FILMS FOR CHILDREN

Films Received 04
Nominated Films 00

For the programme that most effectively kindles an appreciation of the natural world and its conservation amongst the young audience.
**Biography**

Jane Sablow partnered with Carl Edwards to develop their own animation properties (Boingie World). They married in 2001 and went on to make three award winning CGI animations for children about food: Cravings, Smart Machine and Wishful Thinking.

**SYNOPSIS**

The film captures a little boy’s unusual encounter with a vending machine which can talk and has a strong opinion on what he should eat! With nutrition as the theme, the piece presents a healthy food choice to children ages 5-12, and their families, through visual storytelling and gentle humor.

**DIRECTOR (S):** Jane Sablow  
**PRODUCER (S):** Jane Sablow and Carl Edwards  
**PRODUCTION COMPANY:** Boingie World  
**EXECUTIVE PRODUCER (S):** Jane Sablow and Carl Edwards  
**CAMERAPERSON (S):** Jane Sablow  
**SCRIPT WRITER (S):** Jane Sablow  
**MUSIC COMPOSER (S):** Carl Edwards  
**SOUND RECORDIST (S):** Carl Edwards  
**GRAPHICS:** Jane Sablow  
**ANIMATION:** Jane Sablow  
**EDITOR (S):** Jane Sablow  

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**SYNOPSIS**

The film chronicles the brief journey of a determined little girl to satisfy her rather surprising desire. The child manages to pluck her favorite food from an assortment of delicacies. With nutrition as the theme, the piece presents a healthy food choice to children ages 3-8, and their families, through visual storytelling and gentle humor.

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**EDITOR (S):** Jane Sablow
SYNOPSIS

The Scientific Center of Kuwait (TSCK) fortifies the message of scientific awareness, while strengthening its cultural heritage. TSCK encourages people’s commitment in preserving the desert, marine life, and ecosystems of Arabian Gulf region. It also has an aquarium with varied plant and animal specimens, interactive activities, and a giant screen IMAX Theater which screens educational films.

SYNOPSIS

In the film, an imaginative three-year-old changes the theme of her birthday party when she makes a wish and blows out the candles on her cake. With nutrition as the theme, the piece presents healthy food choices to children ages 3-8, and their families, through visual storytelling and gentle humor.

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