of Silence was a moving documentation of the mindless killing of hundreds of whale sharks – the largest fish in the sea – on Indian shores. The film not only won numerous international awards but has also become a landmark in conservation. A few months after the film's first screening, the Indian Government brought about legislation to ban the killing of whale sharks in India. Giving it full protection under the Wildlife Protection Act, 1972. the film was also instrumental in giving the Whale Shark International protection. In November 2002, a resolution was passed at the CITES convention in Santiago, Chile giving the Whale Shark global protection.

Over the last 30 years, Mike Pandey has produced and directed a wide spectrum of natural history and environmental films and children's educational series', which have won numerous national and international awards. His work has always been steered by a deep-rooted affinity to the natural order of the living world.

"Sometimes it takes nations and decades to bring about change.... and sometimes as we have been shown, changes take place when we touch the hearts and minds of people. The Whale Shark film has brought about legislation... and conservation .... Protecting the world's largest fish, the Whale Shark, and giving this global heritage a new lease of life.

**Film Title: Chasing Butterflies, 24' Gurmeet Sapal**

**Summary:** This film is meticulously shot and will be one that provides a high degree of captivating detail on the life of a butterfly in the western Himalayas. The synergistic balance between the flora and the butterflies' life cycle vividly shows how even the smaller members of the natural world have a hectic regime of survival in nature's most extravagant show. The film, 'Chasing Butterflies', is an introduction to the dazzling beauty of butterflies in the region of Doon valley at the foothills of Himalayas. Since the film's target viewers happen to be children, a conscious attempt has been made to explain scientific terms in an easy to access style. The language of the film is day-to-day spoken Hindi so that a large number of children in India could be approached. 'Chasing Butterflies' lays emphasis on making the complex details simpler in a narrative that's close to children's grasp. Film's format was conceived after having a discussion with a focus group that consisted of both the children and teachers at a school in north Delhi.

**Director:** Gurmeet Sapal has worked as a Director, Producer, Camera person & Reporter. He had directed the Award Winning film 'Chasing Butterflies' at "Vatavaran 2002" the First National Environment & Wildlife Film Festival. Worked as Mountain & Wildlife Photographer – Writer for a Travel Portal called 'yatraindia.com'. Has also worked as a Photographer for Wahindia Magazine. Has worked as a Producer of 'Namaste from London' for "Newswallahs Ltd.", as a Reporter with Zee India Television for English News, Editor for DD Sports Channel, & 'Sports Classic' & also worked as a Reporter / Assistant Producer in TV AM for Subah Savere of DD 1. Is the Winner of the Zee TV Award in Electronic Journalism.

**Film Title: Cute Bunny, 3 Minutes, Non-Verbal, Vishal Furia, 2002**

**Summary:** The film is about basic civic sense and responsibility. It sends this message in such a simple way that even a child will get it. The character is Cute Bunny who eats a banana and throws the peel to the road even if he sees a litter bin. But Cute Bunny himself falls down after stepping into it. Cute Bunny realises the mistake and corrects it by putting the peel into the litter bin.

**Director:** Dhimant Vyas, director of Cute Bunny is the head of Developments (Animation) Toonz Animation India. He is a Diploma holder in Communication Design with specialization in Animation film Design from National Institute of Design, Ahmedabad. He has a Diploma in Applied Arts from Kala Kendra College of Fine Arts, Gujarat. More than 10 outstanding TV commercials to his credit, Dhimant has won many awards. Cute Bunny won him Gold Award for Children short film in the Kalamazoo Animation Film Festival, 2003 and Award for best Animated film for children in the Zevs Animation Film Festival-Bimini, Latvia 2003. His other major awards include Pro-Max Award for MTV Spot 'HORROR' and Gold Award for BIONA-Y-SNORE, Regional Advertising Award, Bangalore.

**Film Title: A Brush With Death, 16' Syed Fayaz**

**Summary:** The common mongoose is a fairly widespread species and placed fairly low in the hierarchy of protected animals in India and is listed under schedule IV of the Wildlife Protection Act. It has always been considered a friend of the farmer. Though occasionally known to prey on poultry, it offsets such damage by hunting the farmer's enemies — rats, mice and snakes. The mongoose is not a creature of forests. It is found in the open lands, scrub forests and cultivated lands. It lives in the thickets, groves of trees and fields or in burrows in the ground. This film also documents illegal procurement and sale of mongoose hair on which thrives the paint brush-making industry. As a result of which the mongoose is brutally killed and is on the brink of being declared extinct. Yet it is placed fairly low in the hierarchy of protected animals in India being listed in the Schedule IV of the Wild Life Protection Act.

**Director:** Syed Fayaz has worked as a Freelancer from October 2000 till date. Had directed & produced a short film named 'A Ray of Hope' on children in Jammu & Kashmir for Rajiv Gandhi Foundation/UNICEF, New Delhi. He is currently working as a line producer for the Ultimate Machine Combat from India to be televised on Discovery Channel and Channel 4 (United Kingdom). He has earlier worked as a Reporter in Sahara India Television, New Delhi, provided Research for possible first ever single shot film 'As the River Flows, shot on Steady-cam JR. The film was screened in Mumbai International Video Festival.

**Film Title: Victims of Garbage Dump, 10' Plan India**

**Summary:** Through Rabia, an eight year old girl from the Bhalaswar slum of Delhi, the story focuses on the cycle of poverty, illness and deprivation that mars a population that makes a living out of sorting garbage at Delhi's largest garbage dump. Barefoot the children who search for things they can sell like iron, glass, plastic, rubber, copper, packaged food face a lot of health hazard. They are often cut and bruised by sharp pieces of broken glass, or hospital waste. They eat the packaged food thrown away by homes and companies. Most of the people in this slum suffer from various kinds of illness from TB to gastroenteritis, skin diseases or cholera. Apart from this life on the garbage dump is dangerous for children since they are often run over by the trucks and get injured. It depicts the life of people in this garbage dump slum area.

**Film Title: Birds Through My Window, 18' Rudraksh Mathur**

**Summary:** The month of May- the time just before the monsoons break in, is the month of nesting and a month in which all the birds suddenly came to life, for me. Making this film during my summer vacations opened my eyes to a whole new world of feathery creatures and I realized that just by being a little more observant and attentive to our surroundings, we can have so much company and fun. It was a thrilling experience to find that ours was not the only home in this compound. The film documents this experience of finding such homes, which were near my house, many of which I could see right through my window. My brother and I, we built many birds' trays and installed them all around our house. We put food on it every day and observed each and every bird that came and sat on it. We found many nests, and we also found out how difficult life is in the wild, how every thing is inter related- the birds, the animals and the seasons. There is a delicate web of life and we human beings should not disturb it.

**Rudransh Mathur** is a Std.VIII student at Sanjeevan Vidyalaya, Panchgani. Being a computer buff, he is particularly interested in the technology end of film making. This new found passion has also made him a keen observer of his environment. He and his brother Devansh now dream of making a feature film with lots of fantasy and action.

**Film Title: Timeless Traveller- The Horse shoe crab, 12', Gautam Pandey**

**Summary:** The Horseshoe Crab is one of the most unique animals that the earth has ever witnessed. It emerged from the oceans 562 million years ago and has survived unchanged. If the situation is not carefully managed, the risk of adversely affecting the horseshoe crab population becomes a certainty. It has to be ensured that the crabs used in the making of valuable and life-saving medicines are handled with care and respect. A stable horseshoe crab population is vitally important not only to the biomedical community, but also to the survival of mankind. Only sound and scientific conservation measures will ensure a sustainable population for the future and allow humans to reap the benefits of this most unique marine creature.

**Director:** Gautam Pandey is a young filmmaker who has Directed 'Kurumbas – Children of the Blue Mountains' which won the Mayor of Prague Award at IFAAF. Has done some animation work. Has also worked in Tehelka.com as an Illustrator & Graphics Designer.

**Film Title: Shadows, 3 Minutes, Non-verbal, Vishal Furia, 2002**

**Summary:** "Shadows" is a film that stresses on the consequences of destruction of nature and tries to put through that our existence is wholly dependent on the existence of nature and wildlife. The film puts its point in a very subtle way, using a plot of shadows created in a game of shadow play. The film was shot and edited in four days.

**Director:** Vishal Furia is a computer graphics and visual effects artist doing broadcast design for the last three years. Currently working with Zee Network, Vishal has also worked with CNBC-TV18. He has a keen interest in film-making and has also directed a documentary named "Prayaas" based on the Nashik Central jail. "Shadows" was his first film and was made as the final project film as a student for his certificate course in Visual Effects.

**Film Title: King Cobra, 53 Minutes, English, Romulus Earl Whitaker**

**Summary:** This film explores the natural history of this remarkable snake through the jungles of Kerala. The film follows a male King Cobra as he struggles to maintain his own in an ever-diminishing habitat, the rainforest, and strays into the world of humans in a tea estate. He is caught and Translocated to a nearby forest, where he mates. The female King Cobra is conscientious mother, building a nest for her eggs and guarding them through the entire period of incubation. The newborn King Cobras face a challenging world of dangers as every animal larger than itself is a threat. But the ultimate threat to these enigmatic snakes is habitat loss as more and more forests are chopped down for coffee and tea plantations.

**Director:** Romulus Earl Whitaker was born in New York City on 23<sup>rd</sup> May 1943 and is Naturalized Indian. Schooling from Kodaikanal School, South India in the year 1960, has studied Wildlife Management from University of Wyoming in USA in 1962 and further he completed his Bachelors in Wildlife Management from Pacific Western University in the year 1986. He has directed many Documentaries on Wildlife. He also has received many awards for his commitment for saving the wildlife.

**Film Title: Irony, 50 Seconds, Non-verbal, R Sathya Narayanan, 2004**

**Summary:** The movie starts with a view of the forest with birds chirping and slowly goes into felling trees. And as the felling gains momentum, the ambience sounds turns to more industrial. The machinery used for sawing trees and other processes is just indicative. The last part of animation reveals the irony in saving trees. The music at the last part puts the audience in a sober mood. Though a simple and direct theme, the movie justifies the need to look out for alternate ways in awareness generation, particularly in environmental aspects.

**Director:** R Sathya Narayanan started his career as Graphic Designer and Trainer in an institute, teaching animation and designing for students. He is a creative head by profession and had done formal courses and training in multimedia and filmmaking. He is attached to a voluntary organisation 'Ramanujam Foundation for Agriculture & Human Potential Development', Chennai, as a volunteer. He has experience in teaching and creating awareness in environmental aspects to various target groups in Tamilnadu for over a period of five years.

**Film Title: Elephant God or Destroyer, 30 Minutes, English, Krishnendu Bose**

**Summary:** The film brings the 'big' conflict to the small screen and juxtaposes it with the reverence of elephant as God. On a cold winter night the villagers wait for the elephant herd to strike the paddy fields. 300 people die every year – trampled by these giants and the villagers get meager support with conventional arms to combat them - fire, crackers and beating of empty cooking oil tins. The film is also an exposition of the elephant habitat and behaviour, shot with special wildlife lenses and sitting through in hides.

**Director:** Krishnendu Bose worked for O&M Advertising Agency in Delhi for a short while and in 1988 went independent, making documentaries on conservation and development politics. He was invited by Environmental Investigative Agency, UK to attend the Elephant conference at Johannesburg in 1997 to present his film on Asian elephants. In 2004, Krishnendu was invited as a community film expert to participate in a workshop with youth in Togo, West Africa.

**Film Title: Daswin's Nightmare or "Le cauchemare de Darwin", 107 Minutes, Hubert Sauper**

**Subject Focus:** Darwin's Nightmare is a tale about humans between the North and the South, about globalization, and about fish.

**Director:** Hubert was born in a village of Tyrol, Austrian Alps. He lived in Great Britain, Italy, the USA, and since ten years in France. He studied film directing in Vienna (Univ. of Performing Arts) and in Paris (Univ. de Paris VIII.) and graduated B.A.(Mag. art) Hubert teaches film classes in Europe and USA.

The last two documentaries he wrote and directed were awarded twelve International Film Prizes.

**Film Title: Magic of life, 6' Gautam Pandey**

**Summary:** Compassion and love are the main themes of the film. The marvelous and magical world of creation and the intricate threads that bind all living beings are the few things it touches upon, with the intention to teach, a simple lesson in life. This film is meant for the younger generation.

**Director:** Gautam Pandey is a young filmmaker who has Directed 'Kurumbas – Children of the Blue Mountains' which won the Mayor of Prague Award at IFAAF. Has done some animation work. Has also worked in Tehelka.com as an Illustrator & Graphics Designer.

**Film Title: Troubled Waters, 16' Reefwatch Marine Conservation**

**Summary:** The film tells the story of the coral reefs of the Lakshadweep islands. It explains how this vital ecosystem came into being and traces the growth and diversity of the reef and the factors that contribute to its health and well-being. The film also shows how close this ancient ecosystem came to being totally destroyed in 1998 and the reasons for this devastation. The film ends with the current state of the reef, how it is regenerating, its importance to the world and the paramount need to protect it. The main thrust of the film is to show how all of nature is inter-connected and inter-dependent. Man is a vital part of the natural world and any destruction of the environment or any other living species will have serious consequences for all of us, perhaps threatening our very existence. The film enjoins all people to live in a manner that will help to conserve and safeguard the world's natural resources for the future of mankind.

**Director:** Mitali Dutt Kakar is the founder of Reef Watch an NGO dedicated to Marine Conservation. Her experience in filmmaking ranges from working as a Production Assistant with Genesis Film Production Pvt. Ltd, to conducting education awareness, training and research in the field of marine conservation. She has been associated with making environment films for quite sometimes now.

**Film Title: Why Not?, 4 Minutes, English, Anitha Balachandran, 2003**

**Summary:** A group of children begin to notice that their bus-stop is not quite what it used to be..., In fact they decide their whole city needs some cleaning up, and decide to do something about it!  
"Why Not?" is an educational film communicating basic concepts in conservation in a 3 1/2 minute film for 4 to 7 year old urban children. It is intended for use in schools to initiate dialogue on urban environmental problems & appropriate solutions. The film combines cel animation, hand-painted backgrounds and digitally coloured characters.

**Director:** Anitha Balachandran studied animation at the National Institute of Design and graduated in 2003. She enjoys making films for younger audiences. Her student film Pudavai (Saree), was screened at several international film festivals; it was awarded a Special Distinction at the World Festival of Animation Films, Zagreb, Croatia, 2002 and a

Jury's Special Award for Design at INSEA, Trivandrum, 2001. More recently, Anitha worked on films for 'Eternal Gandhi', a multi-media exhibition on Gandhi housed permanently at Gandhi Smriti, New Delhi. Anitha lives and works in Delhi.

#### **Film Title: Oozy Ozone, 10 Minutes, TVE & UNEP**

**Summary:** In this animated video, Ozzy Ozone and Alberta the Albatross take a voyage of discovery to find out exactly who and what is attacking the ozone layer and how children can play an important role in making a difference.

**Director:** This video was developed as part of UNEP's Work Programme under the Multilateral Fund for Implementation of the Montreal Protocol. It is a Steve Walsh Productions for UNEP and TVE International.

Children need to know about ozone depletion and its consequences because for as long as the ozone layer remains depleted, they need to protect themselves from excess UV radiation and practice "safe sun" behaviour.

Also, as everyone with a daughter or son knows, children are important for another reason: they transmit messages and information to adults: their parents, families, and teachers.

For these reasons, UNEP has emphasised children in its Global Awareness Campaign under the Multilateral Fund and has developed a suite of educational and public awareness products aimed at children.

#### **Film Title: Spandan - 75 secs, Hindi, Vinay Rai & Meenakshi Rai**

**Summary:** The subject focus of this short film is don't pollute water.

**Director:** The filmmaker duo is passionate about creating films on social relevance. Their latest film "Kashish" won nomination in San Francisco International Film Festival and First Indo-British digital film festival. With many nominations and two awards to their credits for short films, the couple is currently working on their next film "Mein Buddha Nahi" and "Barish" (A romantic film set in rural backdrop focussing on the impact of drought on the relationship between man, nature & animals).

#### **Film Title: A Hunter's Tale, 6' Abhishek Singh**

**Summary:** An arrogant Hunter disturbs the peace in jungle by poaching animals at will. From the meek snail to the mighty elephant - all creatures are troubled by him. Upon realizing his mistakes, he seeks forgiveness and makes amends to restore joy and harmony back into the Nature.

The visual treatment of this film incorporates elements from classical Indian miniature art to achieve a lively yet traditional look.

**Director:** Abhishek Singh Born in 1982 in Gwalior, Abhishek Singh joined the Graduate Diploma Program in Animation Film Design at the National Institute of Design, Ahmedabad in 2000. He has an abiding interest in Comics, Mythology, Cinema, Music and Painting. He enjoys exploring possibilities in evolving a distinct Indian visual language. A Hunter's Tale is his first animation film., 6 Minutes, Non-verbal, Abhishek Singh

#### **Film Title: Spunky Monkey, 38' Romulus Earl Whitaker**

**Summary:** This is the story of two young bonnet macaques learning to cope with new situations. At the temple where they lived every festival was a feast. But now it is the lean season with no generous worshippers and the troop ventures into the nearby city in search of food. Suddenly faced with antagonism wherever they go, the young monkeys learn to beware of dogs, electric cables, and traffic. While the adults remain alert to every possible threat, the young ones find strange new city games. The monkeys have quite naturally acquired human traits by living among us. This film documents the behaviour and adaptability of one of India's most charming primates-the bonnet macaque. From an educational and conservation standpoint, this film will enable people to see how some wild animals can and do adapt to changing environment, even an urban situation.

**Director:** Romulus Earl Whitaker was born in New York City on 23<sup>rd</sup> May 1943 and is Naturalized Indian. Schooling from Kodaikanal School, South India in the year 1960, has studied Wildlife Management from University of Wyoming in USA in 1962 and further he completed his Bachelors in Wildlife Management from Pacific Western University in the year 1986.

He has directed many Documentaries on Wildlife. He also has received many awards for his commitment for saving the wildlife.

#### **Film Title: Rainwater Harvesting, 1 Minutes, Nandita Das**

**Summary:** This public service advertisement is to promote rainwater harvesting as the lesson from the past, which provides us the solution for the future. The spot revolves around the concept of catching rain in a neighbourhood, creating a cascading effect. People begin to collect water in a variety of objects and in fact, in anything they can lay their hands on. Using a medley of

emotions – wonder, comic and even the absurd – the idea that rainwater harvesting is a community effort and it is about building a sharing and caring society is subtly woven in.

**Director:** Saumya was Creative Director at Ogilvy & Mather, New Delhi, India's second largest advertising agency, and a member of the worldwide WPP Group. Apart from winning acclaim at numerous Indian Advertising Award Shows, Saumya has to his credit two Silvers at the Asia Ad Fest, and finalist status at the One Show Awards in New York. The New York Festivals and the Clio Awards. His work on the Pulse Polio programme remains his favourite and most awarded. Saumya has recently set up an organization called LEAPFROG – a platform for creative artistes and communication professionals.

**Film Title: Rhino -The Indian Unicorn, 24 Minutes, Bedi Films (Naresh Bedi)**

**Summary:** In the grasslands of Kaziranga National Park in India's Northeast, roams the 'unicorn'; the Great Indian one-horned rhinoceros. With about three thousand rhinos left, this primeval animal is highly endangered. The horn of the rhinoceros is said to possess aphrodisiac properties. Hunters will go to any length to kill a rhino for its horn that sells dearer than gold. The team keeps behind the readied rifle of a park guard as they weave through the tall grasses of the forests tracking rhinos. They get too close to a rhino calf and is sent scurrying for safety by its charging mother. The camera catches the panic of a lone rhino. When the Brahmaputra River swells in the monsoons, the wildlife of the park both large and small, struggle for their lives against the ravage of floods. The team interacts with park officials out on patrol waging a never-ending battle against poachers. Another facet to the park's staff is seen, as it tenderly rears a newborn rhino calf abandoned by its mother. Rashmi and Vijay feed play and make friends with this charming infant.

**Director:** Naresh Bedi worked as a freelance cameraperson for numerous documentaries and features for leading broadcasters and production houses the world over. Besides his specialized field of Indian natural history he has worked on a wide spectrum of subjects – culture and religion, agriculture and astrology, architecture and anthropology. He has also worked as a B unit camera on some of the famous Box office productions. He has received 11 awards and citations for films he photographed, produced and directed. His awards include Best Wildlife Cameraman at International Wildlife Film and Television Festival “Wildscreen 1984” for “The Ganges Gharial” and a nomination for British Academy awards for saving the tiger/ man eating tigers in 1987.

**Film Title: Destiny, 5 Minutes, B D Infotech**

**Summary:** We have to protect our natural environment from destruction. If we continuously focus on concretization through deforestation then those days are not too far when the control on earth will automatically get transferred to the hands of evil force. In the film we have focused on this issue and symbolically present the entire story.

**Director:** On assignment from Forest Directorate, Govt. of West Bengal to generate awareness on ‘Conservation of Wildlife and Nature’ amongst people, this animated advertisement is Partha Banerjee's maiden effort. The entire work is developed on 2D and 3D animations.

**Film Title: The Ridley's Last Stand, 46 Minutes, Shekar Dattatri**

**Summary:** THE RIDLEY'S LAST STAND is a poignant look at the lives and times of the olive ridley and provides new insights into the natural history and conservation of these mysterious creatures. It also presents a strong case that, in saving the ridley, we can save the livelihood of tens of thousands of artisanal fishermen and their families. The conservation of the ridley will directly lead to the conservation of all marine resources.

**Director:** Shekhar Dattatri association with film making dates back to the eighties. His first documentary “A cooperative for snake catchers” won him the National Award for Best Scientific film. That was the beginning amongst the list of awards he has won as a filmmaker, which included National Award for the Best Agricultural Film for “Seeds of Hope”, National Award for Best Film on Ecology and Environment, National Award for Best Cinematography, Special Jury award Jackson Hole Festival, Citta de Sondrio Award, Italy, Best Nature Film, Earthvision Festival Japan, for ‘Silent Valley – An Indian Rainforest’. He also received Special Jury Award at the International Wildlife Film Festival, Montana, USA, Arlette Vincent Prize, Valvert International Wildlife Film Festival, and Brussels for the film ‘ Nagarhole – Tales from an Indian Jungle’.

**Film Title: The Many Faces of Madness, 19 Minutes, English, Amar Kanwar**

**Summary:** The film with its images of contemporary ecological destruction in India brings people face to face with the intensity and impact of globalization and industrialization, of commerce and greed, as it travels through images from different parts of Indian, revealing glimpses of traditional water harvesting systems, mining, chemical pollution, community forest protection, displacement, deforestation, biopiracy and ecosystems. In the present context of globalisation, many groups and individuals have

used this film across audiences in schools, colleges and NGO's. It is also being used by groups to confront, initiate dialogue and sensitize representatives of governments, industry and those responsible for environmental destruction.

**Director:** Amar Kanwar is an independent documentary filmmaker working from New Delhi, India, for last twelve years. His documentaries have been widely screened and broadcast.

His film 'King of Dream' was awarded the Juries award at Film South Asia 2001-Katmandu Documentary film festival. As earlier work - 'A Season Outside' was awarded the Golden Gate Award at the 1999, San Francisco, International Film Festival, the Golden Conch at the Mumbai International Film Festival and the Golden Orange at the 36<sup>th</sup> Antalya International Documentary Film Festival 1999. He is also a recipient of the Mac-Arthur Fellowship for 1998-2000 from the Mac-Arthur Foundation.

#### **Film Title: Healing the Coast, 28 Minutes, Nina Subramani**

**Summary:** Healing the Coast is a journey that explores the environmental restoration along Tamil Nadu's coastline in the post-tsunami context. Many groups have been working doggedly for decades – trying to protect and conserve coastal eco-systems; it was only after the tsunami of 2004 that their work gathered momentum and importance. The film looks at the re-plantation of coastal forests in Auroville, the restoration of fields in Nagapattinam and the slow healing of people in Nagapattinam. The film ends with an ode to the beauty of mangroves and their importance in our ecosystem.

**Director:** Nina Subramani worked with Student Sea Turtle Conservation Network in Chennai. Today she is committed to making films on environmental & development issues. The films directed by her include 'Kalpavriksha – Legacy of the Forests', on medicinal plants & "Two peoples One Movement" comparing people's movements in Europe & India.

#### **Film Title: The Last Flight, 24 Minutes, English, Nutan Manmohan, 2004**

**Summary:** Vultures are dying. Almost 95 per cent of their population has been wiped out in the last ten years. For four years, the film covered every investigation, travelling to all parts of India, following the trail of the mystery deaths. The culprit was finally nailed. It was Diclofenac a veterinary drug. Diclofenac enters the vulture body as it consumes the carcass and causes death by kidney failure. This was a case of a species being wiped out by a pharmaceutical drug.

The film starkly showed that vulture decline threatened the very existence of the rural farmer and made a strong case to phase out the drug.

**Director(s):** Nutan Manmohan began as an investigative journalist with TV Today in 1987. She scripted and directed several programmes for television, which includes a children's serial 'Zara Hat Ke'.

She was the Vice President, News & Current Affairs, Star TV from 1996 to 2000 and was associated with more several Current Affairs programs. She was the India Bureau Chief for Focus Asia, Star World. She is now a freelance journalist producing content for Discovery, National Geographic Channel, FOX News and the International Herald Tribune Television etc.

'The last Flight' won the Oriental Bird Conservation's - Wild Wing Award (UK).