WATER FOR ALL

Films Received  22
Nominated Films  05

For the best programme educating people about water sources, pollution, conservation, social and management issues, corporatization, water conflicts or solutions.
Biodiversity | Environmental Conservation | Climate Change | Animation

SYNOPSIS

The various rulers of Bhopal had paid great attention to construction of water tanks and step walls (Baodi) in the cities. But Baodis are slowly vanishing. The film focuses on the vanishing baodis and seeks to educate people about traditional water storage systems, which have a critical role to play in water harvesting.

SYNOPSIS

The film aims to trace the water that reaches our homes in Delhi, from source to destination. Where does our water come from? Where does it go? Can Yamuna be a river again? Strong points emerge in favour of letting a river flow, collecting rain water, recycling sewage and garbage and urban farming as solutions.

Biography

Ayub Mohammed Khan's credits include camerawork for the television serial "Chanda Sethani", which won Doordarshan Annual Award 2010, and "Kissa Gulam".

Biography

Armed with the conviction that seeing is believing, Tarun Jayaram, a qualified architect, has travelled extensively in the country, documenting the same through writing, pictures and the moving image.
Sudheer Gupta has made films in the 35/16mm and digital video formats. His films explore realities, reveal mysteries, unravel truth. His documentaries deal with religious, social, political, environmental issues and matters of daily life. Since 1988, he has made about two dozen independently produced, directed and researched documentary films for national and international television. Gupta’s films have been widely screened at national and international festivals and distributed through national and international distribution networks. His effort is to find and share the most compelling real-stories in the most attractive manner of story-telling style, via films.

SYNOPSIS
Thirty years ago, in India, rivers were, largely, cleaner, like the Yamuna in Delhi. Urban centres were smaller, population less dense and far lesser human sewage flowed untreated into rivers. Then, rivers in the industrially-developed UK were practically dead. But today the Tyne, Tees and Wear in north-east UK have been revived. Salmon breed upstream in them! But our rivers like the Yamuna are dying fast. This film attempts to explore such links, in the context of interconnected global industrial transfer. It discovers thinking voices on both sides of the globe, which need to be brought together to tell a singular story of human destruction and repair of our natural resources.

DIRECTOR (S): Sudheer Gupta
PRODUCER (S): Sudheer Gupta
PRODUCTION COMPANY: Sarjana Independent Films
EXECUTIVE PRODUCER (S): Sudheer Gupta
CAMERAPerson (S): Sudheer Gupta and Von Saxena
MUSIC COMPOSER (S): Anupam Sengupta and Sunny Dutta
SOUND RECORDIST (S): Sudheer Gupta and K S Sivadas
EDITOR (S): Amit Kumar and Von Saxena
SYNOPSIS

Though most rivers in India are holy, the Ganga is the holiest of them all. Stories, beliefs and myths merge together within its water so that every aspect, every part has a spiritual connect with its people. But due to rapid industrialisation and population expansion, this river is facing increased pressure due to water extraction and pollution. The unthinkable, a dry Ganga, is a distinct possibility within our life time. The greatest tragedy is the fact that we are not taking responsibility towards conserving this life line from destruction. This film explores causes, effects of the polluted Ganga and possible solutions for restoring its purity.

DIRECTOR (S): Anirban Dutta Gupta
PRODUCER (S): Siddharth Kak
PRODUCTION COMPANY: Surabhi Foundation
EXECUTIVE PRODUCER (S): Parul Sondh
PRODUCED FOR: Ministry of Environment and Forests
CAMERAPERSON (S): Anirban Dutta Gupta
SCRIPT WRITER (S): Anirban Dutta Gupta
MUSIC COMPOSER (S): Ajay Singha
SOUND RECORDIST (S): Babu Dalai and Jaganath Pradhan
GRAPHICS: Dev Thakkar, Urvi Thaker and Vijay Lanka
ANIMATION: Dev Thakker and Urvi Thakker
EDITOR (S): Ankit Satra, Utkarsh Mehta, Brijesh Darji and Abhishek Seth
NARRATOR (S): Antara Kak and Meena Nahta

Biography

Anirban Dutta Gupta works in the areas of ethnographic and natural history documentaries. He is interested in the natural world, cultures and knowledge systems and issues related to preservation, conservation, archiving and documentation. His projects are varied, ranging from website designs for corporate clients to socio-cultural design projects like Onge Primitive Tribal Community and shelter design for the Indian Government. Gupta tries to use the visual medium towards communicating complex ideas related to conservation of nature and natural resources and about society, people and culture. He is also passionately involved in the conservation of a critically endangered bird species, the Lesser Florican.

Surabhi Foundation
501, Adarsh Nagar, M H B Colony
New Link Road, Jogeshwari (W)
Mumbai, Maharashtra, INDIA
M: +91 9769 294 175
E: anirbanduttagupta@gmail.com
Himalayan Waters
English and Hindi | 2010 | 00:14:28 | MINI DV

SYNOPSIS
In the Himalayas, major river systems are collapsing eventually leading to a far deeper energy crisis. Society should sit down and think about the current developmental paradigm and introspect whether such growth is sustainable and balanced. ‘Himalayan Waters’ addresses such concerns of the Himalayan region.

DIRECTOR (S): Meghatithi
PRODUCER (S): Himalaya Seva Sangh
PRODUCTION COMPANY: Himalaya Seva Sangh
EXECUTIVE PRODUCER (S): Meghatithi
CAMERAPERSON (S): Jasper and Ankit
SCRIPT WRITER (S): Jane Paul, Meghatithi and Deepika Nayyar
ANIMATION: Tarun Wadhwa
EDITOR (S): Tarun Wadhwa
NARRATOR (S): Meghatithi

Biography
Meghatithi’s work includes documentaries on environment and lifestyle related issues. He has also made public service advertisements and short fiction films. Meghatithi has also worked in Bollywood as assistant to Raj Kumar Santoshi.

Install, A Prototype for Jumna’s Protest
Hindi and English | 2010 | 00:09:15 | HDV PAL

SYNOPSIS
The film documents how, on October 5, 2010, Asim Waqif and his friend set off in the boats towards ISBT bridge to install a prototype, to protest the pollution in the river Yamuna. The prototype was installed between the ISBT and metro bridges. It had plastic bottles festooned on to the frames, strung together to form the word, “HELP”.

DIRECTOR (S): Asim Waqif
PRODUCER (S): Asim Waqif
PRODUCTION COMPANY: Asim Waqif
PRODUCED FOR: Asim Waqif
CAMERAPERSON (S): Anurag Singh
GRAPHICS: Asim Waqif
EDITOR (S): Richa Sahai and Asim Waqif

Biography
Asim Waqif has made independent video and documentaries, before moving into dedicated art-practice. His recent projects have a strong contextual reference to contemporary urban-design and the politics of occupying/ intervening/ using public spaces.

Meghatithi
Asim Waqif
SYNOPSIS
The film tells the story of River Kosi and issues associated with it. The history of the Kosi barrage and its embankments is the history of the problems associated with the Kosi. The premise is a proposal made in 1953 which stipulated that embankments would be made on both sides of the Kosi - the Indian and the Nepal region. The canals exist. But the embankments resulted in restricting the flow of water in a smaller area as compared to a wider area earlier. Around 15 lakh people (from the Indian side and Nepal region) live within the embankments. When the river is in flood, the people must bear its wrath.

Biography
Vishaal Nityanand signed his first Hindi feature film “Aarambh” as lead actor directed by Hyderabad based director Smitha Sashidharan in 2006. He is chief executive in Cinematic Arts Productions Pvt Ltd, Delhi and involved in several cinematic projects as producer/director/artist.
**Lake Banganga - An Arrow Shot for Water**

**English | 2009 | 00:18:40**

**SYNOPSIS**

This documentary is about Lake Banganga, in Mumbai. Devotees come to the lake to make offerings to their ancestors, but under the trash and slick of the oil caused by the rituals, fishes die in abundance. The ancient ritual carried out in the name of forefathers unfortunately pollutes the water of the lake.

**DIRECTOR (S):** Raj Vasant Shinge  
**PRODUCER (S):** Manik Raj Shinge  
**EXECUTIVE PRODUCER (S):** Raj Vasant Shinge  
**CAMERAPERSON (S):** Raj Vasant Shinge  
**SCRIPT WRITER (S):** Vikram Bharadwaj and Raj Vasant Shinge  
**SOUND RECORDIST (S):** Dayaram Maurya  
**GRAPHICS:** Nilesh Bhanushe  
**EDITOR (S):** Nilesh Bhanushe  
**NARRATOR (S):** Parikshit Vaidya

**Biography**


**Mysore City Lakes**

**English | 2011 | 00:22:32 | BETACAM**

**SYNOPSIS**

Set in Mysore, this documentary would be of help to students of social science, environmental science, biological science, life sciences, environmental engineers, planners and designers with its focus on “Limnology”. Most aspects of city planning and design studies needed to carry out research on protection and conservation of Mysore’s lakes are presented sequentially.

**DIRECTOR (S):** Mahesha  
**PRODUCER (S):** Mahesha  
**PRODUCTION COMPANY:** Education Multimedia Research Centre (EMMRC), University of Mysore  
**EXECUTIVE PRODUCER (S):** Prof A Balasubramanian  
**PRODUCED FOR:** Consortium for Educational Communications (CEC/UGC)  
**CAMERAPERSON (S):** S M Keerthi Kuman and Suresha N  
**SCRIPT WRITER (S):** Prof A Balasubramanian  
**SOUND RECORDIST (S):** S Badrinarayan  
**GRAPHICS:** Mahesha, Chandru and H S Devendra Kumar  
**EDITOR (S):** Mahesha and H S Devendra Kumar  
**NARRATOR (S):** Shankar Prakash

**Biography**

Mahesha won Best Film Award for “Understanding Limnology”, at Kannur Film Festival. He is production assistant, producer and director of educational documentaries for higher education channel Doordarshan Vyas, India.
Paani Ke Rang (The Colours of Water)
Hindi | 2011 | 00:05:42 | DV CAM

SYNOPSIS
The priceless value of water has been described in this 6-minute musical documentary, “Paani ke Rang”. This Hindi musical video sends a message to global citizens on water awareness, conservation and pollution. The video has been pictured on the River Ganges, capturing the topographical beauty of India, its peoples and their lives.

DIRECTOR (S): Venkat Bharadwaj
PRODUCER (S): Earth Awareness Foundation
PRODUCTION COMPANY: Earth Awareness Foundation
EXECUTIVE PRODUCER (S): Venkat Bharadwaj
CAMERAPERSON (S): Laxman Shivashankar
SCRIPT WRITER (S): Venkat Bharadwaj and Jitendra Paliwal
MUSIC COMPOSER (S): Venkat Bharadwaj and Petec M Joseph
GRAPHICS: Laxman Shivashankar
ANIMATION: Laxman Shivashankar
EDITOR (S): Laxman Shivashankar

Biography
A nature-loving person, Venkat Bharadwaj is keen on presenting issues of social concern and public interest on celluloid.

Venkat Bharadwaj

Renukaji Dilli ke Nalon Mein
(Renukaji in Delhi’s Taps)
Hindi | 00:31:56

SYNOPSIS
At a cost of INR 3500 crores, a dam had been planned across River Giri, submerging 1630 hectares of Renuka Valley in Sirmour, Himachal Pradesh. The objective was to meet Delhi’s water demands. This film was made to raise awareness against the dam and support the valley’s inhabitants. Environmental clearance for the dam was revoked in October 2010.

DIRECTOR (S): Kurush Canteenwala
PRODUCER (S): Centre for Communication and Development Studies (CCDS) and Info Change

Biography
Kurush Canteenwala has taught filmmaking and film studies at various institutions in India and the United States. He lives and works in Maharashtra and Rajasthan. He received award in 5th CMS VATAVARAN 2009.

Kurush Canteenwala
**Tade**

**SYNOPSIS**
Traditionally, the Ganesha idol was made out of earth and then, returned to earth (water), symbolising the cycle of creation and dissolution. Today, these idols are no longer water soluble. Ganesha, remover of obstacles, has ironically turned into one himself. The film invokes the Lord to help clean the tank into which the idols have been immersed.

**Director**: Smriti Mehra

**Producer**: Smriti Mehra

**Produced For**: Smriti Mehra

**Cameraperson**: Smriti Mehra

**Script Writer**: Smriti Mehra

**Music Composer**: M S Maruthi

**Sound Recordist**: Hema

**Editor**: Sanjeev Reddy

**Biography**
Smriti Mehra’s works have screened at Monitor 7 and Voices from the Waters, International Film Festival on Water, Bangalore, among others.

Tahireh Lal’s narratives have screened at Videonale 12 and 2nd International Documentary and Short Film Festival, Kerala.

**Tarangini**

**SYNOPSIS**
In the film, Dr Vishal, on return from America, is shocked to see villagers suffering from diseases caused by using water from the river, contaminated by chemical effluents from a chemical and pesticides factory. He wins a five-year-long battle against the company and dedicates his life to serving his people.

**Director**: Srinivas Kaushik

**Producer**: Y Sreenivas and D B Kumara Swamy

**Production Company**: Sri Parameswari Arts

**Produced For**: Sri Parameswari Arts

**Cameraperson**: Nagesh Acharya

**Script Writer**: Srinivas Kaushik

**Music Composer**: M S Maruthi

**Sound Recordist**: Hema

**Editor**: Sanjeev Reddy

**Biography**
Srinivas Kaushik’s film as an independent director, “Birse” won Best Regional Film Award from Karnataka State Government. He has also written and directed “Yaaradu”. “Tharangini” is his third directorial venture.
The City of Dry Promises

SYNOPSIS
Ground water levels in Delhi, Gurgaon and Faridabad are depleting at an alarming rate. In another 20 years or so, these sprawling cities will have no groundwater left. The adjoining Thar Desert, just across the Aravallis, could creep in and take over these metros. The “City of Dry Promises” brings home the scary scenario.

DIRECTOR (S): Ishani K Dutta
PRODUCER (S): Ashish Dutta
PRODUCTION COMPANY: Carrot Films
CAMERAPERSON (S): Moumita Das, Duhita Jagtiani and Saurabh Malik
SCRIPT WRITER (S): Ishani K Dutta
GRAPHICS: Md Farman
EDITOR (S): Moumita Das and Duhita Jagtiani

Biography
Ishani K Dutta has worked on numerous documentaries ranging from topics as diverse as “ethics in TV journalism” to “ravaging of the Aravallis” and “impact of toxic toys on children”.

The Dark Side... Story Unrevealed!

SYNOPSIS
Ranchi faces water scarcity. The condition of Kanke Dam is deplorable. It is neither cleaned at regular intervals, nor repaired forcing people to drink unclean water. Small rivers of Hazaribagh, Jamshedpur and Ranchi have either dried or vanished due to encroachment. The documentary looks at the city’s water woes and efforts to conserve water.

DIRECTOR (S): Drops Team
PRODUCER (S): Pawan Kumar Pandey
PRODUCTION COMPANY: Drops Production
CAMERAPERSON (S): Manish Kumar Shukla
SCRIPT WRITER (S): Sanjay Kumar Tudu
SOUND RECORDIST (S): Hena Mumtaz and Ajeanga Pamei
GRAPHICS: Manish Kumar Shukla and Chetan Anand
ANIMATION: Manish Kumar Shukla
EDITOR (S): Manish Kumar Shukla and Chetan Anand
NARRATOR (S): Pawan Kumar Pandey

Biography
The documentary directed by Chetan Anand, Hena Mumtaz, Manish Kumar Shukla, Pawan Kumar Pandey and Sanjay Kumar Tudu raises a vital issues like water scarcity and what needs to be done to meet the crisis.
The Holy River Pamba
English | 2009 | 00:18:56 | 35 MM

SYNOPSIS
The film tells the story of the River Pamba, once over 175 feet at many places, but now a narrow stream of ten to fifteen feet due to human intervention. Large scale contamination is breeding different species of algae and fungi in Pamba. The river bed, now a football ground, tells its tragic tale.

Director (S): P P Govindan
Production Company: Film Division
Executive Producer (S): Film Division
Produced For: Film Division
Cameraperson (S): V R Chandran
Script Writer (S): P P Govindan
Music Composer (S): Jaya Kumar
Sound Recordist (S): Hari Kumar
Editor (S): Ajith
Narrator (S): P C Ramakrishnan

Biography
P P Govindan’s works include the Government of Kerala and the National Award winning film “Mulberryam Pattunoolum”. His documentary films have been screened at various national and international film festivals.

The Sorrow of Vellayani
(Vellayaniyude Vilapam)
Malayalam with English Subtitles | 2010 | 00:23:46 | DV CAM

SYNOPSIS
This 24-minute documentary details the environmental threats to the unique Vellayani fresh water lake in Thiruvananthapuram, the capital city of Kerala. The responsibility of raising these issues and finding a solution to them has been taken up by the Rajiv Gandhi Centre, Venganoor, Thiruvananthapuram.

Director (S): Anil Kumar P Y
Producer (S): Rajiv Gandhi Centre Environment Vision
Production Company: Rajiv Gandhi Centre Environment Vision
Executive Producer (S): Shabu Gopyrath
Produced For: Rajiv Gandhi Centre Environment Vision
Cameraperson (S): R E Chandran
Script Writer (S): Venu Muttacaud
Music Composer (S): Vinod Nellivila
Sound Recordist (S): Benson Jose
Graphics: Limax
Editor (S): Vinoth Anitha
Narrator (S): Venu Muttacaud

Biography
Anil Kumar P Y has directed and produced an interactive documentary film in connection with CFMBI -Marine Aquarium Campaign. He has also assisted pre-production work in Malayalam satellite channels, Asianet and Jaihind TV.

Rajiv Gandhi Centre
Venganoor
Thiruvananthapuram 695 523
Kerala, INDIA
P: +91 471 2482 949
M: +91 9387 008 991
E: anilkumarpy@gmail.com, rajivgandhicentre@yahoo.com
**SYNOPSIS**

As the world reels under the threat of unrelenting climate change, erratic monsoons and fast depleting groundwater reserves, “The Miracle Water Village” narrates the inspirational story of the impoverished farming community in India that reversed its fortunes through its visionary model of water management. Lying in one of the worst drought-prone regions of India, the village of Hiware Bazar battled many decades of sparse rain and failed crops. However, 20 years ago, the entire village came together to script a silent revolution by designing a rainwater-harvesting model that saved every drop of the scanty rain they received. Today, the village is literally an oasis in the middle of the desert.

**DIRECTOR (S):** Rintu Thomas and Sushmit Ghosh  
**PRODUCTION COMPANY:** Black Ticket Films  
**PRODUCED FOR:** The British High Commission and The British Council  
**CAMERAPERSON (S):** Sushmit Ghosh and Yasir Abbasi  
**SCRIPT WRITER (S):** Rintu Thomas  
**MUSIC COMPOSER (S):** Kajal Ghosh  
**SOUND RECORDIST (S):** Pratik Biswas and Gangotri Mishra  
**GRAPHICS:** Vishal Chauhan and Achint Singh  
**EDITOR (S):** Sushmit Ghosh and Sanjeev Nag  
**NARRATOR (S):** Jitendra Ramprakash
Understanding Limnology

SYNOPSIS
Limnology is the scientific study of fresh and saline inland waters. It comprises a detailed analysis of inland water bodies and their physical structure, water cycle, chemical structure, biological structure, nutrient cycling and materials budget, pollution and degradation. This film highlights these aspects with a detailed list of intrinsic parameters, which control the ecosystem dynamically.

Biography
Mahesha won Best Film Award for “Understanding Limnology”, at Kannur Film Festival. He is production assistant, producer and director of educational documentaries for higher education channel Doordarshan, Vyas, India.

Warriors of Wetland

SYNOPSIS
Bhiwandi, a city near Mumbai, once replete with wetlands lost its rich resource as the city turned into India’s power-loom capital, turning the wetlands into repositories of filth. Just when the picture looked hopeless, Enviro-Vigil, an NGO from Thane, joined hands with BNN College of Bhiwandi to create an entire generation of students turned eco-warriors.

Biography
Sohail Jafferi’s has established films centre on environmental themes. His films have been screened at various film festivals as well as effectively used to spread awareness on conservation issues.
SYNOPSIS
With growing urbanisation across India, many towns and cities are crying for more water. How much of the perceived shortage of water is due to a lack of resources, and how much due to lack of awareness and poor management? These are the pertinent queries that the film raised. Set in Bangalore, it traces the journey of water into and out of urban homes. It looks at how cities and city dwellers across social and economic strata interact with water. It looks at access to water for the poor, the politics of water pricing, and urban India’s continuous exploitation of natural resources, while exploring possible alternatives for a socially just water future.

DIRECTOR (S): Swati Dandekar
PRODUCER (S): Swati Dandekar
CAMERAPERSON (S): Avijit Mukul Kishore and B R Viswanath
SCRIPT WRITER (S): Sushma Veerappa
MUSIC COMPOSER (S): Jatin Vidyarthi and Siddarama Kesapura
SOUND RECORDIST (S): Suresh Rajamani
EDITOR (S): Rikhav Desai
NARRATOR (S): Swati Dandekar

Kannada and English | 2010 | 00:50:09 | HDV

Water and a City

Biography
Swati Dandekar has been associated with documentary filmmaking for several years as researcher, script writer and director. Dandekar has scripted and directed episodes of the popular cultural magazine series, “Surabhi” and “Chhoti Chhoti Baatein”. For some years now, Dandekar has been documenting practices of democracy in India at different levels of governance. Some of these films include “A Question of Equity” (2008), “Local Self-Governments - How Local, How Self-Governing?” (2007) and “The Story of a Municipality” (2006). She has also researched and scripted biographical documentaries of Indian scientists and Indian science institutions, directed by Sunil Shanbag, produced by Chrysalis Films, Mumbai.
SYNOPSIS
Water is an intrinsic part of our lives and it would be simply impossible to live without this precious natural resource. The film captures the director’s successful efforts to make this precious resource as easily available to animals, as it is for humans and their pets.

DIRECTOR (S): Vaman Somkuwar
PRODUCER (S): Vaman Somkuwar