GUWAHATI cms vatavaran2006
Environment & Wildlife Travelling Film Festival

24 - 26 Nov 2006
Guwahati Tea Auction Centre, G S Road, Dispur

Best of Indian Films ■ Open Forum
Workshops ■ Film Bazaar

for more info contact:
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www.cmsvatavaran.org; www.aaranyak.org

Programme Schedule

FRIDAY, NOVEMBER 24, 2006
Venue: Leaf Tea Auction Hall
Inaugural Ceremony (11.00 am - 12.00 pm)
Screening of Inaugural Film: The Jaws of Death, 1P, English, Goutam Suliks
Film Screenings (2.00 pm - 5.00 pm)
2.00 pm - Riteking Mantras, 30’, English and Hindi, Saurav Sarma and Vasant Sabrvat
2.30 pm - Khorda - Protecting a Paradise, 18’, English, Shekhar Oraon
3.00 pm - Lakshmi: The Dying Lake of Mangaur, 60’, English, A Shyam Sharma
4.10 pm - Elephant God or Destroyer, 30’, English, Krishna Das
Workshop on ‘What Makes a Good Environmental Film?’ by Krishna Das, Renowned Filmmaker
(5.00 pm - 6.30 pm)

SATURDAY, NOVEMBER 25, 2006
Venue: Dust Tea Auction Hall
Workshop on “Green Media and Green Films in Northeast India: Challenges and Opportunities”
(9.30 am - 1.00 pm)
Inaugural Address: Dr. Anupam Kashyap, Vice Chancellor, Gauhati University
Chairperson: Mr. Darrell D’Monte, Chairman, Forum of Environment Journals of India (FEJ) and International Federation of Environmental Journals (IFEA)
Panellists:
Mr. Krishna Das, Renowned Filmmaker
Mr. Ambro Jattu, Director, The Mission (CH)
Mr. Dilip Chandan, Editor, Assam Mail

Workshop with Northeast Filmmakers
(2.30 pm - 5.00 pm)
Panellists:
Mr. Mithun Barooah, filmmaker
Mr. Jeet Prasad Das, filmmaker
Mr. Goutam Salko, filmmaker
Mr. Majid Idris, Filmmaker and Executive Director, Centre for Cultural Research and Documentation
Mr. Sanjib Kumar Roy, Journalist, Regional Editor, The Telegraph (Assam)

SUNDAY, NOVEMBER 26, 2006
Venue: Leaf Tea Auction Hall
Film Screenings (10.00 am - 1.00 pm)
10.00 am - Dance with Horizon Field, Tight, 62’, English, Krishna Das
11.10 am - When the Mist is Lifted, 45’, English, Majid Idris
12.15 pm - The Green Warriors - Apana, 28’, English, Jeet Prasad Das

Film Screenings (2.00 pm - 6.30 pm)
2.00 pm - The Polluting Lunga, 30’, English, Aparna and Yogiraj
2.35 pm - A Second Hand Life, 26’, English and Hindi, Jyotindra Moitra
3.05 pm - Indian Leopards: The Killing Fields, 53’, English, Poonam Singh
4.05 pm - In Search of a Job, 14’, English, Minidul Bakasics
4.30 pm - Where the Tidbit Grass Grows, 27’, English, Madhumitha Sengupta
5.10 pm - Point Calimere - Little Kingdom by the Coast, 25’, English, Shekhar Oraon
5.40 pm - Leaving No Trace - Crystal in the Chis, 15’, English and Hindi, Praya and Manishree Acharya
6.00 pm - The Last Fight, 24’, English, Nutan Momin

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The Organisers
CMS is an independent professional forum engaged in research, policy advocacy, advisory services and programme evaluation. CMS endeavours for accountability, responsiveness and transparency in policy making in public systems and services. Over the past 17 years, CMS has emerged as an inter-disciplinary professional body with a wide range of concerns and capability in areas of communication studies, social research, social development, environment, public opinion research, training and performance appraisal. CMS organises film festival and other events through its network of experts and professionals. The team of CMS is a wonderful group of people who have been working with CMS for the past four years.

CMS VATAVARAN Film Festival is a cultural event that celebrates the best of Indian Cinema and promotes environmental awareness.

Aaranyak set up in September 1989, is a premier environmental organization (registered under the Societies registration act of 1860) in the field of biodiversity conservation in Northeast India (in global biodiversity hotspot), and sustainable management of the rich natural resources of the region. Aaranyak is recognized as a Scientific and Industrial Research Organisation by the Department of Scientific and Industrial Research (DSIR) of the Ministry of Science and Technology, Govt. of India.

It is the recipient of the prestigious Manipur-AF Award 2006 in the field of Environment.