NEWCOMER

Films Received 13
Nominated Films 02

Awarded to the documentary or short film or experimental work produced by an amateur i.e. general student/group of general students/ filmmaking student/group of filmmaking students during their course of study, upcoming filmmaker/individual that most effectively communicates environment and wildlife conservation.
**Auf der Leisen Spur der Schnabelwale (Tracking their Silent Voices)**  
*German | 2009-10 | 00:44:28 | DIGI BETA*

**SYNOPSIS**

The film is the story of a personal quest by British marine biologist Oliver Boisseau, who needs 7 months of effort, endurance, adventurous lifestyle and scientific intuition to fulfill his dream of finding and analysing one of the world’s least explored species, the Beaked Whales.

**Biography**

Stefan Geier has produced programmes for German (ARD), Austrian (ORF) and French (Arte) public Radio and Television. “Auf der leisen Spur der Schnabelwale (Tracking their Silent Voices)” is his debut feature film.

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**Aznavouri Hraparak (Charles Aznavour Square)**  
*Armenian | 2010 | 00:13:21 | HD*

**SYNOPSIS**

In “Aznavour Square”, members of SunChild Eco-Club in Gyumri investigate their city’s garbage problem. Gyumri’s municipality ignores the situation and refuses to act. The Eco-club members explore how this ignorant attitude and also the fact that many citizens are forced to spend their life in dilapidated houses under conditions beyond any human dignity.

**Biography**

At SunChild Eco-Club, Gyumri, founded in 2006, kids aged 12-16 learn a diverse range of environmental subjects. Under the supervision of professors, these young members learn to create films on local environmental problems.
El Perro Del Hortelano (Dog In the Manger)

SYNOPSIS
In the far reaches of the Peruvian Amazon, a young Bororo-Huitoto painter, Brus, discovers a unique path to help his community by resisting the encroaching of a petrol company that threatens the future of both their ancestral lands and culture. His work has just premiered at the most prestigious gallery in Lima showcasing. But Brus is not interested in ascending the ranks of haute culture. The oil company is going to drill in throughout their ancestral lands. He seeks the support of a local NGO and finds himself entangled in the subversive work of an attractive American researcher. Ultimately, Brus discovers his own way of bringing strength to his community. The film captures the compelling tale.

DIRECTOR (S): Renzo Zanelli Barretto
PRODUCER (S): Annika Beaulieu
PRODUCTION COMPANY: Selva Rica Productions
PRODUCED FOR: Magic Flute Films
CAMERAPERSON (S): Renzo Zanelli Barretto
EDITOR (S): Renzo Zanelli Barretto

Biography
A native of Peru and the US, Renzo Zanelli has worked for nearly 10 years as professional director of photography, editor, director and producer. After studying film at University of Chicago, Renzo went on to found Magic Flute Films Inc, an independent production company in New York City. Since then, Zanelli has produced and directed a number of award winning films including “Pamina: Hysteria” and “Mozart’s Magic Flute”. In 2005, he produced “The Orange Thief” which won Best in Show at the Woodstock Film Festival. His feature, “Dog in the Manger” has been screened in five continents and won him numerous awards.

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**SYNOPSIS**

With this film, the SunChild Eco-club, Yerevan makes a strong statement against the treatment of street dogs in their home town. The film presents the contradicting approaches of animal rights activists, Yerevan citizens and the company representatives. The young members of the SunChild Eco-club explored the problem from many angles.

**Biography**

At SunChild Eco-club, Yerevan, founded in 2006, kids aged 12-16 learn a diverse range of environmental subjects. Under the supervision of professionals, these young members learn to create films on local environmental problems.

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**SYNOPSIS**

“Hauling” reveals the day-to-day life of Claudine’s family and many others who make their living out of collecting and recycling material. This film shows us the intimate workings of that universe in an effort to stimulate recycling and to expose these individuals as followers of a noble and respectable way of life.

**Biography**

Through the production company Code 7 Entertainment, Sean Walsh produces films and directs music videos. “Hauling” is his documentary feature directorial debut.
## Films for Children

### L’Homme Qui Stoppa le Desert (The Man who stopped the Desert)

**English and French** | **2010** | **01:04:35** | **DVC PRO and HD**

**SYNOPSIS**
As early as 1970s, the land between Sahara desert and the wet forest of tropical Africa had become synonymous with famine. Yet, Yacouba Sawadogo, a farmer, remained steadfast against the creeping desert. In November 2009, he was invited to Washington DC to share his inspiring story of stopping the desert with policy makers on Capitol Hill.

**DIRECTOR (S):** Mark Dodd  
**PRODUCER (S):** Mark Dodd  
**PRODUCTION COMPANY:** 1080 Films  
**CAMERAPERSON (S):** Mark Dodd  
**SCRIPT WRITER (S):** Mark Dodd  
**MUSIC COMPOSER (S):** David Poore  
**SOUND RECORDIST (S):** Ashley Norton  
**EDITOR (S):** Tim Wright  
**NARRATOR (S):** Hugh Quarshie

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### Home Grown

**English** | **2009** | **00:51:38** | **DG BETACAM**

**SYNOPSIS**
On their small fifth of an acre, in the middle of the city, the Dervaes family is striving to be a self-sustaining urban homestead complete with biodiesel power, solar energy, and waste-water management. The film from United State of America is an intimate human portrait of these eco-pioneers.

**DIRECTOR (S):** Robert McFalls  
**PRODUCER (S):** Robert McFalls  
**PRODUCTION COMPANY:** HomeGrown Film  
**CAMERAPERSON (S):** Arthur Yee  
**MUSIC COMPOSER (S):** Jay Ungar, Molly Mason and Ted Masur  
**SOUND RECORDIST (S):** Ian Thompson

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**Biography**
“*The Man Who Stopped the Desert*” is Mark Dodd’s first film as writer, producer and cameraman. As cameraperson, his award winning works include “The Gambia”, “It was the Voices” and “The Kindness of a Stranger”, among others.
**L’or des Autres (The Gold of Others)**  
French | 2011 | 01:01:10 | DVC PRO and HD

**SYNOPSIS**  
The arrival of mining company Osisko creates agitation in Malartic, a small community of 3600 souls in Quebec, Canada. Many see their heritage, their lifestyle disappearing in order to make room for the largest open-pit gold mine in Canada. The characters experience, in their own ways, this turmoil that will change their life and environment, forever.

**DIRECTOR (S):** Simon Plouffe  
**PRODUCER (S):** Johanne Bergeron, Simon Plouffe and Joanne Gagné  
**PRODUCTION COMPANY:** Amazone Film  
**CAMERAPERSON (S):** Charles Latour  
**SCRIPT WRITER (S):** Simon Plouffe  
**MUSIC COMPOSER (S):** Simon Plouffe  
**SOUND RECORDIST (S):** Simon Plouffe  
**GRAPHICS:** Francis Arguin  
**EDITOR (S):** Marc and Thomas Dupuis

**Biography**  
Social and environmental issues have always preoccupied Simon Plouffe. His noteworthy works include “The Gold of Others”, “A Taste of Feathers aka Le Goût des Llumes” and “The illiterate Blinded aka, L’alphabête Aveugle”.

**Molitva (Prayer)**  
Russian | 2011 | 00:31:00

**SYNOPSIS**  
The film draws a parallel between two generations. The older man and woman are failed musicians. A boy and a girl are also musicians. What will their fate be - partly in their hands, partly in the will of God. In the film, there are no words, just music, sounds, noises, and just one song, Bulat Okudzhava’s ‘Prayer’.

**DIRECTOR (S):** Reboh Kapaerh
**Nauczanie Początkowe (Early Learning)**

**Polish | 2009 | 00:36:30 | DV CAM**

**SYNOPSIS**

Nicholas, an oceanography student, arrives for his internship at the Marine Station. Under his boss’s supervision he teaches Hel, a newborn seal, how Hel adapt to life in the wild. But pupil and teacher begin to be bound by a ‘dangerous’ thread of friendship. Will Nicholas be able to release Hel on the D-day?

**DIRECTOR:** Nur Dolay  
**PRODUCER:** Nur Dolay and Jean-Louis Papel  
**PRODUCTION COMPANY:** Orkinos Film  
**CAMERAPERSON:** Varlam Karchkhadze  
**SCRIPT WRITER:** Nur Dolay  
**MUSIC COMPOSER:** Gokhan Birban  
**EDITOR:** Nur Dolay and Zehra Ziraman

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**Biography**


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**Off Karadeniz**

**English | 2010 | 01:56:19 | DIGI BETA**

**SYNOPSIS**

A young girl from the liberal Smyrna in Turkey is sent to a conservative town on Black Sea coast, for her first mission as a judge. The film is a social satire on cultural and ethnic prejudices, with its contradictions between army and religion, modernism and tradition, so-called ‘development’ and its disastrous impacts on environment.

**DIRECTOR:** Nur Dolay  
**PRODUCER:** Nur Dolay and Jean-Louis Papel  
**PRODUCTION COMPANY:** Orkinos Film  
**CAMERAPERSON:** Varlam Karchkhadze  
**SCRIPT WRITER:** Nur Dolay  
**MUSIC COMPOSER:** Gokhan Birban  
**EDITOR:** Nur Dolay and Zehra Ziraman

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**Biography**

Nur Dolay

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**Orkinos Film**  
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www.offkaradeniz.com
The Unnatural History of the Kakapo

SYNOPSIS
This film is about a family living with a terrible curse. Adults are plagued by infertility, the young are vulnerable to disease. They are a family of Kakapo. Once thought extinct, they are now the world’s rarest and strangest wild parrot. Today there is only one breeding population left in the entire world and the normally guarded conservation project that protects it has opened its doors, giving documentary makers unprecedented access to the Kakapo Recovery Programme. With the help of a Spanish avian artificial insemination expert, some old men and a team of dedicated conservationists and rangers, a cure is almost within reach. But the battle is far from over.

DIRECTOR (S): Scott Mouat
PRODUCER (S): Scott Mouat
PRODUCTION COMPANY: Elwin Productions
CAMERAPERSON (S): Scott Mouat
SCRIPT WRITER (S): Ian McGee and Scott Mouat
MUSIC COMPOSER (S): Leyton
SOUND RECORDIST (S): Stacey Hertnon
GRAPHICS: Lindsay Horner
EDITOR (S): Chris Tegg, Lisa Hastie and Scott Mouat
NARRATOR (S): Scott Mouat

Elwin Productions
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SYNOPSIS

The documentary uses media diplomacy to create a partnership between water-scarce desert Rajasthan villages and water-rich Northwestern University, in Evanston, Illinois. Over a four year period the documentary was filmed in both communities, several water forums were hosted with legislative and industry leaders at Northwestern, leading to an educational exchange between Rajasthan and Northwestern University.

DIRECTOR (S): William Natale
PRODUCER (S): Ann E Feldman
PRODUCTION COMPANY: Artistic Circles
EXECUTIVE PRODUCER (S): Ann E Feldman
CAMERAPERSON (S): James Ewing
SCRIPT WRITER (S): Chuck Singer, Ann E Feldman and Carole Cartwright
MUSIC COMPOSER (S): Matt Pierce
SOUND RECORDIST (S): George Lampros
EDITOR (S): Rick Pulak, Joshua Orr and Mathew Pierce
NARRATOR (S): Zeyba Rahman

Biography

William Natale is an Emmy Award winning producer/director and executive member; Directors Guild of America Midwest Council. Natale continues to work as a broadcast professional in various capacities for media outlets, including radio stations.