



LIVELIHOODS

Films Received 09

Nominated Films 02

For the programme which highlights those fighting for protecting the natural assets such as land, water and forest, which are so intrinsically linked to their livelihood and survival. Best practices or sustainable livelihood or grassroots innovations will also be considered.

Bikpela Bagarap (Big Damage)

Pidgin | 2011 | 00:52:49 | HDV



SYNOPSIS

“Bikpela Bagarap” reveals the human face of logging in Sandaun Province, Papua New Guinea. The story is told through the voice of regular villagers, without narration. It is a tale of exploitation and broken promises, where local people are treated as second-rate citizens in their own country by Malaysian logging companies and corrupt politicians.

DIRECTOR (S): David Fedele
CAMERAPERSON (S): David Fedele
EDITOR (S): David Fedele



David Fedele

Biography

David Fedele’s “PNG Style” won Best Documentary at Portobello Film Festival, London. Fedele is especially interested in exploring cultural, humanitarian and social justice issues. “Bikpela Bagarap” reveals the “human face” of logging in PNG.

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Buffalo can Dance

English | 2009 | 02:13:27 | MINI DV



SYNOPSIS

“Buffalo can Dance” is a collection of Native American stories, oral history, treaty rights and personal accounts of the importance of the buffalo. The director travelled to eight locations with a video camera, documenting these narrations and video-taping the buffalo when available. Otherwise the buffalo are from Yellowstone.

DIRECTOR (S): Jennifer Nitz
PRODUCER (S): Jennifer Nitz
EXECUTIVE PRODUCER (S): Jennifer Nitz
CAMERAPERSON (S): Jennifer Nitz
SOUND RECORDIST (S): Jennifer Nitz
EDITOR (S): Jennifer Nitz

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Chaco Rape - Los Caminos Del Chaco

Spanish | 2011 | 01:22:57 | DVC Pro HDV



SYNOPSIS

The Chaco of Paraguay suffers the effects of a cyclic drought, also ascribed to massive deforestation, global climate change, and to the fact that some stock breeders divert the water courses illegally. When some Paraguayan indigenous leaders decide to meet the Guarani of Bolivian Chaco, the journey becomes the occasion for an important exchange of ideas.

DIRECTOR (S): Andrea Ruffini
 PRODUCER (S): Andrea Ruffini
 PRODUCTION COMPANY: Cooperazione Internazionale (COOPI)
 EXECUTIVE PRODUCER (S): Giuseppe Polini
 CAMERAPERSON (S): Andrea Ruffini
 SCRIPT WRITER (S): Andrea Ruffini and Manuel Simoncelli
 MUSIC COMPOSER (S): Marcello Ferri
 EDITOR (S): Andrea Ruffini



Andrea Ruffini

Biography

Andrea Ruffini has realised documentaries for broadcasters Sky, Rai, Mediaset, Civil Societies and charities such as Oxfam, UNICEF etc. Her credits as director of documentaries include "Justice", "Evita's Lice" and "The Highway".

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Faces of the Frontier

English and Portugese | 2009 | 01:10:16 | HDV



SYNOPSIS

In the service of an agro-industries now supplying world markets, big landowners are slowly eradicating every other form of work and production in Mato Grosso, Brazil. Settlers, smallholders and squatters are, nonetheless, fighting to retain land and economic independence. Sandwiched between them is Brazil's indigenous population, mute witnesses to the destruction of their home and culture.

DIRECTOR (S): Thomas Marschall
 PRODUCER (S): Stefan Lukacs
 PRODUCTION COMPANY: NonPlus Film Production
 CAMERAPERSON (S): Atanas Tcholakov
 MUSIC COMPOSER (S): Peter Szely
 SOUND RECORDIST (S): Atanas Tcholakov
 GRAPHICS: Willem Krauss
 EDITOR (S): Max Kliever
 NARRATOR (S): Gennie Johnson



Thomas Marschall

Biography

Thomas Marschall has studied cultural and social anthropology and journalism. Marschall specialises in camera operation and ethnographic documentaries.

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Simon Chambers

Biography

Simon Chambers was a youth worker in London for 14 years helping disadvantaged teenagers. In 2006 his first feature documentary, "Every Good Marriage Begins with Tears", was shown on BBC, and bought by around 20 countries for television transmission. It has won a clutch of prizes at international festivals. In 2009, he completed "Cowboys in India". He teaches at National Film and Television School and has made many films for charities and the corporate sector. His films include "When the Pie was Opened", "The Company We Keep", "Playing Dead", "Letters Home", "Every Good Marriage Begins with Tears" and "Cowboys in India".

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Cowboys in India

English and Oriya | 2009 | 01:15:31 | HDV

Nominated

SYNOPSIS

In a remote and impoverished region of India, a London based filmmaker is unaware of the trouble he will cause his two endearing, bumbling local guides as they investigate the corporate social responsibility programme of London based mining company Vedanta Resources. The company plans to chop the top off a local tribe's sacred mountain, promising to bring all the benefits of modernity to the area. But many of the tribal people vow to fight with their bows and arrows against 'enforced development', preferring a simple life in nature. As conflicting allegations of illegality and intrigue accumulate, this odyssey becomes evermore surreal as the three main characters try to unearth the elusive truth and the filmmaker's ethical stance towards his character is put to the test.

DIRECTOR (S): Simon Chambers
PRODUCER (S): Simon Chambers, Teddy Leifer and Paul Taylor
PRODUCTION COMPANY: Tiffin Films and Rise Films
EXECUTIVE PRODUCER (S): Simon Chambers and Teddy Leifer
CAMERAPERSON (S): Simon Chambers
SCRIPT WRITER (S): Simon Chambers
MUSIC COMPOSER (S): Evan Jolly
SOUND RECORDIST (S): Simon Chambers and Nick Wright
GRAPHICS: Simon Chambers, Martin White and Martha Orbach
EDITOR (S): Ollie Huddleston
NARRATOR (S): Simon Chambers



Dreaming Mali

Multi-lingual with English Subtitles | 2010 |
01:22:14 | MINI DV

Nominated

SYNOPSIS

If art can be a universal language, why shouldn't it be possible to use it with people of totally different social, religious, educational and cultural backgrounds? Two visual and performing artists from Berlin traveled to remote villages in Mali where people speak only Bambara. They used traditional techniques of smelting ore, music, dance and traditional songs from different cultures. They experienced how easily authentic contact could develop. The project was started to turn their dream into reality. While in Mali, dreams are already as real as everyday life; this inspired the filmmakers to shoot dream-like scenes with Malian villagers.

DIRECTOR (S): Barbara Kowa and M Schaller

PRODUCER (S): Barbara Kowa

PRODUCTION COMPANY: Barkowaprod

EXECUTIVE PRODUCER (S): Barkowaprod

PRODUCED FOR: Barkowaprod

CAMERAPERSON (S): Barabara Kowa

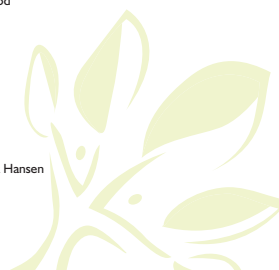
SCRIPT WRITER (S): Barabara Kowa

MUSIC COMPOSER (S): Karkus Schaller

SOUND RECORDIST (S): Karkus Schaller

GRAPHICS: Jars Raichardf

EDITOR (S): Jean Francairs Kande and Erik Hansen



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LFP: A Future for People and Forests

English | 2009 | 00:08:00 | HD CAM



SYNOPSIS

Working in 15 districts of Nepal and encouraging the good practice of sustainable forest management, the Livelihoods and Forestry Programme (LFP) has begun to improve the livelihoods of the people living within these communities. The documentary highlights the programme and how it has helped changed the life of the communities for the better.

DIRECTOR (S): Tim Lewis

PRODUCER (S): Jay Radosavljevic

PRODUCTION COMPANY: Handcrafted Films Ltd

EXECUTIVE PRODUCER (S): Tim Lewis and Paul Redman

CAMERAPERSON (S): Danny Spencer

MUSIC COMPOSER (S): Jozef Fletcher

SOUND RECORDIST (S): Jay Radosavljevic

EDITOR (S): Jay Radosavljevic

Biography

Jay Radosavljevic came to Handcrafted Films with rich experience. A desire to be involved in productive documentary filmmaking brought Radosavljevic to Handcrafted Films; the diligent, and fun work ethic has, subsequently, kept him there.

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Erkaoybhe - Koaikoe: ILL 293

English | 2010 | 01:15:37 | HDV, DV CAM and BETA SP



SYNOPSIS

The eighty inhabitants of Eglouvi cultivate the world renowned Eglouvi lentil. After New Year, Eglouvi women sow the lentil seeds. They then leave the seeds to sleep under the snow. When spring comes, the lentils are weeded. In summer, when the lentils mature, they are threshed and the seeds kept for next year's sowing.

DIRECTOR (S): Eleonora Fiorou

PRODUCER (S): Eleonora Fiorou

PRODUCTION COMPANY: Eleonora Fiorou

CAMERAPERSON (S): Theodoros Kalesis

SCRIPT WRITER (S): Eleonora Fiorou

SOUND RECORDIST (S): Giorgos and Chrisanthakopoulos

GRAPHICS: Eleonora Fiorou

EDITOR (S): Alexis Pezas

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Toxic Tears

English and Punjabi | 2011 | 00:24:32 | MINI DV



SYNOPSIS

In Chotian, Punjab, India, the farmers' cooperative society registered 25 farmer suicides related to debts in the last 7 years. The Green Revolution led to increased food production but price paid was too high - it led to indebtedness and consequently, suicides amongst farmers in Punjab.. "Toxic Tears" tells this tragic tale.

DIRECTOR (S): Tom Deiters

PRODUCER (S): Hilbert Kamphuisen

PRODUCTION COMPANY: D U S Media and Design

EXECUTIVE PRODUCER (S): Hilbert Kamphuisen

CAMERAPERSON (S): Tom Deiters

SCRIPT WRITER (S): Tom Deiters and Hilbert Kamphuisen

MUSIC COMPOSER (S): Nils Andriessen

SOUND RECORDIST (S): Hilbert Kamphuisen and Susan Nievaart

EDITOR (S): Hilbert Kamphuisen



Tom Deiters

Biography

Tom Deiters is social activist and environmentalist. He runs an organic market-garden in Europe and has also been involved in setting up an organic farming self-help group and organic seed bank in Punjab, India.

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