For the best programme educating people about water sources, pollution, conservation, social and management issues, corporatization, water conflicts or solutions.
Biography

Pete McBride is an award winning photographer and writer whose love for adventure and cultures have taken him to over 60 countries. McBride is passionate about unique ways to communicate stories, whether it involves vantages from 20,000 feet or swimming below icebergs. Photography honours include awards from Pictures of the Year International, The Society of Professional Journalists and a Knight Fellowship for Professional Journalists at Stanford University. “Chasing Water”, his first film, was voted Best Environmental Film at San Francisco’s Frozen Film Festival, nominated for Best Cinematography at Telluride MountainFilm, and winner, Most Inspirational Story at Carbondale, Colorado’s 5 point Film Festival.

SYNOPSIS

The beautifully shot film looks at shrinking natural water resources such as the mighty River Colorado, known as America’s Nile, which supports 30 million people. As a child, the filmmaker never knew where the river went, apart from the Grand Canyon. He wondered quite often how long it would take for the irrigation water to reach the sea. So, he decided to follow the river, to see and find out where it meandered, how much of it is left. The film is a fascinating and scary journey as we see how less and less of water we are left with, with each passing year.

DIRECTOR (S): Pete McBride
PRODUCER (S): Pete McBride
PRODUCTION COMPANY: Pete McBride Photography
EXECUTIVE PRODUCER (S): Pete McBride
CAMERAPerson (S): Pete McBride and Anson Fogel
SCRIPT WRITER (S): Pete McBride and Jon Waterman
MUSIC COMPOSER (S): Stock
SOUND RECORDIST (S): Anson Fogel
GRAPHICS: Pete McBride
EDITOR (S): Pete McBride and Anson Fogel
NARRATOR (S): Pete McBride
**Water Problem! Voice of Voiceless**  
*Water for All* English and Nepalese  |  2010 | 00:29:36 | MINI DV

**SYNOPSIS**  
A report based documentary, the film opens a major chapter in water problem in the Kathmandu Valley. It looks at the water sources, pollution, social and management issues, water conflicts and possible solutions. Today almost all small water resources have dried up. What is needed urgently is a plan and a government policy, stringently implemented to save the Valley. The film telescopes these multiple issues.

**DIRECTOR (S):** Govinda Nepal  
**PRODUCER (S):** Govinda Nepal  
**EXECUTIVE PRODUCER (S):** Cedrik Verdure  
**SCRIPT WRITER (S):** Govinda Nepal  
**MUSIC COMPOSER (S):** Jems Pradhan  
**GRAPHICS:** Sunil Shrestha  
**EDITOR (S):** Govinda Nepal, Thakur Khatiwada and Sunil Shrestha  
**NARRATOR (S):** Rajan Ishan

**Biography**
Govinda Nepal’s recent works include “Lifestyle of Shailung Hill” produced in 2011. His “The Stone Spouts” was screened at CMS VATAVARAN Film Festival 2009.

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**La Yamuna, l’eau et l’Inde**  
*(Yamuna Water India)*  
English | 2008 | 00:26:00 | HDV

**SYNOPSIS**  
The film shows the efforts in India to save River Yamuna. During the filming, many asked Cedric Verdure: Why does a French journalist come to India to make a movie on the river’s well-being? His answer: India is a country that gives you so much power. I would (want to) give something back, in any way.

**DIRECTOR (S):** Cedrik Verdure  
**PRODUCER (S):** Cedrik Verdure  
**EXECUTIVE PRODUCER (S):** Cedrik Verdure  
**SCRIPT WRITER (S):** Cedrik Verdure  
**CAMERAPERSON (S):** Pradhumna Mishra, Umesh Bista and Abinash Shrestha  
**MUSIC COMPOSER (S):** Jems Pradhan  
**GRAPHICS:** Sunil Shrestha  
**EDITOR (S):** Govinda Nepal, Thakur Khatiwada and Sunil Shrestha  
**NARRATOR (S):** Rajan Ishan

**Biography**
Journalist for 13 years, Cedric Verdure turned filmmaker with *La Lanterne Production*. Verdure’s production house is called Zelda Zonk Production, which desires to promote beauty all around the world, in all forms of arts.

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Cie des Beaux  
40 Rue De Paradis  
Ile De, Paris 75010, FRANCE  
E: cverdure@gmail.com
Biography

Born in Tehran, Davood Moradian Karahroodi grew up in the eight-year Iran-Iraq war. He began his journey in the world of art by writing of poetry and stories. Until 2006, he had edited more than 8,000 minutes of documentaries.

SYNOPSIS

Two thirsty soldiers stand at opposite ends of a minefield. Both can see the other staring at a jug of water in the middle of the field, knowing the other man is the only obstacle to quench their thirst. They know they must kill the other to get hold of the precious water. The film captures the complex situation they find themselves in and the mounting tension.

DIRECTOR (S): Davood Moradian Karahroodi
PRODUCER (S): Davood Moradian Karahroodi and Husein Sakhtemanian
EXECUTIVE PRODUCER (S): Davood Moradian Karahroodi
CAMERAPERSON (S): Ali Rashidifar
SCRIPT WRITER (S): Marjan Akhter Manesh
MUSIC COMPOSER (S): Majid Shadabzadeh
SOUND RECORDIST (S): M Ali Hashemian
EDITOR (S): Kaveh Kianian
NARRATOR (S): Hassan Tavakkoli