

Courtesy NFI



The Snow Cave Man (Snøhulemannen) | 01:20:00 | English | Fridtjof Kjareng
I Courtesy: Norwegian Film Institute



Synopsis: The Snow Cave Man has lived in snow caves high up in the icy Norwegian mountains for 20 years. Like Nietzsche's Zarathustra, he has developed his own morale code and a biting sense of humour. His life is far from the bourgeois materialistic life in the new Scandinavian welfare states. He is a true ecologist, in his own way, living amongst the blizzards and reindeer high in the Norwegian mountains.

He is shocked to receive the news that his mother has died. She leaves behind a clear message to him in the form of an ultimatum: In her last will and testament he inherits her apartment in the city, valued at € 100 000, but on the condition that he lives in the apartment or uses the money to purchase permanent housing and settle down like a normal person. What will "The Snow Cave Man" do? Give up his life as a free spirit in the mountains or forfeit the money from his inheritance? The film centres on the quest for liberty and the human cost of complete freedom. An extreme version of the encounter between man and nature, the film gives us an insight into a very different life.

Greaseball Challenge | 00:52:00 | Viveca Mellegaard | Courtesy: Norwegian Film Institute

How far can you drive on a tank full of grease? A road trip documentary meets factual entertainment. As for ecological projects in Latin America and celebrities, they all want to make the world a better and cleaner place.

Four teams drive from Washington DC to Costa Rica in several vintage Mercedes Benzes and a couple of old bangers. The cars are second hand and cheap as chips, the teams are on their own, and only alternative fuels are allowed. Mostly, the cars run on grease... A redhead goes into an Italian restaurant. "Table for lunch?" asks the waiter. "No, but I'll have a vat of grease to go."



Greaseball is a road trip challenge which took place in April 2007. Four teams drove 8000 kilometres from Washington DC to Costa Rica in two vintage Mercedes Benzes, a VW Rabbit and a Transit van. The twist is, the vehicles ran on grease. Instead of filling up at petrol stations, they stopped at diners, fast-food outlets and farms where they asked for the oil they cooked their French fries in. Follow an informative fun ride with a lot of personal drama and lots of eco-groove - be part of the "Greaseball Challenge"!

Cultural Landscape | 00:46:99 | English | Evald Otterstad* | Courtesy: Norwegian Film Institute



Traditionally the interactions between man and nature have formed the landscape and the culture at the countryside. Now farming is industrialized; the same pattern is being seen across the world. Does it matter to us that both the landscape and the history disappear with the prevalence of such a practice? Otterstad's films have been consistently examining the local character of this district, and he still feels close to it. It was like a shock for him when he realized the rapid change of his nearby surroundings, both the disappearing landscape and the unalterable end of the culture that I knew; a culture that have existed there for centuries. That was the starting point for this film.

The film became his journey into the Norwegian landscape and his meeting with some of the caretakers of this landscape. We meet people that are strongly affected by the phenomenon. Set in Norway's rural areas, we see what happens when the landscape around us becomes overgrown..A poetic and thought-provoking documentary.