



4th CMS VATAVARAN 2007 AWARD WINNERS (INDIAN)

Award	Film's Title	Jury Comments	Director	Prize Money
Best of Festival	Wild Dog Diaries	An extra strong film that charts out the life of wild dog family told with sensitivity in the forest of Southern Western Ghats, and the way the filmmaker won the trust of the dog families where they did not feel threatened. The film shows deep respect not only for the animals but also for local tribal community who have lived "Cheek by jaw" with wildlife over the many centuries. The special mention needs to be made for the editing of the film, which adds Jury Award to its narrating flow	Senani Hegde	150000/-
Academy of Animation and Gaming Animation	Killing the Fittest	An extremely clever and brilliantly conceived film that compares the roach with the human being and how it attempting to eliminate the best and in the process we are probably on the way to eliminate ourselves	Santosh D. Kale	50,000/-
Jury Special Mention Award	Myths about you	Poetic depiction of creation myths, tribal and model is worth mentioning	Nandita Jain	Citation & Trophy (Only)
Children Film	Shruti and Kuki	An extremely charming film with the creative participation of children on the nature of environment & wildlife done with a great sense of comic satire, the directions with which the views are expressed are as truthful as it can get. The jury shifted this film from Environment Conservation Category to the Children's Film Category.	Meenakshi Vinay Rai	1,00,000/-
Commonwealth Centre for Learning Public Service Announcements (PSA)	Spandan	A cooperative effort by children with diverse disabilities for Save Tree Campaign. The extraordinary imagination and fascinating animation style makes the film eminently worthy for the award	Meenakshi Vinay Rai	50,000/-
Delhi Chief Minister Environmental Conservation	Earth Calling - Episode Coorg	An engagingly narrated film on the efforts of the microbiologist Sujata and Anurag in organic farming and Pamela who bought the piece of land to create an elephant corridor that has reduced human – animal conflict and also helps in eco-tourism with power generated from solar and wind energy and alternate organic means totally making life self sufficient	Rita Banerji and Shilpi Sharma	1,00,000/-

HSBC Festival Theme: Climate Change	A Degree of Concern	A sensitively made film on the Himalayan Glaciers where even one degree change in temperature can make a huge ecological difference. It brings into focus the problem of the receding glaciers in the Himalayas, which feed the most important rivers of the Indian subcontinent. It also deals with the extraordinary efforts of Chiwang Norfel to create glaciers that would meet the needs of villages in his neighborhood.	Syed Fayaz	1,00,000/-
Nature	Point Calimere - Little Kingdom by the Coast	A film about point calimere probably the smallest wildlife sanctuary in the southern part of Tamil Nadu. The film explores incredible bio-diversity in this tiny bit of land, which is in danger of being overrun, by domestic livestock, stray dogs & <i>Propshis Julifora</i> , which is rampantly growing in the region. Some of the micro photograph needs special mention for its highly revealing nature	Shekar Dattatri	1,00,000/-
CMS VATAVARAN Revelation	Cherub of the Mist	A beautifully shot film on the story of rare and elusive mystically animal – the red panda, which has been hardly seen or studied in the wild	Naresh Bedi	50,000/-
Wildlife Conservation	Tiger -The Death Chronicles	An engaging film, which systematically documents the tiger conservation issues in a holistic manner. The presentation style of this well researched film is worth mentioning.	Krishnendu Bose	1,00,000/-
Wildlife Conservation – JURY SPECIAL MENTION AWARD	In The Pink	Pointing to the existence of wildlife even in a metropolis like Mumbai.	Ashima Narain	Citation & Trophy (Only)
	Leopards in the lurch	The threat of extinction of the leopards because of the growing conflict between animal and man.	Gurmeet Sapal	
	Turtles in a Soup	For bringing into focus the role of fresh water turtles in keeping our water bodies free of pollution with hope the policy makers would take notice of the fate of this species and do the necessary conservation.	Kalpna Subramanian	
THERMAX Water for All	Bhangan (Erosion)	A sensitively told emotionally charged story in Bengali, of the damage that has been caused by Farakkha Barrage that is submerging and washing away large track of large tracks of highly fertile land in Malda and Mursheedabad districts of West Bengal. The film points to serious danger of going ahead with ambitious plans of interlinking major rivers and interfering with nature	Sourav Sarangi	1,00,000/-
ZEE News Livelihood	Ambi Jiji's Retirement	An extremely thoughtful film looking at the transformation taking place among the tribal community of the north-east where community ownership of the land is inimitably transmitting to individual property. It also shows how multiple crop system are changing over to single crops under the pressure of market economies	Nandini Bedi	1,00,000/-
ZEE News Student Film	Ahwaan	The film raises fundamental questions on various developmental paradigms while taking a critical look at the growing metropolis of Delhi.	Meghna, Rachna, Divya, Yagna, Rohit, Vikas, Sonam, Akash, Paul and Isha	50,000/- 2



Television for Education – Asia Pacific TV News Stories Award	However the jury decided to withhold the award, as there were not sufficient numbers of entries to warrant an award. This despite a plethora of news channels in this country. This was a big disappointment.
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Young Environmental Journalist Award by Forum for Environmental Journalists of India (FEJI) and CMS Academy	Broadcast Journalist	The stories are packed with information, but science properly communicated; making linkages with politicians.	Bahar Dutt	25,000/-
	Print Journalist	The articles are very socially relevant to north-east, comprehensive and well researched	Amar Jyoti Baruah	25,000/-
Best Cinematography	Angels in Tigerland	The beautifully shot film of the many species of butterfly in periyar Tiger reserve. Visually shot with great delicacy, the film is feast to th eyes.	Suresh Elamon	50,000/-
Best Editing	The Whistle Blowers	Dynamically edited hard – hitting story of an NGO’s crusading effort to nail down powerful MNC’s from doing ecological damage	Umesh Aggarwal	50,000/-
Best Story Telling	Wild Dog Diaries	The extraordinary story of a family of wild dogs documented on a daily basis, which makes it riveting viewing. It also shows the increasingly rare co-existence of tribal community with wildlife in their habitat	Senani Hegde	50,000/-
Jury Award	Riding Solo to the top of the World	A marvelous ethnographic rarely seen in recent years. The film stands comparison with Robert Flaherty’s work especially “Nanook of the north”. Jury award for this incredible one-man effort, which has yielded best ethnographic, film made in India in a long time	Gaurav Jani	Citation & Trophy (Only)
Canara Bank CMS – UNEP Prithvi Ratna Award	For outstanding contribution in the field of environment and wildlife filmmaking, conservation and the public’s understanding to the environment		Shekar Dattatri	1,50,000/-



4th CMS VATAVARAN 2007 AWARD WINNERS (INTERNATIONAL)

Award	Film's Title	Jury Comments	Director
Best of Festival	The Queen of Trees	"Outstanding! Brilliant in its concept, using a single tree as a microcosm to show the intricate relationships in nature. Scientifically accurate but also emotionally moving. Excellent script, cinematography and editing. The film is a real treat to watch and represents the pinnacle of wildlife filmmaking."	Mark Deeble and Victoria Stone
Animal Behavior	Cuttlefish - The Brainy Bunch	"An excellent film that reveals a side of nature that few people in the world get to see. It is also a work of perseverance and dedication, effectively capturing the incredible beauty of these delicate creatures."	Gisela Kaufmann
SDC India FESTIVAL THEME: Climate Change	Strange Days on Planet Earth - The one degree Factor	"Strange Days brings out the startling inter-connections between people and nature in different and apparently unconnected parts of the earth. Through a powerful blend of personal stories, global narratives and innovative exploration, it shows just how the globe is one entity and how changes in any part of it affect all other parts."	Rob Whittlesey
	Climate Change Season - Can We Save Planet Earth	"Climate Change Season provides a very clear and educative insight into the causes and effects of climate change, simplifying what are often very complicated messages beyond the reach of the ordinary person. Most importantly, it shows how an individual can make a difference to a global problem."	Nick Brown
Nature and People	Natural World: Bear Man of Kamchatka	"A captivating and touching story of a single man's dedication to save a highly threatened species. The plight of the grizzly bear comes out vividly, as does the need to rid ourselves of the irrational fear of animals like these."	Jeff Turner
Nature and People: Jury Special Mention	The Cathedral Forest	"A moving film about the struggle to protect rainforest in the midst of a conflict ridden landscape. The film also clearly establishes the link between deforestation in the Gabon and the greedy consumerism of the West and China, a matter of great contemporary relevance."	Patrick Rouxel
Animation	The jury decided to withhold the award because there were not enough nominations, none to compare this with. In itself the film was not outstanding enough to win the awards.		
Children Film	Carpa Diem	"A cleverly conceived short film that is of enormous contemporary relevance. With its effective use of images it communicates to people across all languages and ages the need to conserve and use water responsibly."	Sergio Cannella
Environmental Conservation	Global Focus III: The New Environmentalists	"An inspirational film with stories of hope, showing how ordinary people can bring about extraordinary changes. The need to resist and confront the forces of destruction is evident in each of the portrayed struggles."	John Antonelli