

KASHMIR CMSVATAVARAN 2006

1. <i>Kaise Aag, 05 Minutes, Hindi, Rajesh S Jala & Tassaduq Hussain, 1997</i>	
Synopsis	The film highlights the majestic deciduous tree – Chinar, the very symbol of Kashmir. Come autumn and the entire valley is aflame with hues of reds and orange ---- the beauty of the Chinar is seen to be believed. Woven intrinsically in to the psyche of the valley people, mighty Chinar unfortunately is on the verge of disappearance due to illegal felling.
Director(s)	
Biography	
Format with CMS	DVD
2. <i>Dal - Looking for Life,, 15 Minutes, English, Shafqut Habib, 2000</i>	
Synopsis	Prestigious Dal lake of Kashmir is getting polluted from all sides. It has been realized that the only thing that can save the lake is immediate retrieval measures. Steps have been taken in this direction by various concerned authorities. The film probes into the cumulative effect of these retrieval measures and comes to a conclusion whether these measures are ecologically viable.
Director(s)	
Biography	
Format with CMS	Betacam / DVD
3. <i>Chasing Butterflies , 24 Minutes, Hindi, Gurmeet Sapal, 2001</i>	
Synopsis	This film is meticulously shot and will be one that provides a high degree of captivating detail on the life of a butterfly in the western Himalayas. The synergistic balance between the flora and the butterflies' life cycle vividly shows how even the smaller members of the natural world have a hectic regime of survival in nature's most extravagant show. The film, 'Chasing Butterflies', is an introduction to the dazzling beauty of butterflies in the region of Doon valley at the foothills of Himalayas. Since the film's target viewers happen to be children, a conscious attempt has been made to explain scientific terms in an easy to access style. The language of the film is day-to-day spoken Hindi so that a large number of children in India could be approached. 'Chasing Butterflies' lays emphasis on making the complex details simpler in a narrative that's close to children's grasp. Film's format was conceived after having a discussion with a focus group that consisted of both the children and teachers at a school in north Delhi.
Director(s)	
Gurmeet Sapal has worked as a Director, Producer, Cameraperson & Reporter.	

Biography	He had directed the Award Winning film 'Chasing Butterflies' at "Vatavaran 2002" the First National Environment & Wildlife Film Festival. Worked as Mountain & Wildlife Photographer - Writer for a Travel Portal called 'yatraindia.com'. Has also worked as a Photographer for Wahindia Magazine. Has worked as a Producer of 'Namaste from London' for "Newswallahs Ltd., as a Reporter with Zee India Television for English News, Editor for DD Sports Channel, & 'Sports Classic' & also worked as a Reporter / Assistant Producer in TV AM for Subah Savere of DD 1. Is the Winner of the Zee TV Award in Electronic Journalism.
Format with CMS	Betacam/DVD
4.	<i>A Second Hand Life</i> <i>, 26 Minutes, English, Nutan Manmohan, 2004</i>
Synopsis	This investigative film brings to light the grim, murkier side of information technology. Tonnes of electronic waste from obsolete computers and televisions are being exported to poor countries like India from the Western world. More than 1.38 million obsolete PCs have been dumped in India in the last five years. Asif, the film's central character, is a worker in the e-waste recycling business. His life reveals how this huge global e-waste business is engulfing us and shows how dangerous are the working conditions in these recycling ghettos. We see how blue chip MNC's sell e-waste as second hand computers to Indian traders and how unscrupulous agents import dangerous waste under the guise of 'charitable donations'. We get a peep into the sweat shops where thousands of labourers, including children, burn, smash and tear apart electronic waste to scavenge for heavy metals such as copper and iron, precious metal such as gold and platinum. The methods of disposal are rudimentary. It results in heavy metal poison affecting the entire food-chain.
Director(s) Biography	Nutan Manmohan began as an investigative journalist with TV Today in 1987. She scripted and directed several programmes for television, which includes a children's serial 'Zara Hat Ke'. She was the Vice President, News & Current Affairs, Star TV from 1996 to 2000 and was associated with more several Current Affairs programs. She was the India Bureau Chief for Focus Asia, Star World. She is now a freelance journalist producing content for Discovery, National Geographic Channel, FOX News and the International Herald Tribune Television etc. Her film 'The last Flight' won the Oriental Bird Conservation's - Wild Wing Award (UK).
Format with CMS	Betacam/VCD
5.	<i>Cute Bunny</i> <i>, 03 Minutes, English, Dhimant Vyas, 2002</i>
Synopsis	The film is about basic civic sense and responsibility. It sends this message in such a simple way that even a child will get it. The character is Cute Bunny who eats a banana and throws the peel to the road even if he sees a litter bin. But Cute Bunny himself falls down after stepping into it. Cute Bunny realises the mistake and corrects it by putting the peel into the litter bin.

Director(s) Biography	Director: Dhimant Vyas, director of Cute Bunny is the head of Developments (Animation) Toonz Animation India. He is a Diploma holder in Communication Design with specialization in Animation film Design from National Institute of Design, Ahmedabad. He has a Diploma in Applied Arts from Kala Kendra College of Fine Arts, Gujarat. More than 10 outstanding TV commercials to his credit, Dhimant has won many awards. Cute Bunny won him Gold Award for Children short film in the Kalamazoo Animation Film Festival, 2003 and Award for best Animated film for children in the Zevs Animation Film Festival-Bimini, Latvia 2003. His other major awards include Pro-Max Award for MTV Spot 'HORROR' and Gold Award for BIONA-Y-SNORE, Regional Advertising Award, Bangalore.
Format with CMS	Betacam
6. <i>A Brush with Death, 16 Minutes, English, Syed Fayaz, 2002</i>	
Synopsis	The common mongoose is a fairly widespread species and placed fairly low in the hierarchy of protected animals in India and is listed under schedule IV of the Wildlife Protection Act. It has always been considered a friend of the farmer. Though occasionally known to prey on poultry, it offsets such damage by hunting the farmer's enemies - rats, mice and snakes. The mongoose is not a creature of forests. It is found in the open lands, scrub forests and cultivated lands. It lives in the thickets, groves of trees and fields or in burrows in the ground. This film also documents illegal procurement and sale of mongoose hair on which thrives the paint brush-making industry. As a result of which the mongoose is brutally killed and is on the brink of being declared extinct. Yet it is placed fairly low in the hierarchy of protected animals in India being listed in the Schedule IV of the Wild Life Protection Act.
Director(s) Biography	Syed Fayaz has worked as a Freelancer from October 2000 till date. Had directed & produced a short film named 'A Ray of Hope' on children in Jammu & Kashmir for Rajiv Gandhi Foundation/UNICEF, New Delhi. He has earlier worked as a Reporter in Sahara India Television, New Delhi, provided Research for possible first ever single shot film 'As the River Flows, shot on Steady-cam JR. The film was screened in Mumbai International Video Festival. He also received British Chevening Scholarship - Broadcast Journalist in 2000.
Format with CMS	BetacamVCD
7. <i>When Atlas Shrugged Again, 20 Minutes, English, Suparna Chaddha, 2006</i>	
Synopsis	A documentary made from the heart than the mind, depicting the wrath of nature, not withstanding the lines of control, in the ongoing conflict ridden state of Kashmir Seven months after the quake hit the valley, A site visit to Uri (The worst hit area on the Indian side of the LOC) reveals the on going relief process, need of the hour and the future of the victims there.
Director(s) Biography	The director Suparna Chaddha, a discerning individual has been associated with various avenues of the media industry and is currently working with a private FM Radio station.

Suparna Chadha has had rich experience in radio both international and domestic right from anchoring prestigious shows to all aspects of creative programming. She has also been associated with various television media in the capacity of an anchor/scriptwriter/voice over artiste. She's spiritually inclined and deeply moved by the social inequality surrounding our day to day lives.

While interviewing Mr Mathew Cherian (CEO Helpage India) on one of her prestigious shows, she was apprised by him of the lack of media attention depicting the plight of earthquake struck people of Uri (Jammu and Kashmir). Despite being a radio professional and with no support from any other media organisation, she took the challenge of spreading awareness regarding the quake hit victims in Kashmir to the rest of India through her documentary "When Atlas shrugged again".

Format with CMS

DVD

8. *In God's Own Country*, 28 Minutes, English, Rajani Mani & Nina Subramani, 2002

Synopsis This is the story of Kasaragode, Kerala known as 'God's Own Country'. Who are the children of Kasaragode? What is their life like? In God's Own Country tells the story of a community that refuses to leave its ancestral home but instead stays to fight for its basic right to pure air and water.

Director(s) Biography Rajani Mani loves to work on environment, wildlife and human rights issues. Has previously produced and directed Food? Health? Hope? A 30 minute documentary on transgenic crops and India's food security which presented evidence against the multinational company Monsanto at the Permanent People's Tribunal on Global Corporations and Human Wrongs at Warwick, 2000.

Ninan Subramani worked with Student Sea Turtle Conservation Network in Chennai. Today she is committed to making films on environmental and development issues. Her films include Kalpavriksha - Legacy of the Forests, on medicinal plants and Two People One Movement comparing people's movements in Europe and India.

Format with CMS

DVD

9. *Whose Water*, 26 Minutes, English, Krishnendu Bose, 2002

Synopsis This film explores the notion of state ownership of natural resources. In India the state owns all natural resources unless otherwise decreed. This is a story about Rajasthan where 1000 villages have been revolutionized by bringing backwater into their life. Tarun Bharat Singh, a motley group of people, headed by Rajender Singh acted as a catalyst and inspiration for the communities and galvanized them to revive their traditional water harvesting system. Dry rivers were revived and communities' general economic well being swelled. It sounds like a fairy tale and the results are almost like one!

Director(s) Biography Krishnendu Bose worked for OBM Advertising Agency in Delhi for a short while and in 1988 went independent, making documentaries on conservation and

	development politics. He was invited by Environmental Investigative Agency, UK to attend the Elephant conference at Johannesburg in 1997 to present his film on Asian elephants. In 2004, Krishnendu was invited as a community film expert to participate in a workshop with youth in Togo, West Africa.
Format with CMS	Betacam/VCD
10.	<i>The Last Flight, 24 Minutes, English, Nutan Manmohan, 2004</i>
Synopsis	Vultures are dying. Almost 95 per cent of their population has been wiped out in the last ten years. For four years, the film covered every investigation, travelling to all parts of India, following the trail of the mystery deaths. The culprit was finally nailed. It was Diclofenac a veterinary drug. Diclofenac enters the vulture body as it consumes the carcass and causes death by kidney failure. This was a case of a species being wiped out by a pharmaceutical drug. The film starkly showed that vulture decline threatened the very existence of the rural farmer and made a strong case to phase out the drug.
Director(s) Biography	Nutan Manmohan began as an investigative journalist with TV Today in 1987. She scripted and directed several programmes for television, which includes a children's serial 'Zara Hat Ke'. She was the Vice President, News & Current Affairs, Star TV from 1996 to 2000 and was associated with more several Current Affairs programs. She was the India Bureau Chief for Focus Asia, Star World. She is now a freelance journalist producing content for Discovery, National Geographic Channel, FOX News and the International Herald Tribune Television etc. Her film 'The last Flight' won the Oriental Bird Conservation's - Wild Wing Award (UK).
Format with CMS	Betacam/VCD
11.	<i>The Many Faces of Madness, 19 Minutes, English, Amar Kanwar, 2001</i>
Synopsis	The film with its images of contemporary ecological destruction in India brings people face to face with the intensity and impact of globalization and industrialization, of commerce and greed, as it travels through images from different parts of Indian, revealing glimpses of traditional water harvesting systems, mining ,chemical pollution, community for protection, displacement, deforestation, biopiracy and ecosystems.
Director(s) Biography	Amar Kanwar is an independent documentary filmmaker working from New Delhi for the last 15 years. His documentaries have been widely screened and broadcast. His films have got intrentional ecognition and have won many awards. He is also a recipient of the MacArthur Fellowship for 1998-2000 from the MacArthur Foundation.
Format with CMS	VCD
12.	<i>Life Under Gondola, 18 Minutes, Engsih, Shahid Rasool</i>

, 2002

Synopsis Gulmarg - the Meadows of flowers is nestled among fir and pine covered slopes and has magnetic attraction for the rich as well as the poor. Due to the latest addition of aerial ropeway - Gondola it has received more attraction. The discovery of Gondola trip is the spectacle of a nomadic hill tribe. Their ethereal lifestyle is the best bit of experience at hand. The film revolves around this village called as Hakarpathri where Khans of far of village reside during summer months. The hutments in which they live are constructed in an intricate way, made up of rare forest wood. Here we can see nature, wildlife and human beings: the fusion is queer yet alluring. With their indigenous traditions, the people here tend a special tang of secluded area they inhabit. Simple living is their hallmark. Besides men of his ribe, women also are very hard working. Their life is arduous, yet gratifying and peaceful. The ecosystem of area has not only been disturbed because of them but also due to Gondola, which has stabbed a chest of majestic pine covered terrain.

Director(s) Biography A former U.S. Fulbright Fellow; MS in Comunication Technology with specialization in television and film production from Syracuse University, New York. MA in Mass Communication and Journalism from Kashmir University. Shahid Rasool has more than 18 years of experience in producing, directing, editing documentaries and educational television programmes. He has produced and directed more than two hundred educational documentaries. Besides he has written scripts and done camera work for most of the programmes that he has produced. Three of his films have won awards at the national level. Shahid also taught Television Production at PG level at MERC, the University of Kashmir besides being on the visiting faculty of many state level educational institutions where mass communication is taught. Recently as a Common Wealth delegate, he visited various educational institutions and brodcast agencies in Malaysia and Singapore. Presently he is director EMRC, University of Kashmir.

Format with CMS Betacam / DVD

13. *...And Then There Were None, 21 Minutes, English, Syed Fayaz, 2003*

Synopsis "...And Then There Were None" investigates the rampant poaching of otters in India. These playful, inquisitive animals are being persecuted for their highly prized pelts, which are smuggled out of India to be made into fur coats and garment trimmings. The film documents hunting by professional poachers who use trained dogs to flush out otters from their wetland refuges, as well as the illegal trade in otter skins. This trade is closely linked to the trade in tiger and leopard skins - most big seizures involve all three species.

Director(s) Biography Syed Fayaz has worked as a Freelancer from October 2000 till date. Had directed & produced a short film named 'A Ray of Hope' on children in Jammu & Kashmir for Rajiv Gandhi Foundation/UNICEF, New Delhi. He has earlier worked as a Reporter in Sahara India Television, New Delhi, provided Research for possible first ever single shot film 'As the River Flows, shot on Steady-cam JR. The film was screened in Mumbai International Video Festival. He also received British Chevening Scholarship - Broadcast Journalist in 2000.

Format Betacam/VCD

with CMS

14. *Leaving No Trace....Cyclist in the City, 15 Minutes, English, Prayas Abhinav and Manjushree, 2006*

Synopsis We should all switch to ridding bicycle this is the mantra of the film. Seen through the eyes the septuagenarian Gandhian Dasharath Shah, the film emphasizes the advantage of using cycles to commute with n the city instead of the poison spewing motor vehicles. Making a fashion statement, both college student and officer goers in cities are gradually waking up to the beauty of this “2-wheeler” ride. Bicycling is the most healthy and safe mode of transport, provided the road rules are adhered to and is also being adopted by the army at AFMC, Pune.

**Director(s)
Biography**

Format Betacam / DVD
with CMS

15. *Shores of Silence - Whale Sharks in India, 24 Minutes, English, Mike H Pandey, 2001*

Synopsis Shores of Silence receipt of Green Oscar / Panda Awards at Wildscreen Festival Bristol, U.K., in the year 2000-01 questions the rationale behind the mindless slaughter of Whale Sharks, a special marine species already at stake because of its slow regeneration. The film is an effort to create awareness and gather support to protect and conserve this species. The aim is to eventually help create policies to ban whale shark trade in India and find sustainable alternatives for the local fishing community.

**Director(s)
Biography** Mike H Pandey is an internationally renowned wildlife filmmaker and conservationist. Born in Kenya, Mike trained in UK and USA before returning to India to work in the country of his origin. Committed and dedicated to the protection of Indian wildlife and environment, Mike's films have always reflected his passion. In 1994 he won the Wild Screen Panda Award, better known as Green Oscars, for his film The Last Migration. Six years later his film Shores of Silence - Whale Sharks in India won him the Green Oscars for the second time.

Format Betacam
with CMS

16. *Yamuna, 27 Munites, Hindi, Nandan Saxena, 2002*

Synopsis Yamuna, revered once as a mother goddess, has now been reduced to a sewer. The culture that knew how to co-exist with 'Nature' has been swamped by a consumerist culture where Nature is subservient to Man. The film focuses on the present state of the Yamuna and the cleanup initiated by the Yamuna Action Plan.

	The film is an attempt to profile the river, especially the most polluted stretch at Delhi. The causes of the pollution figure in the course of the narrative, as do the solutions. It is also an attempt at showing us the mirror for we all add to the pollution load by acts of omission and commission.
Director(s) Biography	Nandan Saxena has produced and directed many short films and documentaries. His current project is a cultural travelogue on the journey to the Buddhist monastery in the village of Tabo in the Lahaul and Spiti district of Himachal Pradesh. The journey is both on the physical as well as metaphysical plane.
Format with CMS	DVD
17.	<i>The Policing Langur, 30 Minutes, English, Ajay & Vijay Bedi, 2004</i>
Synopsis	In India, monkeys freely wander through cities, towns and villages. But in India's capital, Delhi, a considerable population of destructive macaque monkeys plagues the city threatening people, raiding houses, schools, offices, hospitals and even airports. Paradoxically the only remedy that has been found in dealing with the monkey menace is to engage the services of bigger, powerful langur- "Policing Langur". This film captures the colorful vista of man-monkey relationship in India that stretches from mythology to the modern and makes for a captivating tale of veneration, tolerance and co-existence.
Director(s) Biography	Ajay and Vijay Bedi after their graduation in Commerce did a Diploma course in Camera, Lighting and Computer Aided Movie making. They also attended the short Wildlife/ Environment TV Programme Production Course at Media Works, Bristol. Their works include a film on Wild Asses 'Rider of the Storm and First Out of Africa' - about the Ongis Tribals of the Andaman Islands, 'Do's and Don'ts' for visitors to a National Park. Presently they are working on Red Panda film project successfully capturing wild Red Panda and its courtship rituals for the first time. 'The Policing Langur'. Won the "The Panda Award", in the New Comers Category at Wildscreen Film Festival 2004.
Format with CMS	Betacam/DVD
18.	<i>A Degree of Concern, 12 minutes, English, Syed Fayaz, 2006</i>
Synopsis	"A Degree of Concern"- is about melting glaciers in Ladakh. The film takes a very close look at how climate change has hit Ladakh. The in-depth research, scientific inputs and the climate related data from resources like FRL - DRDO makes this film very unique. The film also shot another human tragedy that unfolded on the Zanskar river this year (2006), adding a new dimension to an already grave problem. 95 people were stranded as Zanskar river melted ahead of its normal schedule in February.
Director(s) Biography	Syed Fayaz has worked as a Freelancer from October 2000 till date. Had directed & produced a short film named 'A Ray of Hope' on children in Jammu & Kashmir for Rajiv Gandhi Foundation/UNICEF, New Delhi. He has earlier worked as a Reporter in Sahara India Television, New Delhi, provided Research for possible first ever single shot film 'As the River Flows, shot on Steady-cam

	JR. The film was screened in Mumbai International Video Festival. He also received British Chevening Scholarship - Broadcast Journalist in 2000.
Format with CMS	Betacam/VCD
19.	<i>Troubled Waters, 16 Minutes, English, Reefwatch Marine Conservation, 2003</i>
Synopsis	The film tells the story of the coral reefs of the Lakshadweep islands. It explains how this vital ecosystem came into being and traces the growth and diversity of the reef and the factors that contribute to its health and well-being. The film also shows how close this ancient ecosystem came to being totally destroyed in 1998 and the reasons for this devastation. The film ends with the current state of the reef, how it is regenerating, its importance to the world and the paramount need to protect it. The main thrust of the film is to show how all of nature is inter-connected and inter-dependent. Man is a vital part of the natural world and any destruction of the environment or any other living species will have serious consequences for all of us, perhaps threatening our very existence. The film enjoins all people to live in a manner that will help to conserve and safeguard the world's natural resources for the future of mankind.
Director(s) Biography	Mitali Dutt Kakkar is the founder of Reef Watch an NGO dedicated to Marine Conservation. She has done a Diploma in Mass Communication and CMAS 2 Scuba Diving Instructor. Her experience in filmmaking ranges from working as a Production Assistant with Genesis Film Production Pvt. Ltd to conducting education awareness, training and research in the field of marine conservation. She has been associated with making environment films for quite sometimes now.
Format with CMS	Betacam/DVD
20.	<i>Hunting Down Water, 32 Minutes, English, Sanjay Barnela & Basant Saberwal, 2003</i>
Synopsis	"These things look good only on television....things about economy and saving water and all that" say Nidhi and Madhur looking fresh after a rollicking rain dance party. Or take the case of Somabhai Patel of Memna village in Gujarat who owns 14 borewells on his agricultural land, "The water used to be at 100 feet below the ground just a few years ago, now it has gone down to 500 feet". Quotes that reinforce the fact that the present water crisis is largely a crisis of our own making. It is not about failing monsoons or the fact that parts of India are naturally dry. water is diverted from the rural countryside to meet the unending needs of India's urban population - not just for drinking, but also, to wash cars, fill swimming pools, to water amusement parks or simply to flush. The Municipal Commissioner of Mumbai reveals startling facts to bear this out. The facts are mind boggling!.
Director(s) Biography	Sanjay Barnela and Vasant Saberwal are founder members of a Delhi-based production team Moving Images. They have made documentaries on a diverse range of issues including pastoralists of the Himalayas, Women in Panchayati Raj, Politics of Water, Wildlife Conservation and Environmental Degradation apart from filming a few high altitude climbing expeditions in the Himalayas. Sanjay trained in Film and Video at CENDIT (Centre for Development of

Instructional Technology), New Delhi while Vasant did his Doctorate in Environment Science at Yale. They have combined their professional skills successfully to produce films informed by high quality research. Their films have been screened at various national and international film festivals and have won several awards. 'Hunting Down Water' won the award for Best Documentary at Festival du film de Strasbourg 2004, and was awarded Best Direction at the Festival du Cinema de Paris 2004. It also won the award for Best Editing at Miami International Short Film Festival 2004.

**Format
with CMS**

BetacamDVD

21. *Ozzy Ozone, 10 Minutes, English, TVE, 2003*

Synopsis In this animated video, Ozzy Ozone and Alberta the Albatross take a voyage of discovery to find out exactly who and what is attacking the ozone layer and how children can play an important role in making a difference.

**Director(s)
Biography** This video was developed as part of UNEP's Work Programme under the Multilateral Fund for Implementation of the Montreal Protocol. It is a Steve Walsh Productions for UNEP and TVE International.

Children need to know about ozone depletion and its consequences because for as long as the ozone layer remains depleted, they need to protect themselves from excess UV radiation and practice "safe sun" behaviour.

Also, as everyone with a daughter or son knows, children are important for another reason: they transmit messages and information to adults: their parents, families, and teachers.

For these reasons, UNEP has emphasised children in its Global Awareness Campaign under the Multilateral Fund and has developed a suite of educational and public awareness products aimed at children.

**Format
with CMS**

DVD