

## PUBLIC SERVICE ANNOUNCEMENTS

**Films Received** 21

**Nominated Films** 09

Messages, short or promotional films, commercials or advertising campaigns that educate or inform the public at large. Duration not more than 180 seconds. The programme must highlight the issue or convey a conservation message.





Santosh N Pednekar

### Biography

Santosh N Pednekar has been working since 1995 in the Indian animation industry in various creative positions such as 2-D animator, layout artist/supervisor, location designer, visual development, story artist, associate director and director.

Manhan's Studio  
V13 Production Pvt Ltd  
13/ 701, Ash Building  
Highland Residency  
Dhokali Road, Thane (W)  
Maharashtra, INDIA  
M: +91 9833 658 698  
E: santosh.pednekar@studiov13.com  
W: www.studiov13.com

## Crumple

Nonverbal | 2009 | 00:01:49 | 2D/ FLASH  
and STOP MOTION

Nominated

### SYNOPSIS

"Manhan's Studio V13's "Crumple" is a short animated movie, which tries to raise public awareness on saving paper and in turn, saving our planet Earth. The film seeks to change attitudes of people who misuse paper. The film is dedicated to "Mother Earth" and urges us not to destroy her for our selfish needs. The message: Let's save Earth and save ourselves.

DIRECTOR (S): Santosh N Pednekar

PRODUCER (S): Atul Sonawala

PRODUCTION COMPANY: Manhan's Studio V13 Production Pvt Ltd

MUSIC COMPOSER (S): Shrivats K

SOUND RECORDIST (S): Shrivats K

GRAPHICS: Divyesh Lad

ANIMATION: Indrajit Chandra

EDITOR (S): Kalpesh Relkar



## Good Planets are Hard to Find

Nonverbal | 2009 | 00:00:55 | HDV



### SYNOPSIS

The public service announcement reminds us, with lines from Atharva Veda, that all living creatures are birds of the same nest; we may wear different skins, speak different languages, believe in different religions, yet we share the same home. It is difficult to find another “Good Planet.” like the Earth, so please conserve it.

DIRECTOR (S): Richa Arora  
 PRODUCER (S): Bicha Arora and Shibani Sharma Khanna  
 PRODUCTION COMPANY: NDTV Lifestyle Ltd  
 EXECUTIVE PRODUCER (S): Richa Arora  
 PRODUCED FOR: NDTV GoodTimes  
 SCRIPT WRITER (S): Richa Arora  
 EDITOR (S): Harisha Hr

### Biography

Richa Arora started out at TERI, making award-winning documentaries on environment for Discovery and Swiss Agency for Development and Cooperation (SDC), UNEP to name a few. She now heads on-air promotions department for NDTV.

NDTV Lifestyle Ltd  
 207, Okhla Industrial Area  
 Phase-3, New Delhi 110 020, INDIA  
 M: +91 9560 054 772  
 E: richaa@ndtv.com  
 lifechprod@ndtv.com

## How Long We Cut

English | 2010 | 00:01:31 | ANIMATION



### SYNOPSIS

Humans have relentlessly cut trees and forests for development projects but have they come up with a medical technique to replace or restore the nature what they have so mercilessly hacked? How long do humans plan to fell trees indiscriminately? The public service announcement raises such pertinent questions and more.

DIRECTOR (S): V Uma Maheshwar Rao  
 PRODUCER (S): V Uma Maheshwar Rao  
 SCRIPT WRITER (S): V Uma Maheshwar Rao  
 MUSIC COMPOSER (S): S J Gupta and S G Jagadish  
 SOUND RECORDIST (S): S J Gupta  
 GRAPHICS: V Uma Maheshwar Rao  
 ANIMATION: V Uma Maheshwar Rao



V Uma  
 Maheshwar Rao

### Biography

V Uma Maheshwar Rao's works include “Feel the Pain”, “A Tree's Life” and “Need Fresh”. His films have been screened at several prestigious film festivals.

F No 202  
 H No 5 - 5 - 7/7  
 Vivekananda Homes Sangeeta Nagar  
 Kukatpally, Hyderabad 500 072  
 Andhra Pradesh, INDIA  
 P: +91 40 2316 1786  
 M: +91 9849 664 225  
 E: directorvumrao@gmail.com  
 W: www.apenvironment.com

## Mission Lock Drop

Hindi | 2011 | 00:01:17 | HD



### SYNOPSIS

This Public Service Announcement is focusing on water conservation, a male hand tries to grab a glass of water, while a female hand keeps moving the glass beyond his reach. The fist hits the table in frustration. Supers bring home the message that every dripping drop is taking water away from us.

DIRECTOR (S): Amol Bakshi  
 PRODUCER (S): Deepali Bakshi  
 PRODUCTION COMPANY: 1 Mile Ahead Films  
 EXECUTIVE PRODUCER (S): Deepali Bakshi  
 CAMERAPERSON (S): Milind Phadnis  
 SCRIPT WRITER (S): Amol Bakshi  
 EDITOR (S): Deepali Bakshi  
 NARRATOR (S): Rahul Kshirsagar



Amol Bakshi

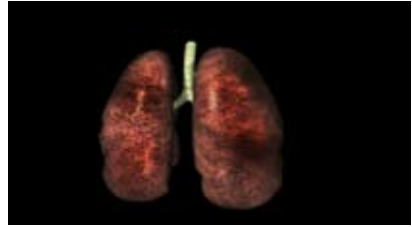
### Biography

Amol Bakshi's works include films for Bank of Maharashtra, Carotino Cooking Oil, etc. He has made docu-features for Indus Health Plus and Samruddha Jeevan, etc. He has also written one acts, dramas and short films in Marathi and Hindi.

1 Mile Ahead Films  
 A - 302, Devgiri Apartment  
 Ganesh Mala, Sinhagad Road  
 Pune 411 030, Maharashtra, INDIA  
 P: +91 20 2425 2421  
 M: +91 9822 667 577  
 E: amolbakshi@gmail.com  
 W: www.omafilm.com

## Need Fresh...

English | 2010 | 00:01:49 | ANIMATION



### SYNOPSIS

While we have advanced technologically, medically and economically, the growth, though, has not been sustainable. The film shows how we have neglected nature's gift's, the very source of our and planet Earth's sustenance. What are those gift's of nature. The public service announcement "Need Fresh" reminds us.

DIRECTOR (S): V Uma Maheshwar Rao  
 PRODUCER (S): V Uma Maheshwar Rao  
 PRODUCED FOR: Environmental Issues  
 SCRIPT WRITER (S): V Uma Maheshwar Rao  
 MUSIC COMPOSER (S): S J Gupta and S G Jagadish  
 SOUND RECORDIST (S): S J Gupta  
 GRAPHICS: V Uma Maheshwar Rao  
 ANIMATION: V Uma Maheshwar Rao



V Uma  
 Maheshwar Rao

### Biography

V Uma Maheshwar Rao's works include "Feel the Pain", "A Tree's Life" and "Need Fresh". His films have been screened at several prestigious film festivals.

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 Vivekananda Homes Sangeeth Nagar  
 Kukatpally, Hyderabad 500 072  
 Andhra Pradesh, INDIA  
 P: +91 40 2316 1786  
 M: +91 9849 664 225  
 E: directorvumrao@gmail.com  
 W: www.apenvironment.com

## Now You?

Nonverbal | 2011 | 00:02:00 | MINI DV



### SYNOPSIS

A young man struggles to climb up the apartment stairs. The lift is not working. He finally reaches his apartment, and drags himself to his balcony to touch his potted plant - dry and dead. He, too, died. The film's message: Conserve plants and trees, and this planet will perish.

DIRECTOR (S): Sanyog Mohite  
PRODUCER (S): Sanyog Mohite  
CAMERAPERSON (S): Ketan Hendre  
SCRIPT WRITER (S): Sanyog Mohite  
MUSIC COMPOSER (S): Harshad Prabhakar Mehendale  
EDITOR (S): Sanyog Mohite and Ketan Hendre



Sanyog Mohite

### Biography

Sanyog Mohite's documentary "Do You?" was nominated for CMS VATAVARAN 2009 and selected for Rodos International Film and Visual Arts festival Ecofilms, Greece. "Now You?" is part of the trilogy "Do You?", "Now You?" "Its You?".

112 Aishwarya, Cooper Colony  
Sadar Bazar, Satara 415 001  
Maharashtra, INDIA  
P: +91 2162 237 222  
M: +91 9850 469 469  
E: sanyogmohite@gmail.com  
W: www.sanyogmohite.com

## Public Service Announcements on the Protection of the Commons - 1

Nonverbal | 2011 | 00:00:54 | DV CAM



### SYNOPSIS

This film is part of a series of seven public service announcements to understand common property resources and the importance of protecting them in India. The emphasis is to understanding that nobody owns natural resources and we need to recognise the signature of our commons.

DIRECTOR (S): Amar Kanwar  
PRODUCER (S): Amar Kanwar and Foundation for Ecological Security (FES)  
PRODUCTION COMPANY: A K Productions  
PRODUCED FOR: Foundation for Ecological Security (FES)  
CAMERAPERSON (S): Dhillip Varma  
SCRIPT WRITER (S): Amar Kanwar  
GRAPHICS: Sherna Dastur  
ANIMATION: Anupama Chatterjee Hara  
EDITOR (S): Sameera Jain



Amar Kanwar

### Biography

Amar Kanwar has won Golden Gate Award, San Francisco International Film Festival; Golden Conch, Mumbai International Film Festival; Winner, Torino International Film Festival, Italy. His film "Many Faces of Madness" won Best of Festival Award at 1<sup>st</sup> CMS VATAVARAN 2002, among several others.

A K Productions  
N-14 A, Saket  
New Delhi 110 017, INDIA  
P: +91 11 2956 3088  
M: +91 9810 216 088  
E: amarkanwar@gmail.com

## Public Service Announcements on the Protection of the Commons - 2

Nonverbal | 2011 | 00:00:54 | DV CAM



### SYNOPSIS

This film is part of a series of seven public service announcements to understand common property resources and the importance of protecting them in India. The emphasis is on recognising the reciprocity of commons.

DIRECTOR (S): Amar Kanwar  
 PRODUCER (S): Amar Kanwar and Foundation for Ecological Security (FES)  
 PRODUCTION COMPANY: A K Productions  
 PRODUCED FOR: Foundation for Ecological Security (FES)  
 CAMERAPERSON (S): Dilip Varma  
 SCRIPT WRITER (S): Amar Kanwar  
 GRAPHICS: Sherna Dastur  
 ANIMATION: Anupama Chatterjee Hara  
 EDITOR (S): Sameera Jain



Amar Kanwar

### Biography

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 N-14 A, Saket  
 New Delhi 110 017, INDIA  
 P: +91 11 2956 3088  
 M: + 91 9810 216 088  
 E: amarkanwar@gmail.com

## Public Service Announcements on the Protection of the Commons - 3

Nonverbal | 2011 | 00:00:54 | DV CAM



### SYNOPSIS

This film is part of a series of seven public service announcements to understand common property resources and the importance of protecting them in India. The emphasis is on recognising the safety net of our commons.

DIRECTOR (S): Amar Kanwar  
 PRODUCER (S): Amar Kanwar and Foundation for Ecological Security (FES)  
 PRODUCTION COMPANY: A K Productions  
 PRODUCED FOR: Foundation for Ecological Security (FES)  
 CAMERAPERSON (S): Dilip Varma  
 SCRIPT WRITER (S): Amar Kanwar  
 GRAPHICS: Sherna Dastur  
 ANIMATION: Anupama Chatterjee Hara  
 EDITOR (S): Sameera Jain



Amar Kanwar

### Biography

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A K Productions  
 N-14 A, Saket  
 New Delhi 110 017, INDIA  
 P: +91 11 2956 3088  
 M: + 91 9810 216 088  
 E: amarkanwar@gmail.com



Amar Kanwar

### Biography

Amar Kanwar is a Delhi-based filmmaker. His films have been screened in several film festivals. He is recipient of the St Edvard Munch Award for Contemporary Art, Norway; an Honorary Doctorate in Fine Arts, Manine College of Art, USA; Golden Gate Award, San Francisco International Film Festival; Golden Conch, Mumbai International Film Festival; winner, Torino Internation Film Festival, Italy; Jury's Award, Film South Asia, Nepa; Grand Prix at EnviroFilm, Slovak Republic; Best of Festival Award at the 1<sup>st</sup> CMS VATAVARAN 2002. He has also participated in Documenta 11 (2002) and Documenta 12 (2007), Kassel, Germany.

A K Productions  
N-14 A, Saket  
New Delhi 110 017  
INDIA, P: +91 11 2956 3088  
M: + 91 9810 216 088  
E: amarkanwar@gmail.com

## Public Service Announcements on the Protection of the Commons - 4

Nonverbal | 2011 | 00:01:04 | DV CAM

Nominated

### SYNOPSIS

This short film is part of a series of seven public service announcements to understand common property resources and the importance of protecting them in India. The emphasis is on understanding the need to live in harmony with our natural resources, and not merely see them as money-spinning, commercial assets. The message: recognise our unique relationship with the commons.

DIRECTOR (S): Amar Kanwar

PRODUCER (S): Amar Kanwar and Foundation for Ecological Security (FES)

PRODUCTION COMPANY: A K Productions

PRODUCED FOR: Foundation for Ecological Security (FES)

CAMERAPERSON (S): Dilip Varma

SCRIPT WRITER (S): Amar Kanwar

GRAPHICS: Sherna Dastur

ANIMATION: Anupama Chatterjee Hara

EDITOR (S): Radha Mahendru





Amar Kanwar

### Biography

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A K Productions  
N-14 A, Saket  
New Delhi 110 017  
INDIA, P: +91 11 2956 3088  
M: + 91 9810 216 088  
E: amarkanwar@gmail.com

## Public Service Announcements on the Protection of the Commons - 5

Nonverbal | 2011 | 00:00:49 | DV CAM

Nominated

### SYNOPSIS

This short film is part of a series of seven public service announcements to understand common property resources and the importance of protecting them in india. The emphasis is on understanding the need to live in harmony with our natural resources, and not merely see them as money-spinning, commercial assets. Milking of common property only for profits will result in the destruction of our traditions, culture, our livelihoods, all so intrinsically linked to natural resources. The message: recognise the true value of our commons.

DIRECTOR (S): Amar Kanwar

PRODUCER (S): Amar Kanwar and Foundation for Ecological Security (FES)

PRODUCTION COMPANY: A K Productions

PRODUCED FOR: Foundation for Ecological Security (FES)

CAMERAPERSON (S): Dilip Varma

SCRIPT WRITER (S): Amar Kanwar

GRAPHICS: Sherna Dastur

ANIMATION: Anupama Chatterjee Hara

EDITOR (S): Radha Mahendru







Amar Kanwar

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A K Productions  
N-14 A, Saket  
New Delhi 110 017, INDIA  
P: +91 11 2956 3088  
M: + 91 9810 216 088  
E: amarkanwar@gmail.com

Public Service Announcements on  
the Protection of the Commons - 6  
Nonverbal | 2011 | 00:01:04 | DV CAM

Nominated

### SYNOPSIS

This short film is part of a series of seven public service announcements to understand common property resources and the importance of protecting them in India. The emphasis is on understanding the need to live in harmony with our natural resources, and not merely see them as money-spinning, commercial assets. The message: recognise the shared ownership of our commons.

DIRECTOR (S): Amar Kanwar

PRODUCER (S): Amar Kanwar and Foundation for Ecological Security (FES)

PRODUCTION COMPANY: A K Productions

PRODUCED FOR: Foundation for Ecological Security (FES)

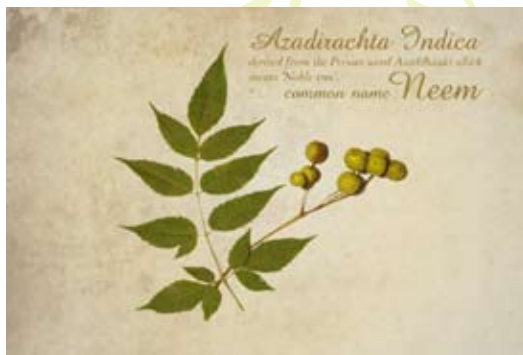
CAMERAPERSON (S): Dilip Varma

SCRIPT WRITER (S): Amar Kanwar

GRAPHICS: Sherna Dastur

ANIMATION: Anupama Chatterjee Hara

EDITOR (S): Radha Mahendru





Amar Kanwar

## Biography

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A K Productions  
N-14 A, Saket  
New Delhi 110 017, INDIA  
P: +91 11 2956 3088  
M: + 91 9810 216 088  
E: amarkanwar@gmail.com

## Public Service Announcements on the Protection of the Commons - 7

Nonverbal | 2011 | 00:01:17 | DV CAM

Nominated

## SYNOPSIS

This short film is part of a series of seven public service announcements to understand common property resources and the importance of protecting them in india. The emphasis is on understanding the need to live in harmony with our natural resources, and not merely see them as money-spinning, commercial assets. This message: recognise communities, like manganiyar, folk musicians of thar desserts, in our commons.

DIRECTOR (S): Amar Kanwar

PRODUCER (S): Amar Kanwar and Foundation for Egological Security (FES)

PRODUCTION COMPANY: A K Productions

PRODUCED FOR: Foundation for Egological Security (FES)

CAMERAPERSON (S): Dilip Varma

SCRIPT WRITER (S): Amar Kanwar

GRAPHICS: Sherna Dastur

ANIMATION: Anupama Chatterjee Hara

EDITOR (S): Radha Mahendru



GHAZI KHAN AND THE MANGANIYARS DID NOT RECEIVE ANY CREDIT FOR THE LYRICS OR COMPOSITION OF HIS SONG. THE MOVIE GROSSED IN INDIA IN SHORT COMPARED TO HIS APPROX. RS. 32 CRORES WHICH MADE HIS MOVIE AS A YEAR HIGHER HIT AT THE BOX OFFICE IN 1999. MAKING IT THE THIRD HIGHEST EARNER IN 1999. HINDOORA MEANS A LEMON IN THE MAJHWALI LANGUAGE IN RAJASTHAN. IT IS AN OLD LOVE SONG. IN 1999 THE SONG WAS ARE THE FAMOUS HEREDITARY PROFESSIONAL COPIED AND RECOMPOSED FOLK MUSICIANS OF THE THAR DESERT AND FOR SANJAY LEBLA THEIR BEAUTIFUL SONGS AND MUSIC IS PASSED BHANSALI'S HIT FILM, HINDON FROM GENERATION TO GENERATION. DIL DE CHUKE SANAM. GHAZI KHAN IS NOW LEGALLY OBLIGED TO PAY ROYALTY AND SEEK PERMISSION FROM A BOLLYWOOD FILM MUSIC COMPANY TO PERFORM HIS OWN SONG.

## Save Trees, Save Environment

Hindi | 2011 | 00:01:30 | XD CAM



### SYNOPSIS

This short film tries to tickle intellectual and grown-up minds and awaken it towards conserving the environment. The film portrays children as being totally attached to their environment and doing their bit towards conserving it. It mocks at the wisdom of elders for turning a blind eye towards activities which destroy the environment.

DIRECTOR (S): Kaushal Upadhyay  
 PRODUCER (S): Decode Communications  
 PRODUCTION COMPANY: Decode Communications  
 EXECUTIVE PRODUCER (S): Girish Parmar  
 PRODUCED FOR: Decode Communications  
 CAMERAPERSON (S): Parth Chauhan  
 SCRIPT WRITER (S): Ruchika Kedia  
 MUSIC COMPOSER (S): Ravi Shahi  
 GRAPHICS: Jigar Patel  
 ANIMATION: Jigar Patel  
 EDITOR (S): Mehul Patel  
 NARRATOR (S): Suraj Kurup



Kaushal Upadhyay

### Biography

Kaushal Upadhyay produces developmental, social and educational films for government as well as for non-government agencies. He is one of the co-founder and Audio-Visual Director at DECODE Communications.

Decode Communications  
 C-4/303 Anushruti Tower  
 Opp New York Tower  
 Thaltej Circle, Thaltej  
 Ahmedabad 380 059, Gujarat, INDIA  
 P: +91 79 4003 8246  
 M: +91 9879 028 477  
 E: decodecommunications@gmail.com,  
 info@decode-india.com  
 W: www.decode-india.com

## Save Water

Nonverbal | 2011 | 00:00:31 | HDV



### SYNOPSIS

Issued in public interest, this short film emphasises the importance of saving water, if we want to save our planet. It underscores the fact that water is a precious resource and the sustenance of life on Earth and that of the Earth itself depends on conservation of this precious natural resource.

DIRECTOR (S): Achyutanand Dwivedi  
 PRODUCER (S): Robert Godinho  
 PRODUCTION COMPANY: WhiteBalance  
 EXECUTIVE PRODUCER (S): Robert Godinho  
 CAMERAPERSON (S): Achyutanand Dwivedi  
 SCRIPT WRITER (S): Achyutanand Dwivedi  
 SOUND RECORDIST (S): Sudarshan Srinivasan  
 GRAPHICS: Sudarshan Srinivasan  
 EDITOR (S): Sudarshan Srinivasan



Achyutanand Dwivedi

### Biography

Achyutanand Dwivedi, as he puts it, likes to "shoot at sight". Several of his independent films have won at Cannes and London Film Festival. His paintings have been exhibited in Delhi's art galleries.

White Balance  
 1271, Sector C1, Vasant Kunj  
 New Delhi 110 070, INDIA  
 M: +91 9711 070 732  
 E: achyutanandd@gmail.com, achyuu@whitebalance.in  
 W: www.whitebalance.in



Supriya Sakamuri

### Biography

Supriya Sakamuri is a postgraduate in television production from University of Hyderabad. She has been in television film production for the past 20 years. Sakamuri specialises in documentaries and educational films. Her films, "Iran-Hyderabad - A Cultural Bond" and "Ancient Indian Dances and Contemporary Voices" - a series of films on Indian dances have been highly acclaimed by film and media personalities. She received the UGC-CEC's "Best Educational Film of the Year - 2008" award for her film "Global Warming".

EMMRC, Osmania University  
Hyderabad 500 007  
Andhra Pradesh, INDIA  
P: +91 40 2709 8659  
M: +91 9490 733 849  
E: riyanaren@yahoo.com

## Save Water Save Life

Nonverbal | 2010 | 00:00:38 | BETA  
and XD CAM

Nominated

### SYNOPSIS

This 38 seconds public service announcement depicts the importance of water in our life. With live visuals, graphics, animation and music, it highlights how saving water is equivalent to saving life on Earth.

DIRECTOR (S): Supriya Sakamuri  
PRODUCER (S): Supriya Sakamuri  
PRODUCTION COMPANY: EMMRC, Osmania University  
PRODUCED FOR: CEC-UGC  
CAMERAPERSON (S): YSN Murthy and DV Raghunadh  
SCRIPT WRITER (S): Supriya Sakamuri  
SOUND RECORDIST (S): Kranthi Kiran M  
GRAPHICS: D V Surender  
ANIMATION: D V Surender  
EDITOR (S): Kranthi Kiran M





Romesh  
Chaturvedi

### Biography

Romesh Chaturvedi has been associated with media in various capacities. As associate producer, he has worked with Media Solution Network, Mumbai and Lashakara TV Channel, Mumbai. He has been assistant television director, ETV, Uttar Pradesh. As line producer, he has handled production for a New York-based company Red Hook Productions: World Series on Light Celebration. He has more than 150 short films to his credit. As script writer and co director, his documentaries include "Suhelwa Vanya Jivan", a documentary series on wildlife of Suhelwa forest, situated on the Indo Nepal border and "Gorakh", a documentary on Guru Gorakhnath and Nath Sampradaya, among others.

Amity University  
41, Sachiwalya Colony  
Mausam Bagh, Sitapur Road  
Lucknow 226 020  
Uttar Pradesh, INDIA  
P: +91 522 2758 074  
M: +91 9721 964 685  
E: chaturvedi\_romi@yahoo.com

## Searching Water

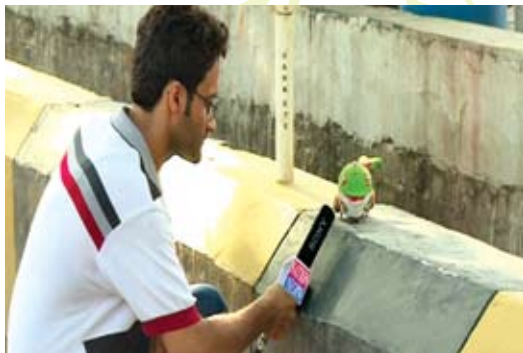
Hindi | 2011 | 00:02:35 | HD

Nominated

### SYNOPSIS

"Searching Water" is a short film which aims to make people use their water resources a tad more responsibly. A fish, the protagonist of the film, searches for water in different locations of the city. The media latches on to the fish, and different news channels propose different theories on its presence, out of water. Some label it an alien, others suspect a terrorist intervention. At last, when the "fishy" truth is revealed on a channel, the world finds out that the fish is actually searching for water and blames humans for wasting such a valuable natural resource. The message: save water now for a sustainable future.

DIRECTOR (S): Romesh Chaturvedi  
PRODUCER (S): Sanjay Mohan Johri  
PRODUCTION COMPANY: Amity University  
EXECUTIVE PRODUCER (S): Romesh Chaturvedi and Shruti Mehrotra  
PRODUCED FOR: Amity School of Communication  
CAMERAPERSON (S): Durgesh Pathak and Rajan Mishra  
SCRIPT WRITER (S): Romesh Chaturvedi and Shruti Mehrotra  
MUSIC COMPOSER (S): Durgesh Pathak  
SOUND RECORDIST (S): Durgesh Pathak  
GRAPHICS: Sachin Verma  
ANIMATION: Shruti Mehrotra and Sachin Verma  
EDITOR (S): Durgesh Pathak and Rajan Mishra  
NARRATOR (S): Archana Dixit, R K Singh and Rudra K Roy





Arjun Rihan

### Biography

Arjun Rihan has worked as an animator, cinematographer/DoP, director, editor, print return, print shipper, producer, production designer, publicist and sound editor. Originally from Pune, Rihan has studied Computer Science and Economics as an undergraduate at Stanford University. He recently graduated with an MFA from the John C Hench Division of Animation & Digital Arts, University of Southern California. He has been a camera and staging artist at Pixar Animation Studios.

118 Echo Ave # 2  
Oakland, CA 946 11  
United State of America  
M: +91 650 814 3145  
E: arjunrihan@gmail.com  
W: www.animationblock.com

## Switch Today

Nonverbal | 2010 | 00:00:59

Nominated

### SYNOPSIS

The film is a public service announcement about the environmental impact of toilet paper. Around 95% of toilet paper used in US homes is made mostly of virgin fibre made from newly-cut trees. Many of these trees are 200-years-old and harvested from ancient North American forests. The film says that 400,000 trees will be saved if each American home replaces a roll of virgin fibre toilet paper with a roll made of recycled paper, just once. So, make the switch today!

DIRECTOR (S): Arjun Rihan  
PRODUCER (S): Arjun Rihan  
PRODUCED FOR: Animation Block Party  
CAMERAPERSON (S): Arjun Rihan  
ANIMATION: Arjun Rihan



## Think Twice

Nonverbal | 2010 | 00:02:34 | ANIMATION



### SYNOPSIS

All around the world, more than 40 million people suffer from HIV-AIDS. The world has yet to find the proper remedy to stop it. Proper awareness and education can prevent this. This PSA is a small initiative intended to make people think ... "Think Twice".

DIRECTOR (S): Mahesh Vettiyar and Sooraj M K  
 PRODUCER (S): Simply Mad Frames  
 PRODUCTION COMPANY: Simply Mad Frames  
 PRODUCED FOR: Simply Mad Frames  
 SCRIPT WRITER (S): Mahesh Vettiyar  
 MUSIC COMPOSER (S): Tony Wilson  
 GRAPHICS: Mahesh Vettiyar and Sooraj M K  
 ANIMATION: Sooraj M K  
 EDITOR (S): Mahesh Vettiyar and Sooraj M K

### Biography

Sooraj M K's concept "Dream" was selected as a signature film for International Film Festival of Kerala 2010.

Mahesh Vettiyar's works in various capacities include "Hanuman Returns", "Tommy & Oscar" and "Gaturro", among others.



Sooraj M K

## Use Me

Nonverbal | 2009 | 00:01:19



### SYNOPSIS

"Use Me" tries to portray a special day in the life of a dustbin. The satirical tone of the film conveys that while we have forgotten what we should and should not do, a mere dustbin turns out to be more humane and responsible than so-called human beings.

DIRECTOR (S): Harjeet Singh  
 PRODUCER (S): Harjeet Singh  
 EXECUTIVE PRODUCER (S): Harjeet Singh  
 PRODUCED FOR: Harjeet Singh  
 CAMERAPERSON (S): Ashok Paul  
 SCRIPT WRITER (S): Harjeet Singh and Chandrima Chatterjee  
 MUSIC COMPOSER (S): Chanchal Thapa  
 ANIMATION: Harjeet Singh  
 EDITOR (S): Harjeet Singh  
 NARRATOR (S): Harjeet Singh

### Biography

Harjeet Singh has conceptualised, directed and edited the short film "Use Me". Other works in various capacities include "Bawri" and "With The Mirror".



Harjeet Singh

Simply Mad Frames  
 Gayathri, Chira 24 Chittattinkara,  
 Vattiyurkavu, Thiruvananthapuram 695 013  
 Kerala, INDIA  
 M: 91 98956 41961  
 E: simplymadframes@gmail.com  
 W: www.simplymadframes.com

Street - 9, 11/ C  
 Sector - 4, Bhilai (C G)  
 District Durg, Bhilai 490 001  
 Chhattisgarh, INDIA  
 M: +91 9575 509 038  
 E: harjeets496@gmail.com



Anand Kusumakar

### Biography

Anand Kusumakar is passionate about filmmaking. "What Goes Around, Comes Back Around" was nominated for Indo-Canada Innovation Award, FICCI Frames 2011, 16 Frames Festival at IIT Roorkee and Gateway Film Festival, Anna University.

19-G Block  
Police Housing Project  
Sector 16 B, Dwarka  
New Delhi 110 075, INDIA  
M: +91 9999 721 114  
E: [anandbit05@gmail.com](mailto:anandbit05@gmail.com)  
W: [www.vimeo.com/user3175327](http://www.vimeo.com/user3175327)

## What Goes Around, Comes Back Around

English | 2010 | 00:02:31 | ANIMATION

Nominated

### SYNOPSIS

This short film depicts how our unthinking actions have reactions which lead to disastrous consequences. The focus is on environmental pollution. A young man is happily driving a car, totally unmindful of the smoke his car is emitting. The smoke is pursuing him like a dark monster, but the young man drives on, unoblivious. The Earth is round, and the circle of smoke is soon complete engulfing the man and his car. The film's title says it all: "What goes around, comes back around".

DIRECTOR (S): Anand Kusumakar  
PRODUCER (S): Anand Kusumakar  
PRODUCTION COMPANY: Oxy-Bubble Pictures  
SCRIPT WRITER (S): Anand Kusumakar  
MUSIC COMPOSER (S): Vajbhav Saxena  
SOUND RECORDIST (S): Bharat Rawat  
GRAPHICS: Akshit Dhiman  
ANIMATION: Nitish Vashistha  
EDITOR (S): Akshit Dhiman and Bharat Rawat

