



# CMS VATAVARAN 2013

(ENTRY GUIDELINES)

ORGANISED BY



CMS *environment*

## MESSAGE FROM THE DIRECTOR CMS AND FESTIVAL DIRECTOR

**Dear Friends,**

A warm welcome to the 7<sup>th</sup> edition of CMS VATAVARAN – Environment and Wildlife Film Festival, scheduled for 04 – 08 December 2013 in New Delhi.

CMS VATAVARAN is a visionary initiative of CMS, a Delhi-based, nationally-functioning independent multidisciplinary organisation, engaged for the past two decades in research, policy advocacy, advisory services and programme evaluation in the domain of environment, social issues, public health, governance, development communications and transparency.

CMS VATAVARAN, today, is considered a prestigious international green film festival in world. The festival follows the format of being competitive one year and travelling the next. The 6th edition of the festival, held in 2011, attracted more than 300 entries from 22 Indian states and 27 foreign countries.

CMS VATAVARAN is respected widely for the high standards it has set in the judging of films — the impartiality of the process and involvement of eminent personalities from across a wide spectrum.

So, send your film to this acclaimed and exciting film festival and become a part of the movement to conserve environment. Win awards. Let your green film travel far and wide and make an impact through screenings at engrossing travelling film festivals, theaters and multiplexes, legislatures, via telecast on prime channels, and be an environmental education tool in universities, colleges, institutions and schools and civil society groups.

The festival pays for the travel and accommodation of nominated Indian filmmakers. It also provides accommodation support to International filmmakers.

We look forward to receiving your entries and overwhelming participation.

Thanks and wish you all the best.



**P N Vasanti**  
Director, CMS



**Alka Tomar**  
Festival Director

# CMS VATAVARAN 2013

Please read the ENTRY GUIDELINES comprising of key information, CMS VATAVARAN – Awards and Categories (Indian and International), Rules and Regulations and Category specific guidelines before filling the Entry Form and submitting your entry.

## KEY INFORMATION

### THREE WAYS TO ENTER IN THE FESTIVAL

1. [www.withoutabox.com](http://www.withoutabox.com) or
2. Download the Entry Form (in pdf format/word document), mail the completed Entry Form with required enclosures and applicable fees
3. In case you are unable to download, please mail us, we will send the form as an attachment.

ENTRY TYPE	ENTRY DEADLINE	ENTRY FEES		
		Indian Category (INR)	Indian Newcomer Category (INR)	International Category (US \$)
Early Bird	September 30, 2012	500	Free	20
Regular Entry	December 31, 2012	750	250	30
Final Deadline	March 31, 2013	1000	500	40
Entrant Notified of Nomination Status	August 15, 2013			
Festival Date	04 – 08 December, 2013			
Award Announcement and Presentation	07 December, 2013			

One film can be submitted for one category only. You may also choose to let the organizers decide an appropriate category for your film.

17 awards in 10 Indian categories. Indian award carries a citation, trophy and cash prize ranging from INR 50,000 to INR 1, 50,000. 09 awards in 10 International categories. International award carries a citation and a trophy.

CMS Environment will arrange for the travel and accommodation of all nominated filmmakers in the Indian category. CMS Environment will arrange for the accommodation only of nominated International filmmakers.

## CMS VATAVARAN INDIAN AND INTERNATIONAL AWARDS & CATEGORIES

### Best of the Festival Award\*

Awarded to the best overall production in the Indian and International categories by the Jury to honour work which reveals a fascination with its subject, rendered on screen with style, truthfulness and integrity to its sources.

### Prithvi Ratna Award\*

This is the highest CMS VATAVARAN honour which is conferred on to a filmmaker for his/her outstanding contribution to nature and conservation filming throughout his/her career, which has also resulted in bringing change in perception, practice and policy with regards to environment.

### Biodiversity

Award will recognize films which highlights the role of biodiversity – forests, protected areas, biosphere reserves, mangroves, coral reefs, plant and animal biodiversity, genetic diversity, sustainable use and consumption of biodiversity, habitat degradation and protection, threats from invasive alien species, traditional knowledge and innovative practices - pertaining to biodiversity conservation; The award can also go to a film that provide an insight into the behaviour of animal(s) in its natural habitat, that reveals information or throws new light into some aspect of it which is either new to the people or never filmed before. To be eligible for an award in this category, the film either look at one of the above aspects or some combinations of the above.



## Climate Change and Sustainable Technologies

Awarded to the production which contributes greatly to the current scientific understanding of climate change, its impacts on ecosystems, agriculture, water, food security, health, human settlements, especially in the coastal areas in the years to come or global politics of climate change.

Film focusing on adoption of sustainable technologies and practices in almost all areas of human living, including energy generation, water use, building construction, health, food production, transportation and mobility, commerce and industry etc.

## Environmental Conservation

Awarded to the production creating awareness about the environmental issues concerning the natural world i.e. pollution, waste management, mining etc thereby focusing on combating destructive development projects, influencing environmental policies and striving for environmental justice.

## Water for All

For the best programme educating people about water sources, pollution, conservation, social and management issues, corporatization, water conflicts or solutions.

## Series (based on environment and wildlife)

A series is a collection of films based on similar thematic area, storyline, issue and format. The series should have three or more films.

## Films for Children

For the programme that most effectively kindles an appreciation of the natural world and its conservation amongst the young audience.

## Newcomer

Awarded to the documentary or short film or experimental work produced by an amateur i.e. general student/group of general students/ filmmaking student/group of filmmaking students during their course of study, upcoming filmmaker/individual that most effectively communicates environment and wildlife conservation.

## Animation

Awarded to the animation film produced with traditional animation techniques, computer generated images (CGI) or other production methods highlighting concerns on environment and wildlife or promoting conservation efforts.

## Livelihoods

For the programme which highlights those fighting for protecting the natural assets such as land, water and forest, which are so intrinsically linked to their livelihood and survival. Best practices or sustainable livelihood or grassroots innovations will also be considered.

## Public Service Announcements (PSA)

Messages, short or promotional films, commercials or advertising campaigns that educate or inform the public at large. Duration not more than 180 seconds. The programme must highlight the issue or convey a conservation message.

## Technical Excellence Awards\* for Indian only

● Best Cinematography ● Best Story ● Best Editing

## Environmental Journalist Award\* (Print and Electronic) for Indian only

Awarded to an individual for excellence in environmental reporting (either print or electronic) that contributes to public awareness and understanding of environmental issues.

\* You cannot enter for these awards



## CMS VATAVARAN – RULES AND REGULATIONS

The Rules and Regulations and Terms of Entry as, contained in this document, will govern the 7<sup>th</sup> CMS VATAVARAN - Environment and Wildlife Film Festival and will hereafter be referred to as the CMS VATAVARAN – Rules and Regulations. Please read the CMS VATAVARAN – Rules and Regulations carefully for submitting the entries.

Film entries must meet the following criteria:

### QUALIFYING DATES

1. Films must have been completed on or after January 1, 2011 and must carry a release date or copyright date or airdate during the calendar year 2011, 2012 or 2013.

### DEADLINE

2. Final Deadline for receiving entries is March 31, 2013.

### PAYMENT OPTIONS

3. ENTRY FEE is non-refundable.

### INDIA

4. ENTRY FEE may be paid by DD/ Cheque (for non-Delhi cheques, please add INR 100 towards bank clearing charges) OR Credit Card (VISA ONLY using the festival website [www.cmsvatavarar.org](http://www.cmsvatavarar.org)) – For Offline Credit Card (VISA) Payment, you need not give us Credit Card details. For Offline Credit Card (VISA) Payment, email your request to [submission@cmsvatavarar.org](mailto:submission@cmsvatavarar.org) mentioning PAYMENT in the subject line. We will send you an electronic invoice. You may click this invoice to make the payment securely.

**Note:** For all other Credit Card types (MASTER CARD/ VISA), please enter ONLINE ONLY using the services of our Festival Submission Partner, [www.withoutabox.com](http://www.withoutabox.com).

### INTERNATIONAL

5. ENTRY FEE must either be paid by Bank Transfer OR Credit Card (VISA ONLY using the festival website [www.cmsvatavarar.org](http://www.cmsvatavarar.org)) – For Offline Credit Card (VISA) Payment, you need not give us Credit Card details. For Offline Credit Card (VISA) Payment, email your request to [submission@cmsvatavarar.org](mailto:submission@cmsvatavarar.org) mentioning PAYMENT in the subject line. We will send you an electronic invoice. You may click this invoice to make the payment securely.

**Note:** For all other Credit Card types (MASTER CARD/ VISA), please enter ONLINE ONLY using the services of our Festival Submission Partner, [www.withoutabox.com](http://www.withoutabox.com).

For Bank Transfer Details please refer to ENTRY FORM, section - MODE OF PAYMENT (INTERNATIONAL ENTRANTS).

### JUDGING AND EXHIBITION COPY LANGUAGES

6. Entries are invited in all languages. Non-English and Non-Hindi language productions must include an English voiceover or subtitles.

### JUDGING COPY FORMAT

7. Submit two (2) Judging (preview) copies in PAL DVD (region-free) format ONLY.

### EXHIBITION COPY FORMAT

8. CMS VATAVARAN Nominees will be required to submit the film in PAL DVCAM/ HDV format for final judging and public screenings.

### PRESS KIT AND FESTIVAL DIRECTORY

9. Please include HIGH RESOLUTION still photographs (JPEG,

TIF or EPS formats). The following will be required for the press kit and Festival Directory;

- (i) Production stills (5);
- (ii) Director's photograph (2);
- (iii) Poster, press clippings, brochures pamphlets etc (optional);

All the above to be sent by email or in a CD-ROM along with the duly filled form and other required enclosures.

### DELIVERY

10. All materials must be sent prepaid. Collect or C.O.D. (Cash on Delivery) will not be accepted.
11. CMS VATAVARAN will not assume responsibility or accept shipments incurring expenses for terminal charges, duties, taxes or custom brokerage.

### CREDIT

12. Names on the Credit roll must match with those in the Entry Form.
13. Entries can be submitted by either the producer, co-producer, commissioner, broadcaster, director or an entrant (individual/ organisation) who has the right to submit the entry.

### GENERAL

14. One film can be submitted for one category only.
15. Films may be of any length. The only exception is Public Service Announcements, which should be not more than 180 seconds duration.
16. Films may be of any genre – documentary, fiction or non-fiction etc. however it must be based on environment and wildlife issues.
17. Entrant may submit more than one film in any category. Each film must be accompanied by a separate ENTRY FEE and ENTRY FORM.
18. Film(s), previously submitted to CMS VATAVARAN, or modified versions of previous entry will not be entertained.
19. CMS will not be responsible for any loss or damage to any films. All films and related materials may be insured by the entrant against any damage or loss which may occur during transit or in the course of the festival.
20. CMS reserves the right to shift a film to a more suitable category and the entrant will be duly informed about the change.
21. CMS reserves the right to exclude films which are not in conformity with aims of the Festival or produced in ways which does not respect living creatures, their behaviour and habitats.
22. The screening committee of the Festival will decide the composition of the events, protocol and screening schedules of the Festival.
23. Judging and exhibition copies submitted to the Festival will not be returned and will be a part of the CMS VATAVARAN archives. Please do not submit originals (original DVD, original tape, print photographs etc).
24. The films submitted in the CMS VATAVARAN will be included in CMS VATAVARAN Travelling Film Festival, other non-commercial and educational public screenings around the world.
25. The films submitted in the CMS VATAVARAN will be used for promotional purposes.
26. The trophies and the citations of international winners will be handed over to the filmmakers/designated representatives only. The trophy and citation will not be shipped/ couriered to the moviemaker's native country under any circumstance.
27. Please preview your entries before shipping. Programs with time code or other defects may be disqualified. No refunds.

28. Please thoroughly review the CMS VATAVARAN- Rules and Regulations, Category Information and Entry Form included in this booklet.
29. The decision of the Nomination Jury and the Final Jury shall be final and no correspondence will be entertained in this regard.
30. The jury reserves the right to withhold an award in any category for which there is an insufficient number of qualifying submissions, or to create new awards for films deserving special recognition.
31. CMS has the right to change any information contained in this document (including festival dates, venues, events, awards and eligibility requirements) without further notice.

32. Submission of entries implies full acceptance of the CMS VATAVARAN – Rules and Regulations, Guidelines and Terms of Entry
33. All matters regarding the Festival will be decided by the Festival Director and her decision in these matters shall be final.
34. All matters not mentioned in these regulations will be decided by the Festival Director. The discretion to make an exception to any rules and regulations of the festival will rest with the Festival Director.
35. All disputes are subjected to the exclusive jurisdiction of competent courts and forums in Delhi only.
36. Copyright CMS. All rights reserved throughout the world. Reproduction of this form, or any other CMS VATAVARAN material, in any manner is strictly prohibited.

## CATEGORY SPECIFIC GUIDELINES

Besides those mentioned in CMS VATAVARAN – Rules and Regulations, the following Category Specific Guidelines also applies;

### INDIAN ENTRANT

37. Only bonafide Indian citizens can apply for the Indian Categories.
38. Subject focus of the films could be issues of local or national environmental and wildlife concern.
39. In the case of Indian productions involving a foreign entity, the following conditions should be fulfilled;
  - I. At least one of the co-producers must be an Indian citizen.
  - II. The director must be an Indian national.

### INTERNATIONAL ENTRANT

40. Indian citizens cannot apply for International Categories. Only non-Indian citizens can apply for the International Categories.
41. Subject focus of the films could be issues of global or any other country specific or even on issues of India's national environmental and wildlife concern.

### CATEGORY – ANIMATION: Indian and International

42. Specific guidelines;
  - I. Any form of computer generated animated film produced in accordance with the definition of animation.
  - II. Atleast 50 per cent of the film should consist of animated sequences.
  - III. The production can be of any genre made for television or new media.

### CATEGORY – NEWCOMER: Indian and International

43. Specific guidelines;
  - I. Newcomer includes first time (debut) filmmaker.
  - II. Films made by students of recognized educational institutions, colleges and universities are eligible.
  - III. Films directed by students of foreign origin, pursuing courses in Indian institutes shall be considered as a special case. Such film must focus on Indian environment and wildlife issues.
  - IV. Films directed by Indian students of Indian origin, pursuing courses institutes abroad shall be considered as a special case.

## JUDGING PROCESS

The Judging at CMS VATAVARAN is a two tier process. It consists of Nomination Jury and Final Jury. A panel of Nomination Jury reviews and decides on the CMS VATAVARAN Nominees. The Final Jury selects the award winners from amongst the Nominated films. The Jury looks for content, treatment, presentation, authenticity,

accuracy, technical excellence, educational value and motivational elements. Both, the Nomination Jury and the Final Jury consists of a panel of experts and professionals from diverse backgrounds such as environmental wildlife, film production, academicians, media, Industry representatives, cinema and advertising world etc. of national and international repute.

**Send the entry form with all enclosures to:**

**CMS VATAVARAN**

RESEARCH HOUSE

Saket Community Centre

NEW DELHI – 110 017. INDIA

P: 91-11-2686 4020, 2685 1660

F: 91-11-2696 8282

**[www.cmsvatavarar.org](http://www.cmsvatavarar.org)**

**For submissions related enquiry, please contact**

Ms Deepti Roy

[submission@cmsvatavarar.org](mailto:submission@cmsvatavarar.org)

Mobile No. +91 98990 46592

*For all Festival related query and information please write to*

**[info@cmsvatavarar.org](mailto:info@cmsvatavarar.org) / [vatavarar@cmsindia.org](mailto:vatavarar@cmsindia.org)**