Awarded to the production which contributes greatly to the current scientific understanding of climate change, its impacts on ecosystems, agriculture, water, food security, health, human settlements, especially in the coastal areas in the years to come or global politics of climate change.

Film focusing on adoption of sustainable technologies and practices in almost all areas of human living, including energy generation, water use, building construction, health, food production, transportation and mobility, commerce and industry etc.
Biodiversity
Environmental Conservation
Animation

Biography
Snehasis Das has been associated with the field of social development and environmental communication for several years now. He has worked with the Down To Earth magazine, and made several films on social development and environmental issues. Some of his major projects are: “Nemesis of Motherhood”, “The Lake of Despair”, “Lend Me Your Ears” and “Taking Life Seriously” for UNICEF. “Naya Savera”, a film on reproductive health for PFI, Delhi and “The End Game”, a Panos South Asia Fellowship film.

SYNOPSIS
A villager of western Orissa finds hope this monsoon, as he checks out his farm. Agriculture is picking up; there is increased income. The nightmare of migrating has receded into the dark past. For almost a century, the region has seen heart-rending struggles for survival as it spent more than 45 years in fighting drought. Endlessly disappointed, people sank into hopelessness. Was there a way out? NGO MASS gave the impetus: catch water where it falls. For the agrarian village, that was the mantra for rebirth. A deficit village became a maximum village. Once-parched lands now yield bumper crops. Dried streams have revived. Villagers don’t move out except for selling farm produce.

DIRECTOR (S): Snehasis Das
PRODUCER (S): Ranjan Panda
PRODUCTION COMPANY: The Naked Eye
EXECUTIVE PRODUCER (S): S Mohanty
PRODUCED FOR: MASS
CAMERAPERSON (S): Snehasis Das
SCRIPT WRITER (S): Richard Mahapatra
MUSIC COMPOSER (S): S Sworup
SOUND RECORDIST (S): Golok Tripathy
GRAPHICS: Kapil Rana
ANIMATION: Sachin K Meena
EDITOR (S): Kapil Rana
NARRATOR (S): Ashish Paliwal

The Naked Eye
Chirakutta, C/o Parsho Das,
Balishack Sahi, Khurda, Jatni 752 050
Odisha, INDIA
P: +91 674 2490 014
M: +91 9439 302 426
+91 9338 216 913
F: +91 674 2490 904
E: snehasis.das@gmail.com
W: www.thenakedeye@films.com
**SYNOPSIS**

The film throws light on the ecological changes in the Jhelum basin which has adversely affected its biodiversity. Water management schemes have mainly concentrated on its use for humans ignoring their conservation for maintaining the overall wetland eco-system processes. These are some of the issues, the film looks at.

**SYNOPSIS**

Project Surya provided Khairatpur villagers, Uttar Pradesh, improved cook stoves with chargeable batteries and also, solar lanterns. Over a year, its usage showed significant decline in the amount of black carbon present in the indoor air. “Breathe Easy” looks at the impact of this simple innovation.

**Biography**

Satyen Wanchoo’s works include “Lime Buildings Breathe”, “Gilded Mirror”, “The Good Shepherd” and “Ripple Effect”. He was India representative for the “Dancing in Twilight” featuring academy award winner Louise Fletcher.

**Biography**

Aditi Banerjee has written and directed several fiction and non-fiction films. “What is the Point of Stories if They Are n’t Even True” won four awards including one at Jeetvika: South Asia Livelihood Film Festival.
Global Warming
- A Catastrophe in the Making

SYNOPSIS
The film captures the impact of global warming in the valley of Kashmir. Jammu and Kashmir has lost around 18% of the Kolahoi glacier, the valley’s main source of drinking water and irrigation. High-velocity storms have devastated crops and fruits. The film looks at these issues and their long-term impacts.

DIRECTOR (S): Shafqut Habib and Dr Shahid Rasool
PRODUCER (S): Shafqut Habib and Dr Shahid Rasool
PRODUCTION COMPANY: Educational Multimedia Research Centre (EMMRC), University of Kashmir
PRODUCED FOR: Educational Multimedia Research Centre (EMMRC), University of Kashmir
CAMERAPERSON (S): Gulzar
SCRIPT WRITER (S): Inam-ul-Rehman
GRAPHICS: Akhter Rasool and Malik Kaisar
EDITOR (S): Shahnawaz Shah
NARRATOR (S): Abdullah Danish

Biography
Three of Dr Shahid Rasool’s films have won national level awards. Shafqut Habib has won 4 National Awards for EMMRC Srinagar. His music video on climate change, “Say it is Possible”, features Terra Noami.

Dr Shahid Rasool
Shafqut Habib

“Biography
Nikhil Titus has worked as a freelance filmmaker and designer. Titus has also obtained a Fellowship from the Centre for Media and Cultural Studies to further his work.

Nikhil Titus

SYNOPSIS
In 2009, Pathakota became the first village in Andhra Pradesh to receive electricity through a micro-hydro installed on a stream near the village. This film explores the changes that one year of electrification coupled with the use of other sustainable energy sources has brought to the village.

DIRECTOR (S): Nikhil Titus
PRODUCTION COMPANY: Laya
CAMERAPERSON (S): Nikhil Titus
SCRIPT WRITER (S): Nikhil Titus
SOUND RECORDIST (S): Nikhil Titus
EDITOR (S): Nikhil Titus and Karuna D’souza

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Nikhil Titus
Biography
An independent filmmaker, Akanksha Joshi’s work ranges from short films made for television to long documentaries. “Passengers”, a critically-acclaimed film made during and after the 2002 Gujarat carnage was one of her early films. Her film on the river Ganga addressing the global issue of climate change is regularly featured on national television. Joshi’s film on India’s largest coastal lake, “Chilika Bank,” has been appreciated and awarded in many festivals, including the award in the livelihood category in 5th CMS VATAVARAN Festival 2009. For highlighting the issues in Chilika, Joshi has been honoured with Karmveer Puruskar, National People’s award for social justice and citizen action.

SYNOPSIS
Four people - a teacher, a farmer, a shepherd and a father - find themselves on the frontline of Earth’s most complex crisis: climate change. Belonging to India’s ancient tribes, they bear witness to the science behind the changes that affects their day-to-day life. Living in diverse climatic regions, they use this challenge to battle courageously, making weapons of wisdom and compassion, and the strategy deployed in any respected battlefield - flexibility to adapt to changing situations. Their lives journey through the dark labyrinths of the multi-dimensional crisis, reflecting stories of our times: of trees, mining, monkeys, logging, rivers, seeds, waterfalls, flowers, and the spirit of the timeless.

DIRECTOR (S): Akanksha Joshi
PRODUCER (S): Rajiv Mehrotra
PRODUCTION COMPANY: Public Service Broadcasting Trust (PSBT)
EXECUTIVE PRODUCER (S): Tulika Srivastava and Rathna Mahra
PRODUCED FOR: Public Service Broadcasting Trust (PSBT)
CAMERAPERSON (S): Akanksha Joshi
SCRIPT WRITER (S): Akanksha Joshi
MUSIC COMPOSER (S): Chinmaya Dunster
SOUND RECORDIST (S): Dharmender Kumar
EDITOR (S): Akanksha Joshi
NARRATOR (S): Akanksha Joshi
**Biography**


**Biography**

Pooran Chand Sarin established BKP Media Vision Pvt Ltd in 1988. The focus of its films has been the application of technologies for better living, increased production and sustainable development.

**Making Cooking Clean**

*English | 2011 | 00:23:10 | HDV*

**SYNOPSIS**

The film, “Making Cooking Clean” tracks the efforts and experiments of a common man, Bhau Deodhar, from Welamb, Ratnagiri, in preparing a clean stove which can burn almost any type of biomass fuel such as wood, farm waste etc, effectively. The film also has opinions of energy expert’s in the field.

**Director (s):** Santosh Deodhar  
**Producer (s):** Santosh Deodhar and Abhijit Joshi  
**Production Company:** T ridal Infotech Dombivali India  
**Executive Producer (s):** Santosh Deodhar  
**Cameraperson (s):** Santosh Deodhar and Abhijit Joshi  
**Script Writer (s):** Madhuvant Gadgil  
**Music Composer (s):** Abhijit Joshi  
**Graphics:** Abhijit Joshi  
**Editor (s):** Santosh Deodhar  
**Narrator (s):** Raheen Jumani

**NEERI Towards... Sustainable Development**

*English | 2010 | 00:24:00 | Digi Beta*

**SYNOPSIS**

“NEERI Towards... Sustainable Development” shows the work done by the National Environmental Engineering Research Institute in the field of environmental science and engineering with a vision and a mission Nisarg Rakshit, Rakshitah, (you protect Nature, Nature will protect you).

**Director (s):** Pooran Chand Sarin  
**Producer (s):** Pooran Chand Sarin  
**Production Company:** BKP Media Vision Pvt Ltd  
**Executive Producer (s):** Pooran Chand Sarin  
**Produced for:** National Environmental Engineering Research Institute (NEERI)  
**Cameraperson (s):** Anandam  
**Script Writer (s):** Ram Huddar  
**Music Composer (s):** Shakun Arts  
**Sound Recordist (s):** Naresh Nasa  
**Graphics:** Rajesh Kumar  
**Animation:** Bijender Singh  
**Editor (s):** Rajesh Kumar  
**Narrator (s):** Joyshree Arora
**Films for Children**

**Livelihoods**

**Newcomer**

**PSA**

**Series**

**Water for All**

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**Melting Paradise**

**English | 2010 | 00:12:36 | DIGI BETA (SD)**

**SYNOPSIS**

This film takes the audience beyond the battle zone and explores Jammu and Kashmir’s rich water sources, now battling a new threat — climate change. Rising temperatures, even if slight, will have catastrophic effects for the water bodies. Wetlands act as sponges or carbon sinks that remove carbon from the atmosphere. Since the year 1911, the extent of these water bodies in Jammu and Kashmir have diminished by as much as 55 per cent. The iconic Dal Lake has not been spared either. The film stresses the conservation of water resources such as wetlands as they are an important mitigation strategy against climate change and urges respect for and protection of our dwindling water resources.

**DIRECTOR (S):** Ajay Bedi and Vijay Bedi

**PRODUCER (S):** Ajay Bedi and Vijay Bedi

**PRODUCTION COMPANY:** Bedi Films Pvt Ltd and Bedi Universal Inc

**EXECUTIVE PRODUCER (S):** Ajay Bedi, Vijay Bedi and Ranjana Bedi

**PRODUCED FOR:** British High Commission and British Council, India

**CAMERAPERSON (S):** Ajay Bedi and Vijay Bedi

**SCRIPT WRITER (S):** Ranjana Bedi Deonarain

**MUSIC COMPOSER (S):** Roy Menezes

**SOUND RECORDIST (S):** Ajay Bedi

**GRAPHICS:** Gurmukh Singh

**EDITOR (S):** Ajay Bedi, Dimple Bedi and Vijay Bedi

**NARRATOR (S):** Roshan Seth OBE

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**Biography**

Ajay Bedi and Vijay Bedi have worked on numerous natural history programmes, documentaries and corporate films, news/current affairs and commercials. Their work comprises associations with various national and international channels such as CNNI, Al-Jazeera English, BBC TV, Channel-4, TF-1, Animal Planet, PBS, CBC, Discovery Science and National Geographic Channels. In recognition of excellence to their work, Bedi Brothers have been awarded several national and international awards.

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Bedi Films Pvt Ltd
A28, Rajouri Garden
New Delhi 110 027, INDIA
P: +91 11 4567 9555
M: +91 9811 466 766
E: info@bedifilms.com
W: www.bedifilms.com
SYNOPSIS

A young man spends a day looking around his city. Everywhere there is filth but nobody seems to care. Disgusted at the modern lifestyle, he decides to give up everything and plunges into the sea to live a "natural life". The film's message: change lifestyles today, because tomorrow's survival is in danger.

DIRECTOR (S): Subodh Pandey
PRODUCER (S): Deepak Tiwari
PRODUCTION COMPANY: '79 Picture Present
SYNOPSIS

Listening to folk songs about rain and nature, we travel through villages via "Oranges and Mangoes", in Rajasthan, Madhya Pradesh, Tamil Nadu and West Bengal. Conversations with farmers allow us to witness the realities of climate change. Dependent on the environment for their livelihood, climate change is affecting entire ways of living.

SYNOPSIS

Biography

Priyanka Chhabra’s film “The Furnished Room”, was screened at International Film Festival, Rotterdam. As editor, she has worked with filmmakers Rahul Roy and Anirban Dutta, Metamorphosis Film Junction and Asian Heritage Foundation.

Biography

The movie has been written and directed by Subodh Pandey. He has earlier written "A Call to Final destination" for the Petroleum Ministry.