

## CLIMATE CHANGE AND SUSTAINABLE TECHNOLOGIES

**Films Received 09**

**Nominated Films 03**

Awarded to the production which contributes greatly to the current scientific understanding of climate change, its impacts on ecosystems, agriculture, water, food security, health, human settlements, especially in the coastal areas in the years to come or global politics of climate change.

Film focusing on adoption of sustainable technologies and practices in almost all areas of human living, including energy generation, water use, building construction, health, food production, transportation and mobility, commerce and industry etc.



Daniel Dancer

### Biography

Conceptual artist Daniel Dancer became fascinated with sky art while travelling in South America and encountering the famous Nazca Lines of Peru. He returned to work with Kansas field artist Stan Herd who created giant images on Earth. One day, Dancer brought an entire elementary school out to perform as beads on the headband of a 25 acre Indian head. A decade later, while visiting in Kansas, the parents of one of the “bead kids” told him that the experience was the most memorable thing their son did in school, that it taught him that things aren’t always as they seem.

PO 693  
7104 Sylvan Way  
Mosier, Oregon 970 40  
UNITED STATES OF AMERICA  
E: [dancer@artforthesky.com](mailto:dancer@artforthesky.com)  
W: [www.artforthesky.com](http://www.artforthesky.com)

## An Art for the Sky: 350-Pass it On!

English | 2010 | 00:04:43 | HDV

Nominated

### SYNOPSIS

In the engaging film “An Art For the Sky: 350- Pass it On!”, aerial art activist Daniel Dancer takes the viewer from India to Maryland, Holland to Canada, on a tour of his gigantic and magnificent living paintings made of people, engaged in a special way to help solve our climate crisis. This video is a wake up call to the power of a special number and the beauty of engaged collaboration creating art that only makes sense from the sky.

DIRECTOR (S): Daniel Dancer

PRODUCER (S): Daniel Dancer

PRODUCTION COMPANY: Art for the Sky

EXECUTIVE PRODUCER (S): Daniel Dancer



## Bringing Life to Space

English | 2010 | 00:57:51 | HD



### SYNOPSIS

This historical documentary reveals unique footage from 1960s Russian experiments, where people were confined for one year in a sealed spaceship mock up. The extraordinary American experiment, Biosphere 2, where 8 persons were isolated for two years in a huge glass construction housing a model of planet Earth and the recent Russian European experiment Mars 500.

DIRECTOR (S): Jakob Gottschau  
 PRODUCER (S): Jakob Gottschau  
 PRODUCTION COMPANY: Express TV Production  
 CAMERAPERSON (S): Michael Daugaard  
 MUSIC COMPOSER (S): Niels Mosumgaard  
 SOUND RECORDIST (S): Torben Ager Andersen  
 EDITOR (S): Jesper Osmund  
 NARRATOR (S): Brian Patterson



Jakob Gottschau

### Biography

Multiple award winning filmmaker Jakob Gottschau's works include "Tracking Down the Holy War", "At the Bottom of the World", "Late Lessons from Early Warnings" and "The History of Immigrants and Refugees in Denmark in the 20<sup>th</sup> Century", among others.

Express TV Production  
 Ryesgade 19 C, 1  
 Copenhagen N 2200  
 DENMARK  
 E: jg@express-tv.dk

## En Ravare er en Ravare (Raw Material is Raw Material)

Norwegian | 2010 | 00:14:08 | HDV



### SYNOPSIS

What happens when plastic, metal, cardboard and paper have served their purpose as packaging and wrappings for different goods? We follow the journey of the film's main characters - milk cartons, butter containers, jam jars and mackerel-in-tomatoes tin boxes - from packaging product to ready for a new life as a new product.

DIRECTOR (S): Bar Tyrmi  
 PRODUCER (S): Pal Karlsen  
 PRODUCTION COMPANY: Snoball Film  
 CAMERAPERSON (S): Joachim Foss Ronning  
 EDITOR (S): Simon Tyrirdal  
 NARRATOR (S): Benedikte Kruse



Bar Tyrmi

### Biography

Bar Tyrmi has extensive professional background in the worlds of film, art and television. He has directed a series of art films/ video art productions and has over 50 commissioned films to his credit.

Barcelona  
 NORWAY  
 E: bar@snoball.no

**Hasaki Ya Suda**

Lirgali | 2010 | 00:24:36 | HD

**SYNOPSIS**

Set in the year 2100, the film from France shows the first victims of climate change in the south, forced to abandon their lands and head north into exile. The Earth is a massive wasteland. The few survivors have no option but to revive ancestral rites. Clans form and fight each other for the remaining land.

DIRECTOR (S): Cedric Ido  
 PRODUCER (S): Laurence Lascary  
 PRODUCTION COMPANY: DACP  
 PRODUCED FOR: DACP  
 CAMERAPERSON (S): Thomas Garret  
 SCRIPT WRITER (S): Cedric Ido  
 MUSIC COMPOSER (S): Nicola Tescari and David Chalmin  
 SOUND RECORDIST (S): Michele Tarantola  
 ANIMATION: Cedric Ido  
 EDITOR (S): Samuel Danesi

**Overdrive:****Istanbul in the New Millennium**

English | 2011 | 01:04:00 | HDV

**SYNOPSIS**

This documentary tells the story of Istanbul's struggle to come to terms with accelerated population growth and car-centric policies that have dominated its development in the last five decades. The film explores the impact of global trends on a city with a unique and complex history.

DIRECTOR (S): Aslihan Unaldi  
 PRODUCER (S): Aslihan Unaldi  
 PRODUCTION COMPANY: Aslihan Unaldi  
 EXECUTIVE PRODUCER (S): Sibel Bulay  
 CAMERAPERSON (S): Danny Vecchione  
 SCRIPT WRITER (S): Aslihan Unaldi  
 GRAPHICS: Aslihan Unaldi  
 EDITOR (S): Aslihan Unaldi, Lesya Kalynska and Etienne Kallos



Aslihan Unaldi

**Biography**

Aslihan Unaldi's award winning short film "Razan" premiered at Rotterdam Film Festival 2006. "Overdrive: Istanbul in the New Millennium", Aslihan's first feature documentary, premiered at Istanbul International Film Festival in April 2011.

E: [info@thefestivalagency.com](mailto:info@thefestivalagency.com)

55 Berry St Apt 2 D  
 Brooklyn 11211  
 New York

UNITED STATES OF AMERICA  
 E: [aslihan.unaldi@gmail.com](mailto:aslihan.unaldi@gmail.com)  
 W: [www.overdrivethefilm.com](http://www.overdrivethefilm.com)

## Les Ailes Du Soleil (The Wings of the Sun)

French | 2010 | 00:53:55 | HD

Nominated

### SYNOPSIS

The film "The Wings of the Sun" directed by Henri de Gerlache on Bertrand Piccard and André Borschberg's solar aircraft has received the Silver Award in International Scientific Film Festival, Isle of the Reunion. The film was also widely applauded at the Scientific Film Festival of Val d'Isere and has been selected at Vedere la Scienza Film Festival in Italy and at Reel Earth Festival in New Zealand.

DIRECTOR (S): Henri de Gerlache

PRODUCER (S): Stephane Milliere, Bernard de Launoit and Marc Ande Deschoux

PRODUCTION COMPANY: GEDEON Programmes, Alize Productions and Freestudios

PRODUCED FOR: Arte, France, RTBF and RTS

CAMERAPERSON (S): Bernard Vervoort

SCRIPT WRITER (S): Henri de Gerlache

MUSIC COMPOSER (S): Brino Alexiu

SOUND RECORDIST (S): Lancelot Champendal

EDITOR (S): Juil Franka and Bertrand Catrice

NARRATOR (S): Geoffrey Bateman



Alize Production  
BELGIUM  
E: [hdge@hotmail.com](mailto:hdge@hotmail.com)

## Perfect Fire

English | 2011 | 00:47:00 | MINI DV



### SYNOPSIS

The emissions of inefficient stoves cause million-and-a-half victims a year. "Perfect Fire" tries to show the solution, with the help of the "stove community" made of engineers, architects, artisans and volunteers: they test and compare their improved stoves in order to save the air, the forests and human lives.

DIRECTOR (S): Paola Rosa and Antonio Senter

CAMERAPERSON (S): Antonio Senter

GRAPHICS: Antonio Senter

EDITOR (S): Paola Rosa

### Biography



Paola Rosa and  
Antonio Senter

Journalist, translator and author Paolo Rosa has also collaborated with Rai Trento and Radio Dolomiti radio programmes.

Antonio Senter works include designing and filming and, has organised cultural events mixing poetry and painting.

Via Portici 15  
Rovereto 380 68  
Trento, ITALY  
E: paola.rosa@tin.it  
antoniosenter@alice.it  
W: www.perfectfire.xoom.it

## Taste the Waste

English | 2011 | 01:27:58 | HD



### SYNOPSIS

On the way from the farm to the dining table, more than half the food lands in the dump. And, whenever food rots at a dump, methane escapes into the atmosphere, a climate gas with an effect 25 times powerful than carbon dioxide. This documentary is about global food waste and what we can do about it.

DIRECTOR (S): Valentin Thurn

EXECUTIVE PRODUCER (S): Astrid Vandekerkhove

CAMERAPERSON (S): Roland Breitschuh

EDITOR (S): Birgit Köster



Valentin Thurn

### Biography

Award winning director Valentin Thurn's works include "I Am Al Qaeda", "Not with my daughter!", "Killer Germs", "Where Have All the Children Gone?", "The Lord Of The Wolves" and "My Father Wants to Kill Me".

Thurn Film  
Schnittstelle Köln  
Marsiliustr 36, Köln 509 37  
North Rhine Westphalia, GERMANY  
E: info@schnittstelle-koeln.de  
yvonne@thurnfilm.de, yvonne@thurnfilm.de  
W: www.thurnfilm.de  
www.tastethewaste.com



Nameera Ahmed

### Biography

Nameera Ahmed is a filmmaker and visual artist based in Karachi. Ahmed teaches at Karachi University and is a digital reviewer for Leonardo Reviews (Leonardo/ ISAST). Many of her films have been screened on international platforms: "Give Me Your Love", "Sabir Ali: Water Carrier", "Reflections in the Mirror" and "The Charm of Transitoriness". "Nursing the Mangroves" was screened at LinkTV's ViewChange online film contest. Three of her films exhibited at the Mohatta Palace Museum, Karachi's "The Rising Tide" exhibit. Her latest film, "The Living Amongst the Dead" is about flood refugees staying at the historical Makli Necropolis.

Newsline Films  
86/1, 21<sup>st</sup> Street Khajaban-e-Hilal  
Phase VI DHA, Karachi 755 00  
Sindh, PAKISTAN  
E: nameeraa@gmail.com  
newslinefilms@gmail.com

## When the Rains Came

English, and Local Languages | 2011  
00:24:35 | DV CAM

Nominated

### SYNOPSIS

The monsoon season of 2010 wreaked unprecedented havoc across Pakistan. As a country begins to grapple with this unexpected crisis, questions are beginning to surface. Many revolve around the weakness of warning systems and the government's poor capacity for disaster management. Environmental forces at play have received only sporadic attention and global as well as local factors have contributed to global warming, a key factor in precipitating the torrential monsoon rains. The film brings home the human face of the disaster through interviews of flood victims, footage of the affected areas and relief camps, while the technical issues emerge through interviews with environmental and engineering experts as well as government representatives.

DIRECTOR (S): Nameera Ahmed  
PRODUCER (S): R Abdus Saboor Haider  
PRODUCTION COMPANY: Newsline Films  
EXECUTIVE PRODUCER (S): Tehmina Ahmed  
PRODUCED FOR: Panos South Asia  
CAMERAPERSON (S): Umbreen Butt, R Abdus Saboor Haider and Imran Siddiqui  
SCRIPT WRITER (S): Nilofar Ahmed  
MUSIC COMPOSER (S): Athar Saeed  
ANIMATION: Mohsin Alam  
EDITOR (S): Wasim Mirza, Nameera Ahmed and Jibran Zuberi  
NARRATOR (S): Nameera Ahmed

